

**GENDER STUDIES PROGRAM
UM-ST. LOUIS SPRING SEMESTER 2012
COURSE DESCRIPTIONS & SCHEDULE OF CLASSES**

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January 18, 2011 – May 14, 2011

UNDERGRADUATE COURSES

GS 2102 Introduction to Women's & Gender Studies
Section 1, Class #12792 (Same as Soc 2102/Hist 2102/Soc Wk 2102)
(Also satisfies requirements for Trauma Studies Certificate.)
Instructor: Carter, Bryonie
Time: T/Th, 12:30-1:45
Location: CH 317

Section 2, Class 14321(Same as Soc 2102/Hist 2102/Soc Wk 2102)***
(Also satisfies requirements for Trauma Studies Certificate.)
Instructor: Carter, Bryonie
Time: UMSL ONLINE
Location: UMSL ONLINE

This core class is required for all Women's and Gender Studies Certificate earners. This class introduces students to cultural, political and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, the course familiarizes students with diverse female and male experiences and gendered power relationships. **This course fulfills the General Education requirement.**

GS 2150 Special Topics in Gender Studies: The Body in Culture
Section 1, Class #13225 (same as Anthro 1021)
Instructor: Brownell, Susan
Time: T/Th, 9:30-10:45
Location: CH 205

This course will compare uses of the body as a social signifier in Western and non-Western cultures. It will explore how culture shapes images, uses, and meanings of the human body. It concentrates on different historical and culture beliefs in five areas: how the body works; sex and gender; eating manners and food; pain and punishment, beauty and bodily mutilation.

GS 2150 Special Topics in Gender Studies: Sex and Gender Across Cultures
Section 2, Class #13226 (same as Anthro 1041)
Instructor: Koziol, Catherine

Time: M/W, 9:30-10:45
Location: Lucas 200

This course considers womanhood, manhood, third genders, and sexuality in a broad cross-cultural perspective. The focus of the course is on the diverse cultural logics that separate females, males and sometimes third genders into different groups in different societies, with the male group usually being the more prestigious one. Focusing on indigenous non-Western cultures, this course examines gender roles and sexuality within the broader cultural contexts of ritual and symbolism, family, marriage and kinship, economy, politics, and public life. This course will help students understand what it is like to be male or female in non-western cultures. **This course fulfills the Cultural Diversity requirements.**

GS 2150 Special Topics in Gender Studies: Human Sexuality
Section 3, Class #13659 (same as Psych 2205)
Instructor: Siciliani, Jennifer
Time: T/Th, 12:30-1:45
Location: SH – S104
Prerequisites: Psych 1003

This course is a comprehensive overview of human sexuality from the standpoint of the behavioral science of psychology. This course includes a study of sexual anatomy and physiology, sex differences, sexual orientation, interpersonal and intrapersonal aspects of human sexuality, classification and treatment of sexual dysfunction and sexual disorders, and the methods employed for the scientific examination of human sexual behavior.

GS 2150 Special Topics in Gender Studies: The World of *Genji*
Section 4, Class #14354 (same as Hon 2310, Jap 2191, and Anthro 2191)
Instructor: Eckelkamp, E.
Time: T, 2:00-4:40
Location: VIL 155

This course will provide an introduction to *The Tale of Genji*, a masterpiece of Japanese literature often considered “the first novel written in the world” and certainly the first novel written by a woman. The course will focus not only on the literary genius of the text, but also the world from which it arose and the impact of its era on Japanese culture and society today. Among the topics discussed will be the roles of poetry, romance, and religion, as well as attitudes toward education, women, illness and death that were pervasive at the time that the tale was written. The class will be conducted in a lecture/ discussion format. All readings will be in English and all films will be subtitled. No prior knowledge of Japanese language or Asian culture is required.

GS 2150 Special Topics in Gender Studies: Sex & Sexuality in America
Section 5, Class 13662 (same as Honors 2030, 004)
Instructor: Weber, N.
Time: M/W, 12:30-1:45

Location: HC - C209

What roles do sex and sexuality play in American history? Sex practices can serve as an alternative to the beliefs of mainstream society, such as they did in the Oneida Community in the 1850s that practiced group marriage. Sexual activity can serve as an example of one group's power over another, as it did in the time of slavery. Sexuality can be a defining force of a community, as it was among the homophile movement in the 1950s and the gay liberation movement in the 1960s. If you consider their reproductive, intimacy, and leisure aspects as well, sex and sexuality have been a fundamental force in shaping American society. Throughout this course we will look at the many ways in which sex and sexuality have influenced American society, culture, and politics. We will specifically focus on the ways in which gender, race, class, orientation, and region have affected the sexual lives and attitudes of Americans over time. We will also look at the technology, the laws, and the religious and moral beliefs that have shaped their actions. Topics we will discuss include abortion, pregnancy, homosexuality, contraception, prostitution, sexually transmitted disease, and sex education.

GS 2150 Special Topics in Gender Studies: Sexual Ethics
Class 13829, Section 6 (same as Phil 2251)
Instructor: Brogaard, B. and Cagle, L.
Time: M/W, 9:30-10:45
Location: SSB 126

In this course we will explore a variety of definitional, psychological, ethical, and political issues relating to sex, among them the following: What is sex? What distinguishes sex from love? What is gender? What's the relationship between gender roles and sex? What does it mean to lose your virginity? What is a committed relationship? What is sexual abuse? What is rape?

GS 2150 Special Topics in Gender Studies: American Culture and Minority Mental Health
Class 14355, Session 7 (same as Psych 2285)
Instructor: Taylor, Matthew
Time: M/W, 12:30-1:45
Location: BH – B104
Prerequisite: PSYCH 1003

Provides an examination of the relationship between American culture and mental health. The focus is on the lives of American minority groups, with specific attention given to how racism, prejudice, and minority status currently reveal themselves within a mental health framework. An eclectic, multidisciplinary approach drawing from clinical and social Psychology will be utilized.

GS 2150 Special Topics in Gender Studies: African American History
Class 14356, Section 8 (same as Hist 1003)
Instructor: Dowden-White, Priscilla
Time: T/Th, 12:30-1:45
Location: Bh – B104

Class 14357, Section 9 (same as Hist 1003)

Instructor: Dowden-White, Priscilla
Time: T/Th, 5:30-6:45
Location: CH 417

A survey of African-American history from the beginning of the European slave trade to the modern Civil Rights era.

GS 2150 Special Topics in Gender Studies: Study of Women Worldwide
Class 14356, Section 9 (same as EDUC 2204)
Instructor: Cochran, Judith
Time: ONLINE
Location: ONLINE

Study of Women Worldwide is a course that focuses upon the political, economic, social, educational and artistic changes women experience worldwide. The intention is to connect women enrolled in classes in different international locations in on-line discussions about their knowledge of their experiences in their cultures and countries. When not on-line, the course will be taught face to face on the campus where the students register.

GS 2230 Psychology of Gender
Section 1, Class #12796 (same as Psych 2230)
Instructor: Peterson, Zoe
Time: M/W, 2:00-3:15pm
Location: BH-0B101

Evaluation of psychological theories and research regarding physiological, cognitive, and personality sex differences, female problems in adjustment, and clinical interventions for women.

GS 2290 Gender and the Law
Section 1, Class #13228 (same as Pol Sci 2290)
Instructor: Jalalzai, Farida
Time: M/W, 2:00-3:15pm
Location: SSB 328

This course examines the ways in which laws and interpretations of laws affect gender equality in the United States. Emphasizing how traditional roles impact both women and men historically and currently, the course highlights major pieces of legislation and court rulings related to employment, economics, education, sexual harassment, pornography, rape, reproductive rights, and domestic relations. The course stresses the impact of federal and state institutions and non-governmental influences on equality. It also addresses gender representation in the legal profession and its effect on judicial decisions.

GS 3350 Special Topics in Women's and Gender Studies: Gender and Literacy
Section 1, Class #14358 (same as ENG 3100)
Instructor: Maltby, Deborah

Time: T/Th, 9:30-1:45
Location: CH 314

Explore how gender, literacy, and culture intertwine in this new special topics version of English 3100/ Gender Studies 3350.

We'll read, talk, and write about the politics of gender and school achievement, preschool boys and girls learning differently through picture books, young urban males writing about crime in their neighborhoods, nineteenth-century beliefs about the effects of reading on women's health, whether a woman in Shakespeare's time could have been a playwright, and how culture and politics in third-world countries can prevent girls from going to school.

Students will write response papers, essays, and a research paper. The course includes a service-learning option: volunteer work at a designated literacy site, whether reading aloud to Head Start preschoolers or helping children with homework in a disadvantaged neighborhood.

GS 3350 Special Topics in Women's and Gender Studies: Sociology of Victimization
Section 2, Class #14359 (same as Soc 3250)
Instructor: Shields, Nancy
Time: M/W, 11:00-12:15
Location: CH 300

Examines the role of social factors in a wide range of kinds of victimization--crime, violence, natural disasters, accidents, disease, etc. The topic of social reactions to various kinds of victimization is also covered. Sociological theories of victimization are emphasized.

GS 3350 Special Topics in Women's and Gender Studies: Male/Female Communication
Section 3, Class #14360 (Same as Comm 3337)
Instructor: Heisel, Alan
Time: ONLINE
Location: ONLINE
Prerequisite: Junior standing or consent of instructor.

This course explores the influence of gender upon contemporary American communication behavior. Topics include semantic and syntactic variations in male and female speech, gender-role development as process and product of communication, analysis of communication patterns and barriers within gender groups. Mass, public, interpersonal, and dyadic communication contexts are considered.

GS 3350 Special Topics in Women's and Gender Studies: Political Leadership and Global Gender Gap
Section 4, Class #14361 (same as Pol Sci 3590)
Instructor: Jalalzai, Farida
Time: M/W, 11:00-12:15
Location: CH 214
Prerequisite: POL SCI 1500 or consent of instructor.

Compares women's day-to-day leadership and participation patterns across a wide variety of political-economic contexts, emphasizing their performance as elective and executive office holders. It examines the experiences of individual female leaders, the effect of country-specific nomination and recruitment strategies, party dynamics, and the larger political opportunity structure hindering or promoting the balanced participation of women and men in national leadership. Understanding how gender (the socially constructed meanings related to biological sex) operates within these specific contexts is a major concern.

GS 3352 Independent Studies in Gender Studies

Section 1, Class #12799

Instructor: Nigro, Kathleen (arr)
(special consent form required)

GS 3700 Diversity and Social Justice

Section E01, Class #12800 (same as Soc Work 3700)

Instructor: Curtis, Lori

Time: W, 5:30-8:10

Location: Bellerive 101

Prerequisite: Sociology 1010 or equivalent.

Analyzes the structure, dynamics, and consequences of social and economic injustice, and the impact on diverse groups in American society. Examines theoretical models and practice principles for work with diverse groups.

GS 4100 Power and Practice: Introduction to Feminist & Gender Theory

Section 1, Class #14325 (same as Anthro 3291, Engl 3800, Soc 3350),

Instructor: Nigro, Kathleen

Time: T/Th, 12:30-1:45

Location: CH 415

This class is a continuation of WGS 2102: Introduction to Women's and Gender Studies. It is meant to serve as an initial intellectual investigation into the concepts of "how" and "why" concerning gender ideologies raised in the introductory class and as a bridge to the later advanced gender theory and methods class. In this class, we will study interdisciplinary feminist theories with a focus on gender equality, including masculinity theory, queer theory, muted group theory, and other evolving frameworks.

GS 4350 Special Topics in Women's and Gender Studies: Violence Against Women

Section 1, Class 13272 (Same as Crimin 4330)

Instructor: Carbone-Lopez, Kristin

Time: T, 2:00-4:30

Location: CH 317

Prerequisites: CRIMIN 1110, 1120, 1130, 2210, 2220, and ENL 3100, or consent of instructor.

This course examines the nature, extent, causes and consequences of various types of violence against women, including rape, sexual assault, stalking, and intimate partner violence. Criminal justice policy and practice regarding violence against women are also examined.

GS 4352 Independent Study In Gender Studies
Section 1, Class # 12802 (Special Consent Form Required)
Instructor: Nigro, Kathleen (arranged)

GS 4353 Internship in Gender Studies,
Section 1, Class #12803, (Special Consent Form Required)
Instructor: Nigro, Kathleen (arranged)

GS 4630 Gender Issues in Social Work
Section 1, Class #14460 (Same as SW 4630)
Instructor: Curtis, Lori
Time: UMSL ONLINE
Location: UMSL ONLINE
Prerequisite: SW 3700, GS 2102, or Graduate standing.

This course will help students become more sensitive to social and welfare concerns based on gender. Topics may include work, education, family responsibilities, violence against women, and special health and mental health service needs. Emphasis will be placed on understanding how social action can be used to bring about positive change.

GS 4930 Studies in Gender and Literature: Gender and the Environment
Section 1, Class #13010, (same as Engl 4930 and Honors 3010)
Instructor: Nigro, Kathleen
Time: M/W, 12:30pm-1:45
Location: HC - Legras
Prerequisite: Special consent form required

We will survey and evaluate nature writing by women in America from various cultured perspectives and from various academic disciplines. We will examine how women's observations about nature create, reflect, and/or support cultural and social attitudes toward the environment. Through the practice of feminist pedagogy and the theory of ecofeminism the focus will be on the diversity created by individual convictions and how those convictions might be integrated in a nonviolent and productive way.

GS 4930 Studies in Gender and Literature: Gothic Literature
Section 2, Class #14362, (same as Engl 4950 and Honors 3010)
Instructor: Baldus, Kimberly
Time: Th, 2:00-4:40
Location: VIL - 155
Prerequisite: Special consent form required

How did stories of demonic creatures, crumbling castles and those enduring vampires first emerge? Honors Gothic Literature investigates some of the significant cultural moments in the development of the Gothic genre from the late 1700s through the twentieth century. In late eighteenth-century England, the Gothic novel became a wildly popular type of formula fiction—particularly as England entered into an extended period of political struggle with France during the years of the French Revolution. We'll examine ways in which Gothic texts negotiate such moments of cultural conflict, and we'll also consider how the Gothic genre's exploration of aberrant characters and dark underworlds fosters critical perspectives on notions of gender, sexuality, and cultural norms. Our readings will begin with examples of the Gothic by authors such as Ann Radcliffe, "Monk" Lewis and Mary Shelley; we'll examine how this early phase of the Gothic explored the "Female Gothic" as well as aesthetic issues like the notions of horror, terror and the sublime. In our focus on American authors such as Poe and Hawthorne, along with late Victorians like Stoker and Stevenson, we'll consider ways in which the genre transforms within new cultural contexts. During the semester, students will prepare informal written responses to readings as well as two analytical essays. A final project will focus on giving each student the opportunity to select a single modern Gothic author to develop as a presentation to the class.

GRADUATE COURSES

GS 4100 Power and Practice: Introduction to Feminist & Gender Theory
Section 1, Class #14325 (same as Anthro 3291, Engl 3800, Soc 3350),
Instructor: Nigro, Kathleen
Time: T/Th, 12:30-1:45
Location: CH 415

This class is a continuation of WGS 2102: Introduction to Women's and Gender Studies. It is meant to serve as an initial intellectual investigation into the concepts of "how" and "why" concerning gender ideologies raised in the introductory class and as a bridge to the later advanced gender theory and methods class. In this class, we will study interdisciplinary feminist theories with a focus on gender equality, including masculinity theory, queer theory, muted group theory, and other evolving frameworks.

GS 5450 Special Topics in Gender Studies: Comedy, Genders, and Genres
Section G01, Class #13009 (same as Eng 5940)
Instructor: Gentile, Kathy
Time: Th, 4:00-6:30
Location: LH 450

This course will provide an overview of the development of comedy from the Greeks to film. Along with historical coverage, the class will examine definitions and theories of the comic from Aristotle to Bergson and Bakhtin. While our focus will be on the gender politics of the primary narrative genres of romantic comedy and the picaresque, we will also consider a variety of comic forms and techniques, including satire, parody, and sitcom.

GS 5700 Diversity, Social Justice and Social Practice
 Section G01, Class # 12804 (same as Soc Wrk 5700)
 Instructor: Wells-Glover, Linda
 Time: M, 4:00-6:30
 Location: BRH-B112

Analyzes the structure, dynamics, and consequences of social and economic injustice, and the impact on diverse groups in American society. Examines theoretical models and practice principles for work with diverse groups.

GS 6353 Graduate Internship In Gender Studies
 Section G01, Class #12805 (Special Consent Form Required)
 Instructor: Nigro, Kathleen (arranged)

GS 6450 Seminar in Gender Studies: Gender, Language, and Identity,
 Section G01, Class #13033
 Instructor: Navarro, V.
 Time: Th, 4:15-6:55
 Location: SCC - 219

A survey of theoretical perspectives utilized in the treatment of various cultural groups. Their relationship to and implications for the treatment of members of various cultural groups will be explored. Strategies and ethical concerns in diagnosis, test interpretation, and treatment are considered.

GS 6450 Seminar in Gender Studies: History, Community, and Social Justice
 Section G02, Class #13668 (same as Tech Ed. 6010)
 Instructor: Lewis Harris, Jacqueline
 Time: T, 5:30-8:10
 Location: SCC - 204

 Section G03, Class #13669 (same as TCHED 6010)
 Instructor: Bredemeier, Brenda
 Time: Th, 5:30-8:10
 Location: SCC 206

This class addresses issues of diversity, equity and social justice from the contexts of personal and educational history. Students will develop a cultural understanding of their own previous school, community, and family experiences, and apply those insights to their current work as educators. They will develop an understanding of the cultural history of American education and the role of the teacher as a catalyst for change. To help students become culturally responsive teachers, curriculum, instruction, and learning will be examined through a variety of lenses including race/ethnicity, class, gender, sexual orientation, ability, and religion.

Code: Spring Semester 2011 Class Schedule