

UNDERGRADUATE COURSES

WGS 2102 **Introduction to Women's and Gender Studies**
(Same as Sociology 2102/Hist 2102/Soc Wk 2102)
(Also satisfies requirements for Trauma Studies Certificate.)
Nigro, Kathleen (300 Clark), (001) MW 11:00 – 12:15pm, Ref # 14307
Nigro, Kathleen (200 Clark), (002) TR 12:30-1:45pm, Ref # 14308

This core class is required for all Women's and Gender Studies Certificate earners. This class introduces students to cultural, political and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, the course familiarizes students with diverse female and male experiences and gendered power relationships.

WGS 2150 **Special Topics in Women's and Gender Studies**
Women in the Middle East (Same as Hist 2000)
J. Cochran (224 SSB), (001) MW 9:30-10:45am - Ref # 14313

This course examines the history of women in the Middle East in the context of their societies, religions and education. In addition, the boundaries and cultures of Egypt, Syria, Lebanon, Israel, Palestine, Iran and Turkey will be explored. Primarily, the focus will include Arab women and feminism, colonialism, nationalism, war, patriarchy, education and religion.

WGS 2150 **Special Topics in Women's and Gender Studies**
Women and Politics in Developing World (Same as Pol Sci 1550) (Ref # 14315)
R. Iyob (CH 208), (002) TTh 12:30-1:45pm

Women play a central role in the transformation of political, economic, cultural and gender relations in developing nations. This course examines the political role of women in these transformations. In particular, the course examines ways that modernity, universal education, the market economy and globalization have widened the scope of women's public activities, the emergence of social movements driven by the transformation of economic and political roles brought about by the inclusion of women in the political arena; the re-interpretation of religious doctrines, especially those that emphasize women's "return" to the private sphere and legitimate the denial of women's political rights.

WGS 2150 **Special Topics in Women's and Gender Studies**
Hear Her Stories in Life Speak (Same as Anthro 2191) Ref # 14889/14891
S. Clarke-Ekong (104CCB, UMSL – COMPUTER ON-LINE)
Ref #'s 14890/14892 (Room 206/WILDWOOD [classroom])

As women (and men) become increasingly conscious of women's literary accomplishments, this course allows for and encourages reading and critiquing international authors, who write in English, using the conceptual framework of cultural anthropology. We will use the lens of cultural anthropology to gain an additional appreciation for the value of ethno-autobiography and the theoretical concepts brought to life through fiction, nonfiction and other creative narratives, such as poetry.

WGS 2230 **Psychology of Women** (Same as Psych 2230)
Staff, (RB-OR 120), (001), TTh 8:00-9:15am, Ref # 14316

This course will develop an understanding of the many dimensions of women's psychological identity. It will examine female development across the lifespan, explore a wide variety of psychological issues that concern women and form a common language for the critical analysis of issues facing women today. We will also explore, identify, and try to understand the differences and similarities between women.

WGS 2380 **The Politics of Gender in the U.S.** (Same as Pol Sci 2380)
Jalalzai, Farida (208 Lucas), (001) TR 2:00 – 3:15 pm, Ref # 14410

Prerequisite: Pol Sci 1100 or consent of instructor.

This course examines the role of gender in political institutions, practices and policy in the United States, past and present. It focuses on various movements for political equality, the relationship between gender and political participation, vote choice, and public opinion, and how legislative, executive, and judicial offices are gendered at national, state, and local levels. (This course satisfies State requirements in American History and Government.)

WGS 2410 **Work, Families, and Public Policy** (Same as Econ 2410)
Winkler, A. (305 Clark), (001), TTh 11:00-12:15pm, Ref # 14409

Prerequisite: Econ 1000 or 1001.

This course compares the economic behavior of women and men in both the labor market and the household. Topics include: the family as an economic (production) unit, gender differences in labor force participation, occupations and earnings; the effectiveness of human capital theory and labor market discrimination in explaining the male-female wage gap, remedies for reducing the wage gap; family structure and economic well-being; and alternative policies to alleviate poverty.

WGS 3033 **Sexuality and Gender Theory** (Same as Hist 3033/5033/5143)
Cohen, Deborah (411 Clark), T 2:00-4:30pm, Ref # 14411

Prerequisite: Junior standing or consent of instructor.

This course examines the ways in which contemporary sexuality and gender theory has challenged and changed the study of culture and history. The course introduces students to sexuality and gender theory in late twentieth and early twenty-first century context[s]. It then explores dynamic links between theory and the formal structures of political economy as well as the informal structures of everyday life.

WGS 3224 **Marriage and the Family** (same as Soc 3224 & Nursing 3224)
Benson, Linda Sue (Clark 317) (E01) W 6:55 – 9:35pm, Ref # 14321
Prerequisite: Soc 1010 or consent of instructor)

The study of patterns of close relationships, and how these relationships are influenced by larger social forces. Topics include: love, dating, mate selection, cohabitation, alternative lifestyles, working families, parenting, single mothers, families in crises, domestic violence, and divorce. Universal and variable aspects of family organization, family role systems, and changes in family social structure.

WGS 3250 **Sociology of Victimization** (same as Soc 3250)
Shields, Nancy (BH-OB 104), (001) TTh 11:00-12:15pm, Ref # 14412

Prerequisite: Sociol 1010

Examines the role of social factors in a wide range of kinds of victimization—crime, violence, natural disasters, accidents, disease, etc. The topic of social reactions to various kinds of victimization is also covered. Sociological theories of victimization are emphasized.

WGS 3350 **Special Topics in Women's and Gender Studies**
Masterpieces of Greek Literature and Film (same as Anthro 3227)
Topic: Monsters & Victims: Women Dramatis Personae in Greek Tragedy
and Contemporary Drama
V. Rapti (311 Clark) (001) Th 3:00 – 5:30pm, Ref # 14322

This course explores a variety of female dramatic figures of ancient Greek tragedy representing women either as victims or monsters. From Iphigeneia, Alcestis, Dieianira and Hecuba to Clytaemnestra, Phaedra, Cassandra, and Medea, to name but a few, it explores sex, gender, female sexuality, ritual and domestic violence in the image-making of women as either scapegoats or monsters by the three major Greek tragedians. In addition, it will explore how these issues are unsettled in contemporary adaptations of the same dramatis personae by women playwrights in theoretical readings by feminist critics including Irigaray, Butler, Jill Dolan, Froma Zeitlin, Helen Foley, and Peggy Phelan. Texts will include tragedies by Aeschylus, Sophocles, and Euripides and contemporary adaptations of their works.

WGS 3350 **Special Topics in Women's and Gender Studies**
Women in Int'l Entrepreneurship (same as BA 3728)
Murray, Janet (207 SSB) (002) MW 11:00 – 12:15pm, Ref # 14323

This course is an integration of international business and entrepreneurship, with a focus on women entrepreneurs. It is designed to help students learn how entrepreneurs create and grow their ventures internationally. We will examine how entrepreneurs search, evaluate, and exploit opportunities across national boundaries to market goods and services effectively. We will explore the unique circumstances faced by women entrepreneurs and the appropriate strategies developed in order to sustain international growth.

WGS 3350 **Special Topics in Women's and Gender Studies**
Feminism & Witchcraft (same as Honors 3010 & Engl 3800)
Nigro, K. (HC-0C211) (001), MW 2:00-3:15pm, Ref # 14407 (Consent form required)

This class will focus on the social, cultural, theoretical, and historical perspectives of witchcraft in literature through a feminist framework. We will consider the implications of what it means to be a witch, both in the past and the present.

WGS 3350 **Special Topics in Women's and Gender Studies (same as Anthro 3235)**
Women in Sub-Saharan Africa
Clarke-Ekong, S., (Clark 317), TTh, 11:00 – 12:15pm, Ref # 14408

Prerequisite: Anthro 101, or introductory course in another social science, or consent of the instructor.

Examines important traditional concerns of anthropologists such as the nature of kinship obligation and privilege; gender as a basis for the division of labor; social organization for formal and informal networks; and ritual and ceremony. In addition, we look closely at the changing role of African women, as related by African women testing the very limits of what is "socially and culturally acceptable." The roles women continue to play in politics, comprehensive development (i.e., cultural and economic) and evolving social structures are reviewed to gain an understanding of the historical and contemporary mandates for their social action.

WGS 3376 **Women and the Visual Arts (same as Art HS 3376)**
Schenkenberg, Tamara, (Lucas 203) (001) MW, 12:30-1:45pm, Ref #14413

Prerequisite: Art HS 1100 or enrollment in the Women's Studies Certificate Program recommended.

Selected topics concerning women as creators, users, and subject matter of art. Great women artists in the Western world will be studied, as well as women weavers, potters, and sculptors in non-western society.

WGS 3700 **Diversity and Social Justice** (same as SW 3700)
Wells-Glover, Linda, (Clark 415) (001) M, 12:30-3:15pm, Ref #14324
Curtis, Lori, (SSB 334), (002) W, 4:00-6:45pm, Ref # 14325

Prerequisite: Sociology 1010 or equivalent.

Analyzes the structure, dynamics, and consequences of social and economic injustice, and the impact on diverse groups in American society. Examines theoretical models and practice principles for work with diverse groups.

WGS 4350 **Special Topics in Women's and Gender Studies** (same as ART HS 4411)
Gender and Sexuality in Ancient Art

Sandhoff, B. (203 Lucas) (002) TTh, 12:30-1:45pm, Ref # 14765

Prerequisites: One of the following: Art HS 2211, 2212, 2213, 2214, or consent of instructor.

Extensive study of some aspect of ancient art and archaeology, with emphasis prior to the common era. May be repeated for credit with permission of instructor and adviser.

WGS 4352 **Independent Study in Women's and Gender Studies**
Gentile, Kathy (Arranged), (001) Ref # 14329, (Consent Form Required)

WGS 4353 **Internship in Women's and Gender Studies**
Gentile, Kathy (Arranged), (001) Ref # 14330 (Consent Form Required)

WGS 4360 **Sociology of Minority Groups** (same as Soc 4360)
Guess, Teresa J. (001) (62 Univ Ctr) TR 12:30-1:45pm, Ref # 14742

The study of dominant-subordinate group relations. Religion, ethnicity, race, and gender as factors in the unequal distribution of power.

WGS 4935 **Women Heroes and Romantic Tales** (same as English 4935)
Sweet, Nan (001) (207 Lucas) MW 12:30-1:45pm, Ref # 14414

Women as epic and romantic heroes in British and transatlantic writing 1790s-1850s: reformers and rulers in novels by Mary Wollstonecraft and Mary Shelley; a runaway slave and an epic poet in works by Mary Price and Elizabeth Barrett Browning; erotic and political adventures in Robinson, Dacre, Hemans; American icons "Pocahontas" and "Evangeline" in Sigourney and Longfellow.

WGS 5033 **Sexuality and Gender Theory** (same as Hist 3033/5033/5143)
Cohen, Deborah (411 Clark) T 2:00-4:30pm, Ref # 14418

Prerequisite: Junior standing or consent of instructor.

This course examines the ways in which contemporary sexuality and gender theory has challenged and changed the study of culture and history. The course introduces students to sexuality and gender theory in late twentieth and early twenty-first century context[s]. It then explores dynamic links between theory and the formal structures of political economy as well as the informal structures of everyday life.

WGS 5450 **Special Topics in Women's and Gender Studies** (same as Eng 5850)
Teaching as a Feminist
Special Consent Form required.
Ebest, Sally (205 Lucas) (GO1) M 4:00-6:30pm, Ref # 14415

This course will examine the issues confronting women in the classroom. The readings – both theoretical and pragmatic – are applicable to any discipline. They cover topics such as teaching, thinking, and writing as a woman and examine how gender impacts classroom problems and approaches.

WGS 5450 **Special Topics in Women's and Gender Studies** (same as Eng 5920)
Jane Austen: Then and Now
Special Consent Form required
Gentile, Kathy (204 Lucas) (GO2) M 6:55-9:25pm, Ref # 14416

In contemplating the significance of Jane Austen to her time and ours, we will read all the completed novels and view several film versions of the major novels. As well as exploring the historical/cultural contexts as represented in both novels and films, we will examine versions of Austen the author and narrator that emerge in the criticism, biographical accounts, and letters. Class requirements: position papers, oral report, and research paper.

WGS 5450 **Special Topics in Women's and Gender Studies** (same as ADULT ED 6404 G02)
Women in the Middle East
Cochran, J. (417 Clark) (GO3) W, 4:00-6:00pm, Ref # 14417

This course examines the history of women in the Middle East in the context of their societies, religions and education. In addition, the boundaries and cultures of Egypt, Syria, Lebanon, Israel, Palestine, Iran and Turkey will be explored. Primarily, the focus will include Arab women and feminism, colonialism, nationalism, war, patriarchy, education and religion.

WGS 5700 **Diversity, Social Justice and Social Practice**
(same as SW 5700)
Wells-Glover, Linda (G01) (315 Clark) M 4:00-6:30pm, Ref # 14336

Analyzes the structure, dynamics, and consequences of social and economic injustice, and the impact on diverse groups in American society. Examines theoretical models and practice principles for work with diverse groups.

WGS 6353 **Graduate Internship in Women's and Gender Studies**
Gentile, Kathy (TBA) (G01) Ref #14337 (Consent Form Required)

WGS 6450 **Qualitative Research Design**
(same as CCJ 6465 – Qualitative Research Design)
Miller, Jody (Lucas 207) Ref # 14942 (Consent Form Required)

This seminar is designed to train graduate students in qualitative research methods in the social sciences. We will work collaboratively to conduct and produce an ethnographic process evaluation of the Center for Women in Transition (CWIT), a restorative justice-based community agency dedicated to working with women in the criminal justice system as they transition from prison to their families and communities post-incarceration. Data collection will be a joint effort, with the merged dataset available for students to develop individual and/or joint research papers. Through this hands-on approach, the seminar is designed to prepare students to undertake research using ethnographic and intensive interview methods, and deepen their appreciation of the methodological dimensions of published qualitative work. We will examine practical and epistemological issues in qualitative research in a workshop format, drawing from both published works and our collaborative research project on the CWIT. We will focus on themes basic to the use of qualitative research methods, and discuss discoveries, problems, issues and questions that arise in the course of doing fieldwork.

WGS6452 **Special Readings in Women's and Gender Studies**
Gentile, Kathy (G01) (TBA), Ref # 14339 (Consent Form Required)