

GENDER STUDIES PROGRAM

COLLEGE OF ARTS & SCIENCES

UM-ST. LOUIS SUMMER SESSION 2011
COURSE DESCRIPTIONS & SCHEDULE OF CLASSES
For further information, contact us in 212 Clark Hall
Telephone: 314-516-5581
<http://www.umsl.edu/~genderstudies>

SESSION I (4 week session) May 16 – June 11, 2011

WGS 2150 Special Topics in Women's & Gender Studies: Sex and Gender Across Cultures
(same as Anthro 1041) # 11273 Koziol, C. (Clark 300), MTWTh 9:30-12:00pm

This course considers womanhood, manhood, third genders, and sexuality in a broad cross-cultural perspective. The focus of the course is on the diverse cultural logics that separate females, males and sometimes third genders into different groups in different societies, with the male group usually being the more prestigious one. Focusing on indigenous non-Western cultures, this course examines gender roles and sexuality within the broader cultural contexts of ritual and symbolism, family, marriage and kinship, economy, politics, and public life. This course will help students understand what it is like to be male or female in non-Western cultures. **This course fulfills the cultural diversity requirements.**

SESSION II (4 week session) June 13 – July 9, 2011

WGS 2102 Intro to Women's & Gender Studies #11601 (same as Hist 2102, Soc Wrk, 2102, Soc 2102)
Monica Swindle
On-Line

This core class is required of all Women's and Gender Studies Certificate earners. This class introduces students to cultural, political and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, the course familiarizes students with diverse female and male experiences and gendered power relationships. **This course fulfills #3 and #4 of the general education requirements.**

SESSION III – NO OFFERINGS (4 Week session) July 11 – Aug. 6, 2011

SESSION IV (8 week session) May 16 – July 9, 2011

WGS 2150 Special Topics in Women's & Gender Studies: Women in the Islamic Tradition (same as Anthro 2191)
Chehade, Laura El-Hage **On-Line**

Women in the Islamic tradition: a three-credit hour, on-line, multi-media course, will explore the controversial issue of women in Islam. The course will examine women's lives in Islamic societies from the 7th century to the present in the Middle East and throughout the world. Topics will include an introduction to the beliefs, rituals and holy books of Islam, rights of women and the position of women under Islamic law, Muslim women's movements in relation to radicalism, Islamic fundamentalism, secularism, nationalism, and socialism. Additionally, the course will explore recent controversies over veiling, the banning of the niqab, honor killings, female genital mutilation and others. The format will be assigned readings and discussion. Course materials include several books, articles and films.

May 16 – July 9, 2011

(Graduate)

WGS 5450 Special Topics in Women's and Gender Studies #11713 (same as Engl 4959 001 and 5950 G01)
Banned Books: Censorship and the Young Adult Novel Kathleen Nigro (arr)

This course will expose students to books that are classified as adolescent literature and examine relevant pedagogical issues such as appropriateness and censorship as well as issues of publication and promotion in the social construction of the teen market (including mass-production of related products). We will apply contemporary literary critical approaches such as reader response, psychological, archetypal/mythic, Marxist, and feminist. We will consider issues of globalism and multiculturalism in relation to the canon.

May 16 – July 9, 2011

(Graduate)

WGS 5450 Special Topics in Women's and Gender Studies Kathleen Nigro (Arr)
Banned Books: Censorship and the Young Adult Novel
(same as Engl 4950 001 and 5950 G01) MW 4:30-7:00pm, LH 202

This course will expose students to books that are classified as adolescent literature and examine relevant pedagogical issues such as appropriateness and censorship as well as issues of publication and promotion in the social construction of the teen market (including mass-production of related products). We will apply contemporary literary critical approaches such as reader response, psychological, archetypal/mythic Marxist, and feminist. We will consider issues of globalism and multiculturalism in relation to the canon.

SESSION V

(8 week session)

June 13 – August 6, 2011

WGS 3352 Independent Studies in Women's and Gender Studies # 11274 Kathleen Nigro (Arr)
(Special Consent Form Required)

WGS 4352 Internship in Women's and Gender Studies # 11277 Kathleen Nigro (Arr)
(Special Consent Form Required)

WGS 4350 Special Topics in Women's and Gender Studies #12121 (same as PHIL 4410) Berit Pederson (Arr)
de Beauvoir and Sartre, Existentialism and Gender **Online**

This class will read the novels by Sartre and de Beauvoir, discuss their views on gender, feminism and the meaning of life, and focus on the author's complicated personal relationship. Students are required to have access to the internet and the latest version of Skype.

WGS 4353 Internship in Women's and Gender Studies Kathleen Nigro (Arr)
(Special Consent Form Required)

(Graduate)

WGS 5450 Special Topics in Women's and Gender Studies #11972, (Same as Engl 4950 002 and 5950 G02)
(Special Consent Form Required) Blasphemy & Obscenity in the 19th Century Kraft, Keya
(Summary not available at this time.)

WGS 5450 Special Topics in Women's and Gender Studies #12121 (same as PHIL 5410) Berit Pederson (Arr)
de Beauvoir and Sartre, Existentialism and Gender **Online**

This class will read the novels by Sartre and de Beauvoir, discuss their views on gender, feminism and the meaning of life, and focus on the author's complicated personal relationship. Students are required to have access to the internet and the latest version of Skype.

WGS 6353 Graduate Internship in Women's & Gender Studies #11278 Kathleen Nigro (Arr)

(Special Consent Form Required)

WGS 6452 Special Readings in Women's & Gender Studies #11279 Kathleen Nigro (Arr)
(Special Consent Form Required)

SESSION VI – NO OFFERINGS

May 16 – August 6, 2011

COMMENCEMENT FOR ALL SUMMER SESSIONS WILL BE HELD AUGUST 6, 2011.

Summer Session 2011

