

**GENDER STUDIES PROGRAM
COLLEGE OF ARTS & SCIENCES
UM-ST. LOUIS FALL SESSION – 2011
August 22, 2011 – December 17, 2011**

COURSE DESCRIPTION & SCHEDULE OF CLASSES
For further information, contact us in 212 Clark Hall
Telephone: 314.516.5581
<http://www.umsl.edu/divisions/arts>

UNDERGRADUATE COURSES

GS 2102 Introduction to Women and Gender Studies
(Same as Sociology 2102/Hist 2102/Soc Wk 2102)
(Also satisfies requirements for Trauma Studies Certificate.)
Kathleen Nigro, SSB 202, (001), TTh 11:00-12:15pm, Class # 13197
Instruction Mode: In Person

GS 2102 Introduction to Women and Gender Studies
(Same as Sociology 2102/Hist 2102/Soc Wk 2102)
(Also satisfies requirements for Trauma Studies Certificate.)
Supplemental Fee applies. See Cashier's Website for details.
Monica Swindle, (002), UMSL ONLINE, Class # 14905
Instruction Mode: 100% Online

This core class is required for all Gender Studies Certificate earners. This class introduces students to cultural, political, and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, the course familiarizes students with diverse female and male experiences and gendered power relationships. **This course fulfills the general education requirement.**

GS 2150 Special Topics in Gender Studies
Sex and Gender Across Cultures (same as Anthro 1041 and Soc 2108)
Koziol, Catherine (Lucas 100) (001), MW 9:30-10:45am, Class #13203
Instruction Mode: In Person

This course considers womanhood, manhood, third genders, and sexuality in a broad cross-cultural perspective. The focus of the course is on the diverse cultural logics that separate females, males and sometimes third genders into different groups in different societies, with the male group usually being the more prestigious one. Focusing on indigenous non-Western cultures, this course examines gender roles and sexuality within the broader cultural contexts of ritual and symbolism, family, marriage and kinship, economy, politics, and public life. This course will help students understand what it is like to be male or female in non-Western cultures. **This course fulfills the cultural diversity requirement.**

GS 2150 Special Topics in Gender Studies
Diversity and Social Justice (same as Pol Sci 2900)
Jalalzai, Farida (Clark 309) (002), W, 2:00-4:00pm, Class 14613
Instruction Mode: In Person

This course focuses on diversity primarily within the United States. It examines race, ethnicity, class, gender, sexuality, age, ability, and religion in a number of realms including the political. Emphasis is placed on dissecting how the social construction of difference within systems of power has resulted in the marginalization of some groups. At the same time it recognizes that oppression linked to delineations of difference can be challenged and socially reconstructed, and ultimately used as a source of political empowerment. Relating how types of diversity intersect rather than operate in isolation is paramount. This class uses an experiential pedagogical style and is a service learning course.

GS 2150 Special Topics in Gender Studies
Psychology of Victims (Same as Psych 2232)
Galovski, Tara (RB-OR121) (003), TTh 12:30-1:45pm, Class 14614
Instruction Mode: In Person
Prerequisite: Psych 1003

A review of the effects of crime, violence, natural disasters, and other traumas on psychological functioning with attention to the relationship between gender and victimization. Prevention and theory techniques will also be discussed.

GS 2150 Special Topics in Gender Studies
Maiko, Maids, & Masako (Same as Anthro 2191)
Miller, Laura (Clark 208) (004) MW 12:30-1:45pm, Class 14615
Instruction Mode: In Person

What contexts of patriarchy, consumerism, and cultural meanings produce female icons in Japan, pushing her into the limelight? How is she objectified in media? This course takes up these questions by offering perspectives on female paragons who have captured the public eye at various historical junctures, exploring not only her gendered construction, but also her linkage to notions of nationhood and modernity. We will look at how female figures from cultural history and fantasy are put in the service of ethnic relations, tourism, and identity. Her visible placement represents not only the project of gender construction, but also her linkage to ideas about nationhood and modernity.

GS 2150 Special Topics in Gender Studies
Love 101 (same as Phil 1151)
Brogaard, Berit (Clark 306) (005) MW 9:30-10:45am
Instruction Mode: In Person

A critical review of what media personalities, philosophers, criminal justice experts, medical experts, neuroscientists, and psychologists have said about love and its place in our lives. Included will be such topics as the neuroscience of love, love across culture, love and commitment issues, marriage and the "seven-year itch," plus jealousy, domestic violence, and verbal abuse. Larger questions will include the role of love in the good life, the ethics of love, the psychological consequences of obsession, breakups and divorce, issues of arranged vs. freely chosen love, and the morality of laws that regulate love.

GS 2150 Special Topics in Gender Studies
American Culture and Minority Mental Health (same as Psych 2285)
Taylor, Matthew, (RB-OR121) (006) MW 9:30am-10:45am, Class 14616
Instruction Mode: In Person - Prerequisite: Psych 1003.

Provides an examination of the relationship between American culture and mental health. The focus is on the lives of American minority groups, with specific attention given to how racism, prejudice, and minority status currently reveal themselves within a mental health framework. An eclectic, multidisciplinary approach that draws from clinical and social psychology will be utilized.

GS 2150 Special Topics in Gender Studies
Women's Life Stories in Cross-Cultural Perspectives (same as Anthro 2191)
Supplemental Fee A&S applies. See Cashier's Website for details.
Clarke-Ekong, Sheila, (007) Class 14687
Instruction Mode: On-Line

As women and men become increasingly conscious of women's literary accomplishments, this course allows for and encourages reading and critiquing international authors who write in English or have been translated, using the conceptual framework of social and cultural anthropology. We will also use the ethnographic lens of cultural anthropology to gain an in-depth appreciation and understanding for the value of ethno-biography and theoretical concepts brought to life through non-fiction, fiction, poetry, and other creative narratives including film.

GS 2230 Psychology of Gender (same as Psych 2230)
Smith, Deanna, (001) Class 13204, MW 11:00-12:15pm, (Clark 206)
Prerequisite: Psych 1003

Evaluation of psychological theories and research regarding physiological, cognitive, and personality sex differences, female problems in adjustment, and clinical interventions for women.

GS 2253 Philosophy and Feminism (same as Phil 2253)
Semila-Sened, Sarit, (001) Class 13942, TTh 12:30-1:45pm (SSB 225)
Instruction Mode: In Person

The purpose of this course is to provide an overview of the development of feminist philosophy. In order to understand certain trends in feminist philosophy, it is important to start by reading some canonical philosophy texts. The ways in which 'the woman question' is dealt with in those canonical texts is the background against which much of contemporary feminist thought should be understood. We will survey classical as well as contemporary developments in feminist philosophy with a focus on its contributions to ethics and political philosophy.

GS 3034 History of Sexuality (same as GS 5033, Hist 3143/5143 (Prereq Hist 2999)
Cohen, Deborah, (001), Class 13247, T 4:15-6:55pm (Lucas 208)
Instruction Mode: In Person
Prerequisite: Junior standing or consent of instructor.

This course examines the ways in which contemporary sexuality and gender theory has challenged and changed the study of culture and history. The course introduces students to sexuality and gender theory in late twentieth and early twenty-first century context(s). It then explores dynamic links between theory and the formal structures of political economy as well as the informal structures of everyday life.

GS 3350 Special Topics in Women's & Gender Studies (same as MKTG 3785)
Women in International Entrepreneurship
Murray, Janet, (001), Class 13206, MW 11-12:15pm, SSB 207
Prerequisites: MKTG 3700, 3780 or Int'l Bus 1780 and Junior Standing
Instruction Mode: In Person

This course is an integration of international business and entrepreneurship with a focus on women entrepreneurs. It is designed to help students learn how entrepreneurs create and grow their ventures internationally. We will examine how entrepreneurs search, evaluate, and exploit opportunities across national boundaries to market goods and services effectively. We will explore the unique circumstances faced by women entrepreneurs and the appropriate strategies developed in order to sustain international growth.

GS 3350 Special Topics in Women's & Gender Studies (same as Psych 3256)
Evolutionary Psychology
Siciliani, Jennifer, (002), Class 14617, TTh 12:30-1:45pm
Instruction Mode: In Person.
Prerequisite: Psych 2160 or Soc 2160.

Analysis of environmental influences on behavior and man's influence, in turn, on the environment. Topics will include a consideration of both individual processes relating to the environment (such as the perception, evaluation, and adaptation to the environment) and social processes relating to the environment (such as privacy, territoriality, and crowding).

GS 3350 Special Topics in Women's & Gender Studies (same as Psych 3316)
Psychology for Leadership
Meriac, John, (003), Class 14618, TTh 9:30-10:45am, RB-OFR 121
Instruction Mode: In Person.
Prerequisites: 9 hours of Psychology or consent of instructor.

This course addresses concepts and methods for developing leadership skills in work and everyday settings. Contemporary approaches to leadership development are reviewed in relation to psychological and organizational theory. This course is designed to be relevant to the wide range of leadership opportunities that arise in work and daily life. Experimental exercises are used to help students discover and develop new leadership skills.

GS 3350 Special Topics in Women's & Gender Studies (same as Psych 3820)
Cross-Cultural Psychology
Taylor, Matthew, (004), Class 14619, MW 12:30pm-1:45pm, BH –B101
Instruction Mode: In Person
Prerequisites: Psych 1003 and 9 hours of Psychology

The purpose of this course is to present students with a broad theoretical and applied overview of cross-cultural psychology. To this end, the course presents an orientation to the definitions, concepts, theories, and methodologies of cross-cultural psychology. Included is an examination of cultural and ecological factors and their influences on perceptual and cognitive processes, personality, language, and other psychological variables.

GS 3350 Special Topics in Women's & Gender Studies (same as Engl 3100)
Gender and Literacy
Maltby, Deborah, (007), Class 14721, MW 11:00-12:15pm, Lucas 202
Prerequisites: Engl 1100 or equivalent.

This course further develops the experienced writer's style and analytical capabilities to the level of sophistication necessary for upper-division writing assignments and for academic and professional settings. The course includes complex readings, focuses on persuasion and argumentation, expands upon students' research and documentation skills, and requires research in university libraries. This course fulfills the university's requirement for a junior-level course in communicative skills. It may not be taken on a satisfactory/unsatisfactory basis.

GS 3350 Special Topics in Women's & Gender Studies
Ghost Stories and 19th Century Spiritualism (same as Honors 3010 and Engl 4930)
Nigro, Kathleen, (007), Class 14527, MW 12:30-1:45pm, Honors College
Instructors Mode: In Person
(Special Consent Form Required)

What sets the "ghost fiction" apart from the usual brand of supernatural fiction? What were the elements in Victorian society that made "ghost fiction" such a popular form – and a revealing one to readers from later eras? The dawning of the twentieth century was also the dawning of the age of Freud, and we will consider how writers incorporate elements of psychology into their works. In addition, we will consider how this specifically Victorian genre revealed and reinforced the gender divide as spiritualism became the domain of women. Women were considered particularly gifted in serving as mediums to the spiritual world; however, this strength should only be seen against the context of women's political and social powerlessness. We also will investigate other Victorian ghost stories, as well as British and American social and literary theory and history, for a well-rounded view of this cultural phenomenon. There will be a final research paper requirement for this class.

GS 3700 Diversity and Social Justice (same as SW 3700)

Wells-Glover, Linda, (001), Class 13207, M 12:30-3:15pm, BRH-00B12
Instructors Mode: In Person

This course will address the social and economic conditions of oppressed peoples and the legacy of liberation and struggle those groups have sustained throughout the history of the United States. We focus on people of color, women, indigenous peoples, immigrants, and people living with disabilities, older adults, the queer populations, youth, the poor and working class. The approach is rooted in historical struggles of communities, combined with an understanding of the current pressing issue confront these groups. Macro institutions controlled by the U.S. will be examined to address the discrimination and oppression that affects their daily lives. Finally, we consider solutions centered on the skills, strategies, and relationships needed to build a progressive social change movement based in equality and justice.

GS 3700 Diversity and Social Justice (same as SW 3700)
Curtis, Lori, (002), Class 13208, W 4:00-6:45pm, BRH-101
Instructors Mode: In Person
(Same description as above)

GS 4191 Power & Practice: Introduction to Gender and Feminist Theory
Nigro, Kathleen, (002), Class 13205, TTh 2:00-3:15pm, Clark 315
Instruction Mode: In Person

GS 4191 Power & Practice: Introduction to Gender and Feminist Theory
Swindle, Monica, (001), Class 14896
Instruction Mode: On-Line

This class is a continuation of GS 2102: Introduction to Gender Studies. It is meant to serve as an initial intellectual investigation into the concepts of “how” and “why” concerning gender ideologies raised in the introductory class and as a bridge to the later advanced gender theory and methods class. In this class, we will study interdisciplinary feminist theories with a focus on gender equality, including masculinity theory, queer theory, muted group theory, and other evolving frameworks. Students will consider the various viewpoints presented about each theory and develop critical thinking and writing skills through written and oral expression; in other words, the students will apply the theory through praxis – translating a theory into action – rather than simply reading about it (“passive reciprocity”). There will also be an emphasis on rewriting and editing short papers, with some peer editing. There will be a final research requirement.

GS 4325 Gender, Crime and Justice (same as Crimi 4325 and Soc 4325)
Carbone, Kristin, (001), Class 13566, TTh 11:00-12:15pm, Clark 417
Instructors Mode: In Person

Analysis of the role of gender in crime and in the justice system. Emphasis on gender differences in crime commission, criminal processing, and the employment of women in criminal justice agencies.

GS 4352 Independent Study in Women’s & Gender Studies
Nigro, Kathleen, (001), Class 13209, (arr)
(Special Consent Form Required)

GS 4353 Internship in Women's & Gender Studies
Nigro, Kathleen, (001), Class 13210, (arr)
(Special Consent Form Required)

GS 4936 Austen and The Brontes (same as Engl 4934)
Gentile, Kathy, (001), Class 14583, Th 11:00-12:15pm, Clark 306
Instruction Mode: In Person

This course covers the novels of the major 19th century British writers Jane Austen and the three Bronte sisters, Anne, Emily, and Charlotte. The course will be devoted to Austen's romantic comedies and the historical/cultural contexts that inform the novels, as well as the darker romanticism of the Brontes, along with the biographical, cultural, philosophical, and religious contexts of their work.

GS 5034 Advanced History of Sexuality (same as GS 3033, Hist 3143/5143)
Same as GS 3034 and 3143/5143
Cohen, Deborah, (001), Class 13250, T, 4:15-6:55p, Lucas 208
Instruction Mode: In Person
Prerequisite: Graduate Standing and HIST 2999

Course locates sexuality at the center of history and examines its impact over time on politics, society, culture and economics. In particular, the course focuses on changing definitions of sexual deviance, the historical evolution of formal and informal regulations of sexual practices and on the manner in which sex has been deployed in broader historical struggles involving gender, race, class, migration and state building

GS 5450 Special Topics in Gender Studies
Gothic Fiction (same as Eng 5920)
Gentile, Kathy, (G01), Class 13249, T 4:00-6:30pm, Lucas 493
Instruction Mode: In Person (Special Consent Form Required.)
Prerequisite: Graduate Standing

This seminar will examine the historical development of the female-authored gothic novel, a genre which employs narrative strategies for expressing anxieties and desires associated with the female experience. Beginning with the first full-fledged female gothic novel by Ann Radcliffe in 1774, we will trace the persistence of the Gothic vision in subversive texts and sub-texts of 19th and 20th century fiction. In our readings of Gothicism, we will apply psychoanalytical and historical approaches, ideological analysis, and theories of supernaturalism.

GS 5450 Special Topics in Women's & Gender Studies
Sociology of Minority Groups (same as Soc 4360)
Marina, Peter, (G01), TTh, 11:00am – 12:15pm, Clark 200
Instruction Mode: In Person
Prerequisite: Soc 1010, junior standing or consent of instructor

The study of dominant-subordinate group relations: religion, ethnicity, race, and gender as factors in the unequal distribution of power.

GS 5700 Diversity, Social Justice and Social Practice (same as SW 5700)
Wells-Glover, Linda (001), Class 13211, M 4:00-6:30pm, BRH 101
Instruction Mode: In Person

Analyzes the structure, dynamics and consequences of social and economic injustice, and the impact on diverse groups in American society. Examines theoretical models and practice principles for work with diverse groups.

GS 6353 Graduate Internship in Gender Studies
Ebest, Sally (G01), Class 13212, arr
Prerequisites: Graduate standing and consent of Director.

Provides an opportunity in the Graduate's Women and Gender Studies student to acquire "real world" experience working in a non-profit, political economic, or social service organization with a gender focus.

GS 6452 Special Readings in Gender Studies (same as TCH ED 6010, G02)
Lewis-Harris, Jacqueline (G01), Class 13213, SC-017
Instruction Mode: Independent Studies
(Special Consent Form Required.)