and change" (35). Like Duffy, hooks talks about an encouraging experience with her writing.

In "Bonehead Writing," Craig Vetter focuses on the struggle to write. Bemoaning its difficulty, Vetter characterizes writing as "a blood sport, a walk in the garden of agony" (37). The difficulty of writing is that it is thinking, much like the thinking that hooks had to do to write her autobiography. Writing is not just a skill of stringing together clauses and semicolons, nor spelling words correctly. Vetter contends that our writing records our thinking. And because it is critical thinking, no one can teach a person to write. In fact, he will tell you that your school is stealing students' money.

In "Writing is Not a Skill," Stanley Aronowitz agrees with Craig Vetter, that writing is more than just mastering "techniques and rules" (39). Aronowitz argues that writing is not just a skill, but also an art and a form of thinking. Because writing entails critical thinking and imagination, it is an art. If an instructor sees writing as simply a set of skills, that instructor limits the art of writing and prevents it from being a meaning-making process. Aronowitz challenges instructors in all disciplines to teach the writing of their disciplines as the art of making meaning.

Aronowitz’s argument on skill and art in writing takes us back to the beginning articles that claim how we perceive writing impacts, not only how we succeed at writing, but also how we are taught writing. Your teacher’s attitude toward writing influences how he or she teaches, which in turn impacts you as a writer. As you read these pieces, examine your attitude toward writing and your teachers’ attitudes. How well do these authors’ attitudes and beliefs fit with yours? Look for the arguments laid out by these authors. How are they trying to persuade you? Do you buy it? Why or why not?

I Won’t Use Writing as Punishment. I Won’t . . .

ROY PETER CLARK

Author Roy Peter Clark is the vice president and senior scholar at the Poynter Institute for Media Studies in St. Petersburg, FL. Dr. Clark has taught writing at every level from school children to Pulitzer
I am writing as a punishment, having been assigned to write 750 words on the theme of education. I have been working with Betsy and Carol in the classroom, where we have been reading Shakespearean plays. The emphasis was on the importance of education and the need for children to get a good education. We have been discussing the role of education in shaping the future of society. The main focus has been on the need for children to be introduced to literature early on. I have been working with Betsy and Carol to understand the concept of education and its importance. The book we have been discussing is "Pride and Prejudice" by Jane Austen. I have been working on a creative piece based on the story, which I hope will help me understand the concept of education better. I am looking forward to writing more and improving my skills.
I would write one word at a time.

If the reader held to write 100 words, I didn't hold in the

librarians went on writing sentences in punishment and we stopped doing

afterwards, we said to the act of writing and punishment.

We then continued to associate the act of writing with punishment.

We<br>

Library, I thought, in the next six weeks or so, how to get to the

library? She would come into the house, sit her books on the table,

my daughter once that is what we are doing, the time is over.

never to write again. In other words, when we were going to the
<br>

I can imagine the teacher standing up in front of the class,

and started on his first question. "What have you learned today?"

"I can learn," I said, "and I feel these words my ego Sampanton, and

"Most children's I know, with something with nothing but /

supervised. WritiING IS FINISHING
<br>

The exercise was one of the first in which the teacher will work over
<br>

by the picture a long time, making every move in alignment with the
<br>

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<br>

by the picture a long time, making every move in alignment with the
punishment that society considers the consequences of using violence as
most desperate. In class, the teacher smiled.

For most students, their most frequent encounter with
punishment was in class. The teacher explained:

"The teacher's role is to create learning situations..."
Thinking and Writing Questions

1. Why according to Dr. Zemich does writing serve as a form of punishment?

2. Why do teachers give us math problems as a form of punishment?

Dick Harrington

Writing about General Agriculture

Thinking and Writing Questions

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