ASSOCIATE IN ARTS
TO A
BACHELOR OF FINE ARTS IN STUDIO ART

UNIVERSITY OF MISSOURI – ST. LOUIS &
SOUTHWESTERN ILLINOIS COLLEGE
TRANSFER GUIDE

This Guide is intended for the use of students who plan on transferring from Southwestern Illinois College (SWIC) with a completed Associate in Arts to the University of Missouri – St. Louis (UMSL) to pursue a Bachelor of Fine Arts in Studio Art.

This Bachelors degree offers Emphasis options in the following areas: General Fine Arts, Drawing, Graphic Design, Painting, Photography, and Printmaking. Unless specified below, the courses recommended in this guide will be applicable to all of these Emphases. For more information on UMSL’s Bachelor of Fine Arts in Studio Art, please visit our online Course Catalog.

The following are the requirements of the SWIC Associate in Arts degree program as they are recommended for students intending to continue on into UMSL’s Bachelor of Fine Arts in Studio Art. Completing these requirements as they are recommended here will maximize the transferability of a student’s coursework toward their UMSL Bachelors degree. Further details of this Associates degree program, as well as comprehensive lists of courses that satisfy each General Education component, may be found within the SWIC course catalog or may be obtained through a SWIC advisor.

This guide is intended for use under advisement of a SWIC Academic Advisor or UMSL Transfer Specialist and is not considered to be substitution of such advisement.

Communications 9 Hours
☐ ENG 101 Rhetoric & Composition I (3)
☐ ENG 102 Rhetoric & Composition II (3)
☐ SPCH 151 Fundamentals of Public Speaking (3)

General Humanities 3 Hours
☐ Complete 1 course in General Humanities: ____________________________

Humanities - Fine Arts 3 Hours
☐ Complete 1 of the following courses:
  ART 101 Art Appreciation (3)
  ART 102 Art Survey: Modern to Contemporary (3)
  ART 103 Survey of Non-Western Art (3)
  ART 104 Art History I: Prehistoric-Gothic (3)
  ART 105 Art History II: Renaissance-Modern (3)
  ART 106 History of Photography (3)
  ART 110 Women in Art-Medieval to Modern (3)

Additional General Humanities/Fine Arts 3 Hours
☐ Complete 1 of the following courses:
  ART 101 Art Appreciation (3)
  ART 102 Art Survey: Modern to Contemporary (3)
  ART 103 Survey of Non-Western Art (3)
  ART 104 Art History I: Prehistoric-Gothic (3)
  ART 105 Art History II: Renaissance-Modern (3)
  ART 106 History of Photography (3)
  ART 110 Women in Art-Medieval to Modern (3)

Social Science 3 Hours
☐ Complete 1 course in Social Science: ____________________________

Behavioral Science 3 Hours
☐ Complete 1 course in Behavioral Science: ____________________________

The information in this Transfer Guide is in accordance with the published 2017-2018 Course Catalogs of both UMSL and SWIC.
ASSOCIATE IN ARTS
TO A
BACHELOR OF FINE ARTS IN STUDIO ART

Additional Social Science/Behavioral Science  3 Hours
☐ Complete 1 course to satisfy SWIC’s Human Relations requirement: ________________________

Additional Humanities or Social/Behavioral Science  3 Hours
☐ Complete 1 of the following Humanities and Social/Behavioral Science courses to satisfy both SWIC’s Non-Western Culture requirement and UMSL’s Cultural Diversity requirement:
  - ANTH 150 Cultural Anthropology (3)
  - HIST 114 Latin American History (3)
  - HIST 115 Mid-East History (3)
  - HIST 117 African History (3)
  - HIST 118 Asian History (3)
  - LIT 205 Lit of Non-Western Countries (3)
  - MUS 110 World Music (3)
  - PHIL 155 Non-Western Philosophy (3)

Mathematics  4 Hours
☐ Complete 1 course in Mathematics: ________________________

Life Science  4 Hours
☐ Complete 1 course in Life Science: ________________________

Physical Science  4 Hours
☐ Complete 1 course in Physical Science: ________________________

Human Well-Being  2 Hours
☐ Complete 1 course in Human Well-Being: ________________________

Electives  21 Hours
A student must complete enough Elective Coursework to reach 64 Total Hours:
☐ ART 111 Basic Design I (3)
☐ ART 112 Basic Design II (3)
☐ ART 150 Drawing I (3)
☐ ART 250 Drawing II (3)
☐ ART 252 Life Drawing (3)
☐ ART 253 Life Drawing II (3)
☐ Complete 1 of the following courses:
  ART 113 Ceramics I (3)
  ART 218 Introduction to Sculpture (3)

Students that plan to transfer to UMSL to pursue a Bachelor of Fine Arts in Studio Art but do not wish to complete an Associates degree at SWIC should focus on completing the Highlighted Courses above in conjunction with those outlined in the SWIC General Education Transfer Guide.

For any questions regarding this guide please contact the UMSL Office of Transfer Services at (314) 516-5162.

The information in this Transfer Guide is in accordance with the published 2017-2018 Course Catalogs of both UMSL and SWIC.