ASSOCIATE IN FINE ARTS
TO A
BACHELOR OF FINE ARTS IN STUDIO ART

UNIVERSITY OF MISSOURI – ST. LOUIS &
ST. LOUIS COMMUNITY COLLEGE
TRANSFER GUIDE

This Guide is intended for the use of students who plan on transferring from St. Louis Community College (STLCC) with a completed Associate in Fine Arts in General Fine Arts to the University of Missouri – St. Louis (UMSL) to pursue a Bachelor of Fine Arts in Studio Art.

This Bachelors degree offers Emphasis options in the following areas: General Fine Arts, Drawing, Graphic Design, Painting, Photography, and Printmaking. Unless specified below, the courses recommended in this guide will be applicable to all of these Emphases. For more information on UMSL’s Bachelor of Fine Arts in Studio Art, please visit our online Course Catalog.

The following are the requirements of the STLCC Associate in Fine Arts degree program as they are recommended for students intending to continue on into UMSL’s Bachelor of Fine Arts in Studio Art. Completing these requirements as they are recommended here will maximize the transferability of a student’s coursework toward their UMSL Bachelors degree. Further details of this Associates degree program, as well as comprehensive lists of courses that satisfy each General Education component, may be found within the STLCC course catalog or may be obtained through a STLCC advisor.

Note: STLCC does offer the Associate in Fine Art degree with emphasis options in Graphic Communication and in Photography. While these degree paths are not bad choices for students pursuing the corresponding emphases at UMSL, following the Associate in Fine Art in General Fine Arts degree as it is detailed here is still the recommended option.

This guide is intended for use under advisement of a STLCC Academic Advisor or UMSL Transfer Specialist and is not considered to be substitution of such advisement.

GENERAL EDUCATION  25 Hours
☐ ENG 101 College Composition I (3)
☐ ENG 102 College Composition II (3)
☐ Complete 1 course to satisfy the Missouri Constitution requirement: ______________________
☐ Complete 1 course in the Social Sciences: ______________________
☐ Complete 1 of the following courses:
  MTH 160 College Algebra (4)
  MTH 161 Application of College Mathematics (4)
  Or other, higher-level MTH course
☐ ART 101 Art History I (3)
☐ ART 102 Art History II (3)
☐ Complete 1 course in the Sciences: ______________________

PHYSICAL EDUCATION ACTIVITY  2 Hours
☐ ☐ Complete 2 courses in Physical Education:
  Physical Education Course: ______________________
  Physical Education Course: ______________________

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PROGRAM REQUIREMENTS 29 HOURS

☐ ART 107 Design I (2)
☐ ART 108 Design II (2)
☐ ART 109 Drawing I (3)
☐ ART 110 Drawing II (3)
☐ ART 111 Figure Drawing I (3)
☐ ART 112 Figure Drawing II (3)
☐ ART 207 Design III (2)
☐ ART 208 Design IV (2)
☐ ART 209 Drawing III (3)
☐ ART 210 Advanced Drawing (3)
☐ ART 211 Figure Drawing III (3)

ELECTIVES 12 HOURS

A student should complete 1 of the following groupings of courses based on their intended Studio Art Emphasis at UMSL. “Fine Arts Electives” may be chosen from any of the courses in the list appearing at the end of this section.

General Fine Arts

☐ ☐ ☐ Complete 4 of the Following Courses:
   ART 131 Computer Art Studio (3)       AT 213 Advanced Ceramics (3)
   ART 166 Photography II (3)             AT 215 Advanced Printmaking (3)
   ART 172 Digital Photography (3)        AT 219 Figure Sculpture (3)
   ART 215 Printmaking II (3)             AT 221 Watercolor II (3)
   ART 216 Sculpture II (3)               AT 227 3-D Studio (3)
   ART 275 Photo Imaging I: Photoshop (3) AT 229 Advanced Painting Projects (3)
   AT 201 Mixed Media (3)                 AT 279 Non-Silver Photography (3)
   AT 210 Drawing Problems (3)

Drawing

☐ ☐ Complete 2 of the Following Courses:
   ART 114 Painting I (3)                  AT 215 Advanced Printmaking (3)
   ART 115 Printmaking I (3)               AT 228 Figure Painting (3)
   ART 214 Painting II (3)                 AT 229 Advanced Painting Projects (3)
   ART 215 Printmaking II (3)
   Fine Arts Elective (see below)
   Fine Arts Elective (see below)

Graphic Design

☐ ART 131 Computer Art Studio (3)
☐ ART 133 Graphic Design I (3) - Will Require STLCC Approval
☐ ART 134 Graphic Design II (3) - Will Require STLCC Approval
☐ AT 246 Advanced Computer Art Applications (3) - Will Require STLCC Approval

Painting

☐ ART 114 Painting I (3)
☐ ART 214 Painting II (3)
☐ AT 229 Advanced Painting Projects (3)
☐ Fine Arts Elective (see below)

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### Photography
- ART 165 Photography I (3)
- ART 166 Photography II (3)
- ART 172 Digital Photography (3)
- Fine Arts Elective (see below)

### Printmaking
- ART 115 Printmaking I (3)
- ART 215 Printmaking II (3)
- Complete 1 of the Following Courses:
  - ART 165 Photography I (3)
  - ART 166 Photography II (3)
  - ART 172 Digital Photography (3)
  - AT 279 Non-Silver Photography (3)
- Fine Arts Elective (see below)

### Fine Arts Electives
These courses may be taken in addition to those already specified in the chosen Emphasis Grouping above:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 113 Ceramics I</td>
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<td>ART 114 Painting I</td>
<td>3</td>
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<td>ART 115 Printmaking I</td>
<td>3</td>
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<tr>
<td>ART 116 Sculpture I</td>
<td>3</td>
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<td>ART 131 Computer Art Studio</td>
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<td>ART 138 Drawing for Graphics</td>
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<td>ART 165 Photography I</td>
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<td>ART 166 Photography II</td>
<td>3</td>
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<td>ART 172 Digital Photography</td>
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Students also have the option to pursue UMSL's Bachelor of Fine Arts in Studio Art by first completing and associate in arts degree at STLCC. This degree option will allow the student to complete all of their General Education requirements at STLCC, but will leave more foundation art coursework to be taken at UMSL.

For any questions regarding this guide please contact the UMSL Office of Transfer Services at (314) 516-5162.

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