This Guide is intended for the use of students who plan on transferring from St. Louis Community College (STLCC) with a completed Associate in Fine Arts with an Emphasis General Fine Arts to the University of Missouri – St. Louis (UMSL) to pursue a Bachelor of Fine Arts in Studio Art.

This Bachelors degree offers Emphasis options in the following areas: General Fine Arts, Drawing, Graphic Design, Painting, Photography, and Printmaking. Unless specified below, the courses recommended in this guide will be applicable to all of these Emphases. For more information on UMSL’s Bachelor of Fine Arts in Studio Art, please visit our online Course Catalog.

The following are the requirements of the STLCC Associate in Fine Arts: Emphasis General Fine Arts degree program as they are recommended for students intending to continue on into UMSL’s Bachelor of Fine Arts in Studio Art. Completing these requirements as they are recommended here will maximize the transferability of a student’s coursework toward their UMSL Bachelors degree. Further details of this Associates degree program, as well as comprehensive lists of courses that satisfy each General Education component, may be found within the STLCC course catalog or may be obtained through a STLCC advisor.

Note: STLCC does offer the Associate in Fine Art degree with emphasis options in Graphic Communication and in Photography. While these degree paths are not bad choices for students pursuing the corresponding emphases at UMSL, following the Associate in Fine Art degree as it is detailed here is still the recommended option.

This guide is intended for use under advisement of a STLCC Academic Advisor or UMSL Transfer Coordinator and is not considered to be substitution of such advisement.

I. GENERAL EDUCATION        25-27 HOURS
☐ ENG 101 College Composition I (3)
☐ COM 101 Oral Communication I (3)
☐ Complete 1 of the Following Courses:
   HST 101 United States History to 1865 (3)
   HST 102 US History from 1865 to Present (3)
   HST 105 United States in Twentieth Century (3)
   HST 107 The African American Experience, 1619 to the Present (3)
   HST 137 African American History through Reconstruction (3)
   HST 138 African American History from Reconstruction to the Present (3)
   HST 101 United States History to 1865 (3)
   HST 102 United States History from 1865 to Present (3)
   HST 105 United States in Twentieth Century (3)
   HST 107 The African American Experience, 1619 to the Present (3)
   HST 137 African American History through Reconstruction (3)
   HST 138 African American History from Reconstruction to the Present (3)
☐ Complete 1 of the Following Courses:
   ECO 140 Introduction to Economics (3)
   ECO 151 Principles of Macroeconomics (3)
   ECO 152 Principles of Microeconomics (3)
   HST 101 United States History to 1865 (3)
   HST 102 United States History from 1865 to the Present (3)
   HST 107 The African American Experience, 1619 to the Present (3)
   HST 128 Western Tradition II (3)
   ECO 151 Principles of Macroeconomics (3)
   ECO 152 Principles of Microeconomics (3)
   PSY 200 General Psychology (3)
   PSY 205 Human Growth & Development (3)
   SOC 101 Introduction to Sociology (3)
   SOC 202 Social Problems (3)
   SOC 203 Crime & Society (3)
   MCM 101 Intro to Mass Communications (3)
   PSC 101 Introduction to American Politics (3)
   PSC 201 International Relations (3)
   PSY 205 Human Growth & Development (3)
   SOC 101 Introduction to Sociology (3)
   SOC 202 Social Problems (3)
   SOC 203 Crime & Society (3)
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☐ Complete 1 of the Following Courses:
   MTH 160 College Algebra (4)
   MTH 161 Application of College Mathematics (4)

☐ Complete 1 of the Following Courses:
   BIO 110 General Zoology (4)
   BIO 111 Introductory Biology I (4)
   BIO 117 Conservation & Ecology (Lecture) (3)
   BIO 124 General Botany I (4)
   CHM 101 Fundamentals of Chemistry I (5)
   CHM 105 General Chemistry I (5)
   CHM 106 General Chemistry II (5)
   CHM 107 General Chemistry II (5)
   GEG 103 Physical Geography (3)
   GEO 100 Earth Science (3)
   GEO 111 Physical Geology (5)
   GEO 113 Oceanography (3)
   PSI 123 Meteorology (3)

☐ ART 101 Art History I (3)
☐ ART 102 Art History II (3)

II. PHYSICAL EDUCATION ACTIVITY  2 HOURS
☐ Complete 2 Courses in Physical Education:
   Physical Education Course: _________________
   Physical Education Course: _________________

III. AREA OF CONCENTRATION  29 HOURS
☐ ART 107 Design I (2)
☐ ART 108 Design II (2)
☐ ART 109 Drawing I (3)
☐ ART 110 Drawing II (3)
☐ ART 111 Figure Drawing I (3)
☐ ART 112 Figure Drawing II (3)
☐ ART 207 Design III (2)
☐ ART 208 Design IV (2)
☐ ART 209 Drawing III (3)
☐ ART 210 Advanced Drawing (3)
☐ ART 211 Figure Drawing III (3)

IV. ELECTIVES  12 HOURS
A student should complete only 1 of the following groupings of courses based on their intended Emphasis at UMSL. Fine Arts Electives may be chosen from any of the courses in the list appearing at the end of this document.

Drawing
☐ Complete 2 of the Following Courses:
   ART 114 Painting I (3)
   ART 115 Printmaking I (3)
   ART 214 Painting II (3)
☐ Fine Arts Elective
☐ Fine Arts Elective

Graphic Design
☐ ART 131 Computer Art Studio (3)
☐ ART 133 Graphic Design I (3) - Will Require STLCC Approval
☐ ART 134 Graphic Design II (3) - Will Require STLCC Approval
☐ AT 246 Advanced Computer Art Applications (3) - Will Require STLCC Approval
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Painting
☐ ART 114 Painting I (3)
☐ ART 214 Painting II (3)
☐ AT 229 Advanced Painting Projects (3)
☐ Fine Arts Elective

Photography
☐ ART 165 Photography I (3)
☐ ART 166 Photography II (3)
☐ ART 172 Digital Photography (3)
☐ Fine Arts Elective

Printmaking
☐ ART 115 Printmaking I (3)
☐ ART 215 Printmaking II (3)
☐ Complete 1 of the Following Courses:
  ART 165 Photography I (3)
  ART 172 Digital Photography (3)
☐ Fine Arts Elective

General Fine Arts
☐ Fine Arts Elective
☐ Fine Arts Elective
☐ Fine Arts Elective
☐ Fine Arts Elective

Fine Arts Electives
These courses may be taken in addition to those already specified in the chosen Emphasis Grouping above:

  ART 113 Ceramics I (3)  ART 275 Photo Imaging I: Photoshop (3)
  ART 114 Painting I (3)  AT 121 Watercolor I (3)
  ART 115 Printmaking I (3)  AT 201 Mixed Media (3)
  ART 116 Sculpture I (3)  AT 210 Drawing Problems (3)
  ART 131 Computer Art Studio (3)  AT 213 Advanced Ceramics (3)
  ART 165 Photography I (3)  AT 215 Advanced Printmaking (3)
  ART 166 Photography II (3)  AT 219 Figure Sculpture (3)
  ART 172 Digital Photography (3)  AT 221 Watercolor II (3)
  ART 213 Ceramics II (3)  AT 227 3-D Studio (3)
  ART 214 Painting II (3)  AT 228 Figure Painting (3)
  ART 215 Printmaking II (3)  AT 229 Advanced Painting Projects (3)
  ART 216 Sculpture II (3)  AT 279 Non-Silver Photography (3)

Students also have the option to pursue UMSL's Bachelor of Fine Arts in Studio Art by first completing and Associate in Arts degree at STLCC. This degree option will allow the student to complete all of their General Education requirements at STLCC, but will leave more foundation art coursework to be taken at UMSL.

For any questions regarding this guide please contact the UMSL Office of Transfer Services at (314) 516-5162.

This Transfer Guide was last reviewed or updated in 8/2014