AFA/BFA ARTICULATION AGREEMENT
BETWEEN
THE CURATORS OF THE UNIVERSITY OF MISSOURI
ON BEHALF OF
THE UNIVERSITY OF MISSOURI- ST. LOUIS
AND
EAST CENTRAL COLLEGE

This program-to-program articulation agreement is the result of joint meetings of the University of Missouri – St Louis hereinafter referred to as UMSL and East Central College hereinafter referred to as ECC. UMSL and ECC agreed that both institutions value this cooperative agreement and that this agreement will best serve the current students of both institutions.

CONDITIONS OF THE JOINT AGREEMENT:

Section I: Admissions and Matriculation

UMSL and ECC agree to develop a joint advising form outlining the four-year program in order to facilitate the most seamless transfer possible for the ECC students enrolled in that institution’s Associate of Fine Arts (AFA) program who desire to complete the Bachelor of Fine Arts (BFA) with Emphasis in General Fine Arts at UMSL.

UMSL and ECC agree to inform AFA/BFA students of the existence of this institutional articulation agreement and the advantages of pursuing the AFA to BFA articulated program in terms of quality and cost.

UMSL and ECC agree that recruiting materials from both institutions will indicate the existence of the articulated program. These materials will include a descriptive brochure and a Web page describing the articulated program with links to the Web sites of each of the participating art units.

Section II: Transfer of credit

UMSL agrees to accept 72 semester hours of credit from the ECC AFA program graduate who seeks to complete the BFA program at UMSL. UMSL will continue to accept 66 hours of the AFA and will now accept an additional 6 hours of general education courses. ECC students not completing the AFA and /or the general education plan at ECC will have their coursework evaluated on a course-by-course basis for possible transfer to UMSL and applicability in meeting the BFA program and general education requirements.
ECC students completing an AFA degree that includes a CBHE approved general education core will be allowed transfer credit of more than 72 hours only if the additional lower division credits are applicable to the baccalaureate degree or are prerequisites for upper division courses.

Also, ECC students who have completed the 42 credit hours of Missouri’s general education competency based curriculum will be accepted as having fulfilled UMSL lower division general education requirements. A student transferring to UMSL from ECC, prior to Fall 2012, having completed a general education plan consistent with general education guidelines of the Coordinating Board of higher Education will be regarded as having completed the UMSL General Education Plan, provided that his or her transcript verifies completion of the general education requirements at the sending institution.

Section III: Program Plan

The four-year program plan in General Fine Arts will be incorporated as an addendum to this agreement. This plan will specify student degree course plan and transfer credit requirements. Such an addendum will go into effect when signed by the administrative representative(s) of each institution. Degree course plans will be reviewed jointly, on a periodic basis, and modified to reflect any changes in the degree requirements. Additional course plans in studio art emphasis areas will be added as developed.

Section IV: Institutional Cooperation

UMSL and ECC will develop and support activities that encourage interaction among their AFA/ BFA faculties and students.

UMSL and ECC will share information with each other regarding exhibits, shows, etc and students and faculty from each will have access to other’s events.

TERMS OF THE AGREEMENT

This agreement becomes effective in the Spring 2013 academic year and remains in effect unless changed in writing by mutual agreement of UMSL and ECC. The agreement can be amended at any time with the approval of both institutions. Should either institution desire to discontinue this agreement, advance notification of two years will be required.

Both institutions hereby indicate full agreement to the terms and conditions included above and the honoring of the course, program, and other requirements outlined in the Transfer Guides as attached as appendices to this agreement. UMSL and ECC representatives agree to meet on an annual basis to discuss this articulation agreement and whether revision is required. Responsibility for calling this annual meeting will alternate between UMSL and ECC.
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Additional copies of this agreement may be requested through the UMSL Office of Community College Relations, 121 Woods Hall, 314-516-5708.

SIGNATURES:

East Central College (ECC) and the University of Missouri-St. Louis (UMSL) hereby enter into this articulation agreement leading from the Associate of Fine Arts degree to the Bachelor of Fine Arts degree by affixing the signatures of the chief executive officers of both institutions.

Dr. Jon Bauer
President
East Central College
Union, Missouri

And

Jean McCann
Executive Dean of Instruction
East Central College
Union, Missouri

Date 10-1-12

Dr. Thomas George
Chancellor
University of Missouri-St. Louis
St. Louis, Missouri

And

Dr. Glen Hahn Cope
Provost
University of Missouri-St. Louis
St. Louis, Missouri

Date 9-25-12
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<tr>
<th>Semester</th>
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<td><strong>FIRST SEMESTER</strong></td>
<td><strong>ECC</strong>&lt;br&gt;AR 1703 Art History I (3)&lt;br&gt;AR 1102 Design I (2)&lt;br&gt;AR 1303 Drawing I (3)&lt;br&gt;AR 1503 Figure Drawing I (3)&lt;br&gt;EN 1223 College Composition I (3)&lt;br&gt;State Requirement (3)&lt;br&gt;FS 1001 Student Success (1)</td>
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<td><strong>UMSL Equiv.</strong>&lt;br&gt;ArtHs 2255&lt;br&gt;Art 1150&lt;br&gt;Art 1140&lt;br&gt;Art 1142&lt;br&gt;Eng 1100&lt;br&gt;Gen Ed&lt;br&gt;No credit</td>
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<td><strong>SECOND SEMESTER</strong></td>
<td><strong>ECC</strong>&lt;br&gt;AR 1713 Art History II (3)&lt;br&gt;AR 1112 Design II (2)&lt;br&gt;AR 1313 Drawing II (3)&lt;br&gt;AR 1513 Figure Drawing II (3)&lt;br&gt;EN 1333 College Comp. II (3)&lt;br&gt;CT 1003 Oral Com. (3)&lt;br&gt;Social Science (3)</td>
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<td><strong>UMSL Equiv.</strong>&lt;br&gt;ArtHs 1100&lt;br&gt;Art 1151&lt;br&gt;Art 1141&lt;br&gt;Art 1143&lt;br&gt;Gen Ed&lt;br&gt;Comm 1040&lt;br&gt;Gen Ed</td>
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<td><strong>THIRD SEMESTER</strong></td>
<td><strong>ECC</strong>&lt;br&gt;<strong>AR Studio Art Elective (3)</strong>&lt;br&gt;AR 2102 Design III (2)&lt;br&gt;AR 1323 Drawing III (3)&lt;br&gt;<strong>AR Studio Art Elective (3)</strong>&lt;br&gt;AR 2233 Dig. Pres. Studio Artists (3)&lt;br&gt;PE 1081 Intro to Fitness/Wellness (1)&lt;br&gt;Science (3-4)</td>
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<td><strong>UMSL Equiv.</strong>&lt;br&gt;Approved El.&lt;br&gt;Art 2251&lt;br&gt;Art 2240&lt;br&gt;Approved El.&lt;br&gt;Elective&lt;br&gt;No credit&lt;br&gt;Gen Ed</td>
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<td><strong>FOURTH SEMESTER</strong></td>
<td><strong>ECC</strong>&lt;br&gt;<strong>AR Studio Art Elective (3)</strong>&lt;br&gt;AR 2112 Design IV (2)&lt;br&gt;AR 1333 Advanced Drawing (3)&lt;br&gt;MTH 1403 College Algebra (3)&lt;br&gt;MT 1343 Math for Art (3)&lt;br&gt;AR 1122 Gallery Applications (2)</td>
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<td><strong>FIFTH SEMESTER</strong></td>
<td><strong>UMSL</strong>&lt;br&gt;CS 1010 Into to Computers &amp; the Internet (3)&lt;br&gt;ART 3340 Advanced Problems in Drawing I (3)&lt;br&gt;ENG 3100 Advanced Expository Writing (3)&lt;br&gt;Studio Art Elective (3)&lt;br&gt;Studio Art Elective (3)</td>
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<td><strong>SIXTH SEMESTER</strong></td>
<td><strong>UMSL</strong>&lt;br&gt;ART 1108 Intro to the Arts of Asia (3)&lt;br&gt;Studio Art Elective (3)&lt;br&gt;ART 3341 Advanced Problems in Drawing II (3)&lt;br&gt;COMM 1050 Intro to Mass Media (3)&lt;br&gt;Studio Art Elective (3)</td>
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<td><strong>SEVENTH SEMESTER</strong></td>
<td><strong>UMSL</strong>&lt;br&gt;ART 2235 Italian &amp; Northern Euro. Ren. Art (3)&lt;br&gt;ART 4495 Senior Seminar I (3)&lt;br&gt;Social Science Gen Ed. (3)&lt;br&gt;Studio Art Elective (3)&lt;br&gt;Studio Art Elective (3)</td>
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<td><strong>EIGHTH SEMESTER</strong></td>
<td><strong>UMSL</strong>&lt;br&gt;ART 4496 Senior Seminar II (3)&lt;br&gt;Science Gen.Ed (4-5)&lt;br&gt;Art History (3)&lt;br&gt;Studio Art Elective (3)&lt;br&gt;Studio Art Elective (3)</td>
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DEGREE NOTES:

** Choose electives from Painting, Printmaking, Graphic Design, Photography, Ceramics, and Sculpture

**Please seek advisement from your ECC Academic Advisor for assurance of AFA completion

Students completing the ECC AFA will be granted admission to the UM-St. Louis BFA program.

PORTFOLIO REVIEW IS NOT REQUIRED AT THE TIME OF TRANSFER.

There are six degree options within the BFA program: General Fine Arts, Graphic Design, Drawing, Painting, Photography, and Printmaking

123 hours required for the BFA

CONTACT INFORMATION:

For additional information, contact the UM-St. Louis Art Department, 204 Fine Arts Building, 516-6967.