Executive Election March 28, Candidates to Speak March 26

Student Association executive elections for 1962-63 will be held March 28 from 8 a.m. to 4 p.m. in the main lobby. Originally scheduled for March 21, the election has been postponed to allow for the assemblies to be held Monday, March 26, at which time the candidates have been invited to speak. The assemblies will be conducted at 9 a.m. and at 2 o'clock in the lecture hall. All students are invited and urged to attend.

Mike Lindhorst, United Student Party, Bruce Holtman, Independent, Sharon Stephenson, Independent, and Jerry Welsh, Independent, are the candidates for president, vice-president, treasurer, and secretary, respectively.

TIGER CUB Sponsors

Cubs Lose To Sanford-Brown, End Season In Tie For Second

The MUNRC Cubs ended their second season of Greater St. Louis Basketball Association play in a second place tie with Eden Seminary. Both clubs had 6-3-3 records, one game of Sanford-Brown's championship 2-2 pace. Unsuccessful attempts to schedule a second place play-off game resulted in the decision to leave the consolation spot a tie. Eden, MUNRC and Sanford-Brown had identical 5-2-2 records at the end of the regular schedule. MUNRC drew a bye in the first round playoff, held at the Concordia Field House March 9. Although trailing at the half, Sanford-Brown stormed back to a 72-69 victory over Eden, to gain the finals.

The championship game, played at Ritenour March 12, saw the Cubs overcome an early Sanford-Brown lead in the opening quarter. The MUNRC edge soon fell before a string of Sanford-Brown baskets, however, and the Cubs were only able to pull within 6 points from then on. This brought with it five minutes to play in the contest but withered when both Larry Theoele and Ed Bailey fouled leaving the Cubs with only 5 men in the city, led by Paul Gunther, a student at St. Louis University.

Admission is seventy-five cents a person and tickets are on sale in the TIGER CUB office, room 121.

Egan, Henry Attend U.N. College Council

Carole Henry and Pat Egan represented MUNRC at the Missouri Conference-Collegiate Council for the United Nations, March 3, 1962 at Fontbonne College from 9 a.m. to 4 p.m. Approximately 40 delegates attended, representing Fontbonne, Washington, St. Louis, University of Kansas, Webster, Lindenwood, Park University of Missouri and MUNRC.

Jed Johnson, field representative for the Collegiate Council for the UN, and H. Jackson Daniels delivered addresses. The topics dealt with the crises around the world and the UN bond issue now pending in the Congress. Mr. Daniels urged the students to write their congressmen in favor of the issue.

CANDIDATES FOR EXECUTIVE offices are: top row, from left, Mike Lindhorst, United Students' candidate for president, and Bruce Holtman, Independent choice for the top spot. Bottom row, Sharon Stephenson, United Student, vice-president; Margie Feller, Independent, vice-president; and Stephanie Taylor, United Student, secretary. Pictures were unavailable for Cathy Schulenberg, Independent, secretary; Don Grisser, United Student, treasurer; and Jerry Welsh, Independent, treasurer.

Change of Staff And Method in The Offing For TIGER CUB

There'll be more than a change in the weather next term as the MUNRC TIGER CUB reworks not only its staff but also its method of production. Many top spots are open on the general and business staff, including the positions of page editor, artist and photographer. No journalistic experience is required, although a University regulation makes it necessary to have at least a 2.0 grade average. Applications and more information may be obtained in the TIGER CUB office.

Next term will also see a new method of production for the MUNRC paper when the present method, called "offset," is replaced by a process known as "letterpress." "Offset" requires the bulk of the work preliminary to the actual printing of the paper to be done after school at Normandy Senior High, using their special equipment. The transportation difficulties, schedule conflicts and late hours involved in this system have greatly limited the number of students able to take an active part in the production of the paper.

The proposed method, "letterpress," will overcome these difficulties because it will allow all the preliminary work to be done at MUNRC during the regular school day. This will allow students with only a limited amount of spare time to take part in the TIGER CUB.

Those interested should submit applications within the next two weeks. Appointments will be announced early in April.
In the Tiger Cub Mailbox...

Walkenhorst Questions
Yearbook Practices

To the Editor:

Mr. Walkenhorst questions that we are entitled to know money is being used. Miss Brooks about the building, when our dollars.

The type of action to which I refer is illustrated by the decision of Miss Brooks and company to choose the proofs to be published. The reason? "Efficiency." I would like to ask those who set the yearbook's policy why the students themselves could not have made the choice, within a strict deadline (even as short as one day) after which the selected proofs would not be accepted and thus not published. If this is unacceptable, then why not at least tell the student body that they were not to be allowed to choose their own proofs?

Indeed, the notification was excellent, multicolored signs in profusion about the building, when our dollars were needed; however, how were we notified when at last we were allowed to see our pictures? A piece of notebook paper tacked to a door jam sufficed then.

In short, much of the operation to date has been irresponsible and inconsiderate. Miss Brooks and company seem to have forgotten that many of us have $4.75 invested, and that we are entitled to know how our money is being used. Miss Brooks and company also seem to have forgotten that no one begged them to undertake the production of a yearbook. This is not to say that a yearbook will not be a welcome addition to MUNRC life, it merely is that we, who have demonstrated our good faith by supporting the publication, are entitled to an equal share of good faith from those who solicited and received this support.

Sincerely,
Roy Walkenhorst

Yearbook Questions
Walkenhorst Judgment

Dear Editor:

The LANDMARK staff expresses its appreciation to the TIGER CUB for the opportunity to answer Mr. Roy Walkenhorst. We are sorry that Mr. Walkenhorst is unsatisfied with the efforts of the staff. However, the LANDMARK staff questions his ability to judge the efficiency of our organization and speculates as to how much research he did before he wrote the above letter.

In August, 1961, a group of interested students talked with Mr. Potter about starting a yearbook. It was agreed that a survey would be taken to see if there was sufficient student body interest to merit such an undertaking. The survey was made at the September registration by students paying one-dollar down towards the purchase price of a yearbook. Because 325 students indicated that they would purchase a yearbook, contracts were signed for photography and publication. Applications for positions on the staff were offered to every student who stopped at the yearbook table. Out of 40 applications received, a staff of 36 was selected. (10 of these people have never once appeared at a meeting.) Mr. Walkenhorst was not one of the forty.

Signs were posted saying November 15 was the deadline for completing payments. Yet two-thirds of the student body ignored this deadline and the five deadlines after that. As of this date, 100 students have chosen to forfeit their down payment and thus the yearbook staff is stuck with the yearbooks that these students ordered. The staff contracted for 325 yearbooks, and unlike the students, must uphold its obligations.

The week deadline for verifying photography appointments was virtually ignored by at least two hundred students. Others appeared to have their pictures taken any time they pleased. Deadlines cannot be held if there is not a sufficient number of pictures to go in the yearbook and money to finance it. The photographer was thrown off schedule and thus was unable to have the pictures ready before Christmas. As the staff has a deadline to meet with the publishing company, the pictures had to be chosen and pasted-up during the Christmas vacation. The staff was strongly advised by the photographer and Mr. Potter not to allow the students to select their own proofs to be published. As the proofs of 300 people were in two long rolls, they could not be cut by orders of the photographer. This ruled out giving each individual his own proofs. And to unroll and reroll the pictures for each student is utterly preposterous. It would not only be time consuming but the proofs would have faded after they were exposed only a few times.

The staff itself did not know of these precations until the pictures had already been taken. There was no point in telling the students then. However, various interested students asked the staff and were told why they would not be allowed to choose their own proofs. They seemed satisfied and the staff feels it unfortunate but irreparable that Mr. Walkenhorst is not.

The piece of notebook paper tacked to the door of the lecture room in which 15% of the students have classes seems to have been proficient as most of the pictures have been given out. It was more effective than the large poster boards about the building.

Many have $5.00 invested in the yearbook, it is true. But the staff has also invested $5.00 plus the time and effort upon which no price can be placed. The yearbook staff or any organization is entitled to the cooperation and good faith of the student body. The problems of the yearbook staff and all of the organizations too numerous to mention. Our main concern is the lack of school spirit and initiative on the part of most of the student body. There are a few here who complain and yet do nothing to correct the things about which they are most indignant. I welcome Mr. Walkenhorst and others like him to join the staff and make it more responsible and considerate.

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Published monthly by the students of the University of Missouri-Norway Residence Center.

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Advertising Editor . . . . . . SHIRL NEHR
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Sports-News Editor . . . . . . BILL KEMPER

The Tiger Cub
The Special Services Library in Korea must be more than just the traditional educational institution. Korea, unfortunately, has a built-in demoralization feature about it; it is a breeding place for boredom, loneliness, and tedium. The Library, as the other Special Services projects, must serve towards combating this load of corrosive influence. I found I have some extraordinary equipment to work with—a tape recorder, movie and slide projector, a music room with the finest hi-fi equipment, and an outstanding record collection. It's all used constantly. A boy will start taping a letter home, he’ll be joined by some of his buddies, and before we know it we have cut a tape that becomes an authentic piece of on-the-spot reporting that will bring the very essence of Korea into his family's living-room.

It is the music room which receives most of my attention for almost nightly it reaches a stage of near pandemonium. The record player and controls are in my office; I play the selection in the order they are requested. But we have two rival groups, the Long Hair Classics and the Progressive Jazzers—they are not the ordinary casual listeners but true musicologists steeped in the knowledge of their particular kind of music to the point of mysticism. Jazz and classic records must be interspersed—but these two factions have a very low level of toleration for one another and this feeling extends to the librarian's skill who spends her days desperately trying to keep the peace.

This situation is finally relieved by designating a night for jazz and another night for classical music.

I find it a very edifying quality that I should be surrounded by such a large number of G.I.'s so learned not only in the world of music but also in the world of literature. Favorite readings are definitely in the realm of classical literature, both modern and historical. The works of Tolstoi, Gibbon, Nietzsche, Twain, are all popular authors here—the more ponderous the author, the fatter the volume, the more devotion the book receives. Here at last, men seem to have the time and the volition to get involved in deeper waters; to read the books they always meant to read but always kept postponing.

In case I give the impression that this Army Post is a veritable center of cultural pursuits, I had better make some clarification. There are even more men dedicated to the art of photography, the construction of hi-fi sets, the craft of leather-tooling; some become virtual experts at ping-pong, pool, or pinocchio. I am just saying whatever a man's predilection happened to be, he had ample opportunity to nurture it to its fulfillment here. As a librarian, I find all these varied interests valuable. A really tantalizing description of a new photography book if reported in the right quarters can easily bring forth ten men to request the book the following day.

My year stint here is a completely enriching and rewarding experience; I make the mad, incredible request, which puzzles all the men on the post, to extend my tour of duty for another six months. The request is granted and I thereupon get transferred to a new station. The new post is in a much more primitive location, farther north; in fact, several miles north of the 38th parallel not far from Panmunjom. I am a veteran now and neither the barren wasteland nor the poor living accommodations can demoralize me.

When I must, I can get a small one passenger plane to take me on necessary field trips and to headquarters. The flying is magnificent; it's hilly country with tiny villages trapped in the valleys. From the air I can see wide stretches of the country—the long rows of rice paddies so lovingly tended by the Koreans, the bright patches of red peppers which are spread out to dry in the sun, and on the sides of the hills I spy hundreds of grave mounds, for the Koreans bury their dead in a sitting position.

One of my most pleasant memories is the organization we started known as the Korean-American Cultural Group. Some of the men at my first post expressed the wish of getting together with their counterparts among the Koreans. We contact some college students in Seoul and very soon we form a group of about thirty people equally divided between Americans and Koreans.

The transportation problem is a sticky one but not long. The General of the post welcomes this activity with open arms. Miracle of miracles, he lays an Army bus at our disposal. We met every other Sunday, and with the Koreans as our hosts, visit everything within our range. This includes shrines, bazaars, tea-houses, movies, the zoo, botanical gardens, the Rhee palace, beaches, ceramic factories, and the justly famous Korean cemetery. The two most memorable events are a cook-out on the grounds of the American Embassy where we roasted weiners over brazier and the banquet extended to all of us from one of the girl students. The impression of these fifteen lanky soldiers dropping down to meet this very low table and simply losing sight of their legs for the next two hours is one I will always cherish.

Thirty guests sit around this table, which is adorned with dozens of spectacular and fanciful dishes. I for one do not relish the food but in the confusion of passing dishes and conversing with one another there is no compulsion to gorge for the sake of politeness.

This Korean-American Cultural Group has its serious side too. One of the reasons for originating it is to serve as a platform to exchange our different points of view, so we spend many hours in discussion. One of the subjects the Koreans are most curious about is our Civil War. From some of their not always reliable news reports, they wonder if the Civil War really did abolish slavery. They are concerned how they would be received in our country. Our men do an admirable job in trying to answer such questions with complete candor, they explain the complexities that exist in desegregation and the various positions that are held on this issue throughout the country. We in turn subject them to some scrutiny concerning their country's policies. For many of us Americans we learn a valuable lesson; we learn what it is like to be denied the privilege of free speech. Many of our questions go unanswered; we are then made to understand that their status as students is granted them at the pleasure of the government and can be forfeited if they meet the government's displeasure.

Before I leave Korea, I meet with this group once more; it is flattering and membership has risen to fifty even though members change; we in turn subject them to some scrutiny concerning their country's policies. For many of us Americans we learn a valuable lesson; we learn what it is like to be denied the privilege of free speech. Many of our questions go unanswered; we are then made to understand that their status as students is granted them at the pleasure of the government and can be forfeited if they meet the government's displeasure.

Before I leave Korea, I meet with this group once more; it is flattering and membership has risen to fifty even though members change as the Americans rotate home. I hope it will still be in existence.

What were some of the other attractions of this tour of duty? Well, there are the group picnics in Lemon and a wonderful trip of Hong Kong and Macao where I literally live in the lap of luxury. But wild, primitive, picturesque Korea gave me my sweetest hours.
In the Mailbox...

Students Want More From TIGER CUB

Dear Editor,

The purpose of any newspaper is to inform and entertain its readers. We feel that you are fulfilling the first part of your dual purpose but the latter one is exercised practically nil.

The TIGER CUB could be improved with the following suggestions:

1. If you notice other schools in this area that are on the same educational level as these students, also provide newspapers. In them you find a section devoted entirely to humor, such as gossip columns, a joke section, and a few cartoons which are contrary to the ones currently being published.

2. We would also like to have a calendar of events put in each issue about the outside activities and when they are taking place. This would be of some help in improving attendance at extra-curricular activities.

We would also like a clarification of certain terms that appeared in the Thursday, December 15, 1961, issue. Such as: "What is the Student Union and where is it at MUNRC?" We have a lounge but the only activities that you can participate in are gossiping and card playing. If you want any music or something on that order you must supply a radio or a record player. We would like to have a radio or something in our lounge. The cost of an article like this then arises, but we have assurance from the majority of students attending here that finance would not be a problem.

Also on the work of paper, we feel that the first page should be devoted entirely to articles of interest to all. We would like to see this letter appear in the next issue of TIGER CUB.

Jim Willis
Jack Burke
John Leyva
Dennis Corrigan
Annette Houston
Thom Thompson
Dave Larkin
Bad Bettman
Gary Johnson
John Jouncee
Mary Lou Herman

(Editor's note: This letter was submitted at the beginning of the second semester. Limited space has prevented us from printing it before this time.)

Staff Clarifies Purpose Reasons For Policies

TIGER CUB stated its purpose in this year's October issue. "To reflect comprehensively the school it represents—the curriculum, administration, faculty, students and activities." We trust that the news treating these subjects is both informative and entertaining.

TIGER CUB has certain standards to meet as a collegiate newspaper. Even in high school publications, gossip columns are considered poor journalism and a waste of space. If you will investigate, you will find that the University of Missouri MAN-EATER and the Washington University STUDENT LIFE print nothing comparable to a gossip column.

Humor has a place in every newspaper. But so does originality. Whatever humor goes into the paper must express an attitude or happenings on campus. Jokes dredged out of the morning paper make pretty dull reading.

Your suggestion of an events calendar is a good one. In the past TIGER CUB has printed a calendar, but our publication schedule is a difficulty. The front page of Issue #3, December 15, 1961, is a good example of coverage: the play, the Christmas formal, the book pool, deficiencies, card playing and the employment service. Also keep in mind that all stories on the first page must be future news.

We appreciate your interest in offering criticism of the newspaper and other school situations which do not necessarily pertain to us.

The TIGER CUB STAFF

Thoele Takes Tennis Trophy, Upsets Schleinat, 9-7, 3-6, 6-3

By Bob Walkenherst

Larry Thoele battled to a 9-7, 3-6, 6-3, victory over Bob Schleinat, Tuesday, April 17, to become the 1962 MUNRC tennis champion. Although the match was played a day earlier than originally scheduled, twenty-five students turned out to watch the two and one-half hour marathon. Earlier that day Thoele and Schleinat downed Carl Bibbs and Jerry Brooks, respectively, to gain the finals. Scheduling difficulties forced the two finalists to play the championship round the same day, instead of on Wednesday as originally planned.

The tournament was organized by Bob Rozanski and Carl Bibbs. Registration was conducted April 6, 4 and

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