MUNRC CAGERS scrimmage in preparation for tonight's battle with Eden for first place in the Small College Conference. A Cub win would put them in a three-way tie for first place in the league championship. Sanford Brown finished the season with a 6-2 record and is the other team with a shot at the title. Should an upset occur and the Cubs should take a 6-1 mark into its conference tourney the following afternoon, replacing them are Tom Pantex, Judy Trever and Ed Bailey, with 4-1 conference results.

Coach Meyers' club has amassed its league record by downing both Logan and Covenant twice, and Sanford Brown once. Its losses have been to Eden, in the opening game of the season and to Sanford Brown Jan. 22.

MUNRC has been less successful in non-league play, winning only 4-0 while losing 5. They took an 0-2 non-league record (losses to St. Louis Baptist and the Harris Teachers J.V. into a Christmas Tournament at St. Genevieve and appeared to be on the way to reversing the trend with a victory in their first game, Dec. 27.

The change was short lived, however, as they were eliminated from the tournament the following afternoon. Since they have dropped another game to the Harris Quintet and one to Scott Air Force Base.

Co-captain Larry Turner holds the scoring honors for the Cubs with a 19 point per game average. In addition, the Wellston High product established the single game high with 34 against Logan.

Besides poor student support and attendance, Coach Bob Meyers has had a constant personnel problem. Employment obligations and personal reasons forced Roy Walkenhurst, Bob Tim's, and Jim Guccione to_OPTION. The red hot numbers are restricted to the lower echelon. Admission is $1.75 a person, devil or angel. Appropriate dress will be shoes and heels for girls, suits or sport coats for fellows.
What's it like being a librarian in Korea? I pondered over that myself for a long time after I committed myself to such a course. But the day finally arrived to leave San Francisco via plane; thirty-six hours later I reach Tokyo. There is a day two respite before the final hop to Seoul, Korea. After so many hours of tiring travel and being so intense about Korean and American of-carnival-animated city.

From the vantage point of my hotel window, I peer down on the street. It is the peak traffic hour and groups seem to be vying for enough space to advance one more step; the sidewalks are so swollen that the people spill over into the street. I become entangled with pedicabs, rickshaws, and thousands of miniature cars. The next morning I do venture out. Enclosed in a tiny cab, I speak one word to the driver, "Ginza"; and shoot off in a rush of non-stop exuberancy for this target, wherever it might be. The Ginza, I quickly discover, is the real heart of this bee-hive of a city. It's a holiday of a sort; all the students still in their sober black uniforms, are in a state of hilarity. They form long, black, serpentine chains by stoutly grasping one another's wrists while they walk or run sideways. They sing and joke and only unclinch to pound and jump for joy. It takes an hour to get there.

My assignment is to Headquarters in the village of Ul Jong Bu, which is known for no discernible reason as the Hollywood of Korea. Although it is only fifteen miles from Seoul, it takes an hour to get there by fast jeep. Since it is a Headquarters post with a staff of high ranking officers, the installation is well-built, and our living accommodations are the best that Korea can provide.

I am brought into Seoul which is headquarters for all the military forces in Korea. It's the one large city with a population over a million. I spend two days here becoming oriented and learning of my new job. My assignment is to Headquarters in the village of Ul Jong Bu, which is known for no discernible reason as the Hollywood of Korea. Although it is only fifteen miles from Seoul, it takes an hour to get there by fast jeep. Since it is a Headquarters post with a staff of high ranking officers, the installation is well-built, and our living accommodations are the best that Korea can provide.

I arrive at my new post in the evening. Permanent quarters are not immediately available—as a temporary arrangement I am billeted in a Janesway. (A Janesway is a fairly large, oval shaped tent which quarters many troops permanently.) And so, on this first night, in this uninviting, strap dangling, half-shelled refuge I come face to face with my own pot-belly stove and hear one of the saddest sounds of my life; the fire sputters and goes dead. It is too late to call anyone; everything not attached to the tent is heaped on my bed and somehow I survive the night. In the morning, I take a closer look around me and notice a lovely pink carnation standing up defiantly encased in a glass of ice; on the plus side, the bottle of champagne next to the flower, is nicely chilled; these tokens of welcome heartwarming through it all.

I shall not dwell on this hardship but rather consider it a challenge to the men to solve this problem by starting a rickshaw service. In the evening, the oneman staff is often called upon to assist the men in various ways. I shall not dwell on this hardship but rather consider it a challenge to the men to solve this problem by starting a rickshaw service. In the evening, the oneman staff is often called upon to assist the men in various ways.

In the spring the area abounds with wisteria and wild flowers; it becomes a spot where all the addicts of colored photography congregate. The inside of the library bustles with activity. It is open from nine in the morning until ten at night every day of the year. In the evening, after the men are released from their jobs, and if they are not on bivouac, I know the library will muster full strength. I have a staff of two G.I. assistants and two Koreans and soon gain the honored title of 'Hancho.'

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