Chancellor Bugg Unveils New S.A. Constitution

Student government at the University of Missouri at St. Louis will get a complete face lifting when its revamped constitution goes into effect next term. A rough draft of the proposed constitution was unveiled last week by Chancellor James L. Bugg Jr., at the Student Advisory Council meeting.

Although formal announcement of the proposed constitution was not made until the Council meeting, an indication that the government was heading for a shakeup came last December when Chancellor Bugg blasted senators and Executive officers for their failure to run an effective student government.

At that time Dr. Bugg said that he was going to have an effective student government on campus "whether by reorganization, selective process or by some other means."

Under the new constitution one of the most sweeping changes will be the expanded role of the student court. According to the proposed constitution, the court will deal with all areas of student discipline and "would recommend to the Chancellor such assessments it deems appropriate including fines, probation, suspension, and dismissal."

Before the revision, most of the court's cases involved assessment of parking fines. Also under the new constitution, all activities sponsored by the Student Association will be lumped together under a Student Union Board.

The Board would have "full authority and responsibility for the Student Union Program; all campus dances; Associations sponsored lectures and concerts; Homecoming; all campus queen contests; mock convention and similar assemblies; and other all-campus activities sponsored by the Association."

Two House Legislature

A third provision of the proposed constitution would be the establishment of a two-house legislature. According to the proposed constitution, in addition to the present Senate, there would also be a Council. The Council would also serve as the Chancellor's Advisory Council and would consist of 15 students appointed by the Chancellor, the president of the Student Association, and the chief justice of the student court.

The reorganized Senate would include representatives from various

The Inside Story

EDITORIALS: The Do-Nothing Faculty. See Page 2
SPORTS: Winter Round-Up of Athletes at UM-SL. See Page 3
POLITICAL: Discussion of 14 (B) And Foreign Policy. See Page 3
NEWS: Angel Flight Selects New Pledges. See Page 6

The University of Missouri Board of Curators approved an unwritten rule to give the University the permission to build a temporary student union building.

Up until now, the Curators have not allowed any campus in the University system to erect temporary structures of any kind. However, the overcrowded conditions of the student lounges have caused them to deviate from their traditional rule.

The temporary building will be constructed just west of the country club building on the tract of land now used as an outdoor basketball court.

Chancellor James L. Bugg Jr. said that the temporary student union-lounge will be completed in time for the start of classes next year.

Student will continue to use the food facilities in the country club building, however plans call for several beverage machines to be placed in the temporary structure.

Dr. Bugg said there is a possibility that a jukebox may be installed in the temporary union since the music shouldn't disturb any classes or offices.

Chancellor Bugg also announced that the student lounge area in the new classroom building should be completed within the next few weeks.

Plans for the lounge have been approved and furnishings are expected to arrive shortly, he said. The lounge will have seating space for 35-40 students, easy chairs, divans and study benches will be placed around the lounge area.

Dr. Bugg also announced some other improvements including additional lounge space and a conference room on the second floor of the country club building.

The conference room will be located in the office space just east of the stairway. Plans call for a U-shaped conference table and large, leather upholstered easy chairs. The University crest will be hung on one wall, and some sort of art work on the other.

Office space just west of the stairway will be remodeled into a student lounge. The added facilities will accommodate 15-20 students.

The Illinois String Quartet from the Carbondale campus of the Southern Illinois University will be featured at 8 p.m. on March 16 in the second of the Evening Concert Series presented by the University of Missouri at St. Louis. Appearing with the group in Room 105 of the new building will be George Hussey, jubalist.

The members of the quartet include: Dr. Warren van Bronkhorst, first violinist; Herbert Levetan, second violinist; Henry Blodgett, viola; and Peter Spurbeck,cellist.

Noteworthy Concerts

Having given numerous public and school concerts in Illinois, the String Quartet also has appeared several times on both educational and commercial television programs.

The group's program will include: Quartet in F Major, Op. 135 by Beethoven; Quartet in F Major, K. 370, for Oboe and strings by Mozart; and Quartet No. 1, Op. 7 by Bartok. Open to the public, the concert is free of charge.

The third concert in the series will feature Dr. William Maul, harpsichordist, of the State University of New York, who will perform at 8 p.m. on April 6 in Room 105 of the University's new building.
Apathetic Faculty

The other day a faculty member told his class that he did not care about this university. He said he comes here to give his lectures, assignments, and tests and then leaves for home. He also said he has no conception of nor could care less about what is going on at UM-SL except that he gets his paycheck when it is due.

This same faculty member went on to extol the virtues of another university in this area, saying that there the faculty had power and freedom.

Is this faculty member any better than the apathetic administration and student leaders who have been fighting? Certainly it is not as serious for the uncaring individual student because he only can harm himself. But for a faculty member—a person who is directly responsible for the impressions of perhaps 50, 100, or 400 students—this is irresponsible and inexcusable.

This is not to censor freedom of opinion, but to censor poorly informed, irresponsible and opinionated people who are in all-powerful position over innocent students.

Suppose you come to a lecture such as the one above without knowing much about what is going on in the class and heard that? Well, here is a man who is recognized as well educated by the university that employs him. As a member of the faculty, he is knowledgeable about UM-SL and what is happening. And he would have no reason to lie. All this would be a natural assumption.

But take a closer look. Here is a man who by his own admission does not care what is going on and therefore does not know. Here also is a man who cannot have too much common sense if he slaps the hand that pays him. Anyone with a job does not do that and keep it very long. And what kind of person is it that complains about everything and does nothing?

This editorial is not directed toward those members of the faculty who take an interest in the school and students. For instance, two faculty members have arranged an exchange program for students. And many others have been willing and enthusiastic about helping with other activities. But the majority still remain as bad as the one above—and in the same position to do damage.

The Mizzou NEWS does not suggest that the university dismiss these personal. This would not solve the problem. The only solution at present is to warn students to beware of opinion in the classroom and that the same few faculty members will have to carry the burden a little longer.

Disinterest Is Two-Way

To the Editor:

There is becoming an over­
increasing problem with this uni­
versity: its morale, its apathy and
its overall lack of interest. As
has been pointed out before, this is
due to the lack of student interest and
cooperation. However, we think
this same lack of interest can be
found among our faculty and ad­
ministration. Granted, this does
not apply to all of the faculty and
all of the administration, but as
the lack of interest among students
does not pertain to all of the
students.

The Student Association held a
Christmas Party for underprivi­
ed children this year. All of
the faculty and the administration
were invited, yet not one of them
attended. At the Homecoming
Dance the Chancellor did not ap­
pear for the coronation of the
Queen. We realize that a student
dance is not his type of entertain­
ment, yet as part of his position
his appearance at such events seems appropriate. The Editors' Conference on Saturday was at­
tended by only one member of the
English Department and none of
the administration. It would have
been nice if some official or faculty
member of authority could have
taken their time to greet the re­
presentatives of the newspapers
who gave of their own time to
speak at the University. Further­
more, less than half of the faculty
made an appearance at the honors
convocation tea which they spon­
sored.

Our point that a lack of interest is a two-way thing. However, interest is aroused among the administra­
tion as soon as something goes
wrong, as with the party at Bal­
wold and the petition for mascot. This interest seems to be connected with the concern for the image of our school. The Christmas Party and Editors' Conference both help
make a good image of our univer­
sity, yet this doesn't seem to be
realized by the faculty and admin­
istration. We are more concerned with the morale of the school and the result of this on our reflected image than any drinking party.

Sincerely,

Anabeth Taylor
Lyne Cohen
Pam Pfitzch
Sharon Nelson
Tom Woodward
Don Flutts
Dan Landholt
Kareen Oberlin
Sherry Canno
Tom Mundschau
Nancy Wilford
Donald Day
Francesca Story
Judy Denison
Jane Moore
Don Pearlne
Michael Minnun
Charles Monti, Jr.
Thomas Farley
Wall Marron

Scenic Lot No. 5

To the Editor:

Undoubtedly there is no cre­
ature like the UM-SL student. He
is in the combinations of a turtle,
kangaroo, and Sherman tank.
Everyday one can see a vast mul­
titude of these creatures inch their
way up "Pikes Peak" through slime and slush. Others are seen hopping from solid earth to solid earth. Still others, immune to the RIF, trudge and plow through the vast wasteland of marsh and fog. In back of these agile adventurers is the worst of their ordeals, a scenic drive through parking lot no. 5. To the left we see the fountain palets and various bub­bling mudholes. Of course, let us not forget the quagmire where a whole car can be engulfed in one of the many pools of quicksand.

In conclusion may I point out it is still winter. Winter comes can the Heat be far behind? What will we do then?

Larry Payette

Petition a Petition

To the Editor:

There is a petition now circulat­
ing on our campus which is asking the students to show their support of the United States presence and policy in Viet Nam. This petition is being pushed by Marian Craig. The value of the petition exists only in the fact that it presents the opportunity for those who may disagree with our country's foreign policy to stand up and be counted, and be heard.

Miss Craig is in fact stated that this is what she wants. She said at the Senate meeting on February 28, that she felt that this was an issue about which every student should have some feeling. She is not taking the position of the typical super-patriot of refusing to realize that the other side exists and listening to it. This is, by far, one of the best things to ever hit this campus. Let's all liberal, do something for a change! This is your chance. A counter-petition is now circulating. Sign it and support it. Kill the image that we have of being apathetic. Let the President know how you feel. This is the first real chance that has been offered to us. If we don't take advantage of it, then we do have right to call ourselves concerned or even interested.

Sent To President

Both the pro-Viet Nam and the anti-Viet Nam petitions will be sent to the President. The anti­Viet Nam petition should be as large, if not larger, than the pro-Viet Nam petition. Let's make it that way!

John Franks & Tom Farley
Political Corner  

14(b) and Foreign Policy

by Monica O'Reilly

The greatest battle fought in the last session of Congress was over the proposed repeal of section 14(b) of the Taft-Hartley Act. This section, which limits the actions of unions in the strike area, is being challenged in the Supreme Court. The Court is expected to rule on the constitutionality of section 14(b) in the near future. The outcome of this case will have far-reaching implications for the rights of workers and the role of labor unions in American society.

UNIONS, TOO POWERFUL

It is important to pay attention to the debate over section 14(b) because the issue is not just about the rights of workers, but about the role of unions in American society. As the debate over section 14(b) continues, it is important to remember that the power of labor unions is a reflection of the power of workers in American society.

The debate over section 14(b) is not just about the rights of workers, but about the role of labor unions in American society. As the debate over section 14(b) continues, it is important to remember that the power of labor unions is a reflection of the power of workers in American society.
March 22, 1966—Page Four

Campus Activities

March 18—"Under the Yum Yum Tree," S. A. Film, 8 p.m., Rm. 105, 50c adm.
March 19—Bowling team vs. Meramec Community College, Bowl. Blue bowling team vs. Concordia Seminary Blue.
March 25—"So You're a Shiek," presented by faculty committee, 8 p.m., Rm. 105.
March 26—Gold bowling team vs. Pharmacy's Blue, UM-SL Blue bowling vs. Logan A. Team.
April 1—"The Cardinal," S. A. Film, 8 p.m., Rm. 105, 50c adm.
April 2—UM-SL Gold bowling team vs. McIndeer, UM-ST Blue vs. Concordia Seminary White Team.

"Waltz Of Toreadors" Delightful At Gateway

The Gateway Theater of Gaslight Square is currently presenting a delightful production of The Waltz of the Toreadors by the eminent French dramatist, Jean Anouilh. Starring in this production are Jack Mardock, Mary Jo Enoch, and Fannie Cusznelti.

The play, a sex farce, deals with the problems of growing old faced by a red-faced Frenchman. His problems come in many shapes and sizes. He has a nagging wife who pretends to be an invalid, two terribly ugly daughters, and a senile, heavy-handed father who is desired by nearly every female on the premises.

Too Old

The worst problem, however, is his age. He prefers to think of himself as he was as a lieutenant, and his head is full of memories of his amorous adventures. All of his adventures, however, are not in his head, as is proven by the tremendous turnover in chambermaids in the household. Added to this is the problem of his son, a woman who met him at a ball in his youth, and who is the general's best friend.

Strong Performance

Jack Mardock (better known, perhaps, as Grandpa on the TV. commercials) gives his usual strong performance as the aging general. He projects a picture as an old man whose life has passed by, but, most of all, he is a fine comedian. His facial expressions and expressions of timing would make this production a success by itself.

Mary Jo Enoch seems miscast as the general's true love but handles the part like the excellent comedienne she is. Fannie Cusznelti, as the wife, has the worst lines of the three but puts them to good use. Jack Mardock is adequate although he overacts a bit as his general's best friend. Giving funny portrayals in smaller parts are James Bron as the secretary, Lee Zahra as the maid, and especially Sarajane Robinson and Marrie Oberbeck as the ugly daughters.

Heavy-Headed Direction

The only real failure in the production is the heavy-headed direction of Jack Comer. He does not have the light spirit of the farce, nor does he take full advantage of the possibilities for visual comedy presented by the work. Fortunately, the performers, and Anouilh's excellent play prevailed over the poor direction.

The play will run through March 26.

NEW CONSTRUCTION KIT? No the above is a model of the campus plan displayed in the UM-ST Library. The present plan is due to be completed in 1968.

Hubbell Jewelry

Diamonds, Watches
Watch Repair
No. 21 NORMANDY SHOPPING CENTER

Novelist Needs Binding Integrity

by BILL RUZICKA

The integrity of a novelist is one of his greatest necessities and, friendly among a number of writers of modern fiction it has become a fundamental aspect of quality. It is, indeed, almost too obvious to be seen, and easily missed. Realization of it comes after the fact, and just before the question of why all that hard work was necessary to see it.

By integrity I mean the kind of integrity a writer must have, the kind of integrity of faithfulness to the unity of the writer's mind and his theme with his words, and there are a number of novels.

Episodic Novel

One is a presentation of an EPISODIC novel or group of novels. The writer cannot ex-plicate the theme. An example might be the episodic tales of Faulkner's The Hamlet, The Town, and The Mansion. Each of these parts is a movement from one episode to another, yet with unifying transition links between episodes but impel the progression of the novel. This technique has a number of variations, some other aspect to draw the episodic from one to the other.

Heretic Novel

The SAGA or HEROIC novel is a much different type. Here a central theme is constantly good and/or bad ideals with which the writer seeks to convey the results of experiences, in one to a hundred short stories or novels, and involves the theme is, by or with his own actions or interactions with others. Consider again Will- iam Faulkner's character Plant Snopes as an anti-hero, Hemingway's Nick Adams is almost a protagonist, as is Marie-laure Motard in a autobiographical approach by a young girl (Hero) Dedalus in Stephen Hero, Portrait of the Artist as A Young Man.

Plot itself may bear similarity over a number of novels by one writer. This technique achieves a unity among stories where none of the other types is practical or desirable. It does, however, contain a potential hidden danger; if plots are too similar the writer may be accused of being a bore or of repeating his theme. "You've read one, you've read'em all." Some variation, using parallelism setting and style, preserves the possibility of monotony in plot. Note Joseph Conrad's similarities, especially in Heart of Darkness and The Secret Sharer.

The "technique" of unity of theme, however, must underlie the EPISODIC heretic approach. Without this it is actually the other techniques which illustrate this unity of theme, or difficult to assess the writer's theme. For example, whether he puts Nick Adams in the war, the bullfighting world, on an African safari, or in his own-own world of boxing, is always the same—the Code. But the advantage of noting such things, it is, after all, easier to note the unity of the writer's mind and the integrity of his thoughts with his theme, and his theme with his words. The result of the use of such techniques comes from that which inspires its use; integrity of theme and writer.
Pianist Wallenborn Thrills Audience

In a performance Wednesday, March 2, Robert Wallenborn, noted pianist, used his talent to extend the range of his piano into a full pianist, used his talent to extend his audience for Pianist Mr. Wallenborn enraptured his audience for 30 minutes.

Mr. Wallenborn began the program with Franz Josef Haydn’s “Sonata No. 39 in B Minor.” The selection was performed by Algernon Moderato, Memmuto, and Presto.

A moving and intricate intermezzo began the next selection, written by Modest Petrovich Mussorgsky. Following the Intermezzo was the Un Pianiste d’Anvers with forceful, fast sounds accompanied by delicate lighter notes. The third section, the Reverie, was soft and pleasant. La Conteurri was an awakening of stronger intensity.

The concluding Au Village was rich with strong and vibrant tone qualities.

The “Suite from Petrovicha” by Igor Stravinsky was the next selection played by Mr. Wallenborn. The beginning, Danse Russe, put a whirling image to dancers with continued delicate lighter notes. The third section, the Reverie, was soft and pleasant. La Conteurri was an awakening of stronger intensity.

The concluding Au Village was rich with strong and vibrant tone qualities.

Landmark Hosting Bridge Players Tourney March 17

The Landmark (yearbook) staff has announced a district-licensing bridge tournament to be held Thursday, March 17, at the Bridge Studio, 6730 Natural Bridge. All UN-EL students are welcome, regardless of experience.

Tickets for this First Annual Landmark Bridge Tournament are available for $1.00, payable Mr. Wallenborn.

Tickets for this First Annual Landmark Bridge Tournament are available for $1.00, payable Mr. Wallenborn.

The Landmark (yearbook) staff has announced a district-licensing bridge tournament to be held Thursday, March 17, at the Bridge Studio, 6730 Natural Bridge. All UN-EL students are welcome, regardless of experience.

Tickets for this First Annual Landmark Bridge Tournament are available for $1.00, payable Mr. Wallenborn.

Tickets for this First Annual Landmark Bridge Tournament are available for $1.00, payable Mr. Wallenborn.

NEW STUDENT GOVERNMENT OFFICERS. Picked to fill the vacancies in the Student Association Executive Board were Steve Chickelson, sophomores, and Bob Levin, sophomore. Chickelson will serve as treasurer and Levin as vice-president. Wayne Ennis, who had served as vice-president, was named president to fill that vacancy. From left to right in the picture are Sandy Blodgett, secretary, Chickelson, Levin, and Ennis.

In 2nd Year, “Purple Onion” Most Popular Campus Activity

In 2nd Year, “Purple Onion” Most Popular Campus Activity

The Purple Onion, popular folk variety show put on by the Student Association sub-committee, has in its second year become the most widely attended activity on campus.

The Junior Underground, the organizers, who were seen on the nation wide Ted Mack’s Amateur Hour, have talked of playing anything they could "play, borrow or appropriate." This year the increasing popularity of the F.O. has forced the committee to move into the large auditorium (105). The shows now regularly include a dance in the calendar.

In 2nd Year, “Purple Onion” Most Popular Campus Activity

In 2nd Year, “Purple Onion” Most Popular Campus Activity

The Purple Onion, popular folk variety show put on by the Student Association sub-committee, has in its second year become the most widely attended activity on campus.

The Junior Underground, the organizers, who were seen on the nation wide Ted Mack’s Amateur Hour, have talked of playing anything they could "play, borrow or appropriate." This year the increasing popularity of the F.O. has forced the committee to move into the large auditorium (105). The shows now regularly include a dance in the calendar.

College Men Excellent Part-Time Positions Available At The New

College Men Excellent Part-Time Positions Available At The New Village Inn Pizza Parlor

They were on the west side of the country club lounge where tables were arranged to give a night club atmosphere. As there was no budget for the new organization, the organizers financed the show with anything they could "play, borrow or appropriate." This year the increasing popularity of the F.O. has forced the committee to move into the large auditorium (105). The shows now regularly include a dance in the calendar.
UM-SL Winter Sports Roundup

St. Louis Boys Club defeated MU at St. Louis 91-46 in a close and hard-fought game, Feb. 24. Dave Wilson led the Mizou effort with 20 points followed by Steve Novack with 14 and Bob Brookes with 12. However it was not enough to offset the Boys Club whose three top scorers were Charlie Nash with 22 points, Bob Shnietz with 14 and Bob Brookes with 17.

Close Game

It was an extremely close game, the second half being particularly close-knit. That half included at least one rally by Mizou to overtake a substantial lead and the score. After that it was touch-and-go with neither team gaining the lead by more than 2 or 4 points.

It wasn't until the final minutes of the game that the Boys Club managed to gain a good lead and, despite constant pressure from the MU defense and offense, held and increased it.

In other athletic activity at MU, St. Louis the story seems pretty much to be "wait till next year". The golf team, despite some early scepticism, has gotten off to a fairly good start with about 30 people signed up for the 10 team positions. A team of 8 has already been formed and will play at Columbia on April 29. Incidentally, living quarters and money for transportation were supplied by Columbia since MU at St. L. has not made any provisions yet for these.

Next year the team will have a regular schedule and will play Rolls, St. Louis and Washington Universities and several other schools in the area.

The bowling team, however, is one that has not waited for next year and the two teams formed bowl every Saturday morning at the Arena Bowl. In a league of 16 teams, the ones from MU presently occupy 5th and 14th place.

Political Corner

Continued from Page 3

by Monica O'Reilly

campaign and that 14(b) was to be a gilt marked "To Manly With Love". This suspicion has grown stronger during the past few weeks when high-ranking union officials have complained publicly that if the President doesn't hurry up and get 14(b) repealed they are going to withdraw their political support of the Johnson administration.

All which makes one wonder why, after 19 years on the books, repeal of 14(b) has suddenly become so urgent. Is there really any need for a change or is this a tempest in a teapot, created to make political hay? Labor has done exceedingly well for itself in the last 19 years--does it really need this additional help? And if it gets it, what will be the cost to the individual American and the nation as a whole? Won't it be one more freedom lost for the individual--the freedom of association (or non-association)? And will the states not have lost another round in their struggle to remain a significant political structure, looking out for the rights and wishes of the local people?

WRITER ASKS WHY?

United States Involvement in Viet Nam

Continued From Page 4

questions: Was all of Europe worth the life of one American boy? Is anything so sacred to you that it's worth the sacrifice of a human life? I think not.

This "Better Red Than Dead" camp maintains that a dead hero is dead forever, but that a live coward lives to fight another day. The tragic flaw in its logic is twofold. First, a coward never fights in any event, since to him his hide is more important than the fate of his brothers. But more important, there is no reprieve to a captured people once under Communist rule. Brainwashing totally eliminates the old World War II concept of a loyal and militant underground. A race ceases to exist under Red domination. Withdrawal now, even if morally justifiable, would be fatal strategically.

It would invariably be interpreted by the Communist Bloc as a sign of weakness, an invitation to mass incarceration and overt assault. The masses of China would overrun and enslave Asia from Lizon to Karachi. All the conventional might of the West couldn't halt such an offensive once it had started. We would be forced to resort to our nuclear arsenal, with tragic results.

-- NORMANDY SHOPPING CENTER

The Most Talked About Worn About--- Casual Slacks To-Day!

Special! Short Sleeve Sweat Shirts

- Navy, White, Burgundy, Lt. Blue

S-M-L-XL

$5.98 $6.98

CLASSIC IVY CUT!

LEVI'S STA-PREST® TRIMCUTS

AGNE spoiling your fun? USE CENAC for Him/her

look for the golden arches

8624 Natural Bridge at Carson Road

McDonald's®
tasty food . . . thrifty prices

® McDonald's Corporation, 1964

$1.79