"New Student Photo Project," a collaboration between New Student Programs and Gallery Visio, made its debut in the gallery with a reception on Monday, October 13, from 11 a.m. to 3 p.m.

Instagrams of new University of Missouri-St. Louis students with an UMSL logo backdrop were displayed on a clothes line in the gallery, as well as blown-up photographs. One of the Instagrams displayed was taken at Busch Stadium with Louie the Triton, Fredbird and St. Louis Cardinals pitcher Tyler Lyons. Many of the photos were vibrant, lively, and projected a rich and typical narrative of student exuberance.

Attendance at the exhibition’s gallery opening was nearly 90 people, as approximated by Stuart Shadwell, the Interim Curator of Gallery Visio. Refreshments were served, and there was a photo booth where students could pose behind the UMSL emblem with various colorful and fashionable garments.

The event was produced by Shadwell, who also directed the “Comic Explosion" exhibit at the Gallery Visio in late August and early September.

The event was produced by Shadwell, who also directed the “Comic Explosion" exhibit at the Gallery Visio in late August and early September. Shadwell gave an overview of "Instagram," which is an online mobile photo-sharing and social networking service where photos and videos can be uploaded on social media systems such as Facebook, Twitter, and Tumblr, as well as the "Instagram" application itself.

"It is a new way of sharing experiences," Shadwell said.

Megan Green is the Director of New Student Programs, the office that was the initiator of the Instagram project. Green pointed out that the photo project arose out of "New Student Programs" and the "Weeks of Welcome" activities at the opening of the fall semester.

"A lot of these photos are of new students. We put this up [now] because October is midterms, and this is the halfway point of the semester. So why not pull out the fun events that students can enjoy, as the semester progresses into the weeks before final exams," Green said.

Kelly Heissler, coordinator of New Student Programs, collaborated with Green on the Instagram project. Heissler described some of the aims of the photo project as a means for students to network with one another, to make new friends, and to attend events together.

"We apply social media to all of our events. It is our way to connect with students on the faculty and staff side, who are promoting our events," Heissler said. "This is our first event like this, and it went really well. We are not finished yet, but overall it was pretty successful, and we can see us doing this every fall."

Nick Smith, sophomore, music education, was at the Instagram event. "The Instagram is a fun way to share our experiences and what we are doing with our friends. It is a way to know what is going on, and what they might want to do with their time," Smith said.

Next, Gallery Visio will open a new exhibition on printmaking, "Print Factory," which will be curated by printmaking instructor Jeff Sippel, professor of fine arts, along with UMSL alumni Emily Gogel and Victoria Wayne, on November 6, from 12 p.m. to 3 p.m. For more information about Gallery Visio, call (314) 516-7922 or visit their website www.umsl.edu/galvisio/events.html.

Photos decorating the walls of Gallery Visio

Students attend the opening of the show

Photo exhibits of student Instagram project, hosted by Gallery Visio

"A lot of these photos are of new students. We put this up [now] because October is midterms, and this is the halfway point of the semester. So why not pull out the fun events that students can enjoy, as the semester progresses into the weeks before final exams," Green said.

Kelly Heissler, coordinator of New Student Programs, collaborated with Green on the Instagram project. Heissler described some of the aims of the photo project as a means for students to network with one another, to make new friends, and to attend events together.

"We apply social media to all of our events. It is our way to connect with students on the faculty and staff side, who are promoting our events," Heissler said. "This is our first event like this, and it went really well. We are not finished yet, but overall it was pretty successful, and we can see us doing this every fall."

Nick Smith, sophomore, music education, was at the Instagram event. "The Instagram is a fun way to share our experiences and what we are doing with our friends. It is a way to know what is going on, and what they might want to do with their time," Smith said.

Next, Gallery Visio will open a new exhibition on printmaking, "Print Factory," which will be curated by printmaking instructor Jeff Sippel, professor of fine arts, along with UMSL alumni Emily Gogel and Victoria Wayne, on November 6, from 12 p.m. to 3 p.m. For more information about Gallery Visio, call (314) 516-7922 or visit their website www.umsl.edu/galvisio/events.html.

Photos decorating the walls of Gallery Visio

Students attend the opening of the show

Photo exhibits of student Instagram project, hosted by Gallery Visio
The University of Missouri-St. Louis theater program provided an amazing first performance of "In the Red and Brown Water" on October 9. The play was the Fall student production presented by the Department of Fine Arts and Communication in five performances October 9 through the 12 at the Blanche M. Touhill Lee Theater. The production is one of two student productions staged by the UMSL theater department during the academic year.

The play, written by Tarell Alvin McCraney, is centered on a young up-and-coming track star, Oya, and her life in the Louisiana projects. The performance also incorporated amazing music and elements of Yoruba culture. With the direction of Jacqueline Thompson, an Assistant Professor of theatre, the cast put on an outstanding show that was thought-provoking, funny, entertaining and, at times, tragic.

The first act of the performance opened with music and dance that foreshadowed the rest of the evening. Following that, the play unravelled at full speed, with Kenyata Tatum playing Oya, the main character. Throughout twists and turns, the story delivered an excellent message about missed opportunity, character, and love. The story was divided into multiple parts, showing Oya's life as it progressed through multiple years. Two characters, Elepha (Gustavo Perez Diaz) and Elega (Tierra Brown) each guided Oya through trial and tribulation as the story progressed. In each section of the story, the audience was able to see a piece of Oya fall away, lost to tragedy and sadness. Between the death of her mother (Kimberly Phillips), loss of her scholarship, and rocky romantic life, she ends up facing the ultimate tragedy, failure to conceive.

The cast did a fantastic job bringing each character to life. Through acting and dance the show was lively and well paced.

Visit thecurrent-online.com for additional content
Acclaimed author Colum McCann visited the University of Missouri—St. Louis campus on October 14 in the Summit Lounge of the J.C. Penny Building from 12 to 1:45 p.m. Over 100 were in attendance from UMSL, St. Louis, and out of state. McCann read excerpts from two of his books: Let the Great World Spin (2009) and TransAtlantic (2013). Let the Great World Spin won the U.S. National Book Award for Fiction in 2009 and the International IMPAC Dublin Literary Award in 2011. Before the reading, 12 UMSL students, faculty, and friends got to personally meet with McCann to ask questions and get to know him. The meet-n-greet was from 11 a.m. to 12 p.m. in room 331 of the Social Sciences & Business Building.

Let the Great World Spin has two storylines intertwining in their novel. One is the story of how New Yorkers reacted to the twin towers walk of Philippe Petit between the Twin Towers in 1974. The collective gaze to the Twin Towers parallels what happens to the towers in 2001. The other storyline is made up of several points of views on how the towers in the Twin Towers happened to the towers in 2001. McCann was born in Dublin, Ireland in 1965. Became a journalist for the Irish Press Group, but left that job at the age of 21 to move to the United States in 1986. Between 1986 and 1988, McCann bicycled across America getting to know people from all walks of life. After, McCann moved back to Texas to work with juvenile delinquents. "Possibly to make them more delinquent than they already were," McCann joked. While in Texas he attended the University of Texas for a BA and it is where he met his wife. He and his wife, Allison, lived in Japan and Ireland before coming back to the United States in 1994. They both live in New York now with their three children. McCann is teaching creative writing in the Master of Fine Arts program at Hunter College.

McCann talked briefly about his travels across America, "I didn't know what it was I was doing really, I just wasn't conscious or aware except something in the back of my mind that kept telling me "keep going, keep recording, keep engaging." What I now understand is that I was participating in the great American act of storytelling."

Bob ELL, coordinator of program administration of International Studies & Programs explained McCann was paid from the Smurfit-Stone Corporation Endowed Professorship in Irish Studies, which is part of the Office of International Studies & Programs. The International Studies & Programs has several endowed professorships. Each of the endowed faculty members bring a variety of speakers and performers to campus throughout the year. Concerts and the Study Abroad Scholarships to Galway, Ireland come from this fund as well.

Marketing Coordinator for the International Studies & Program Erica Fiore said, "I thought the meeting before the reading was a great opportunity for students/staff to get a chance to discuss and explore creative writing process. It was insightful discussing where Colum came from, his experiences, and how it has helped shape his writing."

Everybody has a story to tell, everyone has a need to tell a story and listen to another person's story. There is no Olympic attitude towards it," McCann said. "Every story is important in its own unique way."

UML hosts STL County Executive debate

The University of Missouri—St. Louis, in partnership with St. Louis Public Radio, hosted a public debate between St. Louis County Executive candidates, Councilman Steve Stenger (D-Moos) and Representative Rick Stream (R-Kirkwood). The debate took place in the E. Desmond Lee Theater of the Blanche M. Touhill Performing Arts Center on October 14 at 12 p.m. It was moderated by Don Marsh, host of St. Louis Public Radio's "St. Louis on the Air" and St. Louis Public Radio political reporters Jason Rosenbaum and Jo Mannies served as panelists.

This race has received more attention than usual because of unrest in North County. Councilman Stenger has received considerable support from the U.S. Prosecuting Attorney Bob McCulloch, who is presenting the facts in the Michael Brown case. "Representative Stream has received support from numerous African-American Democrats in North County, as well as Missouri Senator Maria Chappelle-Nadal (D-University City). The few first questions of the debate highlighted the unrest in Ferguson and North County. In response to the unrest Representative Stream said, "The Ferguson situation is a result of lack of leadership in St. Louis County for many years, it just didn't happen." He also mentioned his ability to work across party lines, and with African-American leaders, as a way in bringing peace to the area. As for Stenger, he stated that, "We need to move forward and we need to move forward together."

He then laid out his plan to re-organize county government and focus more on areas of poverty. The debate got a bit heated when the questions turned to social issues — abortion, education and gun control. Mannies introduced the fact that both candidates have mentioned issues in their advertisements that do not fall under the duties and responsibilities of County Executive. Representative Stream had spoken about education while Councilman Stenger had brought up women's rights to choose. She then went on to ask what they would do to advance these issues, if they could, and why they are featured in their ads.

Find the full version of this article at www.thecurrent-online.com

WEDNESDAYS @ 8:45 A.M.
A COLLABORATION WITH

KAT RIDDLE
NEWS EDITOR
Ad Core hosts guest speaker

CYNTHIA MARIE FORD
STAFF WRITER

It was a day of learning last Monday in the Millennium Student Center as Ad Core, the student advertising club in the college of fine arts and communications, hosted guest speaker Courtney McCall. All students interested in Media Studies and Communications were invited to enjoy refreshments and discover the world of strategic communications. McCall is currently Vice President of Strategic Communications for the Missouri Foundation of Health. She presented the topic "Finding your community within your communications," which detailed her role in strategic communications, highlighted previous career opportunities, and offered a Q&A session for students on finding jobs in the world of media.

A native of St. Louis, McCall attended Webster Groves High School. She went on to graduate from the University of Missouri-Columbia, and became the Vice President of Strategic Communications for the Missouri Foundation of Health, where she advocates healthy living by distributing grants to organizations that promote health and wellness. McCall considers herself an artist who "craft[s] messages designed to motivate a community." She uses words and images to originate tag lines, video footage, and catch phrases that grab attention as well as generate ideas on how to better a community.

McCall was more than happy to advise students, first warning them not to be afraid of non-paying internships and starting positions, because they may lead to bigger opportunities. She revealed that on her first job she started in a temporary position as a secretary, but worked her way up "always having an eye on the PR role." She waited for an opportunity and worked to become a Public Relations specialist, then earned a director position and kept climbing thereon.

McCall also advised students to take advantage of networking opportunities and join clubs in the area, like Ad Core, Ad Club-St. Louis, and the National Association of Black Journalists, just to name a few. She also urged students to find mentors willing to help and possibly job-shadow those mentors. "Those mentors may lead to job opportunities. Although, if job opportunities are scarce, she told students not to be afraid of going straight into graduate school."

Finally, McCall suggested breaking from the confines of the "cliché profession" just because it earns a living. She warned that many people search most of their lives for a job they are passionate about and continued saying that we have all experienced those dead-end jobs, but "you don't want to do that when you're focusing on your career path and making it solid."

Courtney McCall stands as an example of true success in the world of media—doing something she loves to do. And although prospects can be intimidating at times, McCall encouraged students to continue with passions in the media field. She suggested that this field is broad and ever-expanding, so the key is to find a personal niche. And although a career in media studies is not necessarily traditional, it is one high in demand and companies tend to fall without media personnel. She went on to express that media is powerful in promoting messages and brands that we see daily, and this business will continue to grow. As Ms. McCall so simply put it, "Can you imagine a world without media professionals?"
David Gray wows Touhill audience

“Wow” and “wow” backwards are the most descriptive words for the David Gray concert performed at the Blanche M. Touhill Performing Arts Center in the Anheuser-Busch Performance Hall on Friday, October 17 at 8 p.m.

The show opened with band member David Kirt playing against a backdrop of a smoky blue stage. He set the atmosphere and laid the foundation of the show. Kirt played about five to six smooth and soulful ballads from the repertoire of music he has performed since debuting in August 2000. He even included his own rendition of Prince’s “When Doves Cry” before closing out the opening performance with a synthesized melody leading to a jungle beat overture. Then he returned to round it out by playing one-handed fluidly back to the beginning’s synthesized melody.

Suddenly, David Gray confidently walked out on the stage to the piano to a standing ovation. The band members are Tim Bradshaw (keyboard and piano), Caroline Dale (cello), Niamh Farrell (background vocals), David Kirt (guitar), Robbie Mahone (bass guitar), Keith Pryor (drums) and John Smith (guitar). Gray was accompanied by Dale as he sang “Birds of the High Arctic.” In sync with the sweeping motion and floating light effects, he took the audience into his second selection, “Girl Like You.” Continuously applying layer upon layer of songs such as “A Part of Me,” “Cake and Eat It,” and “Back in the World.” Gray made the transition from piano to guitar to ukelele and back to the piano flawlessly.

As the song “Last Summer’s” chorus chimes “what we did last summer,” there was the feeling of being taken on a journey to the past in listeners’ minds about love as the chorus continued to say “plunging into your eyes... I’ll always be.” The song “Mintinners” is about doing what you want and not thinking about what others have to say because it feels good. These songs, as well as the many other Gray songs, captivated the audience, including the reviewer, on multiple levels.

Gray’s performance and energy were contagious. The audience ignited when he sang “Fugitives,” which they demonstrated by standing up, clapping, dancing, and even singing along for the greater part of the song. His scaring at the end of various songs compelled the audience into becoming a mass choir of “David Grays.” For the remainder of the show, the audience was on their feet, engaged wholeheartedly as more familiar songs were sung throughout the concert.

Along with the audience, this reviewer could sense the sincerity in his vocals as Gray provided a spectacular performance for his final stop here in the United States before heading to the United Kingdom to continue the tour. Gray filled the theater, non-stop with song after song after song, giving the appearance of a never-ending concert, prompting the audience to want even more. After the audience’s five-minute standing ovation, Gray and band were back on stage for a few more songs.

This reviewer truly enjoyed the show and now has become a Gray fan. For more information about David Gray, readers can visit his website at http://www.davidgray.com.

Don’t miss the GRAD FAIR!!!

Tuesday, November 4 & Wednesday, November 5
Triton Store, 209 MSC
11 a.m. - 7 p.m.

- Purchase your cap, gown, etc.
- Attire available at the Triton Store after these dates but a $10 late fee will apply after Friday, December 5.

Visit the UMSL commencement website at www.umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.
Triton Volleyball ready for battle in final weeks of season

ERIC HARRIS
SPORTS EDITOR

Excitement is not enough to describe how ready the University of Missouri—St. Louis Volleyball team is to end this season with a bang. Libero Emily Bragaw, senior, elementary education, said, "We still have so much room to grow, we have not peaked out yet and we are still on the upward climb." It seems that a new era of Triton Volleyball has begun.

The UMSL volleyball team has had an outstanding season being 7-6 before the GLVC-GLIAC Crossover Tournament in Aurora, Illinois October 17-18. There, they will have tough opponents in Hillsdale College, Ferris State and Ohio Dominican. Right side hitter Alii Ewing, senior, liberal studies, said, "If we go there and compete the way we know how, we have a possibility to end this season stronger than ever." Besides getting to show off her skills in the competition, one thing that excites her to be in this tournament for a more personal reason. From nearby Anitoch, Illinois, middle blocker Jessica Ploss, junior, criminal justice, stated, "I'm excited for the Crossover Tournament this weekend because I get to see family. I think that if we pull together and work our butts off at practice and in each game that we play then we will do well." One major highlight has already occurred for this year's team. For the first time in the last five games that UMSL has played, we beat our rivals from Rolla, Missouri S&T in an exciting fashion. On the home court we beat the Miners 3-1. Outside hitter Haley Brightwell, graduate, business administration, said, "Beating Missouri S&T is definitely the highlight for me! I hadn't beat them since I've been at UMSL, so to do that felt amazing. We really stepped up our defensive play that day." About the win, Ewing said, "I would say what really helped us get this win was definitely the week of practice we had prior to the game. We knew we wanted to beat them and we made sure we put ourselves in the position to do so." There is no secret to this season's success. The biggest change is chemistry, Bragaw stated. "We are much more relaxed on the court together. We go into practice this year knowing that we are going to have a good time getting better at the sport we love. Our team chemistry is totally different than it was last year we all get along great. It looks as though this strong bond will not graduate with this year's seniors either," Ewing said. "the new girls that have come in are buying into the team vision for this year."

The Tritons have just eight more regular season matches before heating to the Great Lakes Valley Conference Tournament this November. Only three of which are home, including a rematch with in town rival Maryville University on October 28, and the senior game versus Bellarmine University on November 2. The Tritons are pumped to see how this season will end. Ploss stated, "If we are able to pull together and communicate well out on the court and in practice, then we can go far." Head Coach Ryan Young is very excited to see how this team will grow in these last few weeks and the future of the program. He said. "They battle everyday at practice which is getting everyone better. This is a tight knit team last year and they work really well together. We have great leadership in the seniors and the captains. They all respect each other. We've got some great depth off the bench as well. The freshman have really stepped up off the bench and had some really good matches. Middle Hitters Hannah Miller and Jessica Ploss are having a stand out season, they are currently top 10 in the conference in hitting percentage and our libero Emily Bragaw has played well, she's been steady for all season!"

Currently leading the team in kills is Carly Ochs, junior, accounting, with 49, followed by Jory Siebenmorgen, senior, studio arts, with 120. Bragaw leads the team in digs with 252, followed by Lindsay Meyer, junior, economics, with 183. Ploss currently leads the team in blocks with 48, followed by Hannah Miller, junior, graphic design, with 32.

Freshman athletes make bigger transitions

ERIC HARRIS
SPORTS EDITOR

It is not news that for most people their freshman year of college is all about adjustments. New school, new schedule, new people, and a much more free set compared to what we were used to in high school. Most might not realize how many changes that our out of state student athletes have to deal with. Many of the students have moved a great distance, left their loved ones behind and have a lot more practice time compared to what they may have had during high school. Not to mention the level of competition is much tougher. Soccer player Baylee Williams, freshman, nursing, from Olarte, Kansas, sad, "Being away from my family was the hardest part of the transition. I was really homesick at first." Tennis player Annie Hays, freshman, undecided, from Edmond, Oklahoma, said, "There is not a lot of guidance from the teachers, so I've had to figure it out myself." Student athletes from out of town also have to deal with having new responsibilities that they are not used to. "I had class and practice to go to at set times but the time in between is what I really had to adjust to managing," Williams stated. "I had to figure out the best way to fit in things like pass class, homework, laundry, grocery shopping, making and eating meals." Upon coming to college we all have to deal with being a freshman again, and student athletes have more immediate contact with older students before the semester even begins. Volleyball player Gina Pezze, freshman, nursing, from New Berlin, Wisconsin, said, "I've had to adjust to being a senior to now coming back down to being a freshman, we have a lot of seniors on the team who are way more experienced than I am and know what they are doing." The life of a student athlete must be rigorously scheduled. Pezze said, "This semester started off kind of hectic, time management was difficult, but I'm better at prioritizing now." Student athletes who make this big move are among the first ones to realize that independence from family is not as easy as it seems. Volleyball player Kristen Udaboneek, freshman, biology, said, "One of the toughest things is the independence I have now, having to do things for myself but I like living on campus because I can do more of what I want. I don't have my parents here to push me to get things done. The coaches expect a lot from you, it is a much more intense game." Naturally, another thing that incoming student athletes must deal with is the new level of competition, Hays said, "I really enjoy competing at the college level and working hard with my team. Practice is a lot more difficult." Pezze added, "College you have to be consistent and you have to prove yourself to be able to play and you have to compete with all the good players. A lot harder and more strict lifting, practice is down to business, but I like it better that way." There is no doubt that having to balance this stressful lifestyle will help ou all Tritons in the long run; however, "Being a student athlete," Pezze said, "is a lot of hard work. We are taking the same classes that regular students are taking, but we also are balancing school work with practices, lifting and games."
Smoking class is available to smoker-caste

RC PATTERSON
STAFF WRITER

Many students who go to UMSL are commuter. These individuals have families, jobs, and other factors that push them into, or even back into, a smoking addiction. Where are the addiction programs for these people who may not have the money or time to buy smoke free nicotine products?

One student, who chose to remain anonymous said, "I am 35 years old and have tried to quit 9 times. Most recently because of family problems. I started smoking again. Why don't they invest in addiction programs?"

Apparently UMSL did invest in smoking cessation programs. In an UMSL Daily article posted by Maurine Zegel on October 20, 2011, titled, "Helping people quit one smoker at a time," University Health, Wellness, Counseling and Disability Access Services in the Millennium Student Center offered "free smoking cessation classes, individual counseling, nicotine replacement patches and gum to students, faculty and staff," they also offered "low cost prescription options for students."

That article was published four years ago, and these programs still exist. However, there appears to be a lack of publicity for these programs. Although, UMSL has been trying to decrease smoking on campus for over four years, some of the similar problems associated with smoking cessation programs still exist today. To learn more, visit http://www.umsl.edu/~wellness/Smoking%20Cessation.html

Technology impacts shape of our lives

TIFFANEE ARTHUR
STAFF WRITER

For the past ten years, the rapid progress of technology and the ever-changing landscape of the online web have changed the way we work and how we do work. As college students, we have taken advantage of the usage of technology. Here are four ways that technology has changed the way we work over the decade.

1. Using the Internet. Years ago, the worldwide web was very limited. In offices and other places, networks were dependent on ISDN (Integrated services digital network) and broadband internet not available for the general public. But now, we have slowly seen broadband replace the dial-up connection. Prices began to drop as companies began to sell a connection for affordable prices for businesses and homes. Various companies began to compete with each other. Today, it is very common to have the internet in institutions, such as universities, where it is accessible to anyone.

2. Sharing Media. Before internet and email, people shared information about some sort of physical media such as a compact disk or floppy disk. This was the fastest way to give coworkers or professors their work or information. There were ways to transfer information from computer to computer at that time, but it required a high speed internet connection which was very expensive. The disks were just as expensive when first put on the market. In today’s society, floppy disk are almost non-existent and disks are very cheap to make now. We also have USB thumb drive that can hold a lot of gigabyte of memory. They continue to be chastised by anti-smoke propaganda in the form of signs, all over campus that say, "You're too smart to smoke," or "90 percent of college students don't smoke."

Even with this ongoing bombardment, some still smoke in view of other students and staff, without fear of punishment. A lot of college students and office workers rely on the USB devices to store important documents. These new methods have made media sharing very easy.

3. The evolution of TV. Over decades, television has gone through tons of changes. From the birth of TV, to cable and satellite and on-demand services. We now have online services such as Netflix, Hulu, Amazon video, and more. These new online services are changing the way TV is viewed. We have smart phones, laptops, and even video games to watch programs. We also have sites such as Youtube, Dailymotion, and Vine that show more of a user-based content. There are a variety of ways to watch programs. It is no longer limited to one form of media.

4. Social Media. This outlet continues to be on the rise. It takes old blogging and other sites, and meshes them together. There are sites, such as Facebook, Twitter, Tumblr, and a abundance of dating sites. The list goes on. The power of social media is the ability to talk to thousands of people online. From old to new friends, to business associates, to college professors. It takes every aspect of in-person social activities and places them on websites. It has become an undeniable part of everyday life and continues to be.

This is only a short list of what has changed over the past decade. As technology continues to advance, there is no denying how life will continue to change because of it.
All right, Tyler. This paper is due tomorrow morning and you haven't even started working on it yet. You're going to pull an all-nighter, but you can do this!

C'mon, you said this just need to focus. All right, time to get to work.

Bright after just 90 more minutes of gaming!

THE NEXT MORNING...

Want more current?
CHECK OUT OUR WEBSITE.

HUMAN RIGHTS
FROM FARM TO FASHION

Saturday November 1, 2014
9:00 am—5:00 pm
Lunch Included
NETWORKING RECEPTION TO FOLLOW

Complimentary Admission
Open to the Public
Advance Registration Required—Seats are Limited

Washington University School of Law
Ashmuner-Bushnell Hall | Washington University One Brookings Drive | St. Louis, Missouri 63130

Please join us for a day-long discussion of human rights and business to raise awareness of issues and solutions being employed. We will follow the cotton supply chain from cotton seed through production of cloth, garment manufacturing and distribution while investigating the complexities of achieving sustainable solutions to child labor, human trafficking, worker safety, responsible sourcing, and fair trade.

Master of Ceremonies and Keynote Speaker


Registration Closes
October 28th