HAPPY HAUNTING:
A Guide to UMSL's Halloween Festivities

KARLYNE KILLEBREW
STAFF WRITER

The student organizations at the University of Missouri–St. Louis are well-known for hosting fun-filled activities in honor of nearly every occasion on the calendar. Halloween is no exception.

During the week of October 28, a variety of organizations and departments on campus will be hosting contests, giving away free food, and creating comfortable opportunities for students to make new friends and ghouls in public, all in honor of the spookiest day in October.

In the past, student organizations and academic departments alike used Halloween as a way to raise money for charity, facilitate student-staff relationships, and get the UMSL community involved with the St. Louis community at large. This year all of the annual favorites are returning, with a few new events that are sure to become traditions of their own in no time.

### CALENDAR

#### OCTOBER 28

**IC(S)cream For Make a Wish**
The Nosh, 11:30 a.m. - 2 p.m.
Ice cream bars will be sold for $2.00 to benefit the Make a Wish Foundation. This event is sponsored by the UMSL Student Athlete Advisory Committee and Sodexo.

**Pumpkin Carving Contest**
The Catholic Newman Center, 7 p.m. - 9 p.m.
The front porch of the Catholic Newman Center (8200 Natural Bridge Rd) will be transformed into a stage for contestants' awesome pumpkin art. Tools and pumpkins will be provided for teams of two. However, participants are allowed to bring their own pumpkin should they wish to display a solitary effort.

Halloween Pizza with Professors Lucas Hall, 4th Floor (Faculty Lounge), 11:30 a.m. - 1:30 p.m.
The Department will host a Halloween-themed 'Pizza with the Professors' event, allowing students the opportunity to mingle with their professors while getting in the Halloween spirit. A second 'Pizza with Professors' event will take place the following day on October 30, at the same place and time.

Murder Mystery Dinner Century Rooms A and B, 7 p.m. - 9 p.m.
As part of University Program Board's Murder Mystery, actors arrive dressed as characters and dine with those playing the game. It's up to the attendees to try and figure out who the killer is.

Students should expect great entertainment and delicious food. Be the detective and follow the clues to solve this whoodunit dinner." Belkisa Daoutovic, Programs Chair for the University Program Board, said.

#### OCTOBER 29

**Haunted Garage**

The Great Pumpkin Jack-O-Lantern Competition Catholic Newman Center, 6:30 p.m.

The Nosh, 11:30 a.m. - 2 p.m.
The front porch of the Catholic Newman Center (8200 Natural Bridge Rd) will be transformed into a haunted garage for the night. There, participants are allowed to bring their own pumpkin should they wish to display a solitary effort.

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**Haunted Honors College**

Provincial House, 6:30 p.m.
The Pierre Laclede Honors College Student Association will host their annual Haunted Honors College with a few changes this year. While last year's event was a scavenger hunt, this year students will be taken on a terrifying tour around Provincial House.

And I've been burying dead bodies in the basement for months, so it's extra haunted this year," Dan Gerth, Assistant Dean of the Pierre Laclede Honors College and PLHCSA Adviser, said.

**Trick or Treat in the MSC**

Millennium Student Center, 7 p.m. - 9 p.m.
Students can start at the bookstore, where they can decorate a bag to collect their candy in. They are then free to visit every office in the MSC and student organizations involved with the University Program Board, voting will take place in the Nosh on Halloween to elect officials for the student organizations and departments involved with the University Program Board. Voting will take place in the Nosh on Halloween, so stop by the Nosh to check out the fun.

**Trunk or Treat**

The Nosh, 11:30 a.m. - 2 p.m.

**Peter Pan at Touhill**

The Nosh, 11:30 a.m. - 2 p.m.

**UMSL Sports**

The Nosh, 11:30 a.m. - 2 p.m.
Jubilee Flashback

The Current has been a part of UMSL since 1966. In honor of the campus’ 50th anniversary, we are reprinting articles from years past. These Halloween photos originally ran on November 2, 1971, and November 4, 1982, respectively. For more Jubilee Flashback, visit thecurrent-online.com.
UMSL student robbed in parking lot AA

University of Missouri-St. Louis police were dispatched on October 24 at 3:00 p.m. to parking lot AA in response to an alleged robbery. The victim was a female UMSL student.

According to a timely warning distributed to the UMSL community via email on October 25, the victim reported that she was walking from the UMSL North Metrolink Station to the Great Rivers Greenway Walking and Biking Trail before the alleged robbery was said to have taken place. The suspect was one of a group of three males wearing dark clothing that the victim observed to be walking along the trail. Upon reaching Lot AA near the Fine Arts Building, one of the men approached her, demanding her cell phone before taking it forcefully from her hand.

The suspect then fled the scene on foot, heading north on the bike trail. The suspect has been described as male, approximately 6 feet in height, with short hair and a goatee. The suspect was also reported to have been wearing a black hooded jacket and dark pants at the time of the alleged incident.

Any information regarding this incident can be reported to the UMSL Police Department at 314.516.5155.

Construction to begin on new Science Learning Building

Construction on the new Science Learning Building will begin on October 29. The new academic building adds approximately 75,000 square feet to the science complex and will house teaching labs currently held in Benton and Stadler halls.

The construction area between the science complex and Natural Bridge Road will be fenced off and construction trailers will be moved into the area. Parking in Lot Q will be affected, though more parking will be available on West Drive, Benton Drive, and Lot R will alleviate some of the parking needs near the complex. Additional parking can be found in the parking garages along Arnold Goodman Drive.

This project is expected to be completed by the end of 2015.

7th Annual Athena Awards

The Hellenic Spirit Foundation will hold its seventh annual Athena Awards to Women of Achievement on November 15 from 11:30 a.m. to 2 p.m. at the Missouri Athletic Club in downtown St. Louis.

The recipients of the 2013 Women of Achievement Award include: Joan Lee Berkman, Amelia A.J. Bond, Terri Griege, Mary Elizabeth Grimes, Linda Hall, Tishaura O. Jones, LaVene Lorenzini, Virginia McDowell, Kathleen M. Rancliffe, Donna Wilkinson, Sonia Zamanzada, Erickson, PhD, and Terri J. Odom, Ed Retired.

The luncheon costs $75 per person or $750 per table of ten. The proceeds from this awards and fundraising event will contribute to the University of Missouri-St. Louis military veterans scholarship program.

More information and reservations can be made via phone at 314-447-0290 or email at helenicspiritfoundation@yahoo.com.
Tiny ghosts and ghouls haunt ‘Trunk or Treat’

CATE MARQUIS

Little goblins, princesses and vampires haunted a spooky campus garage in search of treats at “Trunk or Treat,” University of Missouri-St. Louis Office of Student Life’s Halloween event for the UMSL community and neighborhood.

The 4th annual “Trunk or Treat” took place on October 26 from noon to 2 p.m. at the Millennium Student Center South Garage. Student organizations and university departments decorated the trunks of cars and vans according to the Halloween theme, dressed in costumes, hosted games and gave out candy to a steady stream of happy kids and families dressed up in their scariest best.

The free event is for families of UMSL students, faculty and staff and for members of the nearby community, offered as a safe way to trick-or-treat. The turnout was very good.

“This is our biggest ‘Trunk or Treat’ yet,” Ashley Roberts, Coordinator of Diversity and Service at the Office of Student Life, said. “Word has been spreading. Next year’s our fifth year and we definitely want to make that our biggest so far.”

The entrance to the haunted “Trunk or Treat” garage was decorated with pumpkins, cobwebs and plastic tombstones. Lively spooky music, including Michael Jackson’s "Thriller," filled the air, thanks to a couple of DJs. Next to the DJs, Spiderman and Dracula danced, passing out hand out candy to little ones.

The Pre-Medical Society’s car trunk was decorated in black and orange with warning signs like “Proceed with Candy”

“Clara and I did [the decorations],” Amanda Corrado, senior, biology, said, indicating fellow Pre-Medical Society member Clara Reeder, sophomore, biology.

“We had a lot of kids. We had to go out and buy more candy.”

“I think this is a really great experience for the kids and the community because it’s a safe environment where they can enjoy Halloween and we can also promote UMSL,” Reeder said.

A knight in armor guarded the Biology Club’s decked out trunk - when he was not handing out candy. The man behind the armor was Kevin Bass, freshman, engineering. “My girlfriend’s in the Biology Club and I thought I’d give her a hand,” Bass said, gesturing towards Alice Gersman, junior, chemistry and psychology. “I’m an officer [in Biology Club] so I’m helping out with Trunk or Treat,” Gersman said. “We’re trying to get the club more involved.”

The Biology Club’s station included a game of knocking over skull-decorated rolls of toilet paper with a brights given ball. “The kids are giving us a run for our money with the game,” Gersman said.

The trunk with biggest consumed student turnout belonged to PRIZM, the campus’ queer-straight student alliance. Rebecca Warner, freshman psychology, Kimberly Schroeder, research assistant in criminology and criminal justice, Dakota Dancy, senior, psychology, Chelsea Mayo, junior, social work, and Amber McCurry, senior, psychology, all showed up in costume to hand out candy. “We’ve been doing [Trunk or Treat] since freshmen year,” Dancy said. “It’s a fun event, so we come out.”

One of the most elaborately decorated trunks was sponsored by the Pre-Vet and Zoological Society. Club members Rebecca Dickerson, senior, biology, and Erika Sonnville, freshman, biology, were both participating in the event for the first time and said they were having fun.

An extra treat this year were custom-carved pumpkins and guards by C.J. Sanders. Sanders carved pumpkins at farmers’ markets, pumpkin patches and Halloween events throughout October, including the Kirkwood Farmers’ Market, the Magic House and Ecker’s. "ESPN ordered some for Monday Night Football," he said.

At “Trunk or Treat,” Sanders had carved 80 pumpkins so far, in addition to UMSL and Office of Student Life pumpkins that great visitors as they entered, said his assistant Emily Moyinihan.

After “Trunk or Treat,” families were invited to a “Tiny Timettes” free screening of “Mouster University” in the Student Government Chamber of the Millennium Student Center at 2:30 p.m.

Career Services hosts etiquette luncheon

HEATHER WELBORN

An Etiquette Luncheon was hosted in the Millennium Student Center Century Rooms on October 22, courtesy of Career Services. The four-course formal meal offered students the opportunity to learn how to act appropriately while dining with potential employers or professional associates. The lunch was guided by guest lecturer Maria Everding, founder and president of The Etiquette Institute. She has appeared on ABC’s Good Morning America, National Public Radio, and the BBC.

Manors are an important element of cultivating a professional appearance. Knowing how to act in a professional setting is essential to success in networking and business partnerships. During the two-hour luncheon, Everding walked students through the proper formalities and hidden subtleties of professional dining, from who is seated at the table first to where to place your fork in between bites. The luncheon was interactive, and Everding addressed student questions as she made her way around the room.

A local resident, Everding is often referred to as “St. Louis First Lady of Manners.” Her training and certification programs in formal etiquette are nationally known and utilized by universities and corporate organizations. Her college program, Panache That Pays, is incorporated in university-level course curriculum across the country. The Etiquette Institute also offers business etiquette programs that qualify for continuing professional education.

“The word etiquette is actually the French word for ‘tact’ and your basic knowledge of social and business etiquette will tell you how to address others at an event.

“The most important part of any introduction is to speak clearly and slowly,” Everding said. She stressed strategic informality in introductions, suggesting students favor a direct “This is Mary,” instead of an overly formal “May I present to you, Ms. Mary.”

“Show deference and honor to other people,” Everding said, and walked attendees through the proper handshake technique.

As chocolate cake was eaten, Everding closed the event with business card distribution tips, recommending attendees invest in a quality card holder instead of keeping them loose. “Never keep them in your wallet,” Everding said. “They will bend.”

Cate Marquis contributed to this report.
Variety’s ‘Peter Pan’ delights audiences

ADDY LAI
STAFF WRITER

The Variety Children’s Theatre brought William Shakespeare’s classic musical that even my father, who came to visit for the weekend, enjoyed. “Peter Pan” was performed October 25 through 27 at the Anheuser-Busch Performance Hall of the Blanche M. Touhill Performing Arts Center at the University of Missouri-St. Louis.

The welcoming atmosphere upon arrival created a relaxing and fun impression that might have brought series of black and white prints created with ink on the same theme of mystery or strange, even mysterious, images. Another series of images, often one on dark background, suggests views through torn paper. The audience was brought to the beauty of the play was going to be a great beginning of the songs, including a small plant. Most of the pieces are small to middle-sized, and many feature faces or figures. There are several panels that feature two or three images, one on dark background and one on white background, which do not immediately seem linked. One series of three features a woman’s face in a long dress, like a formal Victorian portrait, but with her face a white blank space. The images to the right, one white, one black, suggest views through torn paper.

Variety is Galileo-run and features entertaining and intriguing works of UMSL students rain floods and the sun. In the lower level of the Millennium Student Center and is free and open to all. For more information, visit www.umsl.edu/galileo.

When they come to the time capsule, the children dig into its unfamiliar wooden, as the past children look on. Donning the orange shoes, future child Lila (Piona Scott) dances GaGa-styled, as the past children dance along. Another child picks up a baseball bat and one of the past children places a red Cardinal’s baseball cap on his head. This touch draws appreciative laughs from the audience, anticipating the World Series game that night. As each item is examined, the android teacher sings about its purpose, commenting on its lack of a hard drive or access port.

At last, Amy (Marina Pineda) pulls the magically-still-green plant from the box. The android teacher is puzzled, even confused, by this thing it cannot identify and tells Amy to leave it behind. But she secretly takes the green thing with her anyway. The subsequent act explores the fact that this little green thing has, on first try, then the other children and the android, in a surrealistic and-uplifting series of events.

The singing and acting was superb throughout, aided by a wonderful and evocative set. The performers ranged from age 8 to teens, yet each showed a fine, strong voice in singing the melodic, often yearning score. Young Marisa Pineda was especially moving as Amy, with a clear, sweet voice with surprising power. As the android, Daniel Bierick’s tenor voice was very good, ranging from an authoritarian rants to a glitzy sweetness, as the android struggled to cope with the unexpected challenge.

The costumes were simple but impressive. The android’s yellow suit and make-up suggested the Tin Man in "The Wizard of Oz," with the addition of rows of lights along his arms, back and chest.

The Lee Theater proved the perfect, cozy venue for this delightful opera, and the audience responded with warm, enthusiastic applause to this thought-provoking futuristic parable.
The University of Missouri-St. Louis women's soccer team fell to the Southern Indiana Screaming Eagles with a score of 2-3 at Don Dallas field on October 20. The game was the team's final performance at home and marked senior day, honoring Michelle Cissi, senior, economics, Brittany Harbaugh, senior, nursing, Christine Lips, senior, business administration, and Kaitlyn Smugala, senior, secondary education, for their soccer careers at UMSL.

The Screaming Eagles started off strong, scoring two goals within the first 7 minutes of game play, which the Tritons could not overcome. Hunter Wagner, sophomore, elementary education, contributed to the UMSL Tritons' efforts with an assist and a goal. Sidney Allen, sophomore, secondary education, also scored with Brittany Harbaugh, senior, nursing, and Kall Thomas, sophomore, elementary education, each adding an assist.

UMSL men's soccer tied with Southern Indiana with a score of 0-0 at the end of second overtime at Don Dallas field on October 20. Majed Alam, senior, finance, Matt Burkus, senior, international business, Garrett Daugherty, senior, graphic design, Chad Haymart, senior, finance, and Dane O'Keefe, senior, finance, were recognized and honored before the start of their final home game.

The Tritons worked together for 8 shots with Matt Burkus, senior, international business, and Michael Schlemper, sophomore, criminal justice, each landing a shot on goal. Goalkeeper Nick Lenkosc, junior, international business, shut down the Screaming Eagle's attack with 3 saves.

UMSL men's golf placed third out of fourteen at the TVA Credit Union Classic in Killen, Alabama on October 21. The Tritons shot a combined 902 (308-297-297). Leading the Tritons' individual efforts was Colby Yates, sophomore, undecided, tying for seventh place with a 221 (72-75-74) and Joe Atkinson, senior, international business, tying for ninth shooting a 222 (75-73-74).

Following a four-month hiatus, Tritons men's golf will resume play in Philadelphia, Mississippi on February 23 and 24 at the Frito Lay Taco Bell Intercollegiate.

UMSL women's volleyball defeated the Ashland Eagles with a score of 3-2 in Aurora, Illinois on October 25. The 26-24, 26-26, 24-26, 25-23, 15-9 win gave a boost to the Triton team winning their first game at the GLVC-GLIAC Crossover Tournament. Chelsea Burke, senior, nursing, gave a 20 kill performance for UMSL, with Anna McNulty, senior, communications, contributing 33 assist and Emily Bragg, junior, elementary education, adding 25 digs.

UMSL women's soccer tied with the McKendree Bearcats with a score of 1-1 at the end of second overtime in Lebanon, Illinois on October 25. Brittany Harbaugh, senior, nursing, got the Tritons going with her first goal of the season in the 57th minute. The Bearcats scored right before the end of regulation to even the game in the 89th minute. Goalkeeper Amanda Shurzinski, freshman, biology, thwarted the Bearcats efforts with an 11 save effort.

UMSL men's soccer defeated McKendree 1-0 in Lebanon, Illinois on October 25. Matt Burkus, senior, international business, made his presence felt scoring in the 6th minute off an assist from Tyler Collico, sophomore, business administration. Collico also contributed 3 shots on goal for the Tritons, who have had tremendous success on the field in the latter part of the season.

UMSL women's volleyball lost to the #17 powerhouse Grand Valley State Lakers with a score of 1-3 on October 26 in Aurora, Illinois. After defeating Ashland in the first game of the GLVC-GLIAC Crossover Tournament, the Tritons could not extend the streak to 2 and lost with a set score of 25-17, 25-16, 25-22. Jory Siebenmorgen, freshman, studio art, and Chelsea Burkle, senior, nursing, led the Tritons in kills with 12 and 11, respectively. Anna McNulty, senior, communications, contributed 27 assists and Emily Bragg, junior, elementary education, contributed with 20 digs.

Women's volleyball also faces the impending end of their season. Fortunately, they can evade the cold by playing indoors, allowing their winter jackets to make it through the campus chill. Fall also marks a time for change in sports, and for the University of Missouri-St. Louis athletic teams, it means the end of the season for some, and a brand new beginning for others.

For soccer, fall means preparing for the GLVC tournament and then putting up their cleats for the season. Both the men and women's teams have a remaining away contest at Maryville on October 30. The UMSL Tritons will then compete in the GLVC tournament on November 3, November 8, and November 10. The men's team struggled early in the season, but turned on their play by winning or tying the last 5 of their games, earning an 8-6-1 overall record. The men did not disappoint when taking on the Ashland Eagles in the 3-2 victory, scoring 11 kills and 3 saves.

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SOME STATE LEADERS ARE PROPOSING A BALLOT INITIATIVE THAT WILL LET MISSOURIANS VOTE ON THE DIRECTION OF LABOR IN THE STATE.

POINT: Missouri should become a right-to-work state

Right-to-work means that an employee cannot be forced to pay union dues. As it stands today, employees who join a unionized company have a short period of time either to start paying union dues or be fired. People do not want to join unions for many reasons, including reasons that they are unnecessary, bureaucratic, encourage inflight and limit independence and innovation.

According to the Bureau of Labor Statistics, less than nine percent of Missouri workers belong to a union. Union membership in Missouri has been below the national average since 2004, and it continues to fall. According to a recent Gallup poll, union members in the United States have less job satisfaction than nonunion members, and union members are more likely to view their supervisors as "boisterous" rather than "partners."

Unions drive up costs that are passed on directly to consumers.

COUNTER: Missouri should remain a right-to-organize state

Right-to-organize states require employers joining a unionized company to pay union dues. There are 54 unions in Missouri representing over a quarter of a million people. These men and woman have various occupations, from police officers to musicians. Unions have raised the standard of living for working-class families by negotiating agreements for them, increasing their wages, providing benefits like pensions and health insurance and keeping them employed.

Sometimes we take for granted the high standard of living that unions have brought. Vicky Smolik, President of the American Federation of Musicians Local 197, said that non-union musicians are benefiting from the union's gains.

"We've raised the standard of compensation for all musicians in Missouri, even those not in unions," Smolik said.

The fact of the matter is that companies will get away with whatever they can. Companies will always choose to minimize cost at the expense of the people doing the work. We need unions in Missouri to ensure fair pay and job security.

If the ballot initiative should pass, some unions would be forced to support all the workers of a company, even if the workers do not pay union dues. A person could join the company, pay no union dues and then seek the union's help when a problem occurs. The union would eventually collapse, which is the intention of this initiative.

Smolik said that the timing of the ballot initiative is not based on economic or healthcare concerns. It seems that politicians raise this issue every few years in order to rally their base and increase political leverage. While politicians are playing games, Missouri's middle class is in danger of losing hard-fought gains.

When was the last time you enjoyed a great piece of writing? Maybe you read "The Great Gatsby" in English 1000, or "The Catcher in the Rye" in high school, but did you really enjoy it? In many people's lives, there is an incident that turns them off to reading. I'm here to tell you that if you give reading another chance, you will find that it inspires thought and emotion that cannot be matched by anything else.

Love of reading begins at a young age. One of my first memories is reading picture books with my dad. Pretty soon, I was reading "The Boxcar Children," then "Goosebumps," then Lois Lowry and eventually adult novels. However, the love of reading slipped away from me. In high school I was assigned to read books that I had no interest in. Works like "Huckleberry Finn" and "As You Like It" were more interesting to my teacher than to me. Still, I would force myself to begin reading these "masterpieces," but when the teacher returned my midterm essay with a grade of "C-" I gave up reading things that I did not like.

Pretty soon I stopped reading all together. I wouldn't even touch a newspaper. I forgot the pleasure of a well-drawn character analyzed at my own speed. I forgot about the frightening worlds of dystopian novels such as "Fahrenheit 451" and "The Giver." I forgot that reading is a learning experience that makes me a more thoughtful, intelligent and articulate person.

Have you ever seen a movie, usually epic and immensely creative, and said to yourself, "This story is amazing. And the characters are so interesting and developed!" Chances are that this movie was based on a novel. One of these movies inspired me to read again. "Jurassic Park" reminded me of the worlds that can be described only in one's imagination.

Pretty soon I discovered that people have been writing about my interests for a very long time. One day I was reading a book about Ancient Greece. The next day I was contemplating a philosopher's take on Buddhism. Pretty soon I discovered Sun Tzu's "Art of War." Then I found out that Machiavelli was a master of prose, and he really wasn't as bad as people say he was. And now that I'm rattyng off great topics of reading, let me make something clear: An author's guidance is more engrossing and entertaining than an encyclopedia's recitation of the facts (I'm looking at you, Wikipedia).

Reading is more accessible now than ever. You don't have to walk very far on campus to find The New York Times or USA Today. Thomas Jefferson Library houses treasures like "The Count of Monte Cristo" and a quiet place to read them. Barnes and Noble has a staff that will ask you a few questions and personally recommend a book for you. Audio books will keep anyone interested in a great story, and tablet computers are the ultimate tool for reading everything.

One great read leads to another. To start, pick something that interests you - history, society, news, adventure. If a novel is too long, then start with a short story. I recommend "A Christmas Tree and a Wedding" by Fyodor Dostoevsky. It is freely available with a simple Google search. You will not be disappointed.

MATTHEW GIANINO
OPINIONS EDITOR

Reading is still fundamental
Are you planning to graduate this semester???
Have you applied for graduation???
If not, visit your academic advisor today!!!

2013 December Commencement

Saturdays, December 14
Mark Twain Building

Each ceremony will be approximately 1 1/2 hours in length.
No tickets required.

10 A.M. - College of Education
- College of Fine Arts and Communication
- School of Social Work
- Master of Public Policy Administration

2 P.M. - College of Arts and Sciences

6 P.M. - College of Business Administration
- College of Nursing
- UMSL/WU Joint Undergraduate Engineering Program
- Missouri University S & T Engineering Education Center

DON'T MISS THE GRAD FAIR!

November 5 & 6, UMSL Bookstore,
209 MSC, 11 a.m. - 7 p.m.

- Purchase your cap, gown and tassel, etc.
- Attire available in bookstore after these dates but a $10 fee will apply after Friday, November 29.

Step by step the UMSL Alumni table to learn how you can stay connected with UMSL and all of the ways we can assist as you advance in your career.
Your senior year may be over but your life as a Triton is just beginning.

Visit the UMSL Commencement website at umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.