Third annual Honors College Trivia Night a hit

HEATHER WELBORN
Staff Writer

Are you smarter than an honors student? If so, you went to church last weekend to prove it. On Feb. 23, St. Ann of Normandy Catholic Church hosted the third annual Pierre Laclede Honors College Trivia Night. Current and former students coordinated the event, billing it as "one of St. Louis' most challenging trivia competitions." Net proceeds went to the Dennis Bohnenkamp Academic Scholarship Fund at University of Missouri-St. Louis.

For $25 a ticket, friends and faculty formed teams and tested their knowledge of lesser-known topics in an attempt to outsmart each other. Between rounds, a silent auction and cash-prize raffle were held, where attendees placed bids on items like local wine and gift baskets from UMSL and the St. Louis Cardinals. The event also gave students and alumni an opportunity to engage in multidisciplinary networking while enjoying complimentary beer, wine and sodas.

"This is way too much booze for a church hall," Maria Kerford, an alumni organizer, said. "We love students to come," she said about events hosted by the Honors College.

"We're a group of cool and eclectic people," Kerford, who spent most of the evening furiously pumping two kegs of local beer donated by St. Louis breweries Urban Chestnut and The Civil Life, said.

Kerford said of alumni-organized events that students "have a great time and re-connect." The event has been a success since its inception three years ago. Donna Carothers, assistant director of Alumni Relations, reported that an estimated $5,000 was raised in the evening's first year, and $9,000 was raised last year. Nearly 300 guests attended this year, raising organizers' hopes to reach this year's goal of $10,000.

"It's a really good time ... Great diversity spanning a variety of years," Carothers said.

Of the alumni in attendance, Chris Dulle, attorney and co-founder of the event, noted the effectiveness of quiz nights. "Trivia is huge for fundraising in St. Louis," he said. Of the venue switch to St. Ann's — trivia night used to be in the Millennium Student Center — he says that snacks were the deciding factor. "Bring your own food is a staple of trivia night," Dulle said. This tradition was embraced by the new venue. Each team's table overflowed with edibles from wheat thins and wine glasses to sheet cake and whipped cream.

"I'd like to thank Sodexo for driving us out into the wild," Dean Robert Bliss said in his opening speech, encouraging good-humored boos and cheers alike from the audience. "And in that wilderness, we found St. Ann's Church." Though sponsored by the Honors College, the event was open to the public, and Bliss encouraged the attendance of anyone interested in "serious entertainment purpose" while significantly contributing to a former fellow faculty member's academic legacy.

In his speech, Bliss called out the formidable Library Team, who he argued might be "the best team" thus far, a claim they did not deny. "We’re the smartest of the smart," a member of the team said.

"Once we memorized all the books in the library, it was easy," another team member said.

Christopher Dumes, dean of libraries at UMSL and another member of the Library Team, called the event a "wonderful cause."

Phil Donatto from St. Louis Public Radio served as the evening's emcee and announced quiz questions from categories like "Jubilee" — which involved the number 50 — and the photo-based "Motion in Movies." Teams struggled with the questions, shouting loudly in triumph and agony as the answers were announced. Some questions stumped even the Library Team. After missing a "50 Shades of Gray" question, one member exclaimed, "We’re librarians; we’d never read such a thing!"

Donatto called Trivia Night an "inexpensive, fun evening" where students got a chance to give back and have fun while promoting a great cause. For those like Dulle who remember Bohnenkamp, the evening's experience is bittersweet. "We'd trade it all to have Dennis back," Dulle said.

In This Issue:

**Economics Talk**
Page 3

**Cas Haley**
Page 4

**Paco Pena flamenco**
Page 5

**Minimum wage**
Page 7
**MARCH 4, 2013**

**WHAT'S CURRENT**

"What's Current" is the weekly calendar of UMSL campus events and is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for style and length. E-mail event listings to thecurrenttips@umsl.edu, with the subject "What's Current." No phone or written submissions.

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**MONDAY, MARCH 4**

**Student Leadership**
The Office of New Student Programs, the College of Arts and Sciences, and the College of Fine Arts and Communications, are looking to fill multiple Student Leadership positions during the summer and next fall. The positions include: Orientation Leader, FYS Student Mentor, Family Weekend Chair, and Weeks of Welcome (WOW) crew members. The student leader positions are outlined in an application packet that describes the specific responsibilities, qualifications, and compensation for each of the positions. Application packets are available in the Office of Student Life and online listed below. Completed Applications are due Monday, March 11 by 5:00 PM and can be turned into the Office of Student Life, 366 MSC. For information, contact Megan Green at 314-501-5291.

**National Foreign Language Week Kick-off Celebration**
The Kick-off celebration for National Foreign Language Week, 1:30 - 2:25 p.m. in 527 Clark Hall, is the first of many events throughout the week, with films, food tastings, conversation tables, and more. Sponsored by the Languages and Cultures Program in the Department of Anthropology, Sociology, and Languages. For information, contact Sandy Trapani at 516-6247.

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**TUESDAY, MARCH 5**

**Midterm Stress Relief Fair**
Office of Multicultural Relations offers Midterm Stress Fair, noon - 2 p.m. in 3rd Floor MSC. Century Rooms. Relax, have fun and release midterm stress with a free massage, makeovers, zumba class, line dancing, games, food and more. For information, contact Office of Multicultural Relations at 516-6807.

**Pre-Register for Spring Internship & Job Fair**
Today is the last day to pre-register for the Spring Internship & Job Fair, which will be held on March 8, 10 a.m. - 2 p.m. in Mark Twain Building. Pre-registration is only available for current UMSL students and UMSL alumni; pre-registration deadline is Tuesday, March 5. Admission for UMSL students/alumni who do not pre-register is $5.00 at the door and for non-UMSL job seekers $10.00 at the door. For more information, visit UMSL Career Services, 278 Millennium Student Center, 314-516-5111. Click on Job Fairs at http://careers.umsl.edu and register to see a list of employers attending.

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**WEDNESDAY, MARCH 6**

**UPB Commuter Breakfast: Juice and Muffins**
UPB will offer a little breakfast before classes, at North campus Metro station beginning at 8am, where students can get a free snack on their way in to campus. This commuter breakfast juice and muffins will be served. For more information, contact Katie Green or other UPB member at 314-516-5531.

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**NEWS AT NOON: The “Gay Cure” Myth: Tales of a Research Failure**

The myth of so-called “Reparative” therapy, the “gay cure,” is the topic for this month’s News at Noon lunch and student discussion, sponsored by The Current and the New York Times. The event will be held from 12:15 p.m. to 1:30 p.m. in MSC Century Room B. This discussion will focus on the flaws in a leading psychiatrist’s research study and will explore the hazards of counseling that aims to cure where no disease exists. Presenter: James Linsin, PsyD, Counseling Psychologist/Coordinator of Outreach, UMSL Health, Wellness & Counseling Services Coordinator, UMSL Safe Zone program with Emily Strong, MA, Doenical Student in Clinical Psychology. For information, contact The Current at 314-516-3714 or thecurrenntsps@umsl.edu.

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**THURSDAY, MARCH 7**

**Faculty & Staff Health Screenings**
Healthy for Life invites you to the largest health screening event of the 2013 incentive year, 8 a.m. – 1 p.m. in MSC Century Room A, B and C. Various screenings and resources are needed. For information, contact Ryan Claus at 573-673-0694.

**How to Stop Smoking in 50 Days**
On March 7th, Robert Wolff will present a brief program, at 12:30 - 1:30 p.m. in 315 MSC, about the psychology of smoking, how to redirect attention from the habit, and other resources that are available to help smokers finally overcome their addiction, once and for all. Food and drinks are provided. For information, contact D’Andre Bendi at 314-516-5236.

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**FRIDAY, MARCH 8**

**UMSL Spring Internship & Job Fair**
Meet and discuss internship & employment opportunities with employer representatives, 10 a.m. – 2 p.m. in Mark Twain Building. Pre-registration is only available for current UMSL students and UMSL alumni; pre-registration deadline is Tuesday, March 5. Admission for UMSL students/alumni who do not pre-register is $5.00 at the door and for non-UMSL job seekers $10.00 at the door. For more information, visit UMSL Career Services, 278 Millennium Student Center, 314-516-5111. Click on Job Fairs at http://careers.umsl.edu and register to see a list of employers attending.

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**SATURDAY, MARCH 9**

**A Midsummer Night's Dream presented by Alexandria Ballet**
Alexandra Ballet Company dancers and guest artists from Kansas City Ballet perform this popular ballet, March 9 at 7:30 p.m. and March 10 at 2 p.m. in the Touhill Performing Arts Center's Anheuser-Busch Performance Hall. Based on Shakespeare's comedic tale, it features a lyrical score by Felix Mendelssohn and choreography by world-renowned Marek Cholewa. of adventures and misadventures, mortals and fairies, love and mischief. For information, contact Touhill ticket office at 314-516-4949.

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**MONDAY, MARCH 10**

**Monday Noon Series: Privacy in the Internet Age**
Charlie Miller, computer security researcher, discusses the history of threats to Internet privacy from the earliest days to 1994. Miller currently works at Twitter as a security engineer, having previously worked at the National Security Agency. For information, contact Karen Lucas at 314-516-5089.

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**ATTENDED ASSAULT - SOUTH CAMPUS**

**UPB**

**Campus Crimeline**

**ASSAULT - OAK HALL**

Feb. 27, 11:05 a.m. Report # 3-2376

A non-student was alarmed for assault. Investigation continuing. Disposition: Report taken.

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**THEFT - LOT VV**

Feb. 26, 4:45 p.m. Report # 3-2083

An UMSL student reported someone stole a parking permit from their car while parked on Lot VV. Disposition: Report taken.

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**THEFT - PLAZA GARAGE**

Feb. 25, 1 p.m. Report # 3-080

An UMSL student reported theft of a parking permit. Disposition: Report taken.

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**ATTENDED ASSAULT - SOUTH CAMPUS**

Feb. 27, evening. Report unknown

KPLR-TV News reported an UMSL student, who was riding MetroLink in the evening, was chased by a man when she got off at the South Campus MetroLink station but that she ran to the nearest building the suspect could access with her ID and escaped. The report said that student notified UMSL police, who responded, but the would-be attacker fled. "There does not yet appear to be any incident of March 3."
Visiting professor talks alcoholism and masculinity in Japan

On Feb. 28, Christensen, a visiting assistant professor of anthropology at the University of Hawaii at Manoa, gathered in the Social Sciences & Business Building. The event, which lasted from 5 to 6:30 p.m., was sponsored by the International Studies Program's Erich Shibusawa­Seigo Arai Professorship in Japanese Studies.

After being introduced by Dr. Laura Miles, professor of Japanese Studies and Anthropology at UMSL, Christensen spoke on the scenarios faced by Japanese men who struggle with boundaries in regards to drinking.

Christensen contends that men in Japan are generally discouraged by social norms from discussing having a problem with alcoholism. According to Christensen, men who do discuss problems with alcoholism tend to get caught up in conflicts between medical models of sobriety and recovery and the social experiences of alcohol consumption, and onto Japanese males by way of masculine norms that are embedded in business and industry. The presence of liquor in Japan is also often an important part of holidays and other ceremonies, along with seasonal changes such as drinking with regards to drinking.

Christensen argued that the individual mandate (the requirement to purchase insurance or pay a tax penalty) is weak; it will not create the types of large insurance pools that will drive down the costs. The IRS has publicly stated that the mandate will be hard to enforce, and the penalty itself only $3,000.

Goodman argues that the individual mandate (the requirement to purchase insurance or pay a tax penalty) is weak; it will not create the types of large insurance pools that will drive down the costs. The IRS has publicly stated that the mandate will be hard to enforce, and the penalty itself only $3,000. Goodman argues that this is low enough that many people will buy into insurance exchanges set up by ObamaCare and leave once they are recovered.

ObamaCare mandates that insurers cannot deny based on pre-existing conditions. "They already have this in Massachusetts; these people are known as 'Jumpers and Dumpers,'" Goodman said. "This is a market failure and will be unsustainable."

"Doctors are the only professionals who cannot choose what bundles of goods and services they purchase," Goodman said. "Doctors are the only professionals who cannot choose what bundles of goods and services they purchase." 

Christensen contends that a market failure and will be unsustainable. "Doctors are the only professionals who cannot choose what bundles of goods and services they purchase," Goodman said. "Doctors are the only professionals who cannot choose what bundles of goods and services they purchase." 

Goodman argues that the depression of prices has led to a situation where demand for services is rising, but caregivers are offering less because of fixed reimbursements for their services. This, argues Goodman, can only lead to shortages or reductions in care.

"We are building more pay for more care, just the opposite of what people said," Goodman said. "We are building more pay for more care, just the opposite of what people said." 

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(January 28, 2013) The Current has been part of the university since 1966. For the campus' fiftieth anniversary, we are reprinting selected articles from our archives. This article originally ran on March 4, 1976.

The Current has been part of the university since 1966. For the campus' fiftieth anniversary, we are reprinting selected articles from our archives. This article originally ran on March 4, 1976.
Cas Haley performs at Coffee House Series

ALBERT NALL  STAFF WRITER

Cas Haley performed in the Fireside Lounge in the Millenium Student Center on Feb. 27 from 12 to 1 p.m. as part of the Coffee House Series. Haley chatted with students for about 30 minutes before the show. The approximately 50 students who came in and out during the show received discount coupons for Einstein Bros Coffee House, which were passed out by members of the University Program Board, who sponsored Haley’s appearance along with the Sodexo food service.

“We met Haley at a regional conference of event planners at the National Association for Campus Activities and naturally fell in love with his style,” Scott Morrissey, UB-40 member, said. Haley, who was born in Paris, Texas, was a contestant in the second season on “America’s Got Talent,” which was hosted at that time by the talk show host Jerry Springer. The judges at that time were David Hasselhoff, Sharon Osborne and Piers Morgan. Morgan said that Haley performed his audition song “Walking on the Moon,” better than Sting. Haley finished the 2007 season as a runner-up to comedian and entertainer Terry Fator.

Haley’s CD, “Connection,” was number two on Billboard’s Top 200 Best-Selling Reggae albums in 2010. In addition, as a result of “America’s Got Talent,” he was able to sell 30,000 copies of a debut CD without previous promotion. He frequently performed with reggae singer and songwriter Josh Heinrichs, who is the owner of Gan Jah Records, which released a collection of favorites re-done by Heinrichs and Haley.

Haley learned how to play guitar as a child with a tribe of musicians passing through his parents’ home. His mother often played Bob Marley, who was a significant influence on Haley, along with UB-40 and Sublime.

Haley’s repertoire features reggae, which originates with varied forms of music and rhythm and was developed in Jamaica in the mid 1960s. The style that Haley plays is much subtler and could be expressed as elements of Caribbean calypso combined with American jazz, rhythm and blues.

To define Haley as being in the restrained form of a four-step marching movement would in fact contradict the nuances of his style as a performer, which takes the traditionally popular rockabilly to a new and showed level. The Cas Haley style is one that takes the old school rhythm and blues of 1960s artists such as Jackie Wilson, Elvis and Stevie Wonder and transitions them to the third wave of the genre that has been widely popular in the U.S. since the 1990s.

Haley performs rock ‘n’ roll classics of second wave artists such as The Police and UB-40 with great craft and artful zest. Haley’s style at the Fireside Lounge was different than what it was when he was on “America’s Got Talent” or on other tours afterward for much larger crowds. What the smaller demography at UMSL saw was a more funky, yet easygoing beat and rhythm.

Haley may have appeared destined for major superstardom, and yet his performance on Wednesday made a statement that he is doing things on his own terms and staying true to his artistic vision and spurns being commercialized by the recording industry.

The first number that Haley performed, “Here I Come,” is an introspective statement about the journey that he has been on since “America’s Got Talent.” The issues of whether popular success in recording can belong to Haley and the timing of that success was explored further in “Will I Find.” The introduction of “Is it mine? Is it time, or will I search some more?” by Haley surveyed the conflicting themes of personal soul-searching versus the quest for industry recognition and success.

With a more mellow, easy adult contemporary style, Haley sang of devotion and commitment to his artistic vision and spurns the recording industry.

For more information about CDs by Cas Haley, contact his website at cashaley.com. Guitarist Griffen Alexander will be the next performer for the Fireside Coffee House Series on March 19 from 12 to 1 p.m.
Paco Pena’s ‘Flamenco Vivo!’ brings passionate synthesis of history and technique to Touhill

HUNG NGUYEN  STAFF WRITER

The St. Louis Classical Guitar Society kicked off their fiftieth anniversary with “Flamenco Vivo!” on Feb. 28 at the Blanche M. Touhill Performing Arts Center. This 31-city North American tour marks the Paco Pena Flamenco Dance Company's first performance in St. Louis in 10 years.

The lead guitarist and troupe leader, internationally-beloved Paco Pena, was awarded the Kennedy Center's Gold Medal Award for Fine Arts in May 2012 by Spanish monarch Juan Carlos and Queen Sofia.

In “Flamenco Vivo!” emotionally powerful Spanish-language arrangements were soulfully performed by a talented troupe. The personnel included vocalists Jose Angel Carmona and Cristina Pareja, guitarists Paco, Rafael Montilla and Paco Arriaga and percussionist Julio Alcover. Choreographers Angel Munoz, Charo Espino and Daniela Tugues translated the music into graceful, determined and passionate dance maneuvers.

Flamenco, a traditional Spanish musical performance, consists of three components: singing, dance and guitar. A centuries-old art, Pena’s flamenco interpretations celebrated the styles origins while convincingly arguing for its enduring relevance in contemporary culture.

Although language barriers may have prevented many members of the audience from fully understanding the spectacle, the power and technique of the performance transcended dialect. The vocalists’ idiosyncratic presentations transported the audience through a range of potent emotions, from happiness to frustration to sorrow and pain.

“Flamenco Vivo!” was truly a group effort, weaving together several showcases of brilliant musical performance and dance. Although each performer was given their moment in the limelight, it was the troupe’s de facto leader, Spanish classical guitarist virtuoso Pena, who offered the most jaw-dropping displays of technical ability. It only took a bar or two into each piece before the audience applauded Pena’s dizzyingly intricate solos. Within each note, one understood that the music played was not mere aesthetic, but rather a demonstration of technical prowess and experienced showmanship.

In the strumming of each chord, there was an evocative communication of experience and personal history. Although Pena’s guitar assumed an understandably elevated role in the performance, the impressive choreography was also an integral part of the show. The animated choreographers dramatized the personal narratives behind the pieces, using percussive footwork and lively gestures to communicate the personal and emotional experience that guided their composition.

Though the vibrant personalities of the individual performers provided several unforgettable moments of technical ability, the success of “Flamenco Vivo!” ultimately came from the collective dynamic between them. The show’s integration of three diverse fields of performance art—guitar, vocal performance and dance—mented it striking verisimilitude, three-dimensionality and life. The unrelenting emotional intensity of the presentation held the audience entranced in the passion and mastery of this historically rich art form.

The organization of the performances granted each member of the group an individual showcase for their talents, adding up to an expansive narrative that wholly encompassed the audience.

The show ended in a festive spirit as the multifaceted personnel swapped their positions, with the guitarists dancing and singing and vocalists dancing. As they twisted offstage, Pena taking up the rear, the standing ovations were all but deafening.

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Japanese masculinity

(continued from page 3)

in Japanese culture there is no shame in throwing up in public, and this sends (mixed) messages," Miller said.

There were temperance movements led by feminists in Japan before and after World War II that adapted different approaches. Both Christensen and Miller concurred on the influence of Protestant Christianity in Japan at that time as an influence on such measures.

"Many of these movements were not always as pivotal as they are in the United States and are not as effective. Still, these movements are still present in modern Japan," Christensen said.

Dr. Jan Bardley, an associate professor and chair of Asian studies at the University of North Carolina at Chapel Hill, will make an appearance on April 24 from 4:30 to 7:30 p.m. in SSB 331. The event is open to the public and will focus on the role of "The Geisha Apprentice in Japanese Popular Culture."

To request a free parking permit for the event, visit the International Studies website at umsl.edu/cit and click "register" or call (314) 516-7299.

Economics talk

(continued from page 3)

Goodman proposes an individual, 100 percent refundable tax credit for the first $2,500 dollars of medical expenses. For a family of four, that credit would be $8,000. On average, a family of four pays $16,000 for health care coverage per year now. For expenses beyond $8,000 per family, regular insurance would kick in. Insurers would compete to bring down premiums for that second $8,000 of medical expenses and beyond.

Health Savings accounts, the second part of Goodman’s picture, are tax-advantaged personal savings plans. These, according to Goodman, would help encourage consumers to take more responsibility for their own health, fitness and medical needs. "Getting the patients involved in their own care is key to controlling these spiraling medical costs," Goodman said.
Minimum wage is a failure

The real-world effect is that those most in need of work are priced out of the job market, robbing them of work experience vital to progressing in their careers. An increase in the minimum wage will incentivize outsourcing and automation and encourage more illegal immigration. It will discourage domestic investment. Businesses will pass what costs they can onto consumers and their employees will face reductions in hours, benefits and layoffs. Increasing the cost of producing goods here will harm our exports, which will be more expensive overseas.

There are many problems related to inequality, poverty and record low upward mobility in the U.S. today. But an increase in the minimum wage is a solution to none of them. It will make things worse, in fact.

The bedrock of the American economy is competition and innovation. The idea of a minimum wage is actually somewhat condoning; it implies that individuals could not turn down a wage that is too low.

American cannot afford to be destroying jobs in practice as a result of the method by which prosperity is pursued. That is akin to thinking that a house fire can be put out with gasoline because it is wet, just like water.

As the above goes, the road to hell is often paved with good intentions. A higher minimum wage sounds great to those earning the present minimum wage. That is easy to understand. But try explaining the cascade of effects after increasing said wage and most people's eyes glaze over.

Proponents of raising the minimum wage have a working moral compass but no skill at navigation. Stretching out before them lays a vast wilderness. Heading in a straight line towards their ideals, they crash into every tree and bog along the way.

What is the value of a person's effort? According to their 2013 audit, the Missouri Department of Child Protection Services would rather pay their lowest-paid workers to meet the cost of living while ensuring that American businesses share equally in the burden of rising costs in a declining economy.

Employees working for minimum wage, currently a scant $7.25 an hour, bear the burden of American businesses. Enduring long, sometimes sporadic shifts, low-income workers receive no benefits and little gratitude from an overwhelmingly thankless customer base. Yet employees continue to pay their labor force below the poverty line, claiming that an increase in cost inevitably follows in greater wages.

Federal laws are put into effect upon a mixture of corporate sentiments, claiming the poor and atomized should be grateful to get work as it comes. After all, a job is still a job.

Low qualification does not mean no skills. While low-paying jobs may not require a higher education, they demand immense effort, nonetheless. "Low income isn't a synonym for "lazy." Many working for minimum wage hold two other jobs to meet the rising cost of living, limiting their time to improve skills or interview for other jobs, nor to mention allying to time missed with their families. In resolving our economic recession, the focus seems to stay on job creators and the success of small businesses. We repeatedly overlook the workers who fill these positions, when even their struggle and hardship is all too familiar to us. What is the point in giving a job to someone who cannot make ends meet with it.

Are corporations demanding that American labor follow the trend towards lower overall risk and extra sending opportunities overseas? Creating and maintaining a cycle of minimum wage desperation allows businesses to exploit the socially less fortunate without accountability. Corporate profits must not be gained at the expense of employee poverty.

End the campus child care nightmare

HALI FLINTROP
OPINIONS EDITOR

Everyone with a child has a story, ever do that.

The initial problem is to figure out what exactly to do with one's child while one takes care of important business like work, school or taking the first shower one has had time for in nearly a week. What are our options?

The initially obvious answer of digging the child's baby daddy out from underneath his pile of snippers and perusing potential opportunities for his appeal to the realization that disinterested people tend to ruin a right through a baby's crib.

Okay, the baby daddy is probably not that bad in most cases, but if he, probably has a real job, so there is still the need for child care.

So the choices become daycare centers and preschools, depending on the ages of the children. There are also the typically more expensive options of in-home nannies and babysitters, which will likely be completely out of the price range unless the child's family is independently wealthy or she knows the eight people in the babysitting market. This is unlikely.

Left with the choices of daycare or preschool, the child care shopper quickly realizes that these can be extremely disturbing and horrifying scary places.

Some are soicky that it seems better to just carry the child around in a backpack or lock them in the car while attending classes.

Attention: it is absolutely never, ever, ever under any circumstances acceptable to lock a child in a car for any amount of time unwarranted.

Many daycares are equally unacceptable. Some of the ones in the University of Missouri-St. Louis area appear not to have been designed for years, and occasionally they have insect infestations so impressive that the bugs could easily bully the milk and cookies away from the children. The toys are broken, and the rooms are bare.

There is no certification hanging on the walls, and the other parents who have chosen to use the center for whatever reason look near tears when they drop off their children. These are all bad signs.

Even if the center is clean and there are a few kids playing there, the workers at the center also have to pass a test. They cannot seem creepy. It is almost always beneficial to follow one's gut when it comes to selecting someone to care for a child. If they initially give a bad feeling, then they are not someone to leave a child with. It would also be preferable if they seemed hygienic and upbeat, but we cannot have everything in life.

So basically, child care is a nightmare. Naturally, parents of young children are elated when they come to UMSL and realize that it has its own child care center. Hooray!

Except, not quite. UMSL's child care center, like many other centers where parents can actually feel safe leaving their children, is insanely expensive. Its prices may be competitive with other centers, but taking into consideration that it is on a college campus and would theoretically target UMSL students for clientele, it is unreasonable. We are poor students, remember? Our children cannot stay in that locked car forever. (Again, never, ever do that.)

If anything on campus should adopt a student discount policy, it's the daycare. UMSL is full of nontraditional students who need it. Otherwise, choose child care with caution, because the daycare nightmare is real, and the world is a scary place.
Senior class returns UMSL men's baseball to prominence on and off the diamond

LEON DEVANCE  SPORTS EDITOR

After seeing his baseball club post five straight losing seasons, University of Missouri-St. Louis baseball coach Jim Brady realized that he needed to attract quality recruits to return to national prominence.

Coach Brady decided a bold approach was needed to attack the problem. Brady then identified players that he could mold into players who sacrificed personal statistics to play winning baseball in Brady's five year plan. Brady owns a 771-552-5 record in 28 years as head baseball coach. The prominence Brady's five year plan.

Brady said that when recruits, now seniors, centerfielder Luke Matacki, business, third baseman Trevor Nathanson, business administration, outfielder/catcher Drew Standefer, nursing, John Pilackas, nursing and education, outfielder/catcher Taylor Holman, liberal studies, pitcher/utility player Kyle Renaud, communications, and utility infielder Charlie Mohr, unknown, decided to enroll at UMSL, turned around the program that it now attracts new recruits like Andy Flett, a transfer Division I from Louisville.

Drew is a solid player and Taylor is an all-conference player and he showed what kind of player he is when he delivered the big hit against Bella that sent us to the GLVC play-offs. We have leaders on this team like the Cardinals had in Chris Carpenter and Lance Berkman. Kyle is assertive and not afraid to address the pitchers if he has to. All the position players respect Holman, Mohr, Pilackas, Nathanson, Standefer and Matacki. And their performance backs up their status on the team, Brady said.

Mohr's performance as utility player certainly backed Brady's ascertainment that Mohr is a team leader. Mohr played at both infield corner positions, second base and designated hitter in 2012. Offensively, Mohr delivered a team leading 35 rbis, 62 base knocks, a .339 batting average with 16 doubles, and three triples that totalled 90 bases. Mohr also produced a slugging percentage of .402 and scored 33 runs.

Mohr was placed on the National Baseball Writers Association All-Midwest Regional team, Dalktronics, Inc. and a GLVC honors for 2012. Mohr said that he comes focused and ready to "do the job and tries to overcome anything that is possible." Matacki, made the Junior American Baseball Coach Association Midwest Region Gold Glove Team for his stellar work for patrolling centerfield for UMSL. Matacki recorded 132 putouts and nine assists and had one error for a .993 fielding percentage.

The senior leaders want their teammates to know that UMSL is about one thing winning games. "We want to get off to a better start. Last year, we had a bad start at the beginning of the year. The key for us this year is to get out the gate quickly," said Nathanson. Nathanson said that UMSL has one goal this season. "If we achieve 40 wins this season, then we had a good year. 40 wins also means that we have the automatic regional bid and we got to get three wins in Carolina," Nathanson said.

Brady recalled that UMSL was one game short of the GLVC, losing to Northern Kentucky 6-4 in an elimination game.

"We are going to play every game like it is our last game. We have the opportunity to have a good season and be ranked nationally. If we play good fundamental sound baseball, the winning will take care of itself. I just want to get the last game and be the only one standing," Brady said.

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Save the Date!!

April 12-13, 2013
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6 p.m.-6 a.m.

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