Women Trailblazers Awards presented March 12

Awards ceremony in MSC honors Bleile, Macan, Williams, other exceptional UMSL women during Women's History Month

HEATHER WELBORN
Staff Writer

Students, faculty, staff and visitors to University of Missouri-St. Louis gathered in Century Rooms A and B to celebrate outstanding UMSL women for the eighteenth annual Women Trailblazer Awards on March 12. Trailblazer Awards are bestowed upon UMSL faculty, staff, students and alumnae who have broken barriers in their professions, advocated for change in their communities or made significant contributions to the university or their respective fields.

A committee made up of representatives from a variety of departments, offices and organizations on campus choose five of the nominees submitted by the campus community to receive the award. The committee chooses the women they feel best exemplify what the Women Trailblazer Awards stand for. This year, the five women honored for their outstanding accomplishments were Jessica Bleile, senior, mathematics; Therese Macan, associate professor, psychology; Jane Miller, who used to teach chemistry at UMSL; Evelyn Moore, who designed and managed the construction of the Pinckneyville Power Plant Storage Facility Project; and Linder Williams, coordinator of programs and services for persons with disabilities. The annual awards ceremony, held during Women's History Month each year, follows the theme chosen by the National Women's History Project each year. This year's theme — "Women Inspiring Innovation through Imagination: Celebrating Women in Science, Technology, Engineering and Mathematics" — brought to light the struggles women face in male-dominated fields while honoring women who have found personal success within them.

Dr. Patricia B. Wolff, founder and executive director of Meds & Food for Kids, served as guest speaker, delivering an address that shared her personal story of determination and hard-earned success in the male-dominated field of medicine.

"The ceremony was so nice. It was really humbling and inspiring to be in the same room with so many powerful women and many previous trailblazers," Bleile said. Of the five women to be awarded, only one undergraduate student is chosen each year to receive a Trailblazer Award. Bleile was this year's recipient. "My favorite part was Dr. Wolff's speech about all the obstacles and pressures she had to overcome to fulfill her dreams," Bleile said.

Singers, actresses and radio personality Deborah Sharn, accompanied on piano by Carolbeth True, performed two musical selections. Also featured in the program was Chancellor Tom George, who provided the event's opening remarks. Andrea Furnell, communications and artistic director at the Missouri Institute of Mental Health at UMSL, served as Mistress of Ceremonies.

"The stories of the honorees are so inspiring and motivating. The diverse ways in which we celebrated women — speeches, song and examples — is what I enjoyed most," Deborah Burris, director and chief diversity officer in the Office of Equal Opportunity and Diversity, said. The Office of Equal Opportunity and Diversity has collaborated with a variety of other campus departments to host the event since its inception in 1995. This year's award ceremony drew a crowd of nearly 150 attendees.

According to Burris, the 2013 Women Trailblazers Planning Committee was made up of representatives from all over campus and included the Sue Shear Institute for Women in Public Life, Faculty Senate, Staff Association, Women's Leadership Council, Alumni Office, the Department of Gender Studies and the Office of Student Affairs. Together they worked to host an event that would do justice not only to the outstanding and diverse group of women it sought to honor, but also to the extraordinary women who paved the way and the women who are sure to follow in their footsteps.

In This Issue:

UMSL Pi Day
Page 3

Root Beer Pong
Page 4

Midsummer
Page 5

Sequester
Page 7
MONDAY, MARCH 18

Monday Noon Series: “The Intellectual Poragm of Margaret Bush Wilson”
Petrella Dowd-Divine, University of Minnesota-St. Louis associate professor of history, explores the intellectual influences on the social activities of the late civil rights leader and former national NAACP board chair, Margaret Bush Wilson, 12:15 - 1:15 p.m. in RJU C, Penney Conference Center. For Info: Karen Lucas at 314-516-5698.

SUCCESS Through Leadership seminar

PlHCAs Battle of the Bands sign-up deadline

Today is the deadline to sign up for the Piere Laclede Honors College Student Association’s “Battle of the Bands,” which takes place April 11 at 7 p.m. Contact Marty at mjd4@mail.umsl.edu or Janise at jphibe@umsl.edu to sign up. For Info: Jennifer Bleile at 314-609-0894.

UPB Blackout Egg Hunt

University Programs board sponsored Easter egg hunt with prizes, 7 pm on Oak Hall lawn. For Info: Charlie McDonald or other UPB member at 314-516-5331.

University Orchestra Concerto concert

UMSL Orchestra performs classical to contemporary music at their annual Concerto Concert under the direction of Robert Charles Howard, 7:30 p.m. at Touhill Performing Arts Center’s Lee Theatre. Features Martin Lusthutto, violinist, winner of the November 2012 University Competition. For Info: Touhill box office at 314-516-4949.

TUESDAY, MARCH 19

Veterans Center Guest Speaker Series: Veteran Employment

Retired Brigadier General E. Tracy Berkelette and John Roberts speak on issues of employment and job seeking for veterans, noon - 2 p.m. at UMSL Veterans Center lounge. Free Food. For Info: UMSL Veterans Center at 314-516-5709.

 Fireside Coffee House Series: Griffin Alexander concert

Free live concert by musician Griffin Alexander, noon - 1 p.m. in Fireside Social Lounge in MSC, sponsored by UPB. For Info: Scott Montesery or other UPB member at 314-516-5331.

Photography exhibit opening reception: DEAf, Inc.

Opening reception for photo exhibit by UMSL Public Policy Research Center Photography Project and DEAF, Inc., which provides communication access services for deaf and hard-of-hearing people in St. Louis, noon - 1 p.m. in 427 Social Sciences/Busines Building. For Info: Terri Pumar at 314-516-5277.

‘Give A Damn?’ documentary screening

Free screening of documentary, about three friends, two idealistic activists and one skeptic, attempting to experience how the poor live by existing on $1.25 a day across three continents, 7 - 9:30 p.m. in MSC Pitce House. Followed by a Q&A with the filmmakers. Part of Poverty Awareness Week and Social Justice Month Sponsored by the Catholic Newman Center and UPB. For Info: Rachelle Simon at 314-385-3455.

WEDNESDAY, MARCH 20

Phi Mu Alpha Rib Shack Fund Raiser

Phi Mu Alpha’s 3rd Rib Shack fund raiser is 10 a.m. - 10 p.m. at Rib Shack, 3642 Natural Bridge Rd. For Info: Brent Lindsay at 636-578-5085.

Book Launch: “Shattered, Cracked, or Firmly Intact Women and the Executive Glass Ceiling Worldwide”

Pasha Jalalai, UMSL assistant professor of political science, will give a brief presentation on her book, followed by refreshments, 5 - 6 p.m. in SSB 331. For Info: Sally Barr Eber at 314-516-6833.

THURSDAY, MARCH 21

Safe Driving Obstacle Course

UPB offers a new event on the usual driving time, 11 a.m. at MSC Pato (Patio House if raining). For Info: Katie Green or other UPB member at 314-516-5331.

Feminist Film Series

Part IV of the award-winning documentary, “Hall the Sky: Turning Oppression into Opportunity for Women World-Wide,” with free popcorn, 2:30 - 4 pm in Gender Studies lounge, Lucas 904. BVO soda. For Info: Sally Barr Eber at 314-516-6833.

Economic Department Guest Speaker: Jim Talent

Former U.S. Senator Jim Talent speaks on “The Decline of American Power and Its Consequences” followed by Q&A and refreshments, 3:30 - 5 pm in JC. Penney Summit Lounge. RSVP to Judy Cases at 314-516-5333 or cases@umsl.edu; not required but appreciated for planning purposes. For Info: Judy Cases at 314-516-5333.

FRIDAY, MARCH 22

MADCCO: “Momentum” dance performance

UMSL resident dance company performs “Momentum” at Touhill PAC’s Lee Theatre, March 22 - 23. 8 p.m. Performance includes work of some of the nation’s hottest choreographers, Gina Pinamion, Millay Thomas, Janice Garrett and Joseph Mills. Discounted SNAP student and faculty/staff tickets available. For Info: Touhill ticket office at 314-516-4949.

SATURDAY, MARCH 23

Chic Corea and Bela Fleck concert (Jazz St. Louis)

Jazz fusion great Chic Corea and Bela Fleck, considered the world’s best banjo player, present a genre-bending concert, 8 pm, in Touhill PAC. Anheuser-Busch Performance Hall. Both are multiple Grammy winners. Discounted SNAP tickets available. For Info: Touhill ticket office at 314-516-4949.
Students get irrational at second Pi Day

HEATHER WELBORN  STAFF WRITER

Students were excited to get irrational at the second annual Pi Day Celebration last Thursday. The event was hosted by the Math Club in the Pilot House of the Millennium Student Center. The annual Albert Miller, a four-time winner of hacking contests. One of the contests he won was at the Pwn2Own Conference in Vancouver, Canada, where he found a critical bug in Apple’s new MacBook Air, a

line of ultra-portable laptop computers, as well as in other Apple products.

The issues that Miller discussed with those in attendance included who wants your data and why you should care. “There are groups of people who feel that they are not doing anything wrong or something interesting that society would even care about. In that sense, many people are in favor of the threat to privacy on the Internet,” Miller said.

The general concept of the importance of encryption as a means to privacy online is in the encoding of messages so that eavesdroppers or other hackers would be unable to intercept and read,” Miller said.

Miller spoke about the problem with the shipping of computer hardware, the researchers got around the regulations by creating reports, and the receivers utilized the pamphlets to establish hard drives on their systems.

The government made it a practice to collect data on all citizens, even though there was no proof that much of this would be used by criminals and terrorists. The U.S. government had the means to spy on private citizens, sometimes without a warrant, Miller said.

The Crypto Wars are the conflict between the interest of a government in protecting its citizens from cyber criminals and international terrorists spreading viruses on computers and the academic community that saw privacy as the basis for innovation, as well as a democratic society, according to Miller. “The problem with cyber security is that the laws have not kept up with the way that people communicate in a contemporary age,” Miller said.

Miller said that there are options for privacy advocates, and encryption is freely available. One of the new trends that Miller described is called TOR. The TOR system is a client routing system where encryption is done by way of a network messenger chain. In TOR, e-mails are filtered through member links on their way to the receivers.

Also, to get around bogus certificate authorities organizations, many computer networks rely on “Certificate Pinning,” or a certification that the correct certificate protects your computer from threats. A valid certification includes the presence of a lock as a symbol of proof that a person can trust a site, Miller said.

Google sharing is a system where users submit materials by way of a link to a site or a file with a list of organizational addresses, Miller said. The final event for the Monday Noon Series before spring break was conducted by Priclilla Dowden White, a professor, historian, on March 18. Gerald Early, a professor at Washington University, will conduct a seminar on “Why Humanities Matters” on April 1. For more information about Monday Noon Series events for Spring 2013, call (314) 516-5698.

Computer security expert discusses privacy issue on the Internet for Monday Noon Series

HEATHER WELBORN/STAFF WRITER

Students were excited to get irrational at the second annual Pi Day Celebration last Thursday. The event was hosted by the Math Club in the Pilot House of the Millennium Student Center. The annual Albert Miller, a four-time winner of hacking contests. One of the contests he won was at the Pwn2Own Conference in Vancouver, Canada, where he found a critical bug in Apple’s new MacBook Air, a

line of ultra-portable laptop computers, as well as in other Apple products.

The issues that Miller discussed with those in attendance included who wants your data and why you should care. “There are groups of people who feel that they are not doing anything wrong or something interesting that society would even care about. In that sense, many people are in favor of the threat to privacy on the Internet,” Miller said.

The general concept of the importance of encryption as a means to privacy online is in the encoding of messages so that eavesdroppers or other hackers would be unable to intercept and read,” Miller said.

Miller spoke about the problem with the shipping of computer hardware, the researchers got around the regulations by creating reports, and the receivers utilized the pamphlets to establish hard drives on their systems.

The government made it a practice to collect data on all citizens, even though there was no proof that much of this would be used by criminals and terrorists. The U.S. government had the means to spy on private citizens, sometimes without a warrant, Miller said.

The Crypto Wars are the conflict between the interest of a government in protecting its citizens from cyber criminals and international terrorists spreading viruses on computers and the academic community that saw privacy as the basis for innovation, as well as a democratic society, according to Miller. “The problem with cyber security is that the laws have not kept up with the way that people communicate in a contemporary age,” Miller said.

Miller said that there are options for privacy advocates, and encryption is freely available. One of the new trends that Miller described is called TOR. The TOR system is a client routing system where encryption is done by way of a network messenger chain. In TOR, e-mails are filtered through member links on their way to the receivers.

Also, to get around bogus certificate authorities organizations, many computer networks rely on “Certificate Pinning,” or a certification that the correct certificate protects your computer from threats. A valid certification includes the presence of a lock as a symbol of proof that a person can trust a site, Miller said.

Google sharing is a system where users submit materials by way of a link to a site or a file with a list of organizational addresses, Miller said. The final event for the Monday Noon Series before spring break was conducted by Priclilla Dowden White, a professor, historian, on March 18. Gerald Early, a professor at Washington University, will conduct a seminar on “Why Humanities Matters” on April 1. For more information about Monday Noon Series events for Spring 2013, call (314) 516-5698.

Computer security expert discusses privacy issue on the Internet for Monday Noon Series

ALBERT MILLER  STAFF WRITER

Charlie Miller, an Internet security expert, discussed “Privacy in the Internet Age” on March 11 from 12:15 to 1:30 p.m in the J.C. Penney Conference Center as part of the Monday Noon series. The audience of approximately 30 was treated to refreshments before the event.

An alumnus of Lindbergh High School in St. Louis, Miller is a graduate of Truman State University in Kirksville, Mo. Miller holds a master’s degree and a doctorate in mathematics from Notre Dame. He is a computer security investigator and consultant with Accenture in St. Louis.

Miller is a four-time winner of hacking contests. One of the contests he won was at the Pwn2Own Conference in Vancouver, Canada, where he found a critical bug in Apple’s new MacBook Air, a

line of ultra-portable laptop computers, as well as in other Apple products.

The issues that Miller discussed with those in attendance included who wants your data and why you should care. “There are groups of people who feel that they are not doing anything wrong or something interesting that society would even care about. In that sense, many people are in favor of the threat to privacy on the Internet,” Miller said.

The general concept of the importance of encryption as a means to privacy online is in the encoding of messages so that eavesdroppers or other hackers would be unable to intercept and read,” Miller said.

Miller spoke about the problem with the shipping of computer hardware, the researchers got around the regulations by creating reports, and the receivers utilized the pamphlets to establish hard drives on their systems.

The government made it a practice to collect data on all citizens, even though there was no proof that much of this would be used by criminals and terrorists. The U.S. government had the means to spy on private citizens, sometimes without a warrant, Miller said.

The Crypto Wars are the conflict between the interest of a government in protecting its citizens from cyber criminals and international terrorists spreading viruses on computers and the academic community that saw privacy as the basis for innovation, as well as a democratic society, according to Miller. “The problem with cyber security is that the laws have not kept up with the way that people communicate in a contemporary age,” Miller said.

Miller said that there are options for privacy advocates, and encryption is freely available. One of the new trends that Miller described is called TOR. The TOR system is a client routing system where encryption is done by way of a network messenger chain. In TOR, e-mails are filtered through member links on their way to the receivers.

Also, to get around bogus certificate authorities organizations, many computer networks rely on “Certificate Pinning,” or a certification that the correct certificate protects your computer from threats. A valid certification includes the presence of a lock as a symbol of proof that a person can trust a site, Miller said.

Google sharing is a system where users submit materials by way of a link to a site or a file with a list of organizational addresses, Miller said. The final event for the Monday Noon Series before spring break was conducted by Priclilla Dowden White, a professor, historian, on March 18. Gerald Early, a professor at Washington University, will conduct a seminar on “Why Humanities Matters” on April 1. For more information about Monday Noon Series events for Spring 2013, call (314) 516-5698.
HONORS COLLEGE HOSTS ROOT BEER PONG TOURNAMENT

KARLYLE KILLERBREW STAFF WRITER

Last Wednesday night, the Pierre Laclede Honors College Student Association put a sweet twist on a classic game when they hosted their semianual Root Beer Pong tournament at 7 p.m. in the Museum Room of the Provincial House.

There were playing stations set up with round tables pushed back to back and the cups laid out on them for the teams to play.

Follow the same rules that are found in traditional beer pong: teams of two competed against each other in multiple elimination rounds. The winners played against winners from other matches, and the losers were no longer in the competition. However, the cups they used for playing the game were filled with water instead of beer.

PLHCSA drew a sizable crowd with the sandwich buffet they provided along with a few dessert trays and a bag of Fitz’s fresh-brewed root beer. Residents from Oak Hall, Villa Hall and University Meadows showed up, along with a fraction of the Triton women’s basketball team.

Students who were not competing showed up just to hang out and participate in the merriment. There were 20 teams competing.

In the honors, so try to attend events when I can. This one seemed like it would be pretty fun... The free T-shirts are always nice, too,” Christian Devergery, freshman, international business, said.

There were 20 teams competing at the start of the tournament. Through the process of elimination, the number dwindled as the PLHCSA members tracked the results National Basketball Association bracket-style.

It was a relatively timely event until the competition dwindled to the last three teams. Anthony Jackson, freshman, criminal justice, and Michael Hayes, freshman, criminal justice, had gotten the opposing team down to one cup, but could not seem to sink that final toss.

After a tense five minutes because of a technicality, a Jackson and Hayes finally won, making them contenders in the final competition against Kelly Kunkel, freshman, business and her partner Morgan Settle, freshman, elementary education.

The final game passed rather briefly as Jackson and Hayes dominated against Kunkel and Settle.

They, along with the second and third place teams, were allowed to pick from a table full of prizes for their skill and perseverance.

Marlee Thomas, sophomore, biology, PLHCSA service chair, said the event was inspired by "tradition... I’m not sure when it started... way before my time. I’m just glad it was successful, glad people came out.

"We decided upon root beer pong because we can’t have beer obviously and because we believed we would have a good post turnout for an event of this nature," Katie Kratzer, senior, criminal justice, PLHCSA secretary, said. She was “happily surprised with the turnout.”

When asked how she would respond to the people who consider beer pong a trashy first game, Kratzer said, “While it is true that the vast majority of people that play beer pong are totally trashy, that is not always the case. I know me and my friends substitute the beer for water and play that way, and I don’t feel like that is trashy.”

Judging by the sizable group who came out to play and drink root beer, quite a few people agree.

For those who missed out or want to know how they can be informed of future functions, PLHCSA events can be found posted on the event calendar.

Get a Student Life, and banners are usually hung from the rundown in the MSC.

BAND POWER CROSS RAISES FUNDS FOR EYE CARE

ANYA GLUSHKO FEATURES EDITOR

Power Cross is a band for the Fellowship of Christian Optimists. FCO meets every Friday at 7:15 a.m.

"We as optimists... use medicine, lenses, but we as a band want to do more than just provide physical vision. It’s funny, because we have a term called the ‘power cross’ in our optics class, which made us think about this name,” Daniel Ethakoti, one of the band members, said.

"Initially, we had one acoustic guitar," Ethakoti said. "I and Aaron used to sing song and lead worship at FCO. Dustin, one of [our] classmates, joined us and started playing the electric, and it was then when we wanted to form a band.

We learned that Greg, another classmate of ours, plays the bass guitar, and he, too, wanted to join us. We knew that Amy plays the electric and invited her to jam with us once. It worked out great, and so that is the way we got together. We still did not have drums or any amplifiers or miles or anything.

We did our first concert with two electric, a bass and acoustic guitar... One of our common friends was moving to a smaller house, and they gave us their drum kit, and another friend gave us his huge amp because he was not using it. So by summer 2012, we had a pretty decent setup.

Power Cross held their first big concert in March 2012 in the Century Rooms at University of Missouri-St. Louis, in order to fundraise for an orphanage in India. "We were able to raise around $900... which was helpful to the kids there at school. We also had Chi Alpha, another Christian organization, partner with us for that concert. We had a turnout of around 50 or 60 people, and it was great," Aaron Peterson, lead vocalist and guitarist of Power Cross, said.

Power Cross’s third concert will be a fundraiser for Students Volunteering Optometric Services to Humanity.

"We are playing this concert as a fundraiser for SVOSH. We are a Christian band who plays anything from positive rock to gospel worship. The organization we are supporting fits with our beliefs toward helping others and giving back to those in need because we have been given so much. Also, a few members of our band hope to go on a mission trip to a foreign country in the near future. We believe that by playing this concert, we are giving UMSL students a positive alternative to other questionable Friday night activities," Peterson said.

"I enjoy playing for this band and passing on events such as fundraisers for service organizations. We are a group of five optometry classmates who have grown very close to each other over the past year and a half. We connect on common career plans, beliefs and taste in music. I like the fact that we are able to pick just about any type of song, learn it and put our own twist on it. It is especially cool because we each add a unique element to the band that cannot be replaced. Each of our band members brings different ideas to the group, which allows us to constantly keep changing and improving our harmonious music," Peterson said

"Playing in Power Cross and jamming with the guys gives me a way to relax outside of school and let go of my current worries, to just celebrate what I have and value in life. I am enthused to be involved in SVOSH and to lead our UMSL chapter next year as president. One of my goals in SVOSH is to go on a service trip to Peru in the future," Amy Walsh, sophomore, biology, Power Cross vocalist and guitarist said.

"I decided to play for this concert because I wanted to help poorer people see better, and SVOSH would help accomplished that. I also wanted to serve people because it’s a passion that God placed in my heart. I love playing the drums and playing with my band... I’m doing 23 credits a semester. It’s crazy, and we need a break," Ethakoti said.

CHINA NIGHT

The annual "China Night" at UMSL highlighted Chinese culture on March 16 from 6 to 9 p.m. in the J.C. Penney Conference Center. The event featured Chinese Kong Fu, a drama performance and Chinese food.
Alexandra Bal - et brings new dance dimensions to a Shakespearean classic

ANYA GLUSHKO  FEATURES EDITOR

Some of us have trouble understanding William Shakespeare's sophisticated, antiquated English. Luckily, there are other ways to experience his famed works. In a performance running March 9 and 10 at the Blanche M. Touhill Performing Arts Center, the Alexandra Ballet re-interpreted "A Midsummer Night's Dream" through the lens of contemporary dance. The performance attracted hundreds of theater lovers, bringing a delightful Renaissance spirit in the best traditions of the Shakespearean era.

For "A Midsummer Night's Dream," Alexandra Ballet gathered dancers from Kansas City, Mo., Nashville, Tenn., and Louisville, Ky. on the Touhill's main stage. The production was accompanied by one of composer Felix Mendelssohn's best-known scores.

The ballet untangled the iconic play's tangled web of love and irony filled with comic relief moments. Guest artists included Craig Hull as Lysander, McKenzie Howe as Titania, Daljuan Johnson as Nick Bottom, Anthony Krunkamp as Oberon, Judson Veach as Theseus and Christopher Wojecka as Demetrius. Howe, who began dancing at Dance Project St. Louis at the age of 3, has been a member of Alexandra Ballet for five years, winning the Grand Prix in the 2011 semiinals of the Indiana Ballet Conservatory's annual performance competition.

Daljuan, a native of St. Louis, graduated from Central Visual & Performing Arts High School and won first place in the Fox Performing Arts Charitable Foundation's second annual St. Louis Teen Talent Showcase Competition.

Marek Choleva's choreography was impressively arranged. Every one of the dancer's movements, both in solo and group, was sharp and well-rehearsed. Despite the physically demanding postures they exhibited during the performance, the dancers' movements were coordinated and flowed smoothly and lightly. Even complex maneuvers such as grand jets (big jumps), tourneurs (turns) and partner lifts looked effortless and natural.

Choleva's choreography is internationally renowned and has been featured in the U.S., Central America, South America and Europe.

Aside from the outstanding performance, the visual effects of the ballet kept the audience in awe. Tim Hubbard, the production manager and lighting designer for the performance, gave the audience a genuine feeling of connection with the action on stage. The costumes of the dancers were alluring. Even without words, one could tell what role each of the dancers played. Outfits added more character to animated actors' facial expressions and movements. It was clear when the fantastical fairies, the comic Bottom or the mischievous Puck appeared on the stage. The scenery was breathtaking and perfectly captured the atmosphere of fantasy and enchantment.

There were picturesque scenes at the town market, in the forest and under a night sky with glittering stars.

Alexandra Ballet's production of "A Midsummer Night's Dream" brought an enjoyable, amusing and heartwarming new impression of one of the English language's most essential works. The viewers cheered and applauded for the performers long after the curtain dropped. This gratifying presentation of classical dance captured the brilliance of the timeless classic, combining the very finest elements of dance, music and theater.
Jubilee Lecture Series talks ancient civilizations

ALBERT NALL
STAFF WRITER

The Jubilee Lecture Series event "The Rise and Fall of Civilizations" was held on March 14 from 6:30 to 8:30 p.m. in the J.C. Penney Conference Center at University of Missouri-St. Louis. The second event in the Jubilee Lecture Series, it was sponsored by the Department of Anthropology, Sociology, and Languages.

After an introduction by Susan Brownwell, professor, anthropology, and Beth Landers, assistant teaching professor, French, Dr. Michael Cosmopoulos, professor, archaeology, presented "The Emergence of States: The UMSL Archaeological Expedition in Greece." Cosmopoulos spoke about the origins of popular Greek culture, including the epic stories of Homer, the Iliad, and the Trojan War and their effects on the establishment of the Greek state.

Cosmopoulos' lecture placed particular emphasis on the ancestry of the Mycenaean Age, which dated from around 1600 B.C.E. to 1100 B.C.E. Mycenae is an archaeological site in Greece where the states of Athens, Thebes, Pylos, and Tiryns were established. The remains of a Mycenaean palace that were found at this site were preserved by Cosmopoulos and his expedition crew over the years.

Cosmopoulos discovered taxation records of the State of Pilos that constituted the early central government and political units. Also discovered at the site were frescoes that included female figures and sailing vessels, according to Cosmopoulos.

"What we found was a Linear B tablet with writing on both sides of a Mycenaean palace called 'k-puz-We' that were the remnants of the first recorded state in Western civilization. These were a part of over 1,000 state records of a Greek state that was modern and very ahead of its time," Cosmopoulos said.

Cosmopoulos also spoke about the many wars that took place in Ancient Greece and were pivotal in establishing early governments. According to Cosmopoulos, kings and warlords fought among states for a stake in pieces of the Greek territory, although reference to specific kings involved in the hostilities cannot be identified through the findings.

"The formation of the early Greek states were the most fascinating chapters of human history in that it established the formation of states that were taken over by military force to develop kingdoms," Cosmopoulos said.

The archaeological project in Greece was a field project in which 60 to 70 students at UMSL have been involved in for 14 years, with five to six students per ranching project. The funding for our expedition was done through private donors," Cosmopoulos said.

"We were looking for an understanding of the origins of civilization, and the finding of the Linear B tablets was simply a remarkable part of our journey in Ancient Greece," Cosmopoulos said.

After a short recites, Dr. Michael Ohnersorgen, assistant professor, anthropology, presented "After the Fall: Cultural Continuity and Ritual Sacrifice in West Mexico." The West Mexico expedition, led by Ohnersorgen, journeyed through Maya, a Mesoamerican civilization that is known for the art and architecture found at the site. The early Spanish civilization of Maya is noted for the establishment of a solar calendar. The many finds at Maya included dinosaur pottery, copper bells, kayaks, shell artifacts, and other artifacts of that civilization.

According to Ohnersorgen, the site has a social and political history rooted in such Indian tribes as the Huichol and the Cora. Some of the uncovered artifacts included various human skulls. According to Ohnersorgen, the Cora performed sacrifices, made blood offerings and took the lives of maidens, carving out their hearts.

"The Huichol Indians used crystals that they believed were links to the souls of the living and dead. The Huichol believed that their ancestors lived a spiritual life behind the sun after death," Ohnersorgen said.

"Civilizations often fall into a gap and evolve into cultural change and the continuity of a culture. The archaeological records of Maya civilizations enrich our understanding of the present in that part of the world," Ohnersorgen said.

On April 25 from 6:30 to 8:30 p.m., the Department of Anthropology, Sociology, and Languages will hold the third part of its Jubilee series, "What to Eat: Food Selection in Primates and People." This event is free and open to the public. For information on this event, contact Beth Landers at (314) 356-6546.
Teachers and students should be able to be friends on Facebook

Underage students interacting with their teachers on Facebook is not dangerous or undesirable in and of itself. At school, administrators monitor juvenile teachers and students via Facebook. Web access and content, including the pictures in personal pages, are monitored and censored on school campuses. They all have to do with what is being taught at school. This close monitoring means that there is no need to worry about children interacting with teachers in special Facebook chats while at school. These resources are structured to benefit their education. What is next? Shall we ban paper and pens because students and teachers could exchange inappropriate letters in the mail? Teachers and legal professionals have raised objections to banning Facebook interaction between students and teachers on principle. It is a free speech issue. Without being sarcastic, we cannot seriously consider that our default view of teachers should be one of distrust. The sardonic, dems and teachers could exchange students not dangerous or undesirable in and resources are structured to benefit them. They all have to do with what acting with teachers in tor the interaction of teachers and resources. Imagine if all teachers retired? The incentive, rather, is to allow students to be instantaneous but...
UMSL men's basketball needs more depth

LEON DEVANCE
SPORTS EDITOR

To build and maintain a quality National Collegiate Athletic Association program, University of Missouri-St. Louis basketball coach Frank Haith said that you need classes stacked on top of each other. Quality, depth and success from year to year are all needed to achieve a winning program.

As Mike Anderson's successor, Haith needed to complete the roster at Mizzou. Haith offered scholarships to 10 players in two years. Having a quality director of athletics such as Lori Flanagan to raise funds is also needed.

To sell the program to alumni, parents, fans and prospective recruits, you have to win. Coach Steve Tappmeyer has the right track, producing a 11-0 edge in offensive rebounds and an 11-1 advantage in defensive rebounds. Opposing bodies to complete the roster at Mizzou. Haith realized, the decision of Charlie Woods to leave UMSL for whatever reason, so there is no need to disparage him for the 74-63 season-ending first-round loss to Indianapolis in the Deaconess Great Lakes Valley Conference Tournament. According to the UMSL website, Indianapolis shot 46 percent from the field compared to UMSL's 39.6 percent. Indianapolis held a 45-19 advantage on the glass and an 11-1 edge in offensive rebounds.

UMSL finished the season 4-3 after Woods' departure and compiled a 17-11 overall record. But a trend was established against Drury in a 90-75 road loss. Drury scored their first basket on a jumper by Joshua McCoy, senior, communications. Drury closed the first half with a 17-9 run to assume a nine-point lead, 45-36. Drury then opened the second half with an 11-5 run and later assumed an 80-58 lead before UMSL was able to whittle that lead down.

Against William Jewell, UMSL surrendered a game-high 29 points to Dillon Deck in an 80-75 loss. William Jewell shot 52 percent from the field in the game and out-rebounded UMSL 40.9 percent from the field. This means that a bigger portion of the scoring burden fell to McCoy and Darian Charleston, junior, communications. However, Kevin Dwyer, junior, business, played in foul trouble after Woods' departure. Opposing guards found a wide-open lane to the basket.

This means that a bigger portion of the scoring burden fell to McCoy and Darian Charleston, junior, communications. However, Kevin Dwyer, junior, business, played in foul trouble after Woods' departure. Opposing guards found a wide-open lane to the basket. Without Woods' presence to challenge or block shots, UMSL's opponents found it easier to score in the paint. When Dwyer started picking fouls, a small lineup suddenly became smaller.

If UMSL is to become among the Division II bluebloods of college basketball, a larger and more versatile roster is required.