SHARON PRUITT  
Manager Editor

MLK Day celebrated at UMSL

SHARON PRUITT  
Manager Editor

UML celebrates 50th Jubilee  
Jubilee kick-off event set to light up campus

UML's independent student news

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THIS WEEK'S WEATHER

Monday
High: 27  Low: 15

Tuesday
High: 27  Low: 19

Wednesday
High: 41  Low: 27

Thursday
High: 37  Low: 24

Friday
High: 30  Low: 18

Saturday
High: 29  Low: 27

Sunday
High: 44  Low: 36

MORE JUBILEE INSIDE

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Normandy High School band performs at UMSL's Martin Luther King celebration 2013 celebration.

Photo by Jenny D. McCarty
**Tuesday, January 22**

**UPB Commuter Break: Coffee and Donuts**

University Programming Board members will serve free coffee and donuts in the Millennium Student Center garage at 9 a.m. For information, contact Charlie McDonald or other UPB member at 314-516-5351.

**Campus Rec Free Wellness Classes**

Campus Rec’s aerobics & spinning classes are free this week, Jan. 22-28. Drop by the Mark Twain fire center and try them out before registering for our Winter/Spring classes that run through May. For information, contact Campus Recreation Office, Alt 201 at 314-516-5326.

**Weight Watchers at Work**

Weight Watchers at Work on-campus meets Tuesday, Jan. 22, 11:30 a.m.-12:30 p.m. in H205 MSC. Group meets with a Weight Watchers facilitator. Cost of $19.95/month includes free access to E-Tools, an online help resource. For information, contact Teresa Balsevich at 314-516-5002 or nbailmst.edu.

**Pipeline to Local Office workshop**

Please come to Local Office seminar to prepare participants to run for political office, is Jan. 22, 6-9 p.m. in KC Penney Conference Center room 201. Fee: $55. Topic include defining a Campaign Plan and Budget, Learning How to Target Your Likely Voters, Learning How to Fundraise Successfully, Winning Strategies for Getting Voters to the Polls, Developing Skills for Successful Public Speaking. More than 90 percent of past participants have gone on to win seats as mayors, city council and school board members. For information, contact Mary Gough at 314-516-5974.

**Wednesday, January 23**

**Winter Expo**

Meet the student organizations on campus at this fair, 11 a.m. to 1 p.m. in MSC auditorium 2nd and 3rd floors. For information, contact R.V. Jenkins or other UPB member at 314-516-5351.

**Odyssey** art exhibit at Gallery Visio

UMSL graduate Rachel Helm takes you on a visual journey through her life experiences depicted in a series of handmade quilts, in her exhibit Odyssey Opening reception 5-8 p.m. in Gallery Visio in the MSC lower level. For information, contact Stephanie Shilt at 314-516-7922.

**Crimeline**

**PROPERTY DAMAGE - 4633 WORLD PARKWAY**

Jan. 7, 7:10 p.m. 
Report #: 12-527

An UMSL employee reported damage to security equipment between Friday January 4, 2013 and Monday, investigation continuing. Disposition: Report taken.

**THEFT - PARKING & TRANSPORTATION**

Jan. 10, 1:45 p.m. 
Report #: 13-105

An UMSL Faculty member reported the theft of their parking permit from their vehicle. Disposition: Report taken.

**THEFT - RESEARCH BUILDING**

Jan. 11, 10:55 a.m. 
Report #: 13-107

An UMSL staff member reported the theft of a wireless router from a second floor hallway. Disposition: Report taken.

**THEFT - LOT M**

Jan. 14, 12 p.m. 
Report #: unknown

An UMSL staff member reported the theft of their parking permit. Disposition: Report taken.

**THEFT - MILLENNIUM STUDENT CENTER**

Jan. 14, 12 p.m. 
Report #: unknown

An UMSL staff member reported the theft of their parking permit. Disposition: Report taken.

**Introduction to Nonfiction Writing workshop**

Short course from 6-8 p.m. in University Center room 64 addresses doing research, using text and the right interviewing techniques for your project, editing, considering all the ethical issues, and organizing it all. Students will have opportunities to discuss and analyze a variety of published works. For information, contact Mary Gough at 314-516-5974.

**Thursday, January 24**

**Psychology Department Colloquium**

T. Christina M. Rodriguez, PhD., Associate Professor of Clinical Psychology, University of North Carolina, Greensboro, speaks on “Physical Parent Child Aggression Risk Factors and Risk Assessment” at 3:30 - 3:30 p.m. in Research Building room 121. For information, contact Jean Mayo at 314-516-5983.

**Illusionist Joel Meyers**

UPB brings illusionist Joel Meyers illusionist to the Pilot house, lower level of MSC, at 7 p.m. See great mind tricks and how you can figure out how he does them. For information, contact Erin Petri or other UPB member at 314-516-5511.

**Friday, January 25**

**Global Game Jam**

From January 25 - 27, 2013, UMSL’s Information Systems Programming Club will host the Global Game Jam in Social Science & Business Building room 222. Global Game Jam is an annual event in which participants design and create digital games as well as non-digital games over the course of one weekend, organized by the International Game Developers Association. At each site, participants gather to develop ideas; from small groups; create new, creative, innovative games, and present them to their peers and the global community. Starts Friday at 4 a.m. and ends Sunday at 6 p.m. For information, contact Dr. Dinesh Mirchandani at 314-516-7334.

**Sunday, January 27**

**St. Louis Wind Symphony workshop**

Non-profit, all-volunteer concert band St. Louis Wind Symphony is the premier wind band of the St. Louis Metro area. The group is committed to enriching the community by providing educational opportunities for area students. Sessions meet 1:30 to 4 p.m. in 150 Will their. Audition is required prior to registration. Fee $10. For information, contact Jennifer Clemente at 314-516-5994.
Jubilee celebrations begin across campus

Many groups have events planned

SHARON PRUITT
Managing Editor

In February, the Missouri Institute of Mental Health will be sponsoring a series of free online presentations that will highlight University of Missouri-St. Louis contributions to the fields of mental and behavioral health. On Feb. 8, "Natural Bridge" will celebrate its fifteenth anniversary by hosting a movie screening on the topic of literary publishing. From Feb. 21-24, theater fans can check out a special production of "Carmina Burana" that students' theater group Voca from a variety of organizations, including UMSL Singers, UMSL Orchestra, University of Missouri-Columbia, and the Missouri Society of St. Louis and many more. On March 7, the College of Education and Continuing Education will host a roundtable discussion on qualitative research in the field of education. On March 10, the Catholic Newman Center and the University Program Board will host a screening of the film "Give a Damn!" a documentary about three friends who attempt to live on $1.25 a day.

Criminal Justice
Continuing Education

On April 11, the Department of Chemistry and Biochemistry will host a screening of the documentary "Tarnation," followed by a discussion with the film's creators. On May 10 and 11, the Touhill and Saint Louis Ballet will present the return of the Saint Louis Ballet's spring repertory program with "New Works: Contemporary Choreographer's Series." The Touhill will also be sponsoring the Emerson Spring to Dance Festival, an annual event that will take place May 23-25 and feature over 35 dance companies performing a different program each night.

For a complete listing of events and event details, visit umsl.edu/jubilee.

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JUBILEE FLASHBACK

The Current's Jubilee Corner

The Current has been part of the University of Missouri-St. Louis since 1966. To celebrate UMSL's Jubilee, The Current will be taking a weekly look back through the history of the paper and featuring a selected article from our archives.

Mascot Riverman played role in naming The Current

BY ALBERT NALL
Historian

When Barbara Denard was appointed as the first editor-in-chief of the University of Missouri-St. Louis campus newspaper in November 1966, the student newspaper had gone through a metamorphosis. The paper needed a new direction, and the lack of proficient leadership was hazardous to the publication's future. The students of UMSL pursued their own identity. First, there was the Tiger Cub, which was founded immediately. The suggestion of the "Spirit of St. Louis" would imply associations with ghosts and sheaths. There was even the suggestion of names of animals such as the Eagles and the Bears, which were already the names of the mascots of Southeast Missouri State and Washington University.

The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university. The "Riverman," which was ultimately the final choice for the new UMSL mascot, encapsulated the essence of the university.
This summer, as we celebrate the 150th anniversary of University of Missouri-St. Louis, a number of students will be exploring the horizons of the world. Samuel Mugaya, senior, nursing, and several volunteers will be going on a mission trip to Uganda, East Africa. Their goal is to improve the welfare of vulnerable communities in rural Ugandan communities, such as Kiboga, by providing them with healthcare and raising community awareness on health and gender issues.

"Access to health care is very limited. The doctor-patient ratio is 1:20,000. Women give birth in their homes or in homes of traditional birth attendants who are not trained and have no access to medical supplies," Mugaya said. In addition, Kiboga has almost no access to the Internet. There is only one internet cafe with about 10 slow-running computers. The power supply is unstable; electricity constantly goes on and off.

In order to help the population of Uganda, a group of students at UMSL has formed the organization Care for Orphans and Community Development, CAFOCOD. Funded by Mugaya in 2002 as a response to suffering endured by orphans and vulnerable children, Mugaya was exposed to numerous harrowing experiences and went through hardships such as poverty, lack of food and water and limited access to health care when he was growing up. "In my life, I interacted with many kinds of people—the very rich and the very poor—but I've come to learn that the only virtue that really counts is personal relationships with one another. This is the only thing that money cannot buy," Mugaya said.

"Mugaya appreciates the volunteers' commitment of time and resources and their willingness to go above and beyond expectations. In life, the people we meet every single day become a part of a history of our success or failure. It is therefore important to treat everybody with respect, be persistent and sharing their ideas with other people. Whatever the mind can conceive and believe, it can achieve... (The) strongest forces necessary for attainment of goals and objectives in life are determination and persistence. This is evidenced by the difference we as a team are making in the lives of people from the most rural communities in Uganda," he said.

The trip will involve sightseeing and intercultural experiences. Volunteers will visit the source of the Nile River and experience the beauty of Uganda's wildlife. Missioners will take a trip to the local market and get a chance to interact with native villagers. Volunteers will give out hygiene supplies, scholastic materials and clothes to community members.

"In every successful venture, there ought to be a determined individual to ensure the onset of events that eventually lead to the realization of such (a) undertaking. It is my desire and pleasure to use the initiative to alleviate the sufferings of vulnerable communities in Uganda with unwavering determination and tenacity... Even if this means to use my own hands alone, I would do everything possible to see a medical center built in Uganda, but thankfully I have a lot of network and support from the College of Nursing, UMSL students, faculty and staff, as well as work-mates."

To join CAFOCOD and to find out more about Mugaya's trip to Uganda in June 2013 or to help in his mission, please contact Samuel Mugaya visit www.cafochod.org, or go to the Facebook page http://www.facebook.com/CAFOCDO.

Some of the activities that the team is interested in are visit to a village, the program is open to anyone interested. Faculty and staff from almost all of the divisions and colleges within the university have been part of Weight Watchers at Work," Balesiti said.

Weight Watchers at Work will also hold Open Houses three to four times a year. "The program primarily focuses on job seekers, the employment market in Missouri is very competitive and there appears to be a great focus on hiring the most attractive and the most charismatic candidates. Many workers are apt to feel that in order to move forward in the organization, a person must project the right vibe, which means "looking good and feeling healthy, younger and on top of one's game.

For organizations, the real issue is the increased cost and mandate of providing universal health care for a larger number of personnel. Thus, there is a great incentive for both the companies and their workers to cut costs by encouraging such things as physical fitness, healthy eating habits and elimination of smoking. According to studies cited by weightwatcher.com, obese employees cost private United States firms an estimated $45 billion annually in medical expenses and lost productivity. Also, overweight workers have been said to have 47 percent higher health-care costs than those with a healthy weight. Finally, workers struggling with weight issues have more occurrences of work absenteeism due to illness than co-workers who are of a healthier weight.

To register online for Weight Watchers at Work, go to https://wellness.weightwatchers.com and click on Enter Company ID: 46814, then Enter Company Passcode: WW46814. Then click Register as a new member and select "Monthly Pass." Make sure to call are 7 a.m. to 9 p.m. (Central Standard Time).

Finally, for those who have questions about Healthy for Life in the UM System, contact Healthy for Life at (573) 884-1112 or at wellness@umsystem.edu.
**A journey in quilts and a portrait of twin Macaulay Culkin look-aliases make for a warm, highly personal and exciting season at University of Missouri-St. Louis's two-in-house art venues.

Gallery 210 will begin its season on Jan. 24 with the opening reception of renowned artist Peregine Honig’s first St. Louis exhibition, “LACED.” The exhibit features a combination of Honig’s previously exhibited pieces as well as new series. The story behind the pieces is just as fascinating as the artwork itself.

Honig recently participated in an artsy residency in Buenos Aires, Argentina. As she discovered more and more about the culture she was living in and the tumultuous history of the country, a painting of a little blond boy she had taken with her from Kansas City, Mo., took on new meanings. Between 1976 and 1983, Argentina was ruled by a military dictatorship that committed many human rights violations, including kidnapping artists and taking away their children. After the collapse of the regime in 1983, many of these families have been reunited.

Honig produced two series in 2012, during her residency. “Analogue Tender” and “Feral Impiety.” The former is a series of silkscreen layerings of two boys, marked by the past but in perpetual state of innocence and fluid masculinity.

“Feral Impiety” portrays the carnivorous nature of artists and scientists who find an existence apart from the structural confines of human society, liberated from the pressures of socio-political influence.

This series is linked together with “Father Gunder” (2005), which examines the simplifying, asexual, sanitized fairy tales perhaps imagined by adults as a medium to transfer their anxieties. Pop culture has a significant influence upon Honig’s work, particularly its representations of gender roles, sexual visualization and consumption.

In an age of advancing technology, the art world has changed. “A few years ago, I noticed that video art was becoming mainstream,” Terry Suhre, director of Gallery 210, said. “At that time in St. Louis, there were really no regular venues for such work.”

Following last season’s “Exposure 15,” Gallery 210’s Gallery 4 will house Doug Goodwin and Rebecca Bara’s “Lossless #5,” the fifth installment in a project experimenting with reproduction and alteration techniques. These experimental pieces promise insight into the nature of not only the original forms but also explore a new platform for artistic expression. “Lossless Nos. 1-4” have been featured at many notable national and international venues, including the Toronto International Film Festival and Harvard University.

Gallery 210 also hosts John Medwegd’s selected sculptures, design schematics and scale models of his larger commissions, which normally reach up to 25 feet tall. Medwegd is a nationally-recognized metalsmith with numerous commissioned installations spanning several states.

Mission-driven installations focused on human bodies, such as the 2011 show about the 1980s AIDS epidemic, will be hosted in 2014. Medwegd’s creations tangle complex forms influenced by nature. The states of his work are exquisitely overlaid without visible seams. This natural behavior will be showcased at the 2014 Varnish show.

**Touhill prepares for a sprawling season**

**DAVID VON NORDHEIM**

A&Editor

Wherever the Blanche M. Touhill Performing Arts Center is on the verge of a new season, Managing Director John Cattanach finds himself confronted with a single question. “Everybody always asks, ‘What’s your favorite act?’ and my response is always, ‘Well, what do you like?’” Cattanach said. “We get such a wide variety of performances, and it’s all excellent work. There are plenty of highlights this season, but they’re all unique.”

For its upcoming spring season, the Touhill will host a characteristically eclectic roster of performances, including comedy (Basile, Second City), dance (Molin Rouge, Romeo & Juliet), jazz (Sony Rollins, the St. Louis Jazz Festival) and performances that are more difficult to categorize (MADCO, University Singers).

The International Performing Arts Series, sponsored by the university’s Center for International Studies, will be hosting a number of notable events at the Touhill as well.

“A lot of the great gems we have come from the International Series,” Cattanach said. “You get exposed to different cultural influences, from China, to Japan, to West African. Some of those artists just use so much energy and creativity, and you’re seeing them in a very intimate space [the E. Desmond and Mary Ann Lee Theater].”

The series is titled “Dream Blasters,” promises visitors a peek into the Touhill’s “universities of the mind” and a chance to see what’s been going on in the university’s two in-house art venues.
Women's basketball: Tritons seek success

LEON DEVANCE
Sports Editor

Did the University of Missouri-St. Louis women's basketball team overachieve in 2012? A quick glance at the Great Lakes Valley Conference standings indicate that UMSL has achieved more in 2012 than they did last year. UMSL has an overall record of 8-6, just two fewer wins than the consecutive 10-7 record the team posted in the final two years of former head coach Lisa Curliss-Taylor.

Fans of the team might agree with the question, remembering the losses of the past two years. In addition, three-point specialist leader Caitlyn Moody has departed from the team. Moody ranks eighth in the UMSL record books for three-point shots attempted and has 1,263 career points. Moody blocked 27 shots a game and averaged one block shot a game.

And the numbers seem to support that UMSL was overachieving last year under first-year head coach Katie Vaughn. But under Vaughn, UMSL had more scoring weapons in 2012. Last year's leading scorer, Devonna Smith, senior, sociology, averaged 13 points a game, followed by Hazaria Washington, junior, communications, with an 11.6 average; Angela Johnson, senior, criminal justice, at 10.6; Alexis Lawrence, sophomore, business finance, at 8.5; and Kelly McGovern, sophomore, special education, at 8.3. UMSL appeared to play better and buy into Vaughn's offense with four players on the perimeter, one on the inside and tough man-to-man defense.

Against Rockhurst, Smith posted her third double-double of the season with 20 points and 14 rebounds. Washington, 12 points, eight rebounds and three steals; and Jessica Zavoral, junior, business, contributed 11 points, eight for eight on free throws.

However, two underlying factors were in play. The number one rule to winning at basketball is to score more points than your opponent. Last season, UMSL scored 1,795 points in the same season, averaging to 86.6 points a game, making the average difference between USML and their opponents 6.7 points a game. In 2011-12, UMSL's opponents scored an average of 88.3 points a game, while UMSL, coached by Curliss-Taylor, averaged 62.9 points a game, a difference of minus 25.4 points a game on average, showing a marked improvement from their 2010-2011 record.

In other words, Curliss-Taylor went against the top teams of the GLVC night after night with a short bench, as she had only two dependable scorers, one capable of averaging a double-double but prone to foul trouble. Curliss-Taylor's best scorers were Moody, with averages of 13.9 and 13 points last year, and Kelly Mitchell, with 13.4 in 2010-11. Moody's 13 and Smith's 11.4 in 2011-12 were the only double-digit scorers in Curliss-Taylor's final season.

In Curliss-Taylor's final two years, UMSL finished 1-17 and 3-17 at home and 3-17 on the road. In conference play, UMSL finished 5-13, with a record of 5-7 at home and 3-6 on the road. 2011 saw an improved home record at 7-7 but a dismal 2-10 road record. However, the biggest factor in UMSL's short bench in Curliss-Taylor final two years was that the team resembled a M*A*S*H unit, as injuries played havoc with the roster. Players spent more time on the trainer's table than on the court. Curliss-Taylor never had a set rotation in her final two seasons. As the roster depended on who was healthy and able to suit up and play that day.

With a healthy roster, Vaughn has the team right where it should be. This is not to say that Vaughn is a better coach or has somehow gotten more out of the team than Curliss-Taylor did. UMSL is playing better in 2012 because the lineup does not depend on who is on the trainer's table, but who is actually on the court.
Opinion

Unsolicited Advice column

FAFSA’s Expected Family Contribution leads to frustration

HALI FLINTROP
Opinions Editor

Again, it is the time of year when college students are reminded of and forced to reckon with our own povert}. The first tuition payment is due before financial aid is even packaged, forcing students to investigate their parents’ couch cushions and pick up extra shifts over break. While they pick up extra shifts at their frustrating mental restaurant or retail job in December to cover holiday expenses and hopefully next semester’s parking pass, students will receive their tax returns in January and realize they only banked $7-9 thousand last year. Happily, that amount is so small that the government does not even require a tax return to be filed. Unfortunately, the sword is double edged, because no tax return means no check in the mail in March that trickles people into thinking they are rich for five minutes. The grossest financial blow to students comes from the Free Application for Federal Student Aid, also known as students’ best friend (read: worst student would otherwise have accrued. As students are offered enough in subsidized federal aid to cover their costs, the only options left are unsubsidized loans that accrue interest while the student is still making less than the $9,500 required to merit filing a tax return during their college years—will later have to pay. Worse yet, when the loan is private, it may have a variable interest rate that appears harmless at first, but may eventually double the interest a student would otherwise have accrued.

If it were not for the EFC, these often crippling problems for students could be avoided. And it’s absolutely ridiculous to expect the family to contribute, anyway. Yeah, it would be nice if Mammy and Pop-Pop could cough up a few tens of thousands of dollars, but their kids way when it comes college time, but that is hardly ever realistic. More the mom and dad fret about their poor children being forced to take on unsubsidized, variable rate loans while co-signing for them all the same because at least that will get their kids the education practically required for socioeconomic success. Most parents, despite relatively high incomes and good savings habits, do not have what the FAFSA suggests they contribute because it’s tied up in a mortgage, child care, etcetera. They would help, but the EFC number is often unrealistic. Or there is the scenario wherein parents could not give a sticky one whether their child receives a college education or not, no matter how badly their kid wants one, even observes one turn in grades and drive. "Why can’t you just be satisfied as a truck driver?" these types of parents may ask. And so, because the student is cut their parents’ support, they are also out the money the family is expected to contribute. Unless the government is someday willing, upon the request of individual students, to dip into their parents’ pockets on the behalf of a student’s education when it comes to parents unwilling to help, as well as reconfigure how the EFC is calculated to make it more reasonable, families will fall short of expectations, and ultimately, students will too.

Student Abroad Column

Japan prays to 2013 On New Year’s Eve

RACHELLE BRANDEL
Staff Writer

The Japanese New Year is a lot like the American Christmas: people spend time with family, and almost every business in the country shuts down. On New Year’s Eve, the adventurous make their way to popular shrines, where festivals take place that attract tens of thousands of people. Most stalls sell food, but a few might have games or things for sale. The shrine priests and priestesses sell fortunes for the New Year, charms and prayers for those predicted to have an unlucky year. Even more important than the countdown to the new year is to experience all that the Japanese New Year’s Eve all the current ob@umsl.com

DON’T SCARE AWAY YOUR ANIMAL FRIENDS.

Three times a year, the train system normally shuts down between midnight and 6 a.m. so that the ropes in the existing shrines. Many times, a mysterious alleyway is considered extremely unlucky to tear down a shrine, so new renovations are always built around older and.

The arrows are meant to bring a house good luck if they’re hung as decoration. It is considered extremely unlucky to tear down a shrine, so new renovations are always built around older existing shrines. Many times, a mysterious alleyway will lead you a small shrine tucked between two concrete buildings. On New Year’s Eve, every shrine sold red arrows with a golden tassel and bell tied on near the end. The arrows are meant to bring a house good luck if they’re hung as a decoration. On New Year’s Eve, all shrines will also offer free celebratory samplings of rice wine to all the patrons. We were grateful and took a sip, which warmed us up a bit.

Buddhist temples ring their bells 108 times to ring in the New Year. Chion Temple in particular is known for its massive bells that have to swing with priests on board to make a sound. As I walked around Kyoto that night, we could hear them ringing in the distance.

One of many traditions on New Year’s Eve is to buy a string of rope and light it in the shrine’s fires. These fires burn the many wooden tablets that visitors leave at the shrine as wishes to the gods. To have the rope not be lit up until until the person who lit it arrives at home. For the purpose, it is to light the kitchen fire with the rope, and it brings the home more good luck.

If the coming year, you turn a certain age like 24, 41 or 60 for men and 19, 33 or 37 for women, then you are going to be extremely unlucky and should have a priest pray over you on New Year’s. Some Japanese people take this very seriously. While at Yasaka Shrine, a line stretching the entire length of the complex was composed of people ready to pray away their coming bad luck. The unlucky person can also buy chances and take part in purification rituals, but even with all these precautions, many Japanese will be extra cautious if this is their unlucky year.
Celebrating 50 years of educating St. Louis

FRIDAY, FEBRUARY 1, 2013

Blanche M. Touhill Performing Arts Center
University of Missouri–St. Louis

SCHEDULE OF THE EVENING

6:30 p.m.
Welcoming Reception
Browse through the UMSL museum kiosks
Enjoy refreshments from the cash bars

7:30 p.m.
Jubilee Program in the Anheuser-Busch Performance Hall
Master of Ceremonies Frank Cusumano, BA Communication '84
Featuring Special Recognitions and UMSL History in a Nutshell
and
Shep Hyken, BA Communication '82
“Chief Amazement Officer” of Shepard Presentations

9 p.m.
Champagne/Dessert Reception
Music by the Fabulous Motown Revue

9:30 p.m.
Fireworks Display in the Valley
(viewed from the Touhill Grand Terrace and Grand Terrace Lobby)
~ continue to enjoy the music and reception ~

Admission is free, but tickets are required. UMSL faculty, students and staff can pick up tickets at the Welcome Center in the Millennium Student Center, Touhill Box Office and Ward E. Barnes Library circulation desk.