UMSL students get messy, have fun at Paintapalooza

HEATHER WELBORN
OPINIONS EDITOR

Anyone passing by the Provincial House lawn on August 21 would have been met with the sight of over one hundred University of Missouri-St. Louis students covered in brightly colored paint and rainbow dust. Paintapalooza, an event hosted by the Pierre Laclede Honors College Student Association (PLHCSA, pronounced “plixa”), was held last week as a part of the ongoing Weeks of Welcome series. Students were advised to dress to make a mess, as activities at Paintapalooza included a paint-filled slip-and-slide and Twister mats with matching paint in each spot.

The largest event of the evening was the paint fight. Students were given cups of powdered color used to fling at other attendees, resulting in a screaming crowd of rainbow dust. Of the one-hundred-plus students in attendance, nearly each one ended up covered in full-body multicolored paint by the time the event came to close.

Katie Kratzer, Senior, Criminology and Criminal Justice, President of PLHCSA, was surprised by the large turn-out.

“I think the number one thing students get wrong about these Honors College events is that you have to be accepted into the Honors College to attend, which is just not true,” Kratzer said. She reminds students that all PLHCSA events are free and open to all students enrolled at the UMSL.

Kratzer attributes the inspiration for the event to the success of other campuses who have hosted similar activities, as well as the Color Run, a nationally-known 5k paint race.

“Events like these are a great opportunity to socialize with other students,” Kratzer said, noting that, at end of the event, many of the participants were still lingering on the lawn, talking to one another and taking photos.

Funding was provided by student organization fees, with a pre-determined, department-approved budget. While cost-effective, Kratzer did note that the powdered color, obtained online, was a bit on the pricey side. Amidst tight financial constraints, organizers still found a way to use the event to contribute to the community. PLHCSA sold white t-shirts at the event in an effort to raise money for a local aid organization. All funds raised from t-shirt sales will be donated to the Ronald McDonald House Charity (RMHC). RMHC is a national charity that provides families of sick children with residential accommodations closer to their child’s treatment facility.

Kratzer encourages students to attend upcoming events, which are free and open to anyone enrolled at UMSL. PLHCSA is hosting a Trivia Night in September, a popular event on campus with high attendance rates. Free food is provided but limited, as it is customary for trivia participants to bring their own snacks.

In October, the Honors College hosts an annual haunted house at Provincial Hall, a location historically rumored to be haunted.

Students interested in attending or volunteering at PLHCSA events can contact the organization or Kratzer directly for more information. The UMSL Weeks of Welcome, a six-week introduction to campus life, is now in its second week. The ongoing series offers a variety of events and activities for those enrolled at UMSL to explore both on and off campus.
Pint for a Pint Blood Drive

The Office of Student Life will be hosting their first blood drive of the 2013-2014 academic year in the MSC Century Rooms from 10 am to 3 pm. The campus goal is a "70 units of Blood." Each donation can save up to three lives. All donations go to the Minneapolis Valley Regional Blood Center, which serves the needs of the St. Louis area and the Midwest. Please note, there must be at least 56 days between each donation. Your last donation date must have been on or before 07/01/13. To schedule an appointment, stop by MSC or call the Office of Student Life (314-516-5219). Each person who completes a donation will receive a pint of ice cream.

University Program Board: Where's UPBOn?

Can you help UPB find their beloved human-sized chicken, UPBoner? Twitter and Facebook fans will help you determine where he is hiding. Successful seekers will receive a pint of ice cream.

Triton Power Hour!

Do you want to be an academically successful Triton? Then join the Office of Student Recreation Services in MSC 225 from 11:00 am to 12:30 pm as they present academic success tools and resources as well as tips and hints to thrive as an UMSL student. For more information, contact Maya Snuggs-Hicks at 314-516-5300.

Open House at the Current

Come learn more about what we do at the Current and how you can get involved at our Open House event, where visitors can enjoy snacks and games. Our Open House events will be held in our office in 388 MSC from 3:30 pm to 5:00 pm. For more information, contact Shawn Pruitt at 314-516-5133.

Triton Power Hour! Discovering Your Learning Style

Have you ever wondered if you are retaining any information from your lectures or reading your textbooks? Do you try to pay attention but continuously can't focus? Perhaps you are not utilizing the best methods for your learning style! In this interactive workshop, you'll have the chance to discover your learning style and take away methods to make your lecture and reading time more efficient and beneficial! This event will be held in MSC 225 from 4 pm to 5 pm. For more information, contact Tiffany Izard at 314-516-5300.

Catholic Newman Center Welcome BBQ

Swing by the CNC for a free BBQ dinner and fun as they kick off the new school year! New students, transfer students, and returning students are all welcome to come fare, try our new hamburgers, volleyball court, play some yard games, and the love ofдан. Can Jam, Cornhole, etc. and hang out. All are welcome! Sign up online at http://www. umsl.edu/~newmans/WelcomeScreen.html. For more information, contact Erin Duffy at 314-385-3455.
UMSL welcomes new dean of CoFAC

LATWUANNA TROUPE  STAFF WRITER

The College of Fine Arts and Communications has welcomed a new dean this year, Dean Jean Miller. Miller comes to the University of Missouri-St. Louis directly from the University of North Texas, where she served as the Assistant Dean of Administration at the College of Visual Arts & Design.

After graduating from the California College of the Arts in 1990, where she earned a Bachelor of Fine Arts in Studio Arts and a Masters of Fine Arts in Studio Arts, she continued her studies at Long Island University in 1995. Upon completing her bachelor's degree, she worked as an adjunct professor throughout the Twin City area.

"It seemed like a wonderful match. From the time I came on campus, I immediately felt at home," Miller said. She was attracted to being at an institution that was so involved in the community. She was familiar with the campus through the website and through faculty and colleagues that she knew from other St. Louis area institutions. "The Carnegie Class of Engagement is something I value highly and UM-St. Louis holds that classification. I have heard about the city of St. Louis: area, community. She was familiar throughout the Twin City area.

"I think I'm beginning to learn so much about what the aspirations are that reside in the college," Miller said. She has many goals for both the college and the university aimed at growing the college in terms of evaluation rates, (3) implementing new and relevant programs, and (4) putting into effect emerging technology and communications.

"My skill set involves being a builder, much like an architect, and so I feel like I'm at the right place at the right time," Miller said. As the Dean of Fine Arts & Communications, she is also seeking out feedback from students about how to make the college even better. She is open to new ideas and cannot wait to see how the school year goes.

Service opportunities at Volunteer Fair

SIYUN ZHANG  STAFF WRITER

The University of Missouri-St. Louis hosted its annual Fall Volunteer Fair in the North Campus Quad from 11:00 am to 1:30 pm, on August 22, providing service opportunities for students who are willing to give back to the society.

Over 20 local nonprofit organizations, ranging from conservation and preservation opportunities to community service initiatives, were invited. These included the Missouri Department of Conservation, Youth learning Center, Girl Scouts, Passages Hospice, St. Louis University, and others.

Students attending Fall Volunteer Fair

SIYUN ZHANG/ CURRENT

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New UMSL tradition welcomes students

DANYEL POINDEXTER
STAFF WRITER

The University of Missouri-St. Louis welcomed a new campus tradition on Sunday, August 18 called the Serendipity Send-off. Following the Weeks of Welcome (WOW) Welcome Picnic, the Serendipity Send-off event welcomed new Tritons with open arms.

Staff, faculty, alumni and returning students lined up on opposite sides of the pathway leading from the Millennium Student Center to the Alumni Center, just south of the Thomas Jefferson Library. Cheers and applause echoed throughout the campus as new students paraded through the middle of the walkway, receiving their welcome to UMSL and beginning of what is sure to be a new and exciting year for the UMSL community.

"I felt like a rock star walking down the center and high-fiving everyone," Devina Lee Sheng Tin, freshman, Media Studies, said.

Once outside of the Thomas Jefferson Library, two specific colors of glow sticks were given to everyone in attendance. Incoming students received red glow sticks while faculty, alumni and current students received yellow glow sticks.

"Yellow meaning the spirit of UMSL has been shining brightly over the years. We keep growing and growing, and they really keep that spirit continuously going. And then the red represented the new students embracing the Triton spirit, having the passion and desire to learn and develop and grow as an individual, and to really find that passion within themselves to do great things around campus," Green said.

The two colors, with the yellow representing gold, were merged together in one crowd to brightly symbolize the Triton school spirit. Everyone in attendance had the opportunity to make new friends and connect with members of the UMSL community, both new and seasoned. With music playing and a spirit of good cheer in the air, the event was a great end to a day filled with activities for students and school spirit to last the year. The Serendipity Send-off is a tradition that is sure to go down in UMSL history.

Students mingle at Serendipity Send-off

"I thought that the Serendipity Send-Off was fantastic. I was able to meet new people, photobomb pictures, and prepare for my awesome journey into the unknowns of being a new student at UMSL," Nick Domescic, freshman, biology, said.

Calling all leaders: Sue Shear Institute now seeking applications for 2013 LEAD program

ALBERT NALL
STAFF WRITER

Interested in developing your leadership skills? The LEAD Program, sponsored by the Sue Shear Institute for Women in Public Life and the University of Missouri-St. Louis Women Leadership Council, is now accepting applications for its 2013 program. Throughout the fall semester, the LEAD Program will host sessions for its participants on topics such as leadership styles and strategies, salary negotiation and personal strength analysis. Though most sessions will be hosted at UMSL, students will also participate in an off-campus community service project.

To learn more about the LEAD Program, The Current interviewed Dr. Dayna Stock, Manager of the Sue Shear Institute.

The Current (TC): Can you describe for us the general objective of the LEAD Program?

TC: Of the students that apply, what are their majors? Typically, what type of student is selected for participation in the program?

DS: Demonstrated leadership and interest in public policy are the two primary considerations for successful participation in the program. Graduate and undergraduate students from all majors are encouraged to apply.

TC: By a group of students or an individual, what is the greatest achievement that has come about as a result of the LEAD Program?

DS: Last year’s LEAD group did a community service project with Almost Home (an organization devoted to helping teen mothers create better lives for themselves and their children) when they "adopted" a young mother who was setting up her first home for herself and her daughter. The students amassed over $900 by selling frozen pizzas and other fundraising efforts, and were able to partner with the young woman to provide furnishings and supplies for the apartment, including a couch. On an individual level, students tell us that they have used the negotiation skills they learned in the program to get better starting salaries, they have been accepted to law school and graduated school.

TC: Are men invited to apply to for participation in the LEAD program?

DS: The mission of the Sue Shear Institute for Women in Public Life is to support and encourage women’s civic engagement. Anyone who supports this goal is welcome to participate in our programs.

As part of the program, participants must be available to meet nearly every Friday of the Fall 2013 semester. Following completion of the program, students will also have the option of being paired with a mentor as part of the Women’s University Mentoring Project, which is hosted during the Spring semester by the Executive Leadership Consortium. For a full list of dates and to access the online application form, visit the Institute online at umsl.edu/sueshear. The deadline for all applications is September 3. If selected to participate in the program, students will be notified by September 6.

Students with questions about the LEAD Program may contact the Institute at (314) 516-6727 or Dr. Dayna Stock at (314) 516-6623.
‘The World’s End’ is big finish for British comic trilogy

CATE MARQUIS
A&E EDITOR

“The World’s End” wraps up the comic trilogy started by “Shaun of the Dead,” by following a group of five old high school pals as they return to their hometown to finish a pub crawl they never completed. But there is more than beer on tap for these now-grown men, as they start to see this trip is more about the world’s future than their own, as “The World’s End” spins off into an apocalypse comedy.

The nostalgic expedition is led by Gary King (Simon Pegg), the old group’s charismatic and coolest guy and its once (and he hopes future) king. Now facing middle-age, Gary is a hard-partying alcoholic who never made it out of adolescence, although his four buddies (Nick Frost, Martin Freeman, Eddie Marsan and Paddy Considine) have all moved on and up. Gary can joke, and even tricks, his old mates into a journey back to their small rural English town, whose only claim to fame is its storied “Golden Mile” twelve-pub circuit, starting with the First Post and ending at The World’s End.

“Shaun of the Dead” launched a hilarious series of action comedies from British director Edgar Wright and co-writer/star Simon Pegg. That first film spoofed zombie movies, the second “Hot Fuzz” mocked the cop/buddy movie and this last one “The World’s End” is a take on the science fiction thriller genre. Each film also corresponds to a flavor and color of a popular British ice cream, hence Wright calls it the “Three Flavours: Cornetto” trilogy, an homage to director Krzysztof Kieslowski’s “Three Colors” trilogy. Shaun of the Dead is red (strawberry) for the blood and zombies, Hot Fuzz is blue (original Cornetto) for the cops’ uniforms, and “The World’s End” is green (mint chocolate chip) for aliens. We don’t want to spoil things by saying exactly where or how space invaders come in but there will be aliens.

“The World’s End” is hilarious, nearly as good as “Shaun of the Dead” and far stronger than “Hot Fuzz.” Fans of Douglas Adams may detect a little of his “Hitchhiker’s Guide to the Galaxy” flavoring, although the storyline is far different.

Wright’s films have all been both funny and clever but the last installment also has the benefit of a more adult view of life. These guys are now grown men reaching into middle-age. The story has real heart, is more grown-up, even serious at points. The mature view and willingness to tackle issues of personal growth, how people and friendships change over time, mean that this film could have worked as a straightforward drama. So when the film makes a turn towards fantasy, some who dislike that genre may be put off. But good science fiction has always been about bigger issues, like human nature and the world we live in.

Still it is rollicking good entertainment, where in the end everything blows wide open in laugh-out-loud fashion. Simon Pegg still has energetic screen presence and the addition of a host of actors with both comic and dramatic skills adds even more to the film. Nick Frost does a departure from his happy blob persona to play serious businessman Andy, Martin Freeman, getting good exposure both as Watson on the hit PBS “Sherlock Holmes” series and as Frodo in the Hobbit movies, plays a jumpy real estate broker bonded to his Bluetooth. Eddie Marsan plays once-buffed Peter, Paddy Considine plays soulful Steven, and Ro-samund Pike as Oliver’s sister adds a needed feminine voice to this fraternity.

The visit back to the home town allows Wright to skillfully poke fun at cookie-cutter corporate pubs and the way food memory transforms the shoddy and rundown into quirky and quaint, and re-writes the histories of youthful exploits.

If you loved Shaun of the Dead, “The World’s End” is a must-see. If you just like good comedy and some world-ending thrills, “The World’s End” is worth the time and money.
Triton sports kick off with full schedule

MATTHEW GIANNINO
STAFF WRITER

The first week of school has ended. Textbooks may not be here yet, but the sports season is.

The University of Missouri-St. Louis men's and women's tennis teams kick-off the season with friendly matches against UMSL alumni. The event will take place at Norwood Hills Country Club on September 3. The event will square off at 10 am on August 31. The matches will take place on the UMSL Tennis Courts. Admission is free to the public.

The men's golf team will tee off in the annual UMSL Alumni Invitational on September 6 at the Embassy Suites Invitational. The Tritons will take on the Emporia State Hornets at 6 pm. The match will take place on the "neutral ground" of Lindenwood University in Saint Charles, Missouri.

The women's tennis team will compete in the Bulldog Invitational hosted by Ferris State in Big Rapids, Michigan. The Tritons' first match of the season will be on September 6, at 1 pm against Saginaw Valley State. The event will take place at Jim Wink Arena, and admission for students is $3.

The women's tennis team will cross-town rival St. Louis University for a tournament on September 6. The matches will take place at the Dwight Davis Tennis Center beginning at 8 am. Admission is free to the public.

The women's soccer team kicks off their nonconference schedule on September 6 at the University of Missouri-St. Louis, hosts the Tritons at 7:30 pm. The Tritons have added depth to a team that was already strong heading into the season. The matches will take place at the Dwight Davis Tennis Center beginning at 8 pm. Admission is free to the public.

Tennis teams, coach get to work

JOHN "SAMMY" LUDEMAN
SPORTS EDITOR

With almost two weeks until the first men's and women's tennis matches, Coach Rick Gyllenborg is busily preparing for the season in his office in the Mark Twain Athletic & Fitness Center.

He expects the same out of himself that he does his players: to put in the work.

"First day of practice is real sign of who has been doing the work and who has not been doing the work," Gyllenborg said.

"They better be out hitting on their own, lifting on their own, running on their own because they know the first day of practice. It is just like preseason, if they have not put in the work, prior to August 26, that first week will be brutal for them."

Gyllenborg has developed a good idea of the work it takes to succeed, a veteran entering his eighteenth year as men's tennis head coach at the University of Missouri-St. Louis.

This season, Gyllenborg has a strong sense of confidence about his teams' preparedness and players this year. He has five players returning for the men's team and six for the women's. It gives a strong veteran boost. "Most of all of them are returners, so they know, they know the gig," Gyllenborg said.

In addition to the returning veterans for the men, there are three new additions to the roster. Gabriel Oliveira, a senior transfer from Young Harris College with one year of eligibility will be joining.

"They were senior players at Ferris State, and expects them to succeed."

Every year both the men's and women's tennis team are at or near the top of their GPAs within the department and boast a near perfect graduation rate. They have numerous players on the GOVC all academic team and numerous ITA scholar athletes. Both require cumulative GPAs above 3.2 and 3.5, respectively.

On the court the expectations for this season is simple; make the conference tournament. "The higher goals are to finish top three in the conference beyond just making the tournament. We think we have got the program conditioning to do that, now we just have to go out there and execute."
**POINT:** Don't say no to GMO

Many adults and youth seem to be startled at the mention of three simple letters: GMO. GMO stands for "Genetically Modified Organism." This is just another panic by people who do not understand that a long word is not a dangerous word. Not only that, but people need to pay attention in biology before completing their degrees. Chances are that they did not, and a couple of changing proteins at the cost of more efficient food frightens you. Does anyone understand how long it takes to grow organic fruits and vegetables? Genetically modified foods are grown two to three times as quickly, bringing food into the market at a far lower price than organic foods. These fruits and vegetables produce less greenhouse gases, too, as they require less human intervention from the start of growth. I am sure you are absolutely dread these ideas.

Do you love chemicals and

**COUNTERPOINT:** Say no to GM Food

The question about genetically-modified (GM) foods is whether they are good or bad but whether people have the right to know if they are eating them. Labeling allows people decide to eat GM food or not. When GM crops were debated, the U.S. and the European Union took different approaches. The U.S. were something entirely new and there had not yet been time to do a study on their long-term human health effects, the EU chose the cautious approach and essentially banned them. The U.S., on the other hand, permitted them with the stipulation that these crops would only be used for livestock and non-human consumption. Of course, it did not take long before GM crops inadvertently entered the American food chain.

But there was something else in the U.S. Supporters insisted on no labeling of GM foods; it would be illegal to label them as GM foods. Monsanto argued that labeling would create the impression there was something wrong with GM foods, which would force manufacturers to sell them for less. The no-labeling rule meant food manufacturers would not be allowed to say the product was GM even if they wanted to do so.

Monsanto has insisted there is no proof GM foods are harmful to human health and that the only likely risk is an increase in allergies. The first half of that statement is true but "no proof" they are harmful is not the same as proof they are safe. Whether the second part is true is unclear, because there has been no long-term study of their impact on human health.

But America is now doing that long-term study in an informal way - and the American people are the test subjects. Due to the no-labeling rule, unless you are eating strictly organic, you are part of this impact in a test. The Europeans, who are eating GM-free foods, are the control subjects.

Due to the labeling ban, any food not labeled organic may be GM. But we cannot really know.

The fight is this: Do people have the right to know?

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**SCIENCE MATTERS COLUMN**

**Which is the bigger problem: cancer rates or overdiagnosis?**

**CATE MARQUIS, A&E EDITOR**

When you think about cancer, are you more worried by high cancer rates in this country, or whether it is over-diagnosed?

Recently, a working group of the National Cancer Institute recommended changing the definition of cancer and eliminating the word from the name as part of sweeping changes in the nation's approach to cancer detection and treatment, in a report published in the *Journal of the American Medical Association*. The news media reported that the committee felt that cancer was being over-diagnosed and suggested that some low-life threatening cancers be renamed to something less scary than the word "cancer." This follow earlier recommendations from other scientists that the country cut back on cancer screenings, which "scared" patients and were deemed "unnecessary" because they did not find cancer.

Hub? Isn't the problem that there is too much life-threatening cancer and that too many cancers are diagnosed too late, rather than that too many curable cancers will not progress and that too many patients will lull them, and changing terminology does not solve that problem.

Dr. Larry Norton, the medical director of the Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, was quoted as saying "Which cases of D.C.I.S. will turn into an aggressive cancer and which ones won't?" He said, referring to ductal carcinoma in situ, "I wish we knew that. We don't have very accurate ways of looking at tissue and looking at tumors under the microscope and knowing with great certainty that it is a slow-growing cancer." Yet Dr. Laura J. Esserman, the lead author of the report in the *Journal of the American Medical Association* and the director of the Carol Franc Buck Breast Cancer Center at the University of California, San Francisco, was quoted as saying "Ductal carcinoma in situ is not cancer, so why are we calling it cancer?"

The American Cancer Association has been expressing disappointment for years in the American medical industry's poor performance on early diagnoses of cancer. Early diagnosis and treatment is the key to survival for many cancers. American doctors, constrained by insurance companies sometimes skimp on tests that could detect early cancers because some tests will come back negative - no cancer - and be labeled an "unnecessary test." Certainly, some doctors may over-test to protect themselves from lawsuits or even under pressure from drug and medical companies to use their products. But most patients would be glad to have some extra cancer screen-
Jubilee Flashback compiled by Albert Nail

The Current has been a part of UMSL since 1966. In honor of the campus' 50th anniversary, we are reprinting articles from years past. This story originally ran on August 28, 1995. For more Jubilee Flashback, visit our website at thecurrent-online.com.

University Meadows vs. Lucas Hunt

Where should students go for the best housing deals?

by Heather Phillips

University Meadows is the newest place to live, but is it the most economical for students' budgets?

University Meadows is a complex 3.1 miles from campus that offers similar services to University Meadows Apartments. Two properties that compare closely in space and amenities are Lucas Hunt Village, a one bedroom apartment, and the University Meadows efficiency. Lucas Hunt residents pay $368 per month for 603 square feet (price includes the special student discount that is offered on the highest priced model). University Meadows' residents pay $498 per month for 495 square feet in the efficiency. 

The complexes are almost exactly alike. Each place has a refrigerator, gas, furnished kitchen and a pool. Lucas Hunt residents pay for electricity and gas and can enjoy some leisure time on the tennis courts. One difference at Lucas Hunt Village is that residents can have pets that weigh no more than 22 pounds. No pets are allowed at University Meadows.

Resident University Meadows have the availability of the Havings shuttle bus service. At Lucas Hunt Village, students are a short bus ride from the University. The bus moves one student on North Bridge Road, but students at UMSL have to ride two trips for the shuttle. Lucas Hunt provides it has a current sticker.

Resident University Meadows can hook their computers directly into the campus computer network system. All students (regardless where they live) can access the computer network system if they have purchased a medium. This service is paid for by Student Activity Fees.

Another complex that is 2.8 miles from campus is the Redfield Court apartments. Two apartments of the same price are the University Meadows' Efficiency unit and Redfield's two bedroom apartment. The two bedroom at Redfield is $480-$510 per month for 707 square feet. Residents at both University Meadows and Redfield pay for electricity. Each complex features a pool and furnished kitchens. Redfield also has tennis courts.

Some other advantages to living in the Meadows are the bar/billiard, and the newest of everything. The apartments are so new that they are not yet completed. The completion date is not set for mid-November. The pool, jacuzzi and barbecue pavilion are not completed. Lisa Hela-Moeller, the managing director of University Meadows, said they should be completed by late August or early September. If you think living in the Meadows is expensive, look at the residence halls. The prices for residence halls range from $330-$350 (prices for academic year). This price includes the meal plan and all utilities.

The rooms are anywhere from 80 square feet to 120 square feet. Each room has a sink, mirror and medicine cabinet. Everyone shares the bathrooms. At Horrors Hall the prices range from $350 for single occupancy to $750 for double occupancy. The average room rents is $100 more than in Horrors. Two rooms share a bathroom while on the other side everyone shares a bathroom. The good points about the residence halls are the laundry facilities, showers and the computer hook up with the University system.

Comics & Games

CRYPTOGRAM

GIVEAWAY LETTER: P = Y

PQS QLEP ECIO QLZO; NSW CU PQS ECIO CW BCFMW, QLZO CG
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"TOMERVISION" BY MIKE "MR." NASH