Jerry McCrave, Carl Hoagland, Vandy Gee, Joel Hollinger, and Anne Barlin created the documentary "How the Debt Crisis Impacts UMSL."

UMSL documentary on student debt

CATE MARQUIS
EDITOR-IN-CHIEF

The message of a new documentary on student debt, "How the Debt Crisis Impacts UMSL," which was created by students at University of Missouri-St. Louis, was that borrowing for college should be approached with caution.

The documentary debuted at the Student Debt Film Festival last in a series of student debt presented by Young Activists United and the Student Senate in last week's election.

One of the attendees was Courtney Hayes, junior, English, who was also a candidate for Student Senate in last week's election.

"I was happy with the outcome of the film. I was really excited to be a part of it," Hayes said. "One thing I took away from it [was that] it seemed like students are having to adjust to the changing tide, and there's not much demand for the government to change anything or for the people who run the [student loan] system to change anything. We're kind of having to pay the price for something we didn't cause. It's not really fair ... something needs to change with student debt.

"All the conversation so far is 'things we can do,' which is really fair. Something needs to change with student debt."

After the screening, the audience of about 20 formed a circle for a discussion on the topic. Many participants suggested that education on student loan debt begin early, in high school or even in grade school.

It was Alan Byrd, dean of enrollment, who made the audience think.

"We're making our school system, so we have to take responsibility for the people who run the system. We can't just put everything on the back burner and concentrate on school," he said.

"How the Economy Impacts UMSL" brought a local focus to the issue. The documentary opened with news footage of a recent incident in downtown St. Louis in which a college student shot his financial adviser and then himself. Both survived, but the event brought the student loan crisis to local attention.

The documentary offered interviews with present students and recent graduates at UMSL and other local universities. Also featured in the film was Alan Byrd, dean of enrollment, who was present for the screening.

The film noted that while credit card debt, debt built up from extravagant lifestyles or even gambling debt can all be wiped out in bankruptcy, student loans cannot. It also noted that some student loan payments now rival mortgage payments, an enormous burden for someone just starting out.

"As any public institution, you have to keep access and affordability in the front of whatever you do," Byrd said. Byrd said that it was important to look at the net costs and what federal and state financial aid provides.

"We have to do our part to close that gap so students can actually work their way through on a work-study job."

When asked by another faculty member if Byrd thought faculty understood this, he replied, "Probably not."
WHAT'S CURRENT

What's Current is the weekly calendar of UMSL campus events and is a free service for student submissions. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrenttips@umsl.edu, with the subject "What's Current." No phone or written submissions.

Monday, April 22

Research & Innovation Week with films Silver Linings Playbook and Lake Windfall

University of Missouri - St. Louis will be celebrating Research & Innovation Week. As part of this celebration, the Office of Research & Administration and the Missouri Institute of Mental Health (MIMH) are pleased to present two films on Thursday, April 25th. The first film, Lake Windfall, is a locally produced post-apocalyptic film with hearing, deaf, and hearing-deaf characters. Lake Windfall will be shown from 10am-noon and will be followed by a brief Talk Back session with clinical psychologist Dr. Felix Vinci of MIMH. The second film, Silver Linings Playbook, is a recent hit that deals with bipolar disorder. It will be shown from 2pm-4:30pm. After this film there will be a brief Talk Back session with Dr. Joe Parks, Director of MIMH, who will answer questions about the featured mental and behavioral health issues. Both films are open to the public and are free to attend. For more info please check it out on the UMSL Performing Arts Center’s Facebook page.

Open House at The Current

The Current is hosting an Open House, 3-7 PM in Current Office, 388 MSC. Interested in writing? Photography? Illustration? Editing? Design? Ad sales? Business? Need an internship, or just want to meet one-to-one with employees? Come learn about UMSL's only student newspaper, have a snack and play some games! We're hiring for all positions and we'll be also be selecting the winners of our April contest, which will be going home with a movie prize pack, areserve finals or two tickets to the local broadcast of the NPR news team is program "Wait, Wait, Don't Tell Me" on Mar. 2 at St. Louis Mills, O'Fallon, or Grav-iss-Bliss-ic! Exams. For more info please check it out on the Current Office Facebook page.

University Orchestra & Singers Combined in Concert

The University Orchestra and University Singers join their talents in our annual Spring Masterworks Concert, 7:30 PM in Touhill Performing Arts Center Anheuser-Busch Performance Hall. These ensembles perform under the direction of Robert Charles Howard and James Henry. For Info: Touhill ticket office at 314-516-4960.

Wednesday, April 24

News at Noon discussion & pizza lunch with Prof. Granger

With Earth Day this week, join The Current for free pizza and a student-centered discussion led by Dr. Charles Granger, Curator of Biology and Education, on "Examining the Foundations of the Ecological Crisis: Is Degradation Inevitable?" 12:15-1:30 PM in MSC Century Room B. "News at Noon" is a monthly forum for students, faculty, and staff to discuss current events, sponsored by The Current and the New York Times, with support from the Center for Teaching and Learning and the Office of Student Life. For Info: Care Marqiu in 314-332-3328.

Japan Drama Night 6

Japanese Drama Night 6 From Kanes to Cool: The Geisha Apprentice in Japanese Popular Culture, 4:30-7:30 PM in MSC SSB. With Dr. Ian Bailey, Associate Professor and Chair, Department of Asian Studies University of North Carolina at Chapel Hill, and film screening of the 2007 comedy "Make Me Happy". Free pizza. For Info: Bob Ehl at 314-516-7299.

Campus Crimeline

Formational Report - Mansion Hill Apartments

April 9, 2013 – Report # 12-252

UMSL Police responded to a smell of marijuana coming from a balcony at Mansion Hill Apartments. Disposition: Report taken.

Auto Accident Leaving the Scene - West Drive Garage

April 9, 2013 – Report # 12-154

An UMSL student returned to his parked car and discovered minor damage. Disposition: Report taken.

Theft - West Drive Garage

April 9, 2013 – Report # 12-155

An UMSL student reported a parking permit was stolen from their parked car. Disposition: Report taken.

Auto Accident Leaving the Scene - West Drive Garage

April 10, 2013 – Report # 12-157

An UMSL student stated that on April 8, 2013 between 11am & 7pm someone struck and damaged their parked car in West Drive Garage. Disposition: Report taken.

Lost or Stolen Article - Social Science Building

April 10, 2013 – Report # 12-158

An UMSL student reported a flash drive was missing from a computer lab. Disposition: Report taken.

Auto Accident Leaving the Scene - Lot D

April 11, 2013 – Report # 12-158

An UMSL student reported someone struck and damaged their parked car between 8:00am and 2:45pm. Disposition: Report taken.

University Wind Ensemble Spring 2013

Conducted by Larry Bright, the UMSL Wind Ensemble and Symphonic Band will premiere a three movement suite written by composer Barbara Harbach, "30 PM Touhill PAC Anheuser-Busch Performance Hall. Free. For Info: Touhill ticket office at 314-516-4960.

Thursday, April 25

Lake Windfall Showing and Q&A

Lake Windfall is a locally produced post-apocalyptic film with hearing, deaf, and hearing-deaf characters. Lake Windfall will be shown from 10am-noon in Touhill PAC Anheuser-Busch Hall. Followed by a brief Talk Back session with clinical psychologist Dr. Felix Vinci of MIMH. For Info: Andrea Purnell at 314-877-6498.

Silver Linings Playbook Showing and Q&A

Silver Linings Playbook is a recent hit that deals with bipolar disorder. It will be shown from 2—4:30 pm in Touhill PAC Anheuser-Busch Hall. After this film there will be a brief Talk Back session with Dr. Joe Parks, Director of MIMH, who will answer questions about the featured mental and behavioral health issues. Admission is free, but tickets will be required for Silver Linings Playbook to ensure seat availability. Tickets are available at the Touhill Box Office on a first-come, first-served basis. For Info: Andrea Purnell at 314-877-6498.

Jubilee: What to Eat? Food Selection in Primates & Humans

In honor of UMSL Jubilee year, the Department of Anthropology, Sociology, and Languages will sponsor an evening featuring faculty experts on the topic "What to Eat? Food Selection in Primates and People," 6:30-8:30 PM in JC Penney Room 405. Dr. Paul Wright, Associate Professor of Anthropology will deliver a talk titled, "What's for Dinner? The Evolutionary Perspective on Food Choice" and Dr. Chris Shaffer, Visiting Assistant Professor of Anthropology, will give a talk titled "Monthly Variation in Food Selection in Banded Gibbons." A Lecture in Economic Risk Management." Free. Refreshments will be served. For Info: Beth Lander at 314-516-6546.

Friday, April 26

Honors College 'Celebrating the Arts Jubilee' 2013

Reception for this year's Honors College annual art show, "Celebrating the Arts Jubilee 2013," is noon to 2:30 pm in Proehlvin Hall. The exhibit "Celebrating the Arts Jubilee 2013" will be open for visitors April 22-26, from 10am to 4pm, in Proehlvin Hall.

Skyzone Trip

We are headed to Skyzone and have the place reserved for us from 1:30 pm at Skyzone (17379 Edison Ave Chesterfield, MO 63005). Discounted price of $20 an hour comes hop into this bouncy good time! Let Rachelle know if you are coming! For Info Rachelle Simon in 314-385-3455.

Alarm Will Sound: 1969

Concert by 20-member contemporary classical ensemble, 8:00 PM in Touhill PAC Lee Theater, who has been making waves in world of modern chamber music since the members began playing together while studying at the Eastman School of Music in Rochester, NY. The members have diverse experience in composition, improvisation, jazz, and world music and are committed to innovative performances and recordings of today's music. For Info: Touhill ticket office at 314-516-4960.

Join The Current!

The Current is seeking:

- Photographers
- Page Designers
- Sports Writers
- Staff Writers

Job descriptions and application at: www.thecurrent-online.com/about-us/employment
Israelian Culture Week celebrated

RACHELLE BRANDEL
STAFF WRITER

The Jewish Student Association celebrated its annual event, Israelian Culture Week, starting April 15. The JSA only recently became an active group on the University of Missouri-St. Louis campus. Fall 2012 was the association’s first semester as an active UMSL group, and since then, the organization has been working on ways to quickly make themselves known to the student population. The JSA picked April 15 to begin their Israelian Culture Week because it is also Israel Memorial Day. April 16 also happens to be Israel Independence Day, and the association could not think of a better week in which to celebrate Israel culture.

On Monday, members of the JSA hosted a table within the Millennium Student Center bridge, handing out water, candy and information about their club. They also informed students about the exciting events happening later in the week.

On Tuesday, Martin Ruchatse, professor of political science at UMSL, held a discussion titled “The Israeli-Palestinian Conflict at 65: Will it ever end?” in the third-floor meeting rooms of the MSC. The Israeli-Palestinian conflict became violent around the 1920s and continues to this day. Historical grievances and recent events have led some to believe it is impossible for them to settle their differences.

On April 18, the JSA welcomed Israeli folk dancer Rachy to UMSL. Rachy, a famous Israeli-style dancer, demonstrated and led Israeli dancers that evening, bringing an exciting close to the week of events.

The JSA wanted not only to promote Israelian culture on campus through Israeli Culture Week, but to seek out fellow students who might like to join. As they are still a new organization, they want to encourage all those who are interested in joining and to introduce themselves to those who may not yet know them.

The JSA also holds other events, such as their Chocolate Seder. A Seder is a ritual performed by those in the Jewish faith, and it involves a retelling of the Israelites’ liberation from slavery in ancient Egypt. Participants also partake in food and drink that hold additional symbolism. UMSLJSA considers their Chocolate Seder to be a more laid-back take on the event. It is a fun, festive and unique way to celebrate an important historical, cultural and religious holiday. The JSA also celebrates the Jewish New Year, Rosh Hashanah, and hopes to hold many more events in the near future.

The JSA can be contacted through their Facebook page, UMSL JSA, and can also be contacted by email at umsljusa2012@gmail.com.

Sarah Myers/The Current
Annual UMSL Birthday celebration once again a hit

The Birthday celebration in full swing.

RACHELLE BRANDEL
STAFF WRITER

On April 17, University of Missouri-St. Louis held another successful Birthday. While the weather report had sparked concern about thunderstorms and rain, the day ended up being bright and sunny, if just a little humid. The Birthday this year was royal purple with an unwound cassette tape that spelled out “Birthday” on them. The carnival rides were a blast, and the funnel cakes were a hit with a large number of students. Many people won candy, along with little goodie displaying useful club information, when they played the games set up in each booth. The cotton candy was sweet, and some people needed the sugar rush to get the courage to wear the snakes in the booth next door. Many people found the international photo booth to be lots of fun and enjoyed taking pictures in their cultural garb.

On decked out in night attire for the Provincial House at 7 p.m. and took the ride to enjoy the musical entertainment by the Symphony Orchestra, with its roaming sounds of night music and strings. This night was to be lots of fun and enjoyed by many.

The theme was followed by the Overture, which included allegro maestro, march style and commanding professionalism, showing their talent and ability to play syn- chronously as one body. This trilogy consisted of phantastic flights, dramatic accents from trombones and double basses and multiple solos by various singers and wind instruments. The work was passionate and driving, but at the same time, it contained a significant amount of precision and discipline.

Student, Faculty Mourn King’s Death

On Monday, April 8 UMSL students and faculty members participated in a memorial service in honor of slain civil rights leader Martin Luther King.

The 96 participants formed a ring and meditated a minute in silence. They then sang such songs as “We Shall Overcome,” “Freedom Now,” and “Blowin’ in the Wind.”

The service was held at noon on the lawn in front of the administrative buildings.

Symphonic Fantastique brings fine music to Powell Hall

ANYA GLUSHKO
FEATURES EDITOR

There is nothing like the relaxing night in a St. Louis Symphony Orchestra, with its roaming sounds of percussion and strings, last Victori on an architectural style and audience dressed up in reverence costumes. On April 13, the University Pro gram Board provided an opportunity for students to get away from studies, stress and work and spend their night at the Powell Symphony Hall in downtown St. Louis. The bus left the Wieland House at 7 p.m. and took about 20 students to experience St. Louis’s symphonic concert.

The concert featured works from Rossini, Pagéaro and Berlioz, and the program was conducted by Yen-Pascal Tortelier. Tortelier began his musical career as a violinist at the age of 14. He has a conducting history at Orchestra National de Capitole de Toulouse, the Ulster Orchestra, the Pinhanny Symphony Orchestra, the San Pablo Symphony Orchestra and the Royal Academy of Music in London.

The concert opened with “Entracte in Algiers Overture.” The tune started quietly with only strings, later developing into an explosion of sound from the whole orchestra. The theme was followed by the woodwinds and rolling percussion.

The program continued with “Viol in Concerto No. 1 in D major, Op. 6” which included allegro maestro, adagio and rondo allegro spiritu movements. This piece featured a unique timing—quick chords, trills and double-stop chords. The musicans handled this challenge with great professionalism, showing their talent and ability to play synchronously as one body. This trilogy consisted of pathetic flights, dramatic accents from trombones and double basses and multiple solos by various singers and wind instruments. The work was passionate and driving, but at the same time, it contained a significant amount of precision and discipline.

After intermission, the Symphonic Fantastique brought a grand finale to the evening. Its movements included reveries, un bal, scene aux champs, marche au supplice and march

d’ une nuit du sabbat. This work was heavily inspired by the music of the Romantic era. However, Berlioz took it to a completely new level. He created a new form of symphonic concerto and portrayed demolition and wickedness. Augustin Hadelich included cadenzas composed by himself and about 20 minutes of perfectly memorized and sophisticatedly performed solo playing. He played the work with exceptional use of accents, energetic movements and application of various styles and techniques. Pagéaro with Hadelich has won the Gold Medal at the International Tchaikovsky Competition of Indianapolis, Lincoln Center’s Martin E. Segal Award, an Avery Fisher Career Grant and the Borenst-Bu-lenti Trust Fellowship.

The final movement turned into an intense alternative as the main theme that was voiced by a shrill clarinet and portrayed demolition and wickedness.

Jubilee Flashback

ALBERT NALL HISTORIAN

The Current has been part of the university since 1968. For the campus’s fiftieth anniversary, we are re-publishing selected articles from our archives. This article originally ran on April 25, 1988.

Martine Luther King was assassinated on April 8, 1968. The university held memorial service on April 8 but this story did not run until April 25.

READ MORE OF THE CURRENT: www.thecurrent-online.com
The annual St. Louis Jazz Festival presented the Monterey Jazz Festival, celebrating its fiftieth anniversary before a packed house in the Blanche M. Touhill Performing Arts Center on April 19. A series of jazz masters had gathered to deliver a stunning performance.

University of Missouri-St. Louis Jim Widner, associated teaching professor of music, and his Big Band conducted the opening punch. Part ensour, part conductor, Widner let members of the UMSL jazz ensemble to deliver their renditions of classics like John Coltrane’s “Impressions,” Pat Metheny’s “It’s just Talk” and Joe直通车’s “Tomorrow Night.” Widner also showcased a few solos from some of his own projects.

By the time Widner and his ensemble left the stage and unranked mornings, orange and violet hues had bathed the vaulted stage and audience, the quality was thin. But Widner’s purpose was just to prepare the audience for the multiple solos of jazz to come.

Three-time Emmy award-winning singer/songwriter Dee Dee Bridgewater stepped onto the stage in an emerald gown as the lighting lifted just a little. Posing in a wide range and an empty spectral time, her voice is at times almost narcotic. As a performer, she is witty, timeless and mesmeric.

Bridgewater joined double bass master Christian McBride, a world-renowned double bassist considered a prodigy since before his studies at the Juilliard School of Music. At 69, Bridgewater’s experience of almost three decades as a bassist has honed that young prodigal skill.Viewing him onstage, the translation of thoughts into sound is so exquisite and perfect that it can bring tears to one’s eyes.

Piano jazz pianist Benny Green sat poised on the grand piano. A modern jazz great, Green frequently teaches jazz as workshops around the U.S. and is a regular composer.

Bridgewater introduced the rest of the group.

“Next player is a true jazz great,” a living legend. “Please welcome soprano, super bad drummer, Lewis Nash,” she said.

Lewis Nash was jazz magazinest’s “Most Valuable Jazz Player” in 2009. Nash has one of the longest discographies in jazz and can play in almost any genre.

Joining him and rounding out the group was a seasoned saxophonist, composer and author of over 15 albums Chris Doner, and efter trumpetman Ambrose Akimchin.

The group of musicians, sending with synergy in one of the great jazz ensembles. St. Louis, blew the roof off the house. The sassy, buoyant voice of Dee Dee Walker led most of the tunes.

Opening with “Let the Good Times Roll,” Bridgewater’s beautifully haunting voice filled the hall, floating on a cascade of notes from the other musicians. Nash then played a brilliant drum solo before Walker led the audience through Billie Holiday’s classic “ Ease of the Sun (And Worse of the Moon).”

Walker, Ambrose and Nash briefly left the stage to showcase the rhythm section. Nash, Green and McBride played a barnousing array of rhythmic pieces before Walker returned to sing “A Child Is Born,” a song composed by her father, jazz mentor, legend Thad Jones.

At the world-famous musicians left the stage, the lights dimmed, and Green played a delicate, moving piano solo. One warned to languish in those notes forever until the dim lights lit the stage. But as last murmur, and Bridgewater closed the show with, “The Gospel According to Billie (Holiday).”

An emotional standing ovation followed, and together, the six greats took bow after bow. It was truly a night to remember.

Monterey Jazz Festival brings modern jazz legends

Missouri Department of Music welcomed a new member to the Samtown Spring, Violinist Julia Sakharova performed with pianist Alla Voskoboynikova at the E. Desmond and Mary Ann Lee Theater of the Blanche M. Touhill Performing Arts Center on April 15 at 7:30 p.m.

The first half of the concert featured the works of Richard Strauss and Pyotr Ilyich Tchaikovsky, featuring “Sonata for Violin and Piano in E-flat Major, Op. 18,” “Moderato, Op. 42” and “Variations, Op. 34.” The delightful sounds of the violin and piano, with the swirling melodies of the piano left the audience in awe. Both solos’ techniques were filled with sophisticated style and finger movements. Voskoboynikova and Sakharova’s duet was well-received, and the timing was very precise.

Sakharova’s musical genius was first recognized when she made her debut at the age of 8 with the Moscow Symphony Orchestra, performing pieces by the performed throughout Russia, Western and Southern Europe, Japan, South America and the U.S. Sakharova was won numerous international awards and competitions, among them the Jeannine Musicals Montreal International Competitions, the Clara Krasovskaya Award for Strings and the Juilliard and Oberlin Concerto Competitions. She has performed with Monterey Jazz Festival on tour.

COURTESY OF TED KURLAND ASSOCIATES

The insect, a colorful indigenous to the Americas, is a fascinating animal known for its intricate wings and unique buzzing sound. The insect is often found in tropical regions, where it plays a crucial role in pollination and the ecosystem. Monterey Jazz Festival on tour.

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The Salute to Business Achievement Awards honor former UMSL alumni

ALBERT NALL
STAFF WRITER

The 2013 Salute to Business Achievement Awards presentation and reception took place on April 16 in the Millennium Student Center Century Rooms from 5:30 p.m. to 7:30 p.m. The event was sponsored by the University of Missouri-St. Louis Alumni Association in the College of Business Administration.

The ceremony and reception recognized alumni of the College of Business Administration who have demonstrated exceptional personal and professional accomplishments in the university, their professions, and their communities. There was a buffet table of refreshments and drinks along with a table of varied literature about UMSL's business programs.

After an introduction from Joseph Ferrendelli, president of the College of Business Administration Alumni Chapters, Marcus Leifeld, vice chancellor for university advancement, spoke, standing in for Chancellor Thomas George.

"A total of 20,000 graduates from the College of Business Administration are empowered by an UMSL education," Leifeld said.

Leifeld also spoke regarding the "I Choose UMSL" campaign, which was established by the marketing and communications division at UMSL in September. "There are not enough billboards to honor the best of the best business students at UMSL who deserve to be on a billboard. This is what the Salute to Business Achievement Awards is about," Leifeld said.

Dr. Keith Wemer, a professor in the College of Business Administration, was the next speaker. He said that the business school is quite efficient at managing resources. "The budget in the College of Business Administration has been cut for six years in a row. We do not survive cuts, but excel in spite of them," Wemer said.

Clint Zweifel received the first award of the night for outstanding public service. Zweifel is the forty-fifth state treasurer for the state of Missouri. He was in 2008 and 2012. He graduated from Hazelwood West High School in 1992 and was the first member of his family to attend college. He graduated from UMSL with a bachelor's degree in political science in 1996 and has a master's degree in business administration from UMSL.

Zweifel said that the mission of UMSL did what he hoped it would by preparing him for life in general, which was a transformative experience. "We all care about the college, a part of public service in making a case for our university," Zweifel said.

The other honorees were Lindsey M. Brooksher, who received the Rising Star Award; Stephen G. Hamilton, who received the Distinguished Career Achievement Award; Joseph W. Rottmann, who won the Outstanding Leader Award; and Richard S. Waldman, who won the Entrepreneurial Spirit Award.

Brooksher, the director of external financial reporting for Brown Shoe Company, Inc., Kranzke and Charles, was positioned as an internal strategic advisor and mentor to a group of senior managers and supervisors who guided her academic career at UMSL.

Waldman is the president and chief executive officer of Connexus, which is a host of IT technologies that provides technology solutions to client companies. As a young age, he wanted to be a stockbroker but said that there were three barriers that stood in his way. "I did not come from a wealthy family, I did not have a (master's in business administration) and I lacked the entrepreneurial experience to succeed in the industry," he said. Waldman was able to enter the stock brokerage field for the sales experience he needed and described his education at UMSL as being pivotal to his success.

Rottmann is the director of the International Business Institute and an associate professor at UMSL. Rottmann said that he was lucky to have been led and pushed by true leaders, from Chancellor Donald Dieter to Chancellor Blanche Touhill, who project great style, passion and enthusiasm. His relationships with former professors Tom Rynild and Wemer continue to this day. "Success comes not because somebody led; it's because everybody pushes," Waldman said.

After all the awards had been handed out, the recipient for the next award was chief operating officer at CSI Leasing, Inc., a contractor for the industrial leasing of equipment. Hamilton said that his companies and the dedication of UMSL graduates — many of whom are employed by CSI Leasing — have led to his success.

The final, unexpected award of the night, the Salute to Business Achievement Award, was presented to Wemer.

The next Breakfast and Networking program will be at 7:30 a.m. March 30 in the Student Government Association Chambers in the MSC. For more information about this and other events in the College of Business Administration, contact Celeste Mar at 314-516-4738.

Hung Nguyen, junior chemistry, was awarded the Outstanding Junior Chemistry Student Award by the St. Louis section of the American Chemical Society on April 15.

The award is given annually to outstanding student on each of several university campuses in the St. Louis area. Nguyen was chosen by faculty as the award winner at the University of Missouri-St. Louis. Nguyen is a undergraduate research assistant for Dr. Stephen M. Holmes, associate professor of chemistry. Hung is also a Student Government Association representative for Students Today, Alumni Tomorrow and a public relations officer for the Undergraduate Chemistry Club. In addition, Hung is Opinion editor at The Current.

"I am very honored and grateful to receive recognition by both the Department of Chemistry and Biochemistry and to be awarded with financial support for my work by the College of Arts & Sciences," Nguyen said. "It was ecstatic when I found out from my mentor that I had also received the College of Arts & Sciences Undergraduate Research Award in addition to the Outstanding Junior Chemistry Student Award I was getting that same night. It was validation for all of hard work I've committed myself to in the past two years and a great motivator for the years to come."

LETTER TO THE EDITOR:

Why Medicaid Expansion Benefits UMSL

Have you ever been so sick you couldn't go to school? Have you worried about finding a job after graduation? Full expansion of Medicaid in Missouri is great news.

According to Pew Charitable Trusts, the projectable high number of Missourians in addition to thousands of good new jobs for our state.

Expanding Medicaid coverage to 138% of the poverty line is good news for Missouri students. According to former UMSL student, Lindsay Reibroth, "On average age of UMSL students, both undergraduates and graduate is 27.5. For students who will be off their parent's insurance at 26, Medicaid will be the key for the next generation of healthy Missourians." That don't take our word for it; smart scholars do their research.

In November, the University of Missouri School of Medicine released a report on Medicaid expansion's economic impact. They estimate a total of 22,000 new jobs by 2020, which they note is "similar to adding the total workforce of Missouri's 10 Fortune 500 companies in the 1980s. As a matter of graduating next year, I know that a decently paying job will be key to paying back my student loans.

Take action on this issue by contacting Representative Courtney Curtis, the elected official in whose district UMSL resides, at (573) 751-5544 or@curtis.house.mo.gov. Tell him that fully expending Medicaid is both the right and the smart thing to do.

Alice Heen, undergraduate, History Education President, Young Activists United-UMSL.
**STAFF OPINION:**

**Media outrage over Justin Bieber’s Anne Frank comments a reality of celebrity**

**ALBERT NALL**  
**STAFF WRITER**

Throughout his career, Justin Bieber has been a source of controversy everywhere he goes. His misunderstandings run the gambit from the American Idol to the paparazzi and recent controversy over an article he wrote for the Globe and Mail about Anne Frank. Many have probably not heard of the "death doctor" before. Kenroot Gossel, better known as "the death doctor," was an abortion provider in Philadelphia until January 2011, when he was arrested and charged with eight counts of murder. One patient died while under his care, and seven newborns were allegedly killed after being born alive. He is now on trial for first and second degree murder, illegally prescribing drugs, illegal abortions, medical malpractice and corruption.

Gossel's employees were unlicensed, unqualified and unscrupulous, yet they were misrepresenting themselves as qualified clinicians to patients. Some did not have high school degrees but were still allowed to administer anesthesia and perform abortions. Workers were paid in cash and were not required to take ultrasounds in order to fraudulently re­cord gestational ages, resulting in many illegal late-term abortions, with hundreds of fetuses believed to have been fully viable. Women were given the labor-inducing drugs in the middle of the day and forced to wait until late in the evening for Gossel to arrive, resulting in many women delivering babies into toilets. Abortions were performed by inducing labor then snipping the spines of the babies after they left the mother's womb. These practices were considered standard and routine at Gossel's clinic. He also performed abortions on minors. One girl, 15, accompanied by a relative, decided she didn't want the abortion. Gossel allegedly ripped off her clothes and restrained her against her will by tying her legs together. When she regained consciousness 12 hours later, she found that the abortion had been performed against her will.

One of 28, had to return to the clinic four days after an abortion because of intense pain hindering her from walking. Ultrasounds showed that fetal remains had been left in her womb, which Gossel suctioned out without anesthesia.

The most well-known story is that of Karmann Mangor, a 41-year-old refugee from Bhutan, who was given a lethal dose of anesthesia and painkillers and subsequently died. The Pennsylvania Department of Health never acted when they were informed of Gossel's involvement in her death. State officials had not visited or inspected Gossel's practice since 1993, even after Delaware Counsel Medical examine estan that Gossel had performed an illegal abortion on a 14-year­old who was 50 weeks pregnant. The conditions in the clinic were extremely unsanitary, with blood, animal feces, urine and other noxious fluids and waste covering the floor. Police found month-old fet­tal bodies and parts being stored in "jars, bags and guts." Almost all of the clinic's lifesaving and monitoring equipment was broken, and workers were re-using disposable supplies. During an interview with FBI agent Jason Huff, Gossel, who had just per­formed an abortion, was seen eating his dinner while wearing his "bloody latex gloves," which had "some holes in them," as testified by agent Huff.

And yet many people have yet to hear about this case. The lack of media coverage is appalling, con­sidering the facts. Many remember Calley Anthony, in 2011, whose story and mother's trial were broadcast on the news out­side 24/7. Yet this was the murder of one girl. Surely the murder of one woman, at least seven babies and many other women deserve the same amount of airtime. This story should be front-page news, but it is mostly found in opinion columns. Melinda Henneberger from the Washington Post said the reason this story was not on the front page is because "the only abortion story most outlets ever cover in the news pages is every single threat or perceived threat to abortion rights... The effects are one-sided coverage." As humans, we should be dis­guised that this story is being hidden simply so that abortion might not be seen in a bad light. Every person I know, whether they be pro-life or pro-choice, would agree that Gossel's actions were acts of murder and greed and would never want this story hid­den in order to push an agenda. Which is the more criminal act: Gossel's "House of Horrors" or the media's attempts at sweeping the dirt under the rug?

**STAFF OPINION:**

**House of Horrors' case hidden to protect image of abortion**

**RACHELLE BRANDEL**  
**STAFF WRITER**

The House of Horrors is one of the most notorious abortion clinics in the United States. Located in Philadelphia, Pennsylvania, the clinic was notorious for its lack of safety and sanitation. Patients were often subjected to unsterile conditions, and the staff was known for their callous treatment of women seeking abortion. The clinic was eventually shut down after a series of investigations revealed abuses and safety violations.

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**COLUMN**

**The chopping block**

**The mis-education of the American writer**

**HUNG NGUYEN**  
**OPINIONS EDITOR**

I used to hate writing essays. Lab reports and scientific papers were another story. The essay was a form of self-expression, yet it still is, a totally different animal. They were long, and they took time. I could have spent with my friends, or doing whatever I fancied doing. I believed these ini­tial impressions were a product of how writing was taught to me. In high school, I did not feel like anything was gained by penning a term paper on the rea­sons for the Eurocentric modern age or how Upon Sinclair's "The Jungle" demonstrated the histor­i­cal racism and rich-poor class system and contributed to the immigrant experience.

Writing consisted of methods that made, as I later found out, nothing more than a rewrite into prose that seemed to have no personal­­ity. The problem with how writing was taught, a topic of great contention among the public, is that it is a purely mechanical, instrumental means to an end: to communicate some snippet of information or argument to a reader. As its core, this is an accurate, global state­ment of the situation: a writer sits down, writes, then when she is done, the reader reads the finished product to retrieve the information the writer imparted to the page. But the process of writing is minimized, reduced to mystery and mystification, from that view­point. For each person, there is a set of minimalist steps that leads to a finished draft. But on sitting down, a process of thinking undoubtedly takes place. This is a personal, and the product of that writing is the subject of contempla­tion spanning several pages and the arguments chosen are reveal­ing and distinctive to him or her. But during that time, the intensity with which a writer can introspect, with his or her subject is highly personal, and the product of that exchange is what gets written on the page. It is the necessary in­teraction with the subject matter that catalyzes a sense of relevance to the individual. A writer is asked to parakeet in a conversation about what he or she feels is relevant about a topic, about which arguments are plausible and which are implausible.

If the act of writing is also taught and characterized as a pathway to cognitively process the informa­tion, then it becomes clear that it is not merely a series of mechanical steps to convey information. There is something in it for the writer. It is self-discovery and an extensive mode of critical thinking.
The University of Missouri-St. Louis women's softball team has followed the softball axiom that dominates starting pitching and timely hitting produces wins.

UMSL followed that axiom to win a close pitching with Quincy starter Wendy Macias to win 1-0. Game one starter Hannah Perryman, freshman, criminology, tossed a complete game, allowing Quincy three hits.

The split, according to the UMSL website, gave UMSL a 29-11 overall record and a 10-4 conference record. Quincy is now 16-26 overall and 11-17 in the Great Valley Lakes Conference Western Division.

However, win number 29 will have to wait, as Quincy bounced back to secure a 2-1 victory in 10 innings. UMSL never got the big hit, as they left two runners on scoring position in the ninth inning.

Quincy senior Lauren Francis limited UMSL to two hits through four innings. Quincy then grabbed a short-lived 1-0 lead as UMSL committed two errors. Quincy senior Monica Gray reached on the first error, Francis then helped herself as she singled to right field. Gray advanced to third and then scored on an UMSL throwing error. UMSL quickly got the run back as Brianna Butler, sophomore, education, reached on an infield single. Katie Wood, sophomore, biology, then grounded out as Butler moved to second. She then advanced on a wild pitch. Luce, the game one hero, squeezed Butler home as she reached on a fielder's choice.

And that's where things rested until the final tenth inning. This time Gray led off and stroked a double to right field. Sophomore Emma Toppie followed with a single to score Gray with the game-winner as Francis closed the door on UMSL.

Head Coach Brian Levin said that UMSL played two good games against Quincy. "Our defense was pretty good today against Quincy. We made the routine plays, and I believe we turned three double plays against Quincy. Exception for the two errors in the second game which cost us a run, we did a good job on defense... Both Perryman and Betriti Chapman pitched to their strengths and got ours. Perryman was effective in getting pop-ups, and Chapman pitched to contact well," Levin said. "While the pitching and defense gave UMSL a chance to sweep the twin bill, the offense lagged against Quincy. "We got nothing from the offense. We were not disciplined enough at the plate because we were swinging at pitches that were out of the strike zone," Levin said.

Perryman insisted that she wanted to establish a tempo of throwing strikes. "I just wanted to hit my spots and make the ball move. I threw a lot of curves that rose and fastballs. I did not have my good stuff today, so I relied on my catcher. Madison Zbaraschuk [Zbaraschuk, sophomore, communications] is a great catcher because she helps me when she is behind the plate. Madison snags the balls when I throw one high, and she frames pitches well. And Allyson Luce, gets the perfect time to hit her home run," Perryman said.

While Perryman was stringing outs together, Luce said that she just wanted to positive impact for her team. "I got one at bat in the opener, and I knew the team was counting on me, so I did not want to disappoint them. I thought I plugged the

"We have eight regular season games left. We want to write every series we play where we get three wins out of four games. So far, we have been pretty successful with that formula," Levin said.