MIDNIGHT BOOThS

Zeta Tau Alpha: Sucker Pull: Pick a sucker with a colored bean to get a prize!
PRIZM: Tie Dye a shirt from this year’s Drag Show!
Chemistry Club: Chemistry Pong and Bowling! Throw a ping pong ball into different sized buckets and even try your hand at bowling!
UMSL Athletics: Athletic Sponsors will be handing out promotional materials!
Concrete Lounges: Theater Club: Dart Balloon Throw! Pop a balloon and win some candy!
Chi Alpha Christian Fellowship: Minute to Win it! The fastest person to complete the challenge will win a pair of Cardinal Tickets!
Young Activists United UMSL: A Game about Student Loan Debt!
Alpha Phi Omega: Raise money for Nicaraguan Youth by buying a Pulseras bracelet! Each bracelet will be $6; $5 going to the project, and $1 going to the Alpha Phi Omega Organization!
Student Financial Aid: Financial Aid Jeopardy! Answer questions correctly & win some candy!
Alpha Xi Delta: Finish the Lyrics to songs to win a prize!
UMSL Sustainability Office: Learn about Recycling!
International Business Club: An International Jeopardy! Answer questions right & get a prize!
International Studies & Programs: Take on foreign language tongue twisters and Brazilian Tag!
Office of Equal Opportunity & Diversity: Diversity and Civil Rights trivia!
Ad Corps: Spin the wheel and correctly guess a company’s name from hearing their slogan and win a prize!
Criminology & Criminal Justice Graduate Student Association (CCJ GSA): Hit a target with a Mini Nerf gun and win a prize!

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CAREER SERVICES: March jobs to famous people before they became famous!
Colleges Against Cancer: Ring Toss!
Catholic Newman Center: Blindsie: Slide a disc through the maze and get a prize!
Office of Transfer Services: Transfer Trivial! Answer trivia and complete a task for prizes!
Pierre Laclede Honors College and Student Organizations (PLHCSSA): Stand up a bottle with only a fishing pole to win a prize!
Gallery Visits: Face painting, portraits, and raffle!
Hispanic Latino Association: Name as many flags as you can for prizes!
Political Science Graduate Student Organization: Bean bag toss! Hit a political figure for prizes!
Cashier’s Office: Play a game and get some candy!
UMSL Athletics: Get a Snow Cone!
UMSL Libraries: Guess some trivia about a president!
Residential Life and Housing: Toss toilet paper into a toilet for prizes!
UMSL AOSA – College of Optometry: Toss a stuffed ball through the pupil of a large eye for prizes!
What's Current

**Monday, April 15**

**SGA Election**
First day of voting in the Student Government Association election. All voting is online and continues through April 19. See article in *The Current* for list of candidates and last week’s debate. For information, contact the SGA Election Committee at elections@umsl.edu.

**Israeli Culture Week: Israel Memorial Day Tables**
Israeli Culture Week begins with Israeli Memorial Day. Jewish Student Association offers fun Israeli stuff, noon - 3 p.m. at table on MSC bridge. For information, contact Deborah Medlin at 314-516-6661.

**Monday Noon Series: A Spring MFA Fiction and Poetry Reading**
University of Missouri-St. Louis MFA students read selections from their work, 12:15 - 1:15 p.m. at 402 J.C. Penney Conference Center. Novelist John Dalston, director of the MFA program, will introduce the readers. For information, contact Karen Lucas at 314-516-5698.

**Graduate School Research Fair**
To celebrate Missouri Graduate School Week, the Graduate School and Sigma Xi will co-sponsor the annual Graduate Research Fair to recognize graduate students’ research. 4 - 5:30 p.m. in the MSC Third Floor Rounds and Century Room C. For information, contact Mary Ellen Heckel at 314-516-5986.

**Julia Sakharova violin concert**
Free concert by violinist Julia Sakharova, the new member of the Arizona String Quartet, with pianist Alla Vokshoykova, April 15 at 7:30 p.m. in Blanché M. Touhill Performing Arts Center’s Lee Theater. For information, contact Touhill ticket office at 314-516-4891.

**Tuesday, April 16**

**Israeli Culture Week: Professor Rochester Discussion**
Israeli Culture Week celebrates Israeli Independence Day with a discussion by Professor Rochester, "The Israeli-Palestinian Conflict at 65: Will it ever end?" noon - 1 p.m. MSC 316. For information, contact Deborah Medlin at 314-516-6663.

**Salute to Business Achievement Awards Presentation & Reception**
2013 Salute to Business Achievement Awards Presentation and Reception, 5:30 - 7:30 p.m. in MSC Century Rooms, recognizes alumni of the College of Business Administration who have demonstrated exceptional personal and professional accomplishments, and or professional accomplishments at UMSL, their profession and/or their community. For information, contact Celeste Marx at 314-516-4738.

**Wednesday, April 17**

**Birthright 2013**
UMSL’s annual daylong Spring carnival featuring booths and games from campus organizations, next to MSC. For information, contact University Programming Board members at 314-516-5551.

**Attitudes & Mobility Loss in Aging**
Learn about preliminary findings from an ongoing UMRR-funded study on mobility transitions in aging, noon - 1:15 p.m. in 427 Social Sciences/Business Bldg. For information, contact Becky Painter at 516-5277.

**Birthday 2013 featuring Neon Trees**
The University Program Board is proud to present Neon Trees and Grouplove with Capital Kings, 7 p.m. in Touhill PAC’s Anheuser-Busch Performance Hall, as part of the 2013 Birthday Celebration. Limit four $5 tickets per UMSL student ID. For information, contact Touhill ticket office at 314-516-4949.

**Thursday, April 18**

**Rock Gym 101**
Campus Rec’s one-day rock climbing class at Upper Limits Rock Gym in St. Louis, 10:30 a.m. - 12:30 p.m. Program includes rental gear, two hours of instruction, and unlimited same-day climbing after the class. Cost: $10.00 (Refundable Deposit) Must register before Friday, April 12 at Campus Rec Office, 203 Mark Twain. For information, contact Campus Recreation Office, 203MT at 314-516-5326.

**Sigma Xi Talk, Peter Marina, Department of Sociology**
Prof. Peter Marina, Department of Sociology will present a talk based on his research and recently published book titled “Getting the Holy Ghost: Urban Ethnicity in a Brooklyn Pentecostal Tongue-Speaking Church,” noon - 1 p.m. in Clark Hall 206. Sponsored by UM St. Louis Chapter of Sigma Xi. For information, contact Keith Steine at 314-516-5346.

**McGovern Book Series**
The McGovern Book Series, sponsored by the College of Business Administration, presents John Badger, senior partner at Edward Jones, interviewing David Steward, author of “Doing Business by the Good Book: 52 Lessons on Success Straight from the Bible,” 1:30 - 4 p.m. in MSC Century Rooms. For information, contact Jane Ferrell at 314-516-5883.

**Israeli Culture Week: Israeli Dance Session with Rachy**
Israeli Culture Week continues as the Jewish Student Association presents Israeli folk dancer Rachy, as we dance Israeli-style and celebrate Israeli Culture Week, 7 - 9 p.m. in MSC Pilot House. For information, contact Deborah Medlin at 954-316-6661.

**Friday, April 19**

**Psychology Department Colloquium**
J.Dennis Purshouse, MD, MS, Professor of Pediatrics, Indiana University School of Medicine, speaks on “Sexual Modesty and Sexual Health Of Adolescent Women,” 9 - 10 a.m. in 121 Research. For information, contact Jean Maya at 314-516-6590.

**Greater St. Louis Jazz Festival 2013: Monterey Jazz Festival**
Monterey Jazz Festival presents Four Covers concert with Christian McBride, vocalist Dee Dee Bridgewater, saxophonist Chris Potter, trumpeter Ambrose Akinmusire, pianist Benny Green, and drummer Lewis Nash, 7:30 p.m. in Touhill PAC Anheuser-Busch Performance Hall. For information, contact Touhill ticket office at 314-516-4949.

**Saturday, April 20**

**Citizen Science Conference**
Citizen Science Conference, 8:30 a.m. - 4 p.m. in J.C. Penney Conference Center, is a way for you and your students to learn about animals, plants, science and conservation by participating in real scientific research. Fee: $39, includes lunch. For information, contact Diana Rehagen at 314-516-6590.

**Texas Hold’em Tournament**
No Limit Texas Hold’em Poker Tournament, 7 - 10 p.m. in Mark Twain Athletic and Fitness Center. Donation of $40 is recommended and will get you 5,000 chips to start. Food and beer included with donation. Fundraiser for Campus Rec. For information, contact Larry Coffin at 314-516-5124.

**Greater St. Louis Jazz Festival 2013: Doc Severinsen band**
“The Tonight Show with Johnny Carson” house band, Doc Severinsen and His Big Band in concert, 7:30 p.m. in Touhill PAC’s Anheuser-Busch Performance Hall. For information, contact Touhill ticket office at 314-516-4949.

**Sunday, April 21**

**Basile: Greek comedy concert**
Comedy concert, 7:30 p.m. in Touhill PAC’s Lee Theater, by Emmy-nominated comedian Basile, who was raised in a Greek home but grew up in an American society. Basile is perhaps best known for his critically acclaimed comedy series Growing Up Greek in America. For information, contact Touhill ticket office at 314-516-4949.

**Monday, April 22**

**UBP’s Plant It for the Earth-Day**
Planting your own organic fruit or vegetable plant does much more than you think. Not only do you create something for your living space, but also help the earth by growing your own produce and cutting down on pesticide and GMO use. Come by the MSC patio, (Pilot House if raining) at 11 a.m. to get in on this good idea. For information, contact Scott Montgomery or other Universiy Programming Board member at 314-516-5531.
SGA debate April 10 preceded this week’s election

SHARON PRUITT MANAGING EDITOR
& ALBERT NALL STAFF WRITER

The Student Government Association debate took place in the Century Rooms on April 10 at 4 p.m. Cate Marquart, Editor-in-Chief of The Current, served as moderator for the debate. The pre-debate event that gives students a chance to learn about the candidates who are running for Student Senate and Executive Council positions for the 2013-2014 school year. Among the 16 candidates competing for the 13 open seats of the Student Senate, Courtesy Hayes, junior, political science, Matthew Irwin, senior, history, Kristin Liebrum, senior, social work, Devon Roberson, sophomore, English; David Stearn, junior, engineering, and Michael Weaver, senior, biology, participated in Wednesday’s debate.

During the debate, it became clear that the candidates were in second when it came to many issues, such as affordability.

"The most urgent issue facing students today is a universal issue: affordability and financial aid," Hayes said, adding that the financial aid was one of the reasons she chose to attend University of Missouri-St. Louis. "I do think that financial aid and student government need to be more proactively involved in teaching students about financial literacy and how they will be able to afford their education, because education, I think, is a right, and I think everybody should understand the consequences of taking our student loans and should understand all of the options that are on the table for them. I think the most important issue for UMSL students is financial literacy and affordability — to be able to go to school here.

Krahls views on nutrition as an urgent issue facing students today. "I don’t think it’s a right for people to go to school, though — I think it’s something that should be earned, so I think the best way to handle nutrition would be to increase more mentorship and scholarship opportunities," Krahls said before introducing parking as another issue.

"People have a lot of trouble finding parking, and they’re paying $800 a semester for a parking pass and they still can’t find a parking spot. And with that new rec center, we’re going to lose a parking lot," Krahls said, adding that there’s not enough housing for students. "We have a lot of empty land at UMSL, and I think it’ll be of great use to build another apartment complex or dorm.

Liebrum spoke out about student involvement on campus. "I would like to encourage students who are not affiliated with any organizations to come to the SGA meetings and voice their opinions," Liebrum said. Liebrum, who has worked in the Welcome Center, is used to working with diverse populations and believes her experience will help her serve the student body.

"I would like to bridge the gap between the student body, SGA and administrators," Liebrum said. If elected, Liebrum would also like to inspire other students to run for the SGA.

Roberson advocated for a more environmentally-conscious campus. "I want to see more recycling bins on campus. Right now, we do not have a very environmentally-friendly campus, with paper towels in the bathrooms instead of hand dryers, which just centres waste, and no recycling bins anywhere," Roberson said. "I pick up a newspaper each morning and I have nowhere to put it except a trash can, unless I’m finally able to find a recycling bin somewhere or just take it home.

Continued on page 6.
The Battle of the Bands was a charity event held on April 11 from 7 to 9 p.m. in the Battle of the Bands raises money for charity.

The event was sponsored by the Saint Louis Ballet. The event featured a variety of music genres, including jazz, rock, and classical, with performances by student bands from the university.

The event was organized by the Student Government Association (SGA) and the University Program Board. The event was open to the public and admission was free.

The event was a success, and the organizers were able to raise money for charity. The organizers were grateful for the support of the community and were looking forward to future events.

The event featured a variety of musical performances, including a jazz quartet, a rock band, and a classical orchestra. The performances were judged by a panel of judges, who awarded prizes to the winners.

The event was a great success, and the organizers were looking forward to future events. The community was grateful for the opportunity to come together and support a worthy cause.
Ryan Gosling delivers a haunting performance as a carnival motorcycle stunt driver longing to connect with his young son in the drama "Place Beyond the Pines." The film is about the bond between fathers and sons, and also about choices made, longing and regret, events that echo through generations and the power of secrets.

The film is directed by Derek Cianfrance, who also directed Gosling in "Blue Valentine." Gosling delivers an entirely apt description. During their tour, the dancers wore tight red costumes adorned with geometric shapes. The music was "tech- house" by Blau. The dancers engaged in frantic, playful modern dance, weaving in and out of the box, playing with its illusion of walls. At a slower point in the music, two dancers used the box in a graceful, romantic pas de deux before being joined by the rest of the troupe as things returned to the frenetic pace. The overall impression left was of playfulness and energy.

Ryan Gosling as Luke and Eva Mendes as Romina.

CONTINUE ON PAGE 6.

Purity Ring equally spooky and sexy

DAVID VON NORDHEIM

Grades: A

The University of Missouri-St. Louis Department of Dance presented the Spring 2013 student dance concert, "The Kinetic Chamber Project," April 11-13 at the Blanche M. Teall Performing Arts Center. E. Desmond and Mary Ann Lee Theater.

The lively program offered UMSL student dancers and choreographers along with performances by professional dance troupes Buxton Dance Theatre, Consuming Kinetics Dance Company and Grand Center Arts Academy. The program was directed by Bob Songin, assistant professor of dance, and Todd West, adjunct professor of dance. Comune design was by Felix Deavenport, assistant professor of theater, with lighting effects by Glenn Anderson, assistant professor of theater. The Lee Theater was mostly sold out for the Saturday night performance. Student dancers included Belicia Beck, Kevin Lee, Colleen McGowan, Julien Souterland, Kayonce Williams and Ally Wolf.

The evening opened with "Inside the Box," choreographed by Dale Robinson. Six dancers took the stage surrounding a large, white, open-sided box. The dancers wore tight red costumes adorned with geometric shapes. The music was "tech-house" by Blau. The dancers engaged in frantic, playful modern dance, weaving in and out of the box, playing with its illusion of walls. At a slower point in the music, two dancers used the box in a graceful, romantic pas de deux before being joined by the rest of the troupe as things returned to the frenetic pace. The overall impression left was of playfulness and energy.

The next piece, "Man-Made," was the first of two solos. It was also a kind of one-man show, with Jeffy Mitchell providing choreography, costume design and dancing. Set to music by Jerry Martin, "The Morning_COMMONS," Mitchell's dancing was as muscular and confident as the American-style music. "Body and Soul," choreographed by Beck, was a duet between her and Wolf. "Body and Soul" was one of the most beautiful pieces in the evening, art to "In This Shirt" by the Frequentsoles. Dressed in matching brace, ragged, short pant pink dresses, Beck and Wolf mirrored movements or lifted each other in an energetic, passionate dance. At one point, the leaping dancers moved so fast, they seemed fly around the stage. The piece ended with enthusiastic applause.

CONTINUE ON PAGE 6.

UMSL dancers soar in 'Kinetic'

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CONTINUE ON PAGE 6.
Debates

"I've seen [citation] arising at other institutions, and someone else mentioned before that the reason they came here is because it was affordable... We need to keep it that way because it is something that keeps students coming to UMSL," Runnels said.

During the debate, Serati stated that career outlook is important to him. "There should be more emphasis on getting undergrads familiar with career services so that when that graduation date comes, they're not lost and just trying to start from scratch," Serati said.

Serati would also like to see more students get involved and suggested a student forum wherein students could voice their opinions and communicate directly with administrators.

Weaver believes that student government should seek to engage the student body. "There's a great opportunity here, and students aren't taking advantage. Part of that probably because they're uninformed. They need to be made more aware of this organization," Weaver said.

"Coming into student government, it's to create an initiative for members of the student government to go out and actively outreach to other people," Weaver said.

Also participating in the SGA debates on Wednesday were those running for executive positions. Running for president, vice president and comptroller are Bennet Felton, junior, secondary education; Gustavo Perez, junior, music; and David Amirstead, respectively.

Voting for all positions will be open online April 15-19 on the Student Life website. For a more complete listing of candidates, contact Jessica Long Pause at 314-516-5291.

The Place Beyond the Pines

The film also stars Rose Byrne as Cross' wife, Jennifer Cross is the son of a respected local judge (Harry Linn), and the clearly accomplished dancing to follow in his father's profession. She is incurably unhappy with her law-school-educated husband's dangerous career choice, especially since the birth of their son, AJ, and is uncomfortable with his rough-edged fathering style, particularly the shady, forceful Debra (Ray Liotta).

This film has some of the gritty style and realism of Clairfontaine's "Blue Valentine." However, "The Place Beyond the Pines" has a grander scope. Cocking brings a far more outstanding performance, so much so that the film seems haunted by his character, even when he is not on screen.

Cocking brings all his forces to bear on this role. The self-confident, self-contained, brooding Luke is the kind of supremely skilled man other men aspire to be, a man who moved in and out of the frame like a master, an almost painterly quality that gives the film a feel of grandeur at times. Moody lighting transforms situations into something magical. Two scenes take place in a dark, lonely pine forest. The film was shot on location in Schenectady, N.Y., which translates from Latin as "the place beyond the pines." But the dark, deep forest is a location fraught with meaning in fairy tales and myths and serves a symbolic role here, as well.

Bradley Cooper demonstrated his talent in the recent "Silver Linings Playbook." While Cooper delivers a fine performance here, as does the rest of the cast, it is really Gosling's film.

The two tales of the outsider Luke and insider Avery are eventually tied together in a single incident. They form a sort of three-part film of human consequences, with the story of the two sons forming the third tale. The film's ending leaves one with a sense of sadness, but of fate fulfilled, like a mythic tale.

"The Place Beyond the Pines" is a bold, suspenseful, moving drama, worth seeing for Cocking's fine performance alone but with so much more to offer. It is now playing at Plaza Frontenac Cinema and iWitv Theater.

The Kinetic Chamber Project

Next was the playful "A La Modo," performed by the Grand Center Arts Academy and choreographed by Lindsey Hawkins of MACDO. With French-accented spoken word sampling from the '50s and '60s by Doinitz from Paris, the dancers first appeared in back-lit silhouette before launching into a lively Swinging Sixties a la '60s.

The employment of a La Modo vibe, strutting about in a lively Swinging Sixties a la '60s, was a series of five short dances, appropriately titled "Vignettes." While Cooper demonstrated his talent in the recent "Silver Linings Playbook," while Cooper delivers a fine performance here, as does the rest of the cast, it is really Gosling's film.

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Three women dancers appeared first in African costumes, then grabbed and held aloft a long chain, before transforming their costumes into Caribbean dresses, to convey the story of slavery. Kimberly Phillips, in white dress, sang an island-inspired tune as the piece concluded.

The last piece of the evening was a series of five short dances, appropriately titled "Vignettes." Highlights included "Odd Man Out," a kind of danced musical chair, and "If Only 1 Had It," in which a dancing couple in silhouette upstairs acted out the chilling outcome if the flirting couple downstairs actually connected. The piece ended with "Solliege," a moving solo by Wolf, which ended the evening with enthusiastic applause.

The Current IS SEEKING AN EDITOR-IN-CHIEF

- Previous experience at The Current is recommended, but not required
- Supervises all newspaper operations
- Responsible for ensuring coverage of important issues and events on and around the UMSL campus
- Paid position

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NEWS@NOON

Join The Current for:
Free Pizza and Earth Day Discussion With Dr. Charles Granger, Professor of Biology
"Weathering Climate Change"

Wednesday, April 24|12:15 p.m. | Century Room B

SIMPLY BEAGLE COMIC BY LEE SELLARS
Civilians should be able to own assault firearms

One of the most prominent issues being reused around Congress to-day is the concern over the safety of civilian assault firearm possession and whether or not it should be outlawed. Many try to focus the subject in their favor of view-point. "Gun's kill people: peo- ple kill people" is one of the most popular unofficial lines advertised by voters and gun rights supporters. Then there are those who believe citizens deign their sympathy continually referencing Newtown and the Colorado theater shooting, acting as if there aren't people suf- fering these kinds of tragedies daily elsewhere in the world.

These occurrences are unfortu- nate, but banning the ownership of assault weapons will not take them away from the people they may one day save. And many agree that the constitutional right to bear arms shouldn't be revoked, but rather re- viewed to outlaw civilian possession of assault weapons. However, such rat- tification would defeat the purpose of the Second Amendment, which gives the right to bear arms in personal defense from tyranny.

Thanks to the ban on automatic weapon possession, assault weapons or semi-automatics are the closest thing to military-grade weapons that American civilians are legally al- lowed access to. Should the government ever lose its sense of purpose and begin to implement a tyrannical regime through military force, as is the style of most governa- mental takeovers, assault weapons are the best chance a civilian has for self-defense, especially considering that they are disadvantaged by their civilian status and lack of training and equipment.

Furthermore, assault weapons provide incomparable aid in self-de- fence. Some believe that in terms of self-defense, a handgun should suf- fice. However, that doesn't account for all of the dangers associated with living in America. People run, gang wars occur in the streets and shoot- ings happen nationwide. Waiting 20 to 30 minutes for police pres- ence, assuming they will actually be unimpeded upon call, is not feasible when under fire.

People need real weapons to be protected from real danger.

Assault firearms were not origi- nally created for civilian use but for use by those in active service of the U.S. military. While many civilians may enlist to be part of an army, not all individuals are suitable to serve their country. There is a reason why civilians need to pass basic training to enter the military. Civilians who have not been through the training that is necessary to brandish any weapon, especially an assault fire- arm, are a danger to themselves and other civilians.

An assault firearm has the ability to accept a detachable magazine and two or more of the following: a folding or telescopic stock, a pistol grip that protrudes conspicuously beneath the action of the weapon, a bayonet mount, a flash suppressor — or threaded barrel designed to accommodate a flash suppressor — or a grenade launcher.

Not many civilians have been properly trained to handle an assaul- t firearm that would have a grenade launcher attached. Not many civilians have the means to get their hands on the grenade launcher, let alone the proper training to handle one.

If a civilian is not a member of the military, then they do not have any business handling a firearm that is made specifically for soldiers of the military. There have been numerous occasions when an individual who had not even been a member of the military was able to get their hands on an assault firearm and went on to harm or even kill many other inno- cent human beings.

There should be a universal law that restricts individuals who are not capable of handling assault firearms from owning any kind of assault firearm. In addition to the universal- law that needs to be proposed, any individual caught with an assau- lt firearm who is not qualified or capable of handling the assault firearm should be arrested and sen- tenced to one year in federal prison and banned from owning any type of firearm for the remainder of their life. Instituting these laws would prevent many civilians who are not trained or qualified to handle and maintain an assault firearm from getting their hands on one.

COLUMN The Chopping Block

Seeing 'green': Top-down solution needed for climate change

HUNG NGUYEN OPINIONS EDITOR

Since the entrance of Al Gore onto the environmental issues scene and the nuclear-scaled ripple of so-called "global warming" that has swept the rest of the world from a "Day After Tomorrow" winter or 2012 "flood, very little has changed.

"Gore's people have indeed created a movement with the problem but it is very much out- paced by other causes of warming, which are primarily from industry and vehicle emissions. A more stra- tegic plan is needed to transition manufacturers from their current practices to more sustainable ones, including the products they make.

Don't tell researchers to cut down on producing waste when regula- tors are a mere fraction of the solution and not the problem. But with few exceptions, oil is still subsidized to make profit, and automobiles are still on the free- way around the clock, pumping for more emissions into the air than printing a few extra pages. The sad fact is that even as an individual makes some choices that are help- ful to the dying earth, these choices make them feel less guilty, unawake or even justified in making other decisions that may not be as sus- tainable.

Declining a plastic bag for a gre- cery purchase but transporting those groceries home in your car does not constitute much of a net gain in terms of a carbon footprint. While education and greater aware- ness has indeed motivated business- es and individuals to lean more in the direction of more green sources for products and energy, the cul- ture has not changed.

This is not to say that there has been a net loss, though. These ac- tions have indeed reduced the problem with the but it is very much out- paced by other causes of warming, which are primarily from industry and vehicle emissions. A more stra- tegic plan is needed to transition manufacturers from their current practices to more sustainable ones, including the products they make.

There is little incentive to dra- matically invest in more sustainable practices, so companies and indi- viduals don't try as hard. The apoca- lyptic delay and human extinction are "only" decades away. There is much money to be made and life to live until that time comes, so let's not bother, right?

There have been some during the Obama administration, with energy initiatives leading to slightly improved vehicle emission standards and fuel efficiency. The science is not quite there to perfect all industrial processes to be as ef- ficient and clean as the ideal, but regulation and incentives should be aim in improvement. Manufactur- ers and agriculture should show some progress that is carefully out- lined and evaluated on a case-by- case basis. People should continue to partake in local and regional ef- forts to help the problem, but what will really change the predication the world is facing is a much more systematic, top-down solution.
Dorsey a winner for UMSL in first career start

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Dorsey with the team after the win.

For the University of Missouri-St. Louis men's baseball team, every step forward in the 2013 season has resulted in two steps backward. Against visiting Pittsburg State, UMSL played a fundamentally sound game, scoring two first-inning runs en route to a 3-0 victory in the first game of a double header. UMSL's record went to 12-14 with the split. Pittsburg State is now 20-14. According to the UMSL website, UMSL took advantage of Pittsburg State's starting pitcher George Brandecker, scoring two runs in the bottom of the first. Lucas Matecki, senior, business, led off the bottom of the first with a walk. Matecki scooted to third base on Brandecker's wild pitch. Tyler Bun­ ger, junior, undecided, RBI double plated Matecki. Nolan Craig, senior, finance, scored UMSL's second run of the inning on another wild pitch from Brandecker. UMSL called another run in the sixth as Bunger lined a single. Cody Garlinghouse, junior, undecided, sacrificed Bunger to second. Paul Morris, freshman, account­ing, ran for Bunger and scored when Paul Richardson, junior, media studies, bounced a single through the infield. Kyle Renaud, senior, communications, pitched the final two innings for the save.

In the nightcap, UMSL kicked the baseball around behind starting pitcher Chris True, soph­omore, business, and defense. Pittsburg State scored four runs and UMSL committed two er­rors in the third inning, trailing 4-0. UMSL committed another error in the fifth inning, and this, along with Pittsburg State's three hits, led to a 7-0 lead for Pittsburg State. UMSL rallied for two runs when Carlington roped a two-out single that plated Justin Lois, ju­nior, business marketing. Taylor Holmack, senior, liberal studies, single scored Michael Budka, ju­nior, physical education, for the final run to make the score 7-2. UMSL baseball coach Jim Brady said that Nick Dorsey, sopho­more, education, who tossed a six-inning, pitching win, was a six-hitter, pitched a crisp game and will take the ball again.

"Nick Dorsey, for his first start, threw a nice ballgame. He was especially good because he threw strikes, mixed his pitches and kept the hitters in the count and kept the ball down. Dorsey provided a big lift for us today. Some­times you go into a game with an unknown or X factor and need someone to step up," Brady said.

Dorsey said that he was nervous before the start. "I was worried about how I would do against the pitcher. I just tried to hit my spots and concentrate on winning one inning at a time. I just tried to relax and let whatever happen and not psych myself out," Dorsey said.

Dorsey, who pitched five in­nings, needed to escape jams in the first two innings before settling in. Brady said the key for Dorsey was that he was able to make his pitch when he needed to and was able to stop the bleeding. Brady said the key to winning the game was the addition of Carlington. Brady said that Carlington was able to do damage at the plate.

"The defense stays on their toes when you stay ahead of the hit­ters. That's the first thing you've got to do to win the ball down. That's when that team's going to have to catch up," Brady said.