Homecoming Lip-Synching Competition lets students strut their stuff

"Synesthesia" engages senses

Models dressed to match the art works served cotton candy or posed as live mannequins reflecting images on the walls.

The condition, known as synesthesia, refers to a rare neurological condition where one sensory experience is coupled with a similar one in a second perception. In the case of the "Synesthesia" exhibit, this means that the art is designed to trigger the same sensation in the viewer, whether it be visual, auditory or kinesthetic. The goal is to make the viewer a participant in the show, rather than just a passive observer. This is achieved by using a unified color scheme, which flows through the art, connecting the different pieces. The viewer is encouraged to engage with the art, to move around it, and to experience it in a way that is both visual and physical. The result is a unique and immersive art experience, one that is both educational and enjoyable.
What's Current

Monday, October 8, 2012

UMSL Month of Giving

October is in UMSL, Month of Giving and the university wants to highlight philanthropic acts taking place across campus. The UMSL Month of Giving campaign is asking students and organizations to let them know how they are making a difference in our community. For information, visit the UMSL Month of Giving webpage at www.umsl.edu/milliondollars or contact this year's campaign cochairmen, Patricia Zahn, at 314-516-5277 or sheryl.wilson@umsl.edu.

Monday Night Series: "Up from Canaan!" book-reading

Talula Harrison, St. Louis newspaper consultant, writer and reviewer, reads from her new book, "Up from Canaan!" to the story of the remarkable all-black community of Mount Pleasant, Missouri. The talk opens the recollections of St. Louisian of Irish descent in UMSL shoes and their history in St. Louis. For information, contact Karen Lucas at 314-516-5600.

Tuesday, October 9

Salary Negotiation Workshop

How do you determine an appropriate salary offer for your job and level of experience? Determine salary data resources and review other areas to consider when evaluating offers in this workshop. From 7 to 9 p.m. in Career Services, 2781 Millennium Student Center. Register for this workshop at www.umsl.edu/career.

Executive Fellows Mentoring Project

The purpose of this mentoring project is to help interns realize their career goals after graduation. Executive Fellows will facilitate sessions three times in a 2012-13 program with small groups of three to five first-year students. First session today with Tom Treadleet, 8 a.m. to 11:00 a.m., second session with Dick Nunnaw, October 10 from 8 a.m. to 11:30 a.m. and third session with Robert Judson October 12 from 8 a.m. to 11:30 a.m. Contact September 26 at 314-516-5517. Executive Fellows and first-year students will participate in regular meetings and classification for information, contact Lisa Bader at 314-516-9428.

Wednesday, October 10

"Views at Noon: Election Issues: That Matter to Students"

Join The Current for "Views at Noon: The Election Issues That Matter to Students," a discussion with plus, 11:30 a.m. to 1 p.m. in Student Government Association Chambers, on the 3rd floor of MSC. Free pizza for the first 25 students. We will begin, with brief talks by faculty guests Jerry Jones, professor and chair of political science, and Clay Kenney, associate professor, teaching at the University of Illinois at Urbana-Champaign, followed by a student-centered discussion. For more information, visit The Current website www.thecurrent-on.com or current@umsl.edu.

Consumer Health

Attorneys will be given a free button that will house symbols of the religious beliefs to spread support of conscience, from 11 a.m. to 1:00 p.m. in the Nook. For information, contact Donald Wexler or UPB Mentor at 314-516-9831.

Alley Food Day

This program is an opportunity for members of the UMSL community to identify allies on campus. This event, from 11 a.m. to 1:00 p.m. in J. P. Howes, will be both social and educational. It is a Southside Agreed program. For information, contact Carla Neisen at 314-516-3289.

Job Search Strategies Workshop

Workshop, from 2:00 p.m. to 3:00 p.m. in Career Services, 2781 MSC, familiarizes students with the process of job searching and career management. It is intended to demonstrate some tools to find a job and manage the job search process. For information, contact Rachel Belew at 314-516-5317.

How’s Your Financial Fitness?

Learn how to create a personal budget to help manage your college expenses.

UMSL's independent student news

Your weekly calendar of campus events. "What’s Current" is a free service for student organizations. Submissions must be in by 5 p.m. the Thursday before publication, first-come, first-served. Listings may be edited for length and style. E-mail submissions to the Campus 2000 editors, or submit to the Campus 2000 office at 101 Olin Hall.

The Great Lecture Series

The speaker will be the Clare School in Cobby, the Department of Anthropology, and they are making a difference. For information, contact Bob Ellis at 314-516-7929.

Thursday, October 11

Irish Studies and Center for International Studies: "Anglophone Poetry and Ireland’s Marcosian Cultures"

In this talk, 10:30 a.m. to 1:45 p.m. in 301 SBS, the body of the Irish poet, Louis Wicks, influenced by Jonathan Swift, and in turn in an influence Oliver Goldsmith, will provide a window on the literary and cultural contexts behind the failure of the eighteenth century. For information, contact Bob Ellis at 314-516-7929.

Friday, October 12

eighth blackbird concert

The band is a multi-instrumental group, and it will perform at 8 p.m. in Lee Theater, Tufts PAC. The ensemble has won two Grammy Awards. For information, contact Tufts Ticket Office at 314-516-4949.

Saturday, October 13

Beginning Teachers Assistance Program

Attendance at the center, 9 a.m. to 2:00 p.m. in J. P. Howes Conference Center, satisfies the Missouri Department of Education and Secondary Beginning Teachers Assistance Program for participation in a university-sponsored mentoring program. The program is required for graduates of the Missouri education. For information, contact Sherry Ledesma at 314-516-3102 or Ade Bennett at 314-240-4586.

Family Field Day

UPD and Missouri Hills partner to give everyone a day of boat races, food, and relay races for families and friends, 12 p.m. to 3 p.m. at Missouri Hills. For information, contact Chris Other or UPB Mentor at 314-516-3333.

"Write Stuff: A Road Map to Travel Writing"

This workshop offers an inside look of the profession of travel writing, including the basics of creating "spice," and how to get published and paid. 1 p.m. to 3:45 p.m. in 403-82 Penny Container Center, for free. For information, contact Mary Golsh at 314-516-3574.

In the "Mood" concert

Presents "In the Mood," the "1940s Big Band Musical," 7:30 p.m. and 9:30 p.m. in Anheuser-Busch Performance Hall, Tufts PAC; for information, contact Tufts Ticket Office at 314-516-4949.

The Current

Do the presidential debates matter?

"I think they absolutely matter. I think it’s a chance for both candidates to get out in the general public and I don’t think that people will be swayed either way." -Katie Hartman, sophomore, anthropology

"Yes, because Independents haven’t made their minds up yet, and the debates really do help." -Ellen Fahy, freshman, civil engineering

"I think they absolutely matter. Because they not only show the competency and eloquence of the candidates, but they also show what the ethics or policies of the candidates are. If they are not included in the debates, they are no to whatever topics are discussed." -Jade Singer, freshman, electrical engineering

Contact Us

Office Address: 100 S. Third St., St. Louis, MO 63101-4430

Newsmen

Business/Advertising, 314-516-5515

Fax: 314-516-9611

E-mail (Editor-in-Chief): editor@thecurrent-on.com

E-mail (Advertising): advertising@thecurrent-on.com

E-mail (Job Inquiries): jobs@thecurrent-on.com

Twitter: @UMSLTcurrent

Facebook: www.facebook.com/CurrentOn

Business Staff

Business Manager: John Wallace

Advertising Director: Sarah O’Brien

Distribution Manager: Morris Hollis

Advisor: Charlotte Poun

The Undercurrent

Do the presidential debates matter?

"I think they absolutely matter. I think it’s a chance for both candidates to get out in the general public and I don’t think that people will be swayed either way." -Katie Hartman, sophomore, anthropology

"Yes, because Independents haven’t made their minds up yet, and the debates really do help." -Ellen Fahy, freshman, civil engineering

"I think they absolutely matter. Because they not only show the competency and eloquence of the candidates, but they also show what the ethics or policies of the candidates are. If they are not included in the debates, they are no to whatever topics are discussed." -Jade Singer, freshman, electrical engineering

The Current
Founders Dinner honors donors

CATE MARQUIS
Editor-in-Chief

The Founders Dinner celebrated the completion of the Gateway for Greatness fundraising campaign, presented Distinguished Alumni Awards and honored major donors at a gala on Oct. 2 at the Ritz Carlton Hotel in Clayton. The event also honored the faculty and staff who have received the Chancellor’s Awards for Excellence, which were presented by Chancellor Tom Geoghegan at this State of the University Address on Sept. 19 at the J.C. Penny Conference Center auditorium.

The annual gala is a tradition at the University of Missouri-St. Louis. Chancellor George welcomed the guests following a musical interlude by UMSL student Thomas Farkas on the piano. The chancellor introduced Timothy W. Wolfe, president of the University of Missouri System, who gave some remarks before the faculty and staff rose to make their presentation honoring the recipients of the Chancellor’s Awards for Excellence. The faculty and staff were honored for their years of service, for the impact of their work, for their commitment to the University, and for their service to their various communities.

“I have heard that it is one of those great things that happens in St. Louis... Being new to St. Louis and knowing Chancellor George and all the amazing things that UMSL does, I thought it was a good night to come out and hear a little bit more.” - Vescolani

Among those in the crowd filling the ballroom was Bert Vescolani, president and chief executive officer of the St. Louis Science Center. Vescolani is new to the St. Louis area, having taken on leadership at the Science Center earlier this year.

“I have heard that it is one of those great things that happens in St. Louis,” Vescolani said when asked what he thought it was a good night to do. “Being new to St. Louis and knowing Chancellor George and all the amazing things that UMSL does, I thought it was a good night to come out and hear a little bit more.”

While attendees were feasting dessert, Glen Agnew, provost and vice chancellor of Academic Affairs, offered the faculty and staff recognition announcing the recipients of the Chancellor’s Awards for Excellence. The faculty and staff were honored for their years of service, for the impact of their work, for their commitment to the University, and for their service to their various communities.

“The Annual Gala is a tradition at the University of Missouri-St. Louis.” - Vescolani

Among those in the crowd filling the ballroom was Bert Vescolani, president and chief executive officer of the St. Louis Science Center. Vescolani is new to the St. Louis area, having taken on leadership at the Science Center earlier this year. "I have heard that it is one of those great things that happens in St. Louis, “Vescolani said when asked what he thought it was a good night to do. “Being new to St. Louis and knowing Chancellor George and all the amazing things that UMSL does, I thought it was a good night to come out and hear a little bit more.”

Vescolani

Conference focuses on pros and cons of term limits

SHARON PRUITT
Managing Editor

On Oct. 6, the Center for Ethics in Public Life presented its first annual Ethics Conference, which was titled "Term Limits: Two Decades of Lessons." During the conference, attendees and panelists of speakers discussed the long-term limits in eight states in the Senate and House of Representatives that was approved by Missouri voters in 1992. Speakers discussed their experiences in the legislative process and state policy. In addition, attendees participated in a moderated discussion to develop strategies for legislative success in regards to term limits.

Dr. Walter Siewert, director of the Center for Ethics in Public Life, and Wayne Cooper, retired state senator and vice chairman of the University of Missouri Board of Curators, provided opening remarks. Political scientists Dr. Todd Karron from the University of California-San Diego, Dr. Marjorie Sardah-Thompson from Wayne State University and Dr. David Valentine from the University of Missouri presented their research on the topic.

The program featured a panel that consisted of current and former legislators Frances Farley, Freedom, Representative Chris Kelly, Speaker Steven Tilley and Senator Robie Wright-Jones.

Another panel consisted of Paul Jaccard, former president of the National Association of State Legislatures in U.S. Tax, and Greg Uphoff, former head of the statewide organization Missourians for Limited Terms. LeBronites, advocates, political scientists, attorneys and legislative staff were also present to offer their own perspectives on the topic. The event, held from 8 a.m. to 6 p.m. in the Millennium Student Center, included a continental breakfast, lunch and reception for all registered attendees.

The conference was presented in cooperation with UMSL’s Department of Political Science along with the Public Administration Policy Center of St. Louis. The event was sponsored by Forest Park, St. Louis UMSL’s Public Policy Research Center, the League of Women Voters, the Harry S. Truman School of Public Affairs, St. Louis, STL Education, the Missouri Budget Project, St. Louis Public Radio, East-West Gateway Council of Governments and the Campus Visitor Information Center in Women’s Public Life.

News at Noon discusses election, student issues

CATE MARQUIS
Editor-in-Chief

"Election Issues That Matter To Students" is the topic of the second News at Noon discussion of the semester, which The Current hosts Oct. 10 at 12:15 p.m. in the Student Government Association conference room.

Several issues in the upcoming election concern students, including new voter I.D. laws, rising student loan debt, college costs, energy policy and whether or not there will be jobs after graduation.

Chambers on the third floor of the Millennium Student Center at University of Missouri-St. Louis. Several issues in the upcoming election concern students, including new voter I.D. laws, rising student loan debt, college costs, energy policy and whether or not there will be jobs after graduation.

News at Noon will feature students discussing their perspectives on these issues in a lunch and discussion event. The event will begin with brief talks by faculty guests Tony Jones, professor and chair of political science, and Chad Hankenbaum, associate teaching professor in the Pierre Laclede Honors College, followed by student-centered discussion.

There will be free pizza and soda for the first 25 students. News at Noon is a monthly forum for faculty and student discussions about current events sponsored by The Current and The New York Times, with support from the Center for Teaching and Learning and the Office of Student Life at UMSL.

For more information, visit The Current website www.thecurrent-online.com or our Facebook page www.facebook.com/TheCurrentStLouisNews or read The Current at www.thecurrent-atls.com. News at Noon is a monthly forum for faculty and student discussions about current events sponsored by The Current and The New York Times, with support from the Center for Teaching and Learning and the Office of Student Life at UMSL.
Dalton reads from his book for Monday Noon Series

ALBERT NALL
Staff Writer

The theme of men's inhibited sexual desires is a major outcome in the novel "The Inverted Forest." On Oct. 1, author John Dalton, professor, English, University of Missouri-St. Louis, read from his novel at the J.C. Penney Conference Center. The reading was part of the Monday Noon Series.

The audience turned to refreshments before the event was introduced by Mary Troy, a creative writing professor for the MFA program.

"Real writers like John Dalton do more than just give people problems to solve in the course of a short story or novel," Troy said. "Dalton connects us to ourselves in a way that tells the truth about consequences and the perceptions others may have of us. The main theme of 'The Inverted Forest' displays how society sees individuals and the expectations others might have of us . . . The main theme of working with mentally challenged adults.

Dalton, who is inexperienced but interested in the present, raised more than $75,000 for the Missouri Community Health Charities. Employees can contribute through pledge forms that will be sent out to employees, students and the community.

On Oct. 9, Oct. 25 and Nov. 5, the Missouri Community Health Charities will be holding drawing to win one of the many prizes that have been provided by Nalls, the UMSL Office of Student Life, the UMSL Bookstore, the Missouri United Way Fund and Continuum Health Charities.

Those who donate $25 or more to the UMSL campaign for United Way or Community Health Charities will be entered into a drawing to win one of the many prizes..."
**New Dance Horizons opens Dance St. Louis season at Touhill**

**CATE MARQUIS**

Dance St. Louis celebration of its 2012-2013 season with four world premieres of new choreography at the Blanche M. Touhill Performing Arts Center on the University of Missouri-St. Louis campus.

"New Dance Horizons," presented by Dance St. Louis and co-sponsored by PNC Arts Alive, debuted four new dance pieces on Oct. 2 and 5 p.m. in the Touhill-Buchli Hall, with the program repeated on Oct. 6 at 2 and 8 p.m.

All of the new pieces were from nationally renowned choreographers and performed by local dance companies. Common Thread Contemporary Dance Company, Landau Dance Theatre, Saint Louis Ballet and MADOC, the five artists-in-residence groups at UMSL, were the dance companies that performed the new pieces. The pieces were created by choreographers Victoria Marks from Los Angeles, Aaron Louis from New York City, Jessica Lang from Chicago, Patterson from Austin, Texas and Tom Tomnitz, also from New York City.

With a scads audience in attendance for Friday night, the program opened with Lang's,"Anonymity," danced by Common Thread Contemporary Dance Company.

The dancers appeared in clump, the street clothes, "on the other hand, takes its cues from classic AM pop instead.

"Shut Down the Streets," with string quartet, but not a string quartet, it is a more stinging, and weary affair than his. While Newman rests on laurels of st. Louis. The program presented the dance piece as "a conscious misappropriation and misinterpretation of the ballet vocabulary. The structure of the dance will be prescribed by the new score. Movement motifs will be altered from classical ballet and filtered through a contemporary lens."

It proved a remarkably accurate abstraction, but what was surprising was the nature of the "new score."

"Shut Down the Streets" also continues the popular theme of female-voice vocalists, a role related to the dancers' ability for creating his dance piece in which stimulation of the humorous, and that she was number to a lively.

The piece, which sampled early 1920s jazz and blues recordings, using the pops and hues of the old recordings as a major part of the musical landscape.

The music did not always alert, but the dancing was certainly fascinating, and it certainly call this approach its value for the traditional in a new light.

After intermission, the program reopened with Leverence Dance Theatre's performance of "Dancing to Music." The piece by Marks, Four dancers in street clothes, Brice O’Angiu, Hannah Elisabeth Flieger, Neil Bookman and Eric Lane, stood side-by-side at the front of the stage. Set to music by Nielen Mortors, the dancers' movements were mainly of the necks, heads, lifting up and in rhythm and then down and left to right, as if an "Anonymous" dancer.

"Dancing to Music." Photo by Ahnul Alroy.

The stage in front of a seated crowd, Davis briefly set the Big Easy tone, then launched into the classic "St. James Infirmary." Women dancers in 1950s-influenced poodle skirts and nice with stardust clumps to the band's energetic version of the traditional blues tune, employing elements of New York's "Second Line" marching style, tender umbrellas while parading, shimming and shimmery around the stage. The band changed the tone from the blurry lensed of the opening number to a lively, juicy number to a romantic ballet as the MADOC dancers switched dance styles from jitterbug to romantic dances to match the piece. The whole piece almost felt like art in itself, bring only scene additional material to be transformed into a full evening's entertainment.

The piece added with a second set few marks that took the dancers off the stage and down the aisles, where they waved for audience members to join them before all dancers and audience members alike returned to the stage for a resounding bow.

**A.C. Newman rests on laurels with "Shut Down the Streets"**

**DAVID VON NORDHEIM**

In approaching a new album by a well-established artist like A.C. Newman, one is presented with a unique conundrum. On one hand, a new batch of quirky, skewed pop songs from an artist who has been the same for so long—better known to the world as leader songwriter and vocalist for Canadian indie rock group The New Pornographers—always welcome.

Of course, after four albums from Newman with the Pornographers and two as a solo artist, it is difficult to not come across the signature of measured skepticism about "Shut Down the Streets."

It would certainly be accurate to say that Newman's third solo release is no radical departure from his precious brand of inscrutable power pop. Newman, "Shut Down the Streets," adds enough subtle developments to Newman's signature style to make it worthwhile, if ever familiar, wistful.

Like Newman's four previous albums, "Shut Down the Streets" adds enough subtle developments to Newman's signature style to make it worthwhile, if ever familiar, wistful.

"Shut Down the Streets" may derive its pop sensibilities from well-worshipped muses, however, Newman adds plenty of his own quirks to the proceedings. "Do Your Own Time" boasts a Bossa Nova groove that

...what was surprising was the nature of the "new score" (of "La Tristesse de Saint Louis (A Ballet)"), which sampled early 1920s jazz and blues recordings, using the pops and hues of the old recordings as a major part of the musical landscape.
Features

Homecoming Shopping Cart Parade shows off

SHARON PRUITT Managing Editor

Student organizations and departments showed off their school pride and excitement in the Homecoming Shopping Cart Parade. The parade took place in the Nosh and the Millennium Student Center patio on Oct. 3 in order to show their school spirit, participating student organizations and departments decorated shopping carts according to the theme of this year's Homecoming: "Here & Now."

"I'm excited to be a part of the parade this year because it's really awesome because W..."

My best friend [Fredrecka dress, which was reminiscent of a wedding gown, started their school pride and excitement in the Homecoming Bank, whose cart was decorated using McGlownJ is running for Student organizations and departments showed off adorned with a and the Homecoming decorated their cart with a painted camouflage design UNLIMITED SUNLESS TANNING

ROTC blast entered with a literal bang, using T-shirt Jimmy Arthur, sophomore, "I'm a Triton."

"I'm happy for the Homecoming Parade, especially because it was put together with the students, not just for the students, but also for the community.

"The parade was so much fun, and I really enjoyed seeing all the different organizations and departments participate. It was a great way to show school spirit and showcase our school pride."

澜澜

Almost Midnight Breakfast hits special!

ANTJA GLUSHKO Features Editor

After the Homecoming Kick-Off, the Almost Midnight Breakfast gathered students at the Provincial House Dining Hall for some late night snacks and live music. The late breakfast menu consisted of staple comfort foods, such as biscuits and gravy, eggs, bacon, and hot chocolate.

"I really like the atmosphere at the Almost Midnight Breakfast. It's a great way to unwind after a long day of classes and activities. The music is always upbeat and lively, and it's a great opportunity to meet new people and enjoy some delicious food."

Photo by Alexander Mergy The Current

Students partying hard at Homecoming.

"I really liked the decorations on the Almost Midnight Breakfast cart. They were really creative and unique, and it added to the overall festive atmosphere."

"I thought the music was great, and it really set the tone for the event. I had a lot of fun dancing and socializing with my friends."

"I really enjoyed the Almost Midnight Breakfast. The atmosphere was so lively and the music was amazing. It was a perfect way to end the night."
Opinions

What are lady-like standards in politics?

Does one hold a person to the standards held by women in the 1500s? The answer is a firm and solid no. To say that people should be held to standards that delineate them by sex is just a form of sexism. Both male and female politicians should be held to a standard of decorum and respectability that is based on manners and responsibility, not gender. And from the many disgraceful displays that America has seen from its politicians, both sides of the gender line definitely need to brush up on their manners.

In many ways, this question is also disgusting. Male politicians are in just as much need of manners and decorum as their female counterparts, and compared to the number of men within the political system, women are still a minority. So why, when we talk about standards, are we not including the majority of the political system? Standards and decorum should and do apply to both genders. So the obvious answer is, if women are going to be held to the standard of being "lady-like," then men must be held to the standard of being "gentlemanly."

The real intention of this question within politics is simply to draw the attention away from the real issues. What does it matter if a politician crosses his legs at the table or holds the door open for his date? The only thing that should matter concerning politicians is their knowledge of politics and their views concerning the important issues of our country.

To judge a person on a factor that has nothing to do with the job would be like judging an electrician on plumbing capabilities. It's simply silly and creates no benefit to the standards held up by women in the past.

Female politicians should be lady-like

America is a land of several traditions. Every year on the Fourth of July we eat funnel cakes and watch fireworks. On Thanksgiving we eat a turkey and spend time with our families. Another incredibly important part of the American experience is spending an ample amount of time discussing, debating, and learning more about politics. It is crucial that the women we elect into office should present proper moral standards, including the simple ladylike principles that women have traditionally upheld in America. It is crucial that the women we elect into office should present proper moral standards, including the simple ladylike principles that women have traditionally upheld in America. There are several reasons why these women should be held up as role models.

Just think to yourself for a moment of the scandals from our male leaders. One cheated on his wife in the White House. A certain governor in California has recently revealed his long-lost child. One woman has now been tarnished. Ladies, do we really want that to happen to us?

It is crucial that the women we elect into office should present proper moral standards, including the simple ladylike principles that women have traditionally upheld in America. It is crucial that the women we elect into office should present proper moral standards, including the simple ladylike principles that women have traditionally upheld in America. There are several reasons why these women should be held up as role models. Just think to yourself for a moment of all the political scandals from our male leaders. One cheated on his wife in the White House. A certain governor in California has recently revealed his long-lost child. Who does not share DNA with his wife. The reputations of House men have now been tarnished. Ladies, do we really want that to happen to us?

Women have only had the right to vote since 1919, and it is still a predominantly male field. If women want to make a statement during their careers, it is crucial that the women we elect into office should present proper moral standards, including the simple ladylike principles that women have traditionally upheld in America. There are several reasons why these women should be held up as role models.

Let's consider the evidence. First, House men have now been tarnished. Ladies, do we really want that to happen to us? If we don't, hopefully you are running. Women have only had the right to vote since 1919, and it is still a predominantly male field. If women want to make a statement during their careers, it is crucial that the women we elect into office should present proper moral standards, including the simple ladylike principles that women have traditionally upheld in America. There are several reasons why these women should be held up as role models.

Let's consider the evidence. First, House men have now been tarnished. Ladies, do we really want that to happen to us? If we don't, hopefully you are running. Women have only had the right to vote since 1919, and it is still a predominantly male field. If women want to make a statement during their careers, it is crucial that the women we elect into office should present proper moral standards, including the simple ladylike principles that women have traditionally upheld in America. There are several reasons why these women should be held up as role models.
**JUST A COUPLE DRIFTERS**

*Christian Kessler*

---

**CRYPTOGRAM**

D'W UGV KSWDAXS
JXOTDHOAE MDVR GQSTVAE
MRSV D HSDZ, NYV D HSVUZ
NE MRSV D HSDZ. MRSVOAX
DV MSH. — MITT ROMNEY

**CRYPTOGRAM**

I CAN... I CAN NEVER PREDICT WHAT THE MARKETS WILL DO. SOMETIMES IT DOES THE EXACT OPPOSITE OF WHAT I WOULD HAVE EXPECTED. — MITT ROMNEY

**SUDOKU**

```
 1 8  
 3 6 7 9
 7 5 3
```

```
 4 2 9 6
 7  2 6
 8  3 7 1
```

```
 9 6 2
 7 5 8 1
 6  9 8
```

---

**Want more current? CHECK OUT OUR WEBSITE.**

thecurrent-online.com

---

**FAMILY DAYS**

**November 9 and 10**

Join us for a couple of fun filled days with activities for the entire family!

- Spaghetti Dinner
- Comedian
- Family Fun Fest
- Service Project
- Magician and more!

Advanced Registration Required
Cost is $15 per person if you register by October 31.
After October 31 the price goes up to $20 per person.
UMSL students & children under 5 are FREE.

For more information or to register call 314-516-5291 or visit umsl.edu/studentlife