Last week's poll question: Do you feel like you’ll be voting more for the candidate you support or against his opponent in the upcoming election? Results:

This week's poll question: Is it only appropriate for children to wear costumes against his opponent in the upcoming election? Be heard in this week's poll by weighing in at: thecurrent-online.com

Two guest lectures spotlight science on campus this week

CATE MARQUIS
Editor-in-Chief

Two campus events put a spotlight on science this week at the University of Missouri-St. Louis.

The Center for Nanoscience, on Oct. 18 from 12:45 to 2 p.m. in Benton Hall 451. The lecture was sponsored by the UMSL chapter of Sigma Xi. Sigma Xi is a non-profit international research society that promotes science and honors scientific achievement. They also publish the award-winning American Scientist magazine.

Majzoub’s research in materials physics has focused on design of new materials for energy storage, among others. His current work is centered on hydrogen. His work in this area has been featured in popular press publications such as Science magazine. The CNS promotes collaboration among scientists and engineers at the university and in industry and takes an interdisciplinary approach with faculty, including chemists, physicists, biologists, technologists and materials scientists, to make the field of potential cancer treatment drugs to catalysts and structures for alternative energy.

The College of Optometry’s annual Fechner Day lecture. This year, the featured speaker was Dr. Jacob Sivak, professor of optometry and vision science at the University of Waterloo in Waterloo, Ontario, Canada. Sivak’s talk, “Filling the Canoe and the Mouse to Prevent Myopia,” was presented Oct. 19 from noon to 1:30 p.m. in Millennium Student Center Century Room C.

The Center for Neuroscience, located in the William L. Clay building next to Benton Hall, studies the very small. It was founded as the Center for Molecular Electronics but was renamed in 2007 to better reflect the research done there. The CNS promotes collaboration among scientists and engineers at the university and in industry and takes an interdisciplinary approach with faculty, including chemists, physicists, biologists, technologists and materials scientists. Research ranges from potential cancer treatment drugs to catalysts and structures for alternative energy.

The other big science event on campus this week was the eleventh annual Fechner Day that the optometry college has celebrated. As has been their tradition, the talk by their guest speaker was followed by the serving of German chocolate cake. Fechner Day honors Gustav Fechner, a German experimental psychologist who lived from 1801 to 1887. Fechner was one of the founding figures of experimental psychology and the founder of psychophysics. His work included studies of how the brain perceives physical stimuli, including vision, and was the discoverer of the Fechner color effect, in which colors seem to appear in a moving black and white stream. Fechner Day takes place to mark his discovery of Fechner’s Law. Psychologists use one of Fechner’s methods in measuring visual acuity.

The College of Optometry was established in 1898 while Dr. Arnold Grobman was chancellor at UMSL. Grobman, a scientist who passed away this summer and for whom the drive in front of the MSCI is named, was instrumental in bringing optometry to this campus. It is the only optometry school in the state.

‘The Cuban Guy’ inspires UMSL

Arriving in Florida in 1996 as a penniless Cuban teenager without any English, Lara completed college and was a millionaire within 10 years.

Paul Peanick
Staff Writer

On Oct. 18 in the J.C. Penney Conference Center auditorium, motivational speaker and gifted orator Andres Lara fired up the audience with his enthusiasm. Lara, “The Cuban Guy,” was the keynote speaker for the University of Missouri-St. Louis leadership summit. Lara’s incredible story is a powerful example of how will and action combine to change a life. Lara applied the lessons of acronyms such as DNA and AOS in combination with a well-crafted visual presentation and performance.

Lara grew up in Cuba, a socialist nation in the Caribbean. At the age of 16, he decided to leave Cuba and set sail for the United States. He had to leave Cuba behind and was a stateless person for many years. His journey across the sea to Florida was not an easy one. He faced many challenges along the way, including language barriers and cultural differences. He worked hard to overcome these obstacles and eventually succeeded in achieving his goal.

Lara’s story is one of perseverance and determination. He did not let anyone or anything stop him. He continued to work hard and pursue his passions, and eventually became a successful businessman. His story is an inspiration to others who may be facing similar challenges.

He has continued sharing his story and gift for oratory to show others that they too, can accomplish what is seemingly impossible. "You just have to let go of anyone, anything that stops you," Lara said. "You need to see the big picture and pursue your passions. Don't let anyone or anything stop you. If you don't want to do it, no one can stop you." He is an inspiring speaker and his story is one that will inspire others to pursue their dreams and achieve their goals.

'Filling the Canoe and the Mouse to Prevent Myopia' by Eric Majzoub, associate professor in physics and associate director at the Center for Nanoscience, on Oct. 18 from 12:45 to 2 p.m. in Benton Hall 451. The lecture was sponsored by the UMSL chapter of Sigma Xi. Sigma Xi is a non-profit international research society that promotes science and honors scientific achievement. They also publish the award-winning American Scientist magazine. The CNS promotes collaboration among scientists and engineers at the university and in industry and takes an interdisciplinary approach with faculty, including chemists, physicists, biologists, technologists and materials scientists. Research ranges from potential cancer treatment drugs to catalysts and structures for alternative energy.

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Monday, October 22

Moonlight Monopoly Series: “Learning to Learn through Chess”

Alex Vieira, coordinator at the Chess Club and Scholastic Center of St. Louis, discusses the club and its partners, the World Chess Hall of Fame and Museum, 12:15 - 1:15 p.m. at JC Penney Conference Center. Matt Baranetz, chess instructor and foreign language teacher, explains the importance of artful and educational value of chess as a cross-cultural mechanism and its function for community growth. For information, contact Karen Lucas at 314-516-5606.

Tuesday, October 23

Creepy Cash Shuttle

UPB is bringing back the Cash Shuttle but with a twist. The Creepy Cash Shuttle will provide quizzes and puzzles to test your knowledge in Horror trivia throughout the day. Do you know what it takes to ride the Creepy Cash Shuttle? For information, contact Katie Green at 314-516-5301.

Wednesday, October 24

Percussion Lunch Trolley

The Percussion Lunch Trolley provides free round-trip shuttle service to Ferguson Court for lunch on Wednesdays. The shuttle will leave from Mabee Center at 11:30 a.m. and 1:00 p.m. and shuttle stops will be at Mabee Center and Ferguson Court. For information, contact Rachel DeValle at 314-516-5532.

Thursday, October 25

“Greece as an Idea” conference

How Art Builds Community

The Center for Humanities invites you to join speakers from across the Midwest and St. Louis in exploring the power of art to effect changes in urban communities and neighborhoods at the annual “What is an Idea?” conference, 8:45 a.m. – 4:30 p.m. at JC Penney Conference Center in Summit Lounge. The conference is free and open to the public. The event will conclude with a reception and light refreshments. For information, contact Britte Sitterle at 314-516-9028.

UMSL Month of Giving 2012 Celebration prize drawing

October is UMSL Month of Giving and today at 12:00 p.m. first round drawing for incentive prizes for donations of $25 or more. No ticket. Learn more about the UMSL Month of Giving, 11 a.m. – 1 p.m. in MSC, annual community outreach giving campaign for UMSL and United Way to popularize and encourage philanthropy. For information, contact Tessa Dunn at 314-516-6990.

Friday, October 26

“Trunk or Treat” family Halloween event

The “Trunk or Treat” family Halloween event includes a Trunk or Treat event to come to the Office of Student Life, 314-516-5231, and pay for the tickets. For information, contact Katie Green or other UPB member at 314-516-5301.

“Making Strides Against Breast Cancer” Walk/Run

The Making Strides Against Breast Cancer Walk will honor breast cancer survivors, honor loved ones and raise awareness, 7:30 a.m. – noon at Forest Park, Upper 30th Street and Athayard Drive. To register, go to http://makingstrides.acsevents.org/site/TR/MP/14745569?entry=to the Colleges Against Cancer teams and sign up to walk or run for a donation. For information, contact Ashley Robles at 314-516-6074.

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German department kaput with no funds

HALL PHILLIP
Opinions Editor

Earlier this semester, the University of Missouri-St. Louis German department in the College of Arts and Sciences revealed that it planned to phase out the upper-level options of the university's German language program, starting immediately and lasting until Spring 2014.

Starting in August, students will be unable to major or minor in German, and modern language majors will no longer be able to pursue an emphasis in German. The phasing-out process was designed to allow most or all of the current German majors and minors to be able to complete their German coursework at UMSL. However, students must finish their coursework for a German major or minor by Spring 2014. Students can use the Campus Exchange agreements between UMSL, St. Louis University and Washington University to procure German credits. Entry-level courses in German will still be available for students to take to meet their foreign language requirements.

The cuts to the German department are the result of an endowment expiring. This endowment paid for the salary of the department's permanent faculty, and the College of Arts and Sciences is unable to assume payment of German faculty salaries. With no funding coming in to replace that endowment to support the German department, it was determined that the college is not getting rid of the German program due to declining German position out of its own budget, money would have to be cut elsewhere to pay for it.

"The situation is logistically difficult," Horn believes that the loss of intermediate and upper level German at UMSL, is bad for the university. According to Horn, it will make UMSL appear less attractive to students who are interested in German and decrease UMSL's standing among other similar universities.

"I think it's important to remember that the college is making significant cuts to its funding of higher education. We're losing the German program because the college does not want to start paying for the full-time German position out of its own budget. Other languages with fewer students will continue being taught by full-time faculty members, not enough to lead a full department. Kerstin Horn, assistant teaching professor, German, is a faculty member who is now in his seventh year of teaching paid by the endowment.

"I was hired in Fall 2006 for an endowed position funded with a gift from Ingeborg M. Goess," Horn said. "The position is a tenure-track position. Most tenured-track faculty members are on annual contracts... Even my endowed contract was set for my position for six years with enough interest earned for the current seventh year. "The expectation when the position was endowed was that the College of Arts and Sciences would begin funding my position after the endowment had run out. Now that the money will run out for my position, the College does not want to start having to pay for it out of its own budget. Since the State of Missouri has made significant cuts to its funding of higher education since the beginning of the economic downturn, the College has had to make deep cuts yearly after year as well. If the College wanted to start funding the German position out of its own budget, money would have to be cut elsewhere to pay for it."

According to Horn, [the loss of the German language program] will make UMSL appear less attractive to students who are interested in German and decrease UMSL's standing among other similar universities.

"I believe that the college is making the wrong decision. Horn believes that the loss of intermediate and upper level German at UMSL, is bad for the university. According to Horn, it will make UMSL appear less attractive to students who are interested in German and decrease UMSL's standing among other similar universities."

"It's important to remember that the college is making significant cuts to its funding of higher education. We're losing the German program because the college does not want to start paying for the full-time German position out of its own budget. Other languages with fewer students will continue being taught by full-time faculty members. The difference is that the college does not want to start paying for the full-time German position out of its own pocket, and now that the outside funding has run out, the college does not want to start assuming the cost."

Beth Landers, (continued on page 7)

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Dermatological studies show that 85% of Regular sunbathers have a full complement of skin cancer and pre-cancerous cells.

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Nick Walker back in school, dreaming big

ANYA GLUSHKO

Features Editor

Many college-age students are not sure of what they want to do with their lives. They are faced with many crucial decisions, such as whether to stay in school or move on to their independent lives.

Walker, junior theater and dance, is a transfer student at University of Missouri-St. Louis who decided to go to higher education instead of following in his father’s footsteps and becoming an iron worker. "My parents are very proud of me; every day I get some kind of praise," Walker said. Walker will be the second person in his family to graduate from college. His cousin, Eoney Fleming, graduated from UMSL last semester with a bachelor’s degree in criminal justice.

"If you put your mind towards success, then you can do anything. You just have to keep your goals in mind no matter what." — Walker

During his sophomore year, Walker started working at UPS to make some money and move out of his grandparents’ house.

UMSL and the ongoing Penn State controversy

ALBERT NALL

Staff Writer

On Oct. 17 in the J.C. Penney Conference Center, a group of panelists addressed an audience of approximately 40 people on the subject of "Cassano Learned from Penn State." The panel focused on child abuse as ways to protect children and communities from child molestation. The event was the first installment of the University of Missouri-St. Louis Helen and Tony Carpenter Series, which focuses on contemporary American issues.

The focus of the panel discussion was the controversy caused by the Penn State child abuse scandal that broke in late 2011. Penn State’s former assistant coach, Jerry Sandusky, was convicted on 52 counts of child molestation dating from 1994 to 2009; the allegations had faded as far back as the 1970s. The scandal resulted in the controversy involving Penn State football coach Joe Paterno and the resignation of school president Graham Spanier.

Jerry Duvan, an academic director of Children’s Advocacy Services of Greater St. Louis, was the moderator for the panel event. The panel also included detectives, legislators and other child advocacy experts.

Duvan cited a 267-page report on the Penn State scandal, saying that Penn State failed to investigate allegations against Sandusky because doing so would bring bad press to the school. Ron Tice, dean of the College of Liberal and Sciences, assembled the panel and facilitated the discussion. Yasin is currently seeking approval for a child advocacy certificate at UMSL.

"Few universities in the United States have a child advocacy center as part of their vision... Children's Advocacy Services at UMSL is a nationwide model for a child advocacy center that is embedded within a university." — Yasin

What is the issue of child molestation often do not disclose the abuse for years. This is often due to the long process of bringing charges against abusers.

"Few universities in the United States have a child advocacy center as part of their vision... Children’s Advocacy Services at UMSL is a nationwide model for a child advocacy center that is embedded within a university." — Yasin

Detective Tony Cavallotti of the St. Louis County Police Department’s Child Abuse and Neglect Unit was the first panelist to address the audience. He said that victims of molestation often do not disclose the abuse for years. This is often due to the long process of bringing charges against abusers.

"The Cuban Guy" speaks

After introducing himself, Luna had every row of audience members turns times and manage see another’s backs. After thanking one another, they were instructed to high-five 30 people whom they never met before. "Whenever you last gave a high-10, that’s your partner," Luna said.

Members three sat next to their partners, regardless of age, gender or acquaintance. The entire audience was moved to the front of the auditorium so that no spaces were between them. All of this was to shake up the audience’s comfort area in order to show that a person changing a (bunny cannot let anything sit there."

"Repeat after me OYIN!" the speaker pronounced. "Get off your anxiety and take action!"

Luna held up a $20 bill and asked, "Who would like to have it? Hands were raised throughout the auditorium as Luna repeated, "What do you need to do, then? Get off your anxiety and... take action!"

Within a few lines a girl in the front row jumped to her feet, snatching the money from Luna and earning a loud "Yes!" from the speaker.

"I told a little acompass to someone I didn’t know.” Madison Hines, freshman, early childhood education, said. "But during the event, I got the point. We can’t let little things get in the way of our goals. You just have to go for it. It’s a powerful message."

After calling up a volunteer — Nicole Shellum, senior, psychology — he handed her a phone and asked her to hear it in half.

"Now do you accomplish your dream? Get off your anxiety and take action in small steps," Luna said.

"Stadium was able to rip the phone apart a pep talk at a time and cast the pages about before bowing and returning to her seat. "I was very glad to be there, and I would do it again,” Shellum said. "He made some great points."

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UMSL 2012

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No tickets required.

10 A.M. - College of Education
- College of Nursing
- College of Fine Arts and Communication
- College of Social Work
- Bachelor of General Studies
- Bachelor of Interdisciplinary Studies
- Master of Public Policy Administration

2 P.M. - College of Arts and Sciences

6 P.M. - College of Business Administration
- UMSL/WU Joint Undergraduate Engineering Program
- Missouri University S&T-Engineering Education Center

DON'T MISS THE GRAD FAIR!!!

Wednesday & Thursday - November 7 & 8
UMSL Bookstore, 209 MSC, 11 a.m. -- 7 p.m.
- Purchase your cap, gown and tassel; order or purchase announcements; look at class rings.
- Attire available in the Bookstore after these dates but $10 late fee will apply after November 26.
- Stop by the UMSL Alumni Association table to activate your FREE Alumni Membership!

Visit the UMSL Commencement website at www.umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.
Titus Andronicus grows up for 'Local Business'

DAVID VON NORDHEIM
A&E Editor

The term "highly anticipated follow-up" has long functioned as the albatross of the music press. It all but guarantees that artists' latest works will not be judged on their own merits, but rather mercilessly pit against critics' nostalgia for their previous releases. Any innovation or deviation from their established sound will be deemed heresy; likewise, a rigid adherence to the template of their most beloved work will be declared artistically stagnant. It is an absurd tradition that has killed many a great album in the cradle, only for it to be excavated years later when the critics sheepishly admit that it was actually pretty decent.

Into this critical lion's den enters "Local Business," the "highly anticipated follow-up" to Titus Andronicus's 2010 opus "The Monitor." An incredibly ambitious album by any standard, "The Monitor" was a hardcore punk epic conceptually framed around the American Civil War. It was a clever premise, linking the self-destructive mentality of American history's most turbulent chapter to the monologues of self-doubt and internal conflict which characterize postmodern punk rock.

"Local Business," by contrast, is a much simpler affair, with all of the benefits and disadvantages that come with parsimony. Lacking the gimmicky conceptual framework of "The Monitor," "Local Business" tries to impress through raw power, and for the most part it succeeds.

It is more approachable than its occasionally self-indulgent predecessor, which all but guarantees that it will be coldly received by many hard-nosed punk snobs. But this album was not made for them anyway, and more open-minded listeners will find that Titus Andronicus does, in fact, make several bold adjustments to their vaguely folk-inflected brand of hardcore. Largely forsaking the Pogues-inspired protest punk of their previous albums, "Local Business" is a tight, focused blast of left-of-center pop rock. Vocalist Patrick Stickles sounds far less vitriolic (and alcoholic) here, his drunken caterwaul substituted for a purposeful, mid-range sneer which sounds strangely similar to Modest Mouse's Isaac Brock.

With "Local Business," Titus Andronicus offers definitive evidence that nobody can form a band in New Jersey without a little bit of The Boss winding up in their musical DNA. Harmonicas and honky-tonk pianos make several convincing appearances throughout the album (such as the goofy E Street interlude "Food Fight"), earning Titus Andronicus membership in the "indie rock bands who secretly want to be Bruce Springsteen" club, whose other distinguished members include The Hold Steady and The Gaslight Anthem.

Though "Local Business" may find the guys embracing the musical legacy of New Jersey's most celebrated citizen, though, it finds them mulling over the same lyrical preoccupations of their previous work. Try as they may to disguise it behind layers of literary allusions (their name, after all, is cribbed from a Shakespearean tragedy), Titus Andronicus's lyrics are still steeped in the same diatribes of personal angst which have characterized nearly every punk band created in the wake of emo. The anguish of youth weighs heavily on 'Local Business,' but it strives to channel it into self-growth rather than senseless anger. The struggle for identity and self-worth is a pervasive theme throughout the album, but the group sounds generally (continued on page 7)
The election season is certainly stirring up a lot of tension with some added milk and sugar. The American public could say that they prefer their constituents sugarcoated promises of unity and camaraderie may seem framework of American politics. Wowed and wooed by mawkish political arena is no place for potential voters to be actual goal is to good-natured national harmony. While of our presidential and state candidates have bold their respective partisan voters coupled with independent of focusing time and energy on making better policies, these politicians will do anything to show the public that they full-on disagree with their opponent. Unless you are an incredible extremist and enjoy the way our politicians strive for the opposite poles, these strategies are all just a waste of time.

Political divisiveness far from detrimental

The quality of divisiveness in politicians often gets a bad rap. Without further analysis, it is easy to see how the American public could say that they prefer their politics with some added milk and sugar. On the surface, politicians who claim to offer their constituents sugared coothing promises of unity, less conflict and camaraderie may seem appealing. However, the political arena is no place for potential voters to be warmed and wooed by mawkish proposals and empty promises. Divisiveness is an essential component of the framework of American politics. Ask someone what the greatest problem in American politics is, and the answers will be as varied as they are irresponsible. Yet one problem persists, a problem that may easily be overlooked—spurious politics hawking unity.

These pseudo-unifiers sentimentally promise easy, good-natured national harmony. In spite of that, their actual goal is to ally themselves with precisely enough of their respective partisan voters coupled with independent voters inclining toward partisanship to ultimately win. The promise of unity is cynical, not sweet. Lively and reckless promises of unity may go down easy for a trusting, if not naive, member of a constituency. Regardless of how agreeable such promises may sound, in all actuality, they are merely cynical instruments utilized to garner quick votes. The most valid conclusion is that promises of unity are merely empty rhetoric. Political divisiveness is far from detrimental. In fact, it creates the catalyst the American public needs to listen to raise their arguments and form opinions.
German department kaput

(continued from page 3) assistant teaching professor, French, and director of language programs, finds the plowed changes to the German program unfortunate.

Lenders cited the loss of the endowment and budget limitations for the College of Arts and Sciences as reasons for the changes. She went on to say that enrollment has declined in German and that declining enrollment in university German programs is a trend facing universities across the United States.

"The German program nationally has been shrinking, basically since the end of the Cold War," Lenders said. "German was historically an important language, and during the Cold War, it remained critical for national security reasons... Since 1989 and the fall of the Berlin Wall, basically German programs have been shrinking because German is seen to be less strategic than other languages, such as Arabic or Chinese, to a certain extent. German enrollments at UMSL reflect what has happened nationally."

An article published by the Modern Language Association titled "Successive College and University Foreign Language Programs, 1983-95: Part I" presented data indicating that enrollment in the German language at the university level, including undergraduate, graduate and doctoral programs, is decreasing. UMSL enrollment statistics for German during that time period are not currently available.

Titus Andronicus review

(continued from page 5) more uplifting than its predecessors." "You'll always be a hero," (No Future Part Thrice), opening track to "Local Business," Ecce Homo concludes that "There's something more to life than just being born," likely the most confident statement the angst-ridden vocalist has ever uttered on an album. "Local Business" finds Titus Andronicus embracing life after hardships, a direction which the group seems to anticipate alleviating a fear some of their fans base (the album title seems to be prompting itself for accusations of "selling out")... Parks have to grow up sometimes, however— the world is probably better off with a Jane Lynch rather than a Johnny Rotten—and the results are compelling, as with album closer "Tried To Quit Smoking," a weary, Tom Waits-infused piece bullied that is easily the least punk thing the group has ever attempted.

Domestic violence

(continued from page 3) for the Normandy, Missouri Police Department until Aug. 29, 2006, when her fiance, Robert Brooks, shot and killed her; Brooks was also a police officer. Camden, mother of Amanda, spoke at length about her daughter and the importance of knowing how to spot the signs of domestic abuse. Camden also took the time to answer questions from the audience, discussing the motivation and possible reasons those who are being abused may have for remaining in unhealthy relationships. Those in the audience who were involved in abusive relationships in the past also shared their experiences and what helped them get out of violent situations.

"I liked the event. It taught me a lot, and it related to my own experiences," Monika Childs, freshman, mathematics and physics, said. "I felt really comfortable, and I could connect with the people who want through the same thing that I have. I was shocked how close to home this subject was."

"This event provided a really good message," said one attendee. "I wish more people would take action sooner to this event. It was a huge eye-opener." Heather Monac, senior, media studies, said, "I was surprised at some of the people that were involved in domestic violence. You would never have guessed it."—Macon relationship, including how she found the strength to walk away. The final installment of the series is "Profiler of an Abuser," which will take place on Oct. 29 from 6 to 8 p.m. in the Museum Room. Room STC is a local non-profit organization that works with batteries to provide intervention and prevention services, will discuss the common characteristics of abusers and partners in the work that can be done to change their beliefs and attitudes if they are willing.

Penn State controversy

(continued from page 4) the difficulty of enforcing Missouri's law concerning the mandatory reporting of child abuse. When there is a reasonable suspicion of child abuse, the mandated reporter must report or cause a report to be made on the abuse. Many people whose work involves direct contact with children are described as mandated reporters, but front line childcare workers are often not trained to detect abuse. Also, children's confidentiality often have to deal with the great loopholes in the law. "There is a high turnover of child abuse investigations, plus a lack of training from people working in child advocacy who often have one year of experience at the most," Anthony Harper, a chief investigator of the Child Abuse and Neglect Unit, said. Representative MarshaHadefner, co-chair of the Governor's Task Force on Preventing Child Sexual Abuse, said that being a reporter of child abuse is not often part of the curriculum at colleges and universities. There are loopholes in the Missouri mandated reporter law that she and other child advocates are trying to change. "The challenge is not only in trying to secure funding for abuse prevention but also bringing the battle against child exploitation to the front lines to create public awareness and to protect children in a positive way," Hadefner said. "The goal of the panel discussion is to bring every person in attendance to the realization that it is everyone's responsibility to protect children and that child victims cannot protect themselves, and not all people will act to protect them."

Any person can report suspected child abuse or neglect by contacting the Missouri Child Abuse Hotline at 1-800-392-3738.

Domestic violence

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BRAIN DEAD
Zach McDaniel

In a perfect future, presidential candidates will no longer be judged by election debates.

The year 2021

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