The tone inside the club house was boisterous and jovial as a really good Saturday, when the University Program Board held activities were scheduled for the event, which ran until the historic building for board games, but more outside participants gathered at two tables for games while enjoying communications, seated across the table. Steimel, who cancellation of some events and moved part of the activities the sameiable. fun event. The comment also brought out good-natured scoffing Potts, senior, finance, said, indicating Steimel, junior, "I beat them by one point, yes, one point. We didn't UPS event coordinator for the Family Field Day. "I said. The variety of activities meant that there was something for every family and every age and ability. After the board games and snacks inside, the Family Field Day participants planned to head back outside to enjoy the nice weather. "[We're going to play] 'dizzy soccer' and 'ice cream,' which is really just 'duck, duck, grenade with different words,' if you don't like wildlife or like ice cream better," Potts said. Potts said "dizzy soccer" was also called Australian baseball. "You hit a kickball (or soccer ball) instead of a baseball. It's easier to hit," Linda Potts said, adding that their ball had Angry Birds on it. "So you can hit the angry birds," she said. Another student who showed up for the fun was Eric Johnson, freshman, electrical engineering. "I am a general member of UPB," Johnson said. "I volunteer. I can be an accountant or just help out of events." Johnson said that she would be there all day. "It's going to be great. We played soccer, and I am excited to see more people come so we can play dusty soccer. That's where you spin two people around to make them dizzy and have them go after the same ball!"

The next UPB event is "Lunch and Learn: Pizza and Your Personality," a chance for students to learn more about how personally differences impact their lives and work while sharing pizza. The free event takes place Oct. 16, 12:15 to 2:30 p.m. in Convoy Room C of the Millennium Student Center. "We have such great weather because the Cardinals won," Potts said, eating the perfect day. Despite the sunny weather, attendance was rather light early in the day but building. Potts noted that people tend to show up later in the day anyway. The warming day was sure to encourage that.
MONDAY, OCTOBER 15

"Thief" film screening and director's discussion

Julian Higgins is a Los Angeles-based director whose work has screened in film festivals all over the world and won dozens of prizes. Screen his latest short, "Thief," winner of the 2011 Gold Medal Student Academy Award, and discuss filmmaking, the creative process and strategies for young artists seeking to build a career in the arts, 12:15 to 1:15 p.m. in the J.C. Penney Conference Center. For information, contact Karen Lucas at 314-516-5698.

Survivor Series: A Family’s Loss-The Amanda Cates Story

The family of Amanda Cates, a police officer with the Normandy Police Dept., who was murdered by her fiance, will share their story and provide insight into how domestic violence goes beyond a couple, 6 to 8 p.m. in the Museum Room of the Provincial House. Refreshments will be provided. For information, contact Ashley Roberts at 314-516-5291.

TUESDAY, OCTOBER 16

Information Systems Programming Club meeting

Jeff Stahlhuth, Director, Information Technologies For Home & SHINH, Inc. speaks on Geographic Information Systems, 7 to 8 p.m., in Express Script Hall 105. For information, contact Dr. Dinesh Mirchandani at 314-516-7354.

WEDNESDAY, OCTOBER 17

UMSL Month of Giving 2012

Join UMSL Month of Giving staff in the Nosh, 11 a.m. to 1 p.m., to learn more about the UMSL annual community giving campaign for United Way and Community Health Charities and fundraising efforts by student organizations. Campus charitable giving goal this year is $75,000. For more information please visit http://www.umsl.edu/monthisgiving/ or contact Patricia Zahn at zapatel@umsl.edu or 314-516-5297.

The UMSL-St. Louis City Police Dept Safety Partnership

An Applied Research Seminar: The Public Safety Partnership Between UMSL, the St. Louis Metropolitan Police Department and the City of St. Louis. Progress and Challenges takes place noon - 1:15 p.m. in SSB 427. Presented by Rick Rosenfeld, professor of criminology and criminal justice; Michael Deckard, Ph.D., and Emily Blackburn, St. Louis Metropolitan Police Department Crime Analysis Unit. For information, contact Rebecca Pastor at 314-516-5277.

"Protecting our Children: Lessons Learned from Penn State"

This is a collogium and discussion presented by Children’s Advocacy Services of Greater St. Louis. Reception begins at 6:30 p.m. in J.C. Penney Conference Center Lobby. Program is 7 to 8 p.m. in the auditorium. Panel includes state representatives and members of police task force. Moderator: Dr. Jerry Dunn, academic director, Children’s Advocacy Services of Greater St. Louis. For information, contact Fern Meen at 314-516-5403.

THURSDAY, OCTOBER 18

Entry Deadline for Racquetball Tournament

Today is the sign-up deadline for the Campus Rec Racquetball Tourney Oct 23 to 26. Divisions are offered for all skill levels, and matches are scheduled according to player’s availability. Register at the Rec Office, Mark Twain 203, 314-516-5326.

"Advanced Materials for Energy Storage" talk

Eric Majouy, associate director, Center for NanoScience and Department of Physics and Astronomy, will speak on "Advanced Materials for Energy Storage," 12:45 to 2 p.m. in Benten Hall 401. Sponsored by UMSL, Chapter of Sigma Xi. For information, contact Keith Shne at 314-516-5346.

Leadership Discover Summit Keynote: The Cuban Guy

At 16, Andres Lara escaped from Cuba and came to the United States. He went from homeless and alone to a college graduate and millennials by 25. How a motivational speaker, Lara will speak on "How to Move Forward When You Feel Like Quitting. Becoming Unstoppable!", 7 to 8:30 p.m. in J.C. Penney Conference Center auditorium. For information, contact Ashlie Roberts at 314-516-5291.

FRIDAY, OCTOBER 19

Fechner Day

Fechner Day lecture featuring Dr. Jacob Sivin presenting "Finding the Causes and the Means to Prevent Myopia," noon to 1:30 p.m. in MSC Room 408. Sivin is a Professor Emeritus in Optometry & Vision Science at the University of Waterloo in Waterloo, Ontario, Canada. For information, contact Dr. Carl Basar at 314-516-6029.

SATURDAY, OCTOBER 20

UMSL Staff Association Trivia Night

Join the UMSL Staff Association for the annual Trivia Night to benefit the John S. Perry Scholarship Fund, 7:30 to 10 p.m. at St. Ann Parish Center, 7530 Natural Bridge Road. Cash prize for first place. Plus 50/50 raffles, silent auction, dessert auction, and table decorating contest. $15 a person with tables of 8 players. Register now by calling larry at 314-516-4250 or visit umslstaff.org. For information, contact Harry Harris at 314-516-4250.

Richard D. Schwartz Observatory Public Open House

Our observatory will be open for telescopic viewings of night sky objects, including the moon, Jupiter, double stars, the Ring Nebula and the Andromeda Galaxy, 7:30 to 9:30 p.m. at the Richard D. Schwartz Observatory near the Fine Arts Building. For up-to-date information or cancellation due to weather, call the Swatchline at 314-516-5706. For information, contact Enka Gob at 314-516-4145.

SUNDAY, OCTOBER 21

UMSL historian will lecture on early history of St. Louis

As St. Louis nears its 250th birthday, how much do St. Louisians know about the founding of their city? Do they know about its importance as a cosmopolitan French hub of commerce and culture or how Osage Indians protected and enriched the city's legacy? Local historian J. Frederick Faunce, associate professor of history at University of Missouri-St. Louis, will share fascinating stories about early St. Louis during a free lecture, 1:30 to 3 p.m. at the Old Courthouse, 11 N. Fourth Street in downtown St. Louis. He will also sign copies of his book, "Founding St. Louis. First City of the New West." For information, contact Liz Forestal at 314-578-1511.

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Schenk speaks on health care, security

Schenk spoke about her work in receiverships with the Small Business Administration. When companies entered into bankruptcy, Schenk played a pivotal role in helping them. With the assistance of a team of accountants and government auditors, she helped companies to be considered by interested parties in court proceedings.

Among the issues Schenk dealt with in litigation were the issues of fraudulent practices and financial mismanagement by the companies whose assets were being settled in court. In working with the Securities Exchange Commission, Schenk investigated and prosecuted cases for up to $5 million in damages in health-care fraud and kickbacks. Companies such as General American Insurance, which was used for $76 million in public funds for private purposes, such as lavish vacations and other personal uses that led to the company’s bankruptcy.

Schenk said that since the health-care industry has become a big business, it has become more prone to fraud by physicians using “coding to pay” or the checking of falsehoods of patients to increase payments by insurance companies. “Doctors involved in medical fraud are among the reasons why health-care costs are going up,” Schenk said.

Schenk later opened the floor to questions. Erika Clark, a former student, asked Schenk about the plans ceasing and its effect on women (Continued on page 6).

Debate Watch Party at UMSL set for Oct. 22

The Current, the student-run campus news source, and the Political Science Program are sponsoring a Debate Watch Party for the presidential debates scheduled for Oct. 22 at 7 p.m., on the University of Missouri-St. Louis campus.

Students will gather for the debate watch in the TV lounge next to the North in the lower level of the Millennium Student Center starting at 7:30 p.m. Members of the Political Science Academy will be there to discuss the presidential debate and inform viewers about the candidates and some debate trivia. Light snacks will be provided.

The topic for the debate will be foreign policy, and it will take place at the University of Virginia in Richmond, Va. The moderator will be Bob Schieffer, host of CBS’s “Face the Nation.” It will be broadcast on several stations.

The event is free and open to all.
PRIZM’s Drag Show celebrated National Coming Out Day

Anya Glushko  
Features Editor

The 8th annual PRIZM Drag Show brought many viewers and supporters to celebrate National Coming Out Day. On Oct. 11, the Blanche M. Touhill Performing Arts Center's E. Desmond and Mary Ann Lee Theater at University of Missouri-St. Louis was packed with more than 100 people.

"Generally, our drag show reaches different demographics," Jared Thrane, senior, psychology, PRIZM president, said. "We bring it home because it makes it easily accessible to people who are not queer. They realize that there are gay people and that they are just people. It opens their eyes... (Drag) is meant to show gender bending... There is not just masculinity and femininity. There is an entire gender spectrum, and drag is there to show a performance of and to show orientation for it... It becomes a big event on campus, and we're grateful for that. PRIZM enables and encourages students to create LGBT allies, sometimes even with someone who actually never thought of it."

"We gonna keep this show cooking hot,” the show's host, Siren, said in reply to the audience's reaction. She engaged the crowd with a charismatic introduction and energetic dancing. Professional drag queens and kings included Robin Hot, Miss Kennedy St. James, Miss Jada Kiss, Back Wild, Crusie and Rider. They danced on the stage, and in the audience wearing extravagant outfits ranging from military-style suits to feminine gowns (which they sometimes ripped apart to show off a more bizarre costume underneath).

"My dress has thousands of rhinestones," Miss Kennedy St. James said. The cross-dressers lip-synced and interacted with the audience, usually by dancing with them. Cash tips for the performers were welcomed.

"Keep loving and showing it off to the performers," Siren said.

Siren also shared her coming out story with the audience.

"All my dad told me was, 'Don't get AIDS, and don't get beat up... Later, I called my mom... I am gay.' She looked at me and said, 'You made me drive up here just to tell me something, I already f*cking know!'"

"Tyler (that's me), you still don't fit in the city?" By that he means dragging.

"Yes, grandpa, I am...

To conclude the comic introduction, Siren assured the audience that support and resources are available for those who need help facing problems regarding their sexual orientation.

"I was fortunate with my family," Siren said. "Even if you don't get support from your family, there are student organizations and counseling offices...

University Wind Ensemble performs at Touhill

ANYA GLUSHKO  
Features Editor

University of Missouri-St. Louis Wind Ensemble gathered about 100 attendees at the Blanche M. Touhill Performing Arts Center on Oct. 10. The program featured works by classical and contemporary composers such as Shostakovich, Mozart, Grainer, Wilson and more. The ensemble performed under the conducting of Gary W. Brandes.

"There is some marvelous talent on this stage... it's a pleasure, it's a thrill to stand in front of them," Brandes said.

The concert opened with the carnival-like “Festive Overture” by Shostakovich.

"We've been practicing since the beginning of the semester. We have rehearsals every Monday and Wednesday... My favorite piece was the ‘Festive Overture’ by Denis Shostakovich,” Sara Harbach, junior, English, clarinet player, said.

Performance continued with a lively and raucous piece by Barbara Harbach. Harbach’s three movements of “One of Ours” were inspired by the novel of the same name. Dr. Harbach transcribed her work, originally written for orchestra, for the University Wind Ensemble.

"It was a challenge to play Harbach’s piece because it has never been performed by a wind ensemble before. One of my favorite pieces was ‘Lux Amoriumque’ because it has a lot of colorful harmonies,” Brett Lindsey, junior, music education, trombone player, said.

Besides various wind instruments, the musicians used diverse percussion equipment and even the horns.

"All of the percussion was very cool... This is my first time coming to the concert, and I was impressed,” Denyel Harper, freshman, psychology, said.

The musicians also performed “The Inevitable Do” by Percy Aldridge Grainger. The piece was originally inspired by an organ’s broken high C key.

"My favorite work was ‘Lux Amoriumque’ by Eric Whitacre. It was beautiful. It was beautiful because it was based on the vocal piece, it will vary a lot for this ensemble. I liked ‘The Inevitable Do’ because of its concept. The entire time we had to listen to that C and tune into it no matter what note we were playing,” Joseph Hendricks, junior, music performance, bassoon player, said.

"I'm very warming, too, not just (joking),” Siren said. "We (Siren and her male friend) were in the car listening to Cyndi Lauper... and I realized, 'Wait a second, I'm gay.'"

When Siren shared his sexual orientation with his family, they were very understanding.

"All my dad told me was, 'Don't get AIDS, and don't get beat up... Later, I called my mom... I said, 'Sit down, Mom. I am gay.'" She looked at me and said, "You made me drive up here just to tell me something, I already f*cking know!" My grandpa often asks me, "Are you a man or a woman?"

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"Total self expression, too, because I make a little bit more legitimate,” Lauren Seger, junior, biochemistry and French said. “Many big personalities gather in one room... There is always a lot of love and acceptance.

"It's freedom of expression," Sager said. "It's totally important to other students and we have a big role as a support group for queer students here at UMSL.

"This is very important, it make a difference," Thimes said. "Yes, even if you can put it on a scale from one to 10, there is not just one being feminine and 10 being masculine. You could fall anywhere in between... We want to put it out there."
New musical ‘Daddy Long Legs’ debuts at Rep

“Nicholas Nickleby,” John Carol Carid wrote the book while Paul Gordon, who was nominated for a Tony for his Broadway musical adaptation of “Jane Eyre,” supplied music and lyrics.

The story is really a coming-of-age tale about a girl from an orphanage who gets a shot at college and a different life, thanks to an anonymous benefactor that she nicknames Daddy Long Legs. As the story progresses, it moves toward romance with touches of farce.

The story has been made into film several times, starting with a silent version starring Mary Pickford. Some versions, such as one starring Fred Astaire, changed far from the original story, so those who loved the classic book will be pleased that this one sticks much closer to the source.

The production is a two-person play that takes place entirely on a single set, typically with the actors occupying different parts of the set to represent their different locations. The cleanness of the Rep’s staging never ceases to amaze, as this production demonstrates.

The set is always being looked at and appropriated for the story, yet filled with little tricks that allow it to transform from a college to a New York office to a house in the country, as well as changing with the seasons.

The novel and the musical take the form of letters, mostly from Jerusha Abbott to “Daddy,” so the story takes place from 1908 through 1912. The date and location of each letter is projected high on the set’s paneled walls in a formal, flowery

The cleverness of the Rep’s staging never ceases to amaze...
Daddy Long Legs’ at Rep

(continued from page 5) hand-written script, a very clever technique that helps make the time pass and keeps the audience on track for time and place. The dialogue was almost entirely sung by the actors, meaning that the production approaches opera. But this is light, romantic opera, with a sprinkling of humor and a touch of pro-WLM social commentary. The music is pleasant but unremarkable, and the score is unlikely to generate a break-out hit.

While the novel’s commentary on women’s social status before they could vote was merely quaint now, the novel also brings another side of the story: the relative standing of rich and poor in its tale of musical adaptation.

The composer wrote the piece in response to Cage’s ... s.”

The dialogue is almost entirely sung, so that the production approaches opera.

Claire Schenk speaks

(continued from page 3) in the law, Schenk said earlier in her presentation that women are flocking to law schools at a record rate, and yet they are barely visible for the 99 percent. True in that earlier era, obstacles that may obstruct them from advancing in the social commentary. in society: the young girl of no family who wants to be a lawyer; she felt that being a woman did not necessarily limit one’s reputation in the law often precedes her, and she is often overlooked.

"Your reputation in your career becomes your background and not your statistics," Schenk said.

eighth blackbird at Touhill

(continued from page 5) tied up to the title of the movement, “Dancing, Intertwined.” The second piece, “Blackbird's Avant-Garde,” was considerably less hostile. The piece was written as a tribute to celebrated composer Philip Glass. It reflected the influence of Glass’s minimalist compositional techniques through the use of simple, hyperbolically repetitive structure. Rather than building to a soaring crescendo, the piece grew gradually less dynamic as it progressed, eventually devolving into an eerie, sedate flute solo. The piece was an interesting selection, given that its composer, Nico Muhly, is best-known for his collaborations with indie rock groups like Grizzly Bear and Antony & the Johnsons.

In contrast to “Das Labyrinth,” the following piece was downright primitive. “Counting Durchs,” involved no instruments other than the voices of two performers, Muhly and Phototinos. As the title suggests, the performers engaged in a heated cantata-off. The effort was something like an avant-garde discant of Suzanne Steele’s “Nurse and Photosynthes” in different positions in the theater, stopping and rattling off numbers as if they were robotic choristers toward a papercut in circular dance.

After this unusual interlude, the group performed David Lang’s “These broken wings.” Although this piece was probably the most orthodox of their selections, it was performed in a highly irregular time signature that gave an odd, jerky quality to the composition. It was a highly evocative piece and included an orgiastic, pianissimo second movement. As mentioned in the program notes, this movement included instructions for the performers to hang limp and drop their instruments when not playing.

The most entertaining and baffling performance came from John Cage’s “Living New Music.” Cage’s composition consists of a series of avant-garde selected movements that strive to harness the musical potential of the noise and din of everyday life. In a lecture-on demonstration of Cage’s philosophy, eighth blackbird assembled a makeshift den, dragging an armchair, corner with an antioxidant, coffee table onto the stage.

Schenk said that career strategy in the law is about what you want to do with your career and where you are going with your education. Schenk said that career strategy in the law often precedes her, and she is often overlooked. No one in the audience should be "Your reputation in your career becomes your background and not your statistics," Schenk said.

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**Opinions**

**COUNTERPOINT**

**Is the best fundraiser the best candidate?**

Fundraising success should be the deciding factor in who wins elections. But first, what makes a fundraiser successful? Is success dependent on the number of people that donate money or on the amount of money that ultimately rests in the party's bank account?

If the most successful fundraiser is named the rightful winner of an election, that decision should be based on the number of people from whom he or she receives money. If a person gives his or her hard-earned money to support a cause, that person probably believes in the cause. The donor will most likely have thoroughly reviewed the background and beliefs of the chosen candidate and decided to actively support the candidate based on those factors.

Still, we cannot base the winner on dollar amount alone, because some donors simply have more to give than others. The dollar amount isn't always an ideal indicator of support. Judging the success of a candidate based on the number of people who give monetary support is a more valid approach. This approach shows the amount of influence the politician has on the voters. If a greater number of people donate to one politician than to another, there is likely a more widespread belief in the first politician's ideals and plans.

In many ways, this plan can benefit the electoral process. The act of choosing the winner through fundraising showcases the commitment of the people. Currently, a person can vote for two and even get a day off work to do so. For a small but essential few, voting is simply another mundane task to be completed. If people were required to donate to a candidate in order to secure their right to vote, voters would take the process more seriously and choose their candidates more carefully.

**In politics, money talks too much**

Money is a dangerous thing, especially when it meets politics. Politicians and the political action committees that support them can buy many things with the money given to them by donors. However, most alarmingly, they can also buy the truth—or at least the public's perception of it. Candidates can fund media advertisements that are meant to convert consumers to their way of thinking; they can ultimately use this method to convince these consumers to vote for them. If one candidate has drastically out-funded the other, his or her impact on public perception is far greater than that of the other candidate. The former side of the story gets more exposure and therefore has an unfair impact on potential voters. Rich or poor, all candidates deserve the opportunity to broadcast their platforms.

With voters focusing on the economy, the perception is that the candidate with the most money is best for the job, since he or she obviously knows how to be economically successful. That argument has a huge hole in its pocket. There are plenty of unscrupulous ways to gain money, such as handing profits instead of giving employees raises. A candidate might also fund a campaign with an inheritance, inheriting money is a stroke of luck, not evidence of financial acumen.

Wealth is not an indicator of personal merit or efficiency as an elected official. However, even though they may possess high degrees of merit, the vast majority of voters could never afford to run a political campaign. The candidate who has raised the most money has won over the most people and convinced them to open their pocketbooks. However, this often has nothing to do with the candidate's merit. In this post-Citizens United political climate, it seems likely that only one corporate or group of people actually likes the candidate in question. The corporation can use its vast resources to give its candidate an advantage that has nothing to do with popularity.

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THE UMSL MATH CLUB PRESENTS:
PROBLEM OF THE MONTH

Ask someone to think of a 6-digit number; call it N. Then have them reverse the order of the digits (for example, if their number is 241885, the reversal would be 588142); call this number M. Have the person determine D, the absolute value of the difference between M and N (that is, D=M-N or N-M whichever is not negative), and give you all but one of the digits in this difference D. Then, you will be able to name the other digit in D. Explain how to determine the other digit in D.

Submit your solution by Oct. 29. Winners will be announced on the next Problem of the Month Nov. 5. THERE WILL BE PRIZES. Submit solutions to R. Dotzel in Express Scripts Hall 329.

September problem solved by: Emmett Wilson

Please note: Math Club talk by Emmett Wilson on Oct. 16 3:30 to 4:30 p.m. in Clark Hall 205. Topic: The use of LaTeX in document preparation.