This is an election in 2012 where two very different philosophies of government are in play when you look at both Republican presidential candidates versus the Democrats and also in the competitive United States senate races.” — Jones

“Presidents and Politics” exhibit features campaign buttons, more

David Vond Nordheim
A&E Editor

With the 2012 presidential race drawing to a climactic finish, this season provides an excellent opportunity to put the tactics of the Obama and Romney campaigns into a greater historical context. This is precisely the aim of “Presidents and Politics,” an exhibition of campaign artifacts on display at the St. Louis Mercantile Library called from the Allen and Helen Shopley collection of political memorabilia.

The displays include promotional items from the nation’s first president through its 44th, from a bag of Jimmy Carter peanuts to a bar of soap sporting the Eisenhower’s grinning mug, the relics represent the powerful, clever and often absurd imagery used to portray a candidate’s platform and personality to voters. The exhibit focuses in particular on the major presidential races of the twentieth century, an era in which campaigning tactics became a more central and luridly common concern to candidates.

One display case, for instance, houses campaign pieces from the gold standard conflict which pitted the Republican and Democratic parties during the 1900 campaign. Throughout the race, the campaigns of William McKinley and William Jennings Bryan each employed symbols and slogans unique to their causes. Bryan believed a shift to a silver standard would revitalize the American economy by creating a 16-fold increase in the amount of currency in circulation. To portray this, his campaign used the image of a brown and distaste in their buttons and ribbons, representing a “clean money” of the American economy. McKinley, by contrast, used a much more practical appeal in his campaign material, circulating bucket-shaped buttons that promised voters a “full dinner pail” for their families under his administration.

Other campaigns relied less on sloganeering and more on the persona of the candidate. The most striking examples come from the campaigns of both a Republican and independent candidate, both of which portrayed the rugged and charismatic Roosevelt in his debonair cavalier attire from his service in the Spanish-American War. Roosevelt’s 1912 Progressive Party campaign provided an especially fascinating source of campaign material. The Republican infighting between Taft and Roosevelt led to a seemingly defensive Taft campaign (“Pull for your candidate!”) and a brash Roosevelt one (“Roosevelt can win! All America!”); this divide was mocked in Democrat Woodrow Wilson’s own campaign, which attributed the national government, and the message of the presentation is
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What's Current

Monday, November 5

"Monday Noon Series: The 2012 Election: Issues, Candidates, Outcomes"

An UMSL student reported the theft of an iPad.

Stella Markou, faculty vocal concert

In the Student Government Association Chambers, for information, contact 539-345-5531.

TD-Thomson: "30 Second Commercial"

Dr. Malaika Home, founding director of the UMSL Executive Leadership Consortium, discusses the importance of networking and having your own "30 Second Commercial." For information, contact Emily Spaugy at 314-503-5531.

"Dance Series: Bollywood"

For information, contact Judy Cats at cats@umsl.edu for a detailed flyer or call 314-516-5531.

"Game Night"

For more information, contact Rachel Simon at 314-385-3455.

"Networking and the 30 Second Commercial"

Dr. Marika Hine, founding director of the UMSL Executive Leadership Consortium, discusses the importance of networking and having your own "30 Second Commercial." For information, contact Emily Spaugy at 314-503-5531.

University Jazz Ensemble concert featuring Denise Thimes

It’s the ensemble’s last performance before it goes to attend and perform at the prestigious Midwest International Band & Orchestra Clinic in Chicago. For information, contact bus ticket office at 314-516-4949.

Tuesday, November 6

"Lunch & Learn: Day in the Life of UPB"

UPB Program Board offers students a chance to learn about their work and what it means to be part of the board, 12:30-1:30 p.m. in Century Room C. Event includes a free make-your-own sushi buffet, plus fruit punch and dessert. For information, contact Scott Morrison or other UPB member at 314-516-5531.

Wednesday, November 7

"A Conversation with Bill McClellan"

The Department of Economics presents St. Louis Post-Dispatch columnist Bill McClellan who speaks on "Thoughts on recent issues of interest and the evolution of St. Louis," 2-3 p.m. in Social Sciences Building room 331. For information, contact Judy Cats at cats@umsl.edu for a detailed flyer or call 314-516-5531.

Friday, November 9

Pilobolus dance concert (presented by Dance St. Louis)
Pilobolus is the closest thing contemporary dance has to a household name. Dance St. Louis presents the inventive, acrobatic, colorful dance company in three performances, Nov. 9-10. The first performance begins at 5 p.m. in the Touhill’s Anheuser-Busch Hall. For information, contact bus ticket office at 314-516-4949.

Saturday, November 10

Paintball Adventure

Campus Paintball Adventure, 10 a.m. - 4 p.m., at Gateway Paintball Park in Bridgeton, MO. $10 fee for UMSL students and staff; non-UMSL community members pay $20 per participant. For information, call 314-516-5531.

History of Missouri Tour

Detective September 9, 2012

The St. Louis Mercantile Library, in the lower level of the north campus’s Thomas Jeffvery Library, offers a free, door-to-door tour which focuses on a specific aspect of St. Louis or Missouri history, 11 a.m. - noon and November 11 from 2 - 3 p.m. Our weekend tour provides a wonderful opportunity for lively discussions about topics ranging from the founding of St. Louis to the Mercantile’s art collections. For information, call Valerie Curtis at 314-516-7248.

"The World is My Home: The Life of Paul Robeson" one-man performance

Actor Senga Kenyatta partners Paul Robeson in this educational, entertaining one-man Broadway performance about the life of the mistrusted genius, 7 - 9 p.m. in J.C. Penney Conference Center. Benefits the Dead Scott Heritage Foundation. Performance followed by Q&A. Tickets $10 - $25, at the door $25. For information, contact Jamie Jackson at 909-5779.

Sunday, November 11

"Day at the Museum: City Museum"

UPB’s rest museum trip visits the downtown playground-into-active-art-front-recreational-materials spot City Museum, 1 - 4 p.m. Sign-up in Office of Student Life. $5 refundable deposit required. Bus will leave from Provincial House at 1 p.m. For information, contact Marissa Steinheiser or other UPB member at 314-516-5531.

"Conservation Forum: Environmental Issues of St. Louis: Past, Present, and Future"

The Whitney R. Harris World Ecology Center’s Conservation Forum takes place Thursday, November 8, 5:30 p.m. - 9 p.m. at The World, Saint Louis Zoo. The forum focuses on environmental issues in St. Louis, with distinguished spokespersons on several urban environmental topics. The World Ecology Center in collaboration of the University of Missouri-St. Louis Department of Biology, the Missouri Botanical Garden and the Saint Louis Zoo. The forum is co-sponsored by the Academy of Science-St. Louis. For program information, find us at www.thatwemaylive.org. For more information, contact Fred Greenfield or Call 314-516-5531.

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The Current is a free service for student organizations. Submissions must be turned in by 5 p.m. on the Thursday before publication. First-come, first-served. Editing and design will be added by editor and designer, if available. Email all items to news@umsl.edu, with the subject “What’s Current.” No phone or faxes submissions.
St. Louis police chief to join UMSL faculty

MADDIE HARNED
Staff Writer

St. Louis Metropolitan police chief Daniel Isom will be leaving law enforcement for a teaching position in the University of Missouri-St. Louis's criminology and criminal justice department.

Isom earned his bachelor’s, master’s and doctoral degrees in criminology and criminal justice from UMSL. He is a graduate of the Federal Bureau of Investigation National Academy and the Police Executive Forum Senior Management Institute.

"Obviously, we think he’s a very smart guy, because we decided to award him our doctoral degree," Finn Esbensen, chair of the criminology and criminal justice department and E. Desmond Lee endowed Professor in Youth Crime and Violence, said. "Having his presence in our department also adds a great first-hand perspective. We have faculty members who had careers in law enforcement before coming here, but we haven’t had any who were chiefs.”

After first joining the St. Louis Police Department as a patrol officer in August 1988, Isom steadily rose through the ranks, culminating on Oct. 6, 2008 when he was appointed St. Louis's 33rd Chief of Police. Isom has served in patrol, investigative, internal affairs, training, and administrative assignments during his 24-year career. Through his career in law enforcement, Isom has maintained close ties to his alma mater. "Something of a lot of people may not know is that we work fairly closely with the St. Louis Police Department," Esbensen said. "My role was finding room in the budget and relaying messages back and forth to the right people to make this happen.”

Isom will join UMSL's criminology and criminal justice department on Jan. 1 with a non-tenure track teaching position. For the Spring semester 2013, Isom is scheduled to be teaching an introduction to Criminology and Criminal Justice class (Criminology 1100) and a Policing class (Criminology 2101).

According to U.S. World & News Report, UMSL's criminology doctoral degree program is ranked fourth in the United States. Criminology and criminal justice department faculty have received international praise not just for their teaching abilities, but also for their research in subjects such as criminal behavior, law enforcement, victimization and corrections, among many other areas. Criminology and criminal justice faculty members believe Isom will add to UMSL's already top-notch department.

"Chief Isom brings not just an insider’s understanding of policing to the department, but also an insider’s understanding of the political environment within which police administrators and, for that matter, all police officers, must work," Richard Wright, Curator’s Professor of criminology and criminal justice, said. "His appointment is great news for our students and for our faculty.”

In the months before the announcement that he would be joining UMSL's criminology and criminal justice department, public pressure was mounting concerning Isom’s career plans before his contract as Chief of Police expired next October.

"We wanted to act fast and secure a spot for the chief," Esbensen said. "My role was finding room in the budget and relaying messages back and forth to the right people to make this happen.”

Esbensen said. "My role was finding room in the budget and relaying messages back and forth to the right people to make this happen.”

In addition, Barnett increased private scholarships, added academic programs that include doctoral degrees in biology, physics and political science and led the expansions of the science complex and the Thomas Jefferson Library.

Professor Terry Jones election
discusses relevance

(continued from page 1)

that it is a very significant choice," Jones said. "This is an election in 2012 where two very different philosophies of government will play when you look at both Republican presidential candidates versus the Democrats and also in the competitive United States senate races."

According to an Oct. 20 survey on public opinion concerning the United States presidential election by YouGov/48 percent of likely voters said they were voting or leaning toward voting for President Barack Obama, while 48 percent of likely voters said they were voting or leaning toward voting for former Massachusetts Governor Mitt Romney. Four percent of likely voters said they were voting or leaning toward voting for other presidential candidates, and two percent claimed they were unsure.

While data concerning public opinion on the presidential election projects near neck-to-neck numbers, Jones's extensive understanding of the field of politics will be deployed during his presentation, as he will further explain the candidates’ platforms, the function of voting and the important political implications stemming from the 2012 elections.

"When you study a particular field, in one sense, you've been preparing all your life," Jones said. "For me, as with other political scientists who specialize in elections and voting behavior, this is our peak time in the falls of even-numbered years. There's definitely a lot of information both from scholarly research as well as practitioner comments."

For additional information on Jones’s presentation, contact Karen Lucas at 314-516-5698.

New plaza honors former chancellor

ALBERT NALL
Staff Writer

An audience gathered to attend the dedication ceremony of the Margarette Ross Barnett Memorial Plaza, located between Lucas Hall and the Social Sciences & Business Building Tower, on Oct. 26 at 10 a.m. Barnett was the chancellor of University of Missouri-St. Louis from 1986 to 1990.

UMSL built the Margarette Ross Barnett Memorial Plaza in order to honor the many accomplishments of the former chancellor. The four granite columns represent the four years Barnett served as chancellor at UMSL. The four granite walls that lie between the columns represent Barnett’s belief that urban universities should connect community and campus resources in support of higher education for underserved urban communities and a member of the memorial steering committee. Albert H. Weinman, the campaign chair of the Barnett Memorial Plaza, then addressed the audience, describing the creation of the Barnett Memorial Plaza as an event that had been in the making. He acknowledged the many partners who had a hand in the creation of the Barnett Plaza, which included organizations such as the Urban League of Metropolitan St. Louis and the African American Alumni Association.

A total of 36 individuals and organizations, including faculty and staff of UMSL, donated to the creation of the Chancellor Margarette Ross Barnett Memorial Plaza.

Geraldo M. Segue, president and publisher of the St. Louis American, was among those who spoke in remembrance of Barnett, expressing appreciation for the
**Haunted Provincial House: Enter if you dare**

**ANYA GLUSHKO**

Features Editor

The haunted house event at UMSL's Provincial House was a thrilling experience. The house, which is used as a residence for the university's officers, was transformed into a spooky haunted house for the evening.

"I volunteered because I thought it would be funny to scare people." —Stewart

Students and staff were divided into seven groups of four to five people each. Each group entered the house at a different time and was given a glow stick and a map to guide them through the various haunted rooms.

"It was very different because normally in America, we mourn the dead. Hispanic culture celebrates their ancestors' lives and recognizes them. It is like a festival; it's a feast." —Holten

**Day of the Dead brings Latin custom to UMSL**

**ANYA GLUSHKO**

Features Editor

The Day of the Dead, or Dia de los Muertos, is an important Mexican holiday that celebrates the lives of deceased family members and friends.

"I wanted to incorporate HILA in an event for a long time and was glad that they were on board with the program," Shatera Davis, communications, president of the Residential Hall Association, said.

"It's very different because normally in America, we mourn the dead. Hispanic culture celebrates their ancestors' lives and recognizes them. It is like a festival; it's a feast." —Holten

Students danced and got a glimpse of different Hispanic customs, such as honoring the dead, and traditional dances, such as bachata, which is a music style that originated in the Dominican Republic.

"I was interested because I wanted to experience something new. I want to learn and see more about a different culture." —Holten

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UMSL women ready for 2012 debut

LEON DEVANCE
Sports Editor

For the University of Missouri-St. Louis women's basketball team, the change in coaches from Lisa Carlin-Taylor to Katie Vaughn is not the only adjustment for the 2012 season. Along with the new offensive and defensive systems, Vaughn has brought an aggressive attitude to UMSL. In practice, Vaughn instructs the post players to aggressively call for the ball inside the paint to score easy baskets. Guards are instructed to read the defense and drive aggressively toward the basket either to shoot the ball or pass the ball to open teammates. Defensively, Vaughn wants the post players to aggressively defend opponents and box out for rebounds.

While UMSL will not reveal basketball fans of a running-and-gunning version of the Los Angeles Lakers, fans will see a cohesive unit that values possession of the ball, movement of players, spacing on the court and a tough man-to-man defense. The Tritons of the ball, movement of players, spacing on the court and a tough man-to-man defense. This is encouraging for the fans of the UMSL basketball program.

Vaughn has brought an aggressive attitude to UMSL and Jazmine Deaven Omohundro, senior, elementary education, said, "On defense, [Vaughn] wants to apply pressure on the ball. The point guard has to pressure the opposing guard full court [when they bring the ball up the court]." - Omohundro

Deaven Omohundro, senior, elementary education, and Jasmine Smith, freshman, psychology, want movement of the ball, and we are also going to have some isolated plays and run some high-low plays," Deaven Omohundro, senior, elementary education, said. Omohundro insisted that while the Tritons would not play Carlin-Taylor's favored "60 minutes of hell" full court pressure defense, they will put pressure on opponents to force turnovers or confusion on the court. "On defense, [Vaughn] wants to apply pressure on the ball. The point guard has to pressure the opposing guard full court [when they bring the ball up the court]," I am excited because the team is meshing well together. This is encouraging because Coach Vaughn knows the game well," Omohundro said.

While handling the strategic moves on the court, UMSL has also brought in Jack McMillan, head of sports performance, to assist players with their conditioning. An injury-plagued player with the roster of the last two years under Carlin-Taylor. UMSL was 10-11 in consecutive seasons because players were shuffled into and out of the line-up. When the UMSL players returned to school in the fall, practice under Vaughn meant that the first hour was spent on warm-ups, shooting drills and conditioning.

While UMSL will not remind basketball fans of a running-and-gunning version of the Los Angeles Lakers, fans will see a cohesive unit that values possession of the ball, movement of players, spacing on the court and a tough man-to-man defense.

Under the coaches' watchful eyes, the UMSL players worked on rebounding and shooting free-throws. The coaches also broke down the offense and defense for the current independent student-

The Nutcracker December 14-23 $10

Moulin Rouge The Ballet January 26 & 27 $10

Elias Goldstein February 8 FREE

Romeo and Juliet February 8-10 $10

University Jazz Ensemble with Dena S Thoms November 7 FREE

Festival of Dance UMSL Dance November 8-10 $6

Kyo-Shin-An Arts Featuring the ASO November 30 FREE

UMSL's Jazz for the Holidays December 2 FREE

Ambassadors of Harmony: Sounds of the Season December 7-9 $10

The Improv Shop December 12 FREE

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Moulin Rouge The Ballet January 26 & 27 $10

Elias Goldstein February 8 FREE

Romeo and Juliet February 8-10 $10

The Improv Shop February 13 FREE

Carmina Burana February 21-24 $10

Basle: Greek Comedy February 22 FREE

St Louis Jazz Orchestra: A Night of Count Basie February 26 $10

Paco Peña Flamenco Vivo February 28 $10

Arianna String Quartet: Razumovsky March 1 ALL SNAPPED UP

Le Chant Sur La Low March 2 FREE

Four By Tenn -UMSL Theatre March 14-17 $5

MADCO: Momentum March 22 & 23 FREE

Chick Corea & Bela Fleck March 23 $10

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PILOBOlUS PRESENTED BY DANCE ST. LOUIS November 9 & 10 $10

[On sale dates may vary] VISIT TOUHILL.ORG/STUDENTTIX UMSL
EATE MARQUIS

Far serious cinema addicts, the St. Louis International Film Festival is the cultural highlight of the year. For 10 days, Nov. 8 to 18, the St. Louis region is swamped by a tidal wave of films from around the world, from fiction films to documentaries to short films, along with parties, galas, seminars and special events.

The festival debuts some Hollywood Oscar-bait, showcases Oscar hopefuls from a bevy of纳税和，and in the short subjects category, given space screen to comedic gems that otherwise mayn't make it to the Gateway City or other hot new documentaries, new filmmaker offerings and retrospectives. Several theaters serve as venues, but most of the action takes place at the Touhill, Re-Pointe and Plaza Frontenac Cinema.

Film-gazers might need a little help to sort through and make their choices, because, finally, only one can win it all. The Current aims to help with a two-part guide to SIFF 2012. This week we will look at some choice films for Nov. 8 through Nov. 12, pointing out some of the highlights and special attractions.

Those who want to be the first to see big Oscar hopefuls get their chances with a handful of easy peeks. The opening night gala film is often a big Oscar bait release, and this year, it is "Silent Lives Playboys." It's hot for audiences at other new films, and set to do the same here. The film is a quirky, funny comedy with a romantic flavor starring Bradley Cooper, Jennifer Lawrence (of "The Hunger Games"), and Robert DeNiro. The film screens at the Touhill at 7:30 p.m.

While it is fun to see those big Hollywood films first, they generally return for a longer run. While festival-goers focus on new fare, this is the international film festival, so subtitles are common, although there are plenty of films in English as well.

This year's festival includes a film with a University of Missouri-St. Louis connection. Jack Snyder, lecturer in media studies, directed the thriller "Fatal Cal," which was shot in the St. Louis area. Snyder and the film's cinematographer, Chris Benzen, will attend the screening, which also features a short film with an S.U.M.O. connection, Patrick Levermore's "The Stakes."

Short films are worth mentioning because of the festival's "SUPF" - an official qualifying venue for short films hoping for big jobs. This year's festival goes on for five days with screenings for various audiences at other possible receptions. First-day highlights include "Coding By" the charming "Dine and Bells," the environment-themed "A Forcense Film," and "We Are Wisconsin," which is about the protests that led to the governor's recent decision to kill the protests. The documentary "Knackball" this year's festival features several documentaries about pigs, including "Jolly, Missouri A Tobacco Story." The current documentary features a program of George Melies's inventive silent gags and a screening of the 1920s movie-completion classic "The Movie Orgy."

For complete schedules and ticket information are available at the Touhill, Re-Pointe and Plaza Frontenac Cinema or online at www.cinemat.org.

St. Louis Film Festival kicks off with bang

A shot from "Fatal Call," a film by UMSL faculty member Jack Snyder.

PHOTO CREDIT: CINEMAT ST. LOUIS

Paul Peanick

The St. Louis Jazz Orchestra visited the Blanche M. Touhill Performing Arts Center on Oct. 23. The orchestra is comprised of noted university jazz professors and accomplished freelance musicians from across the United States. Led by University of Missouri-St. Louis's charismatic and dexterous Professor Jim Widner and his double bass, the orchestra delivered an unforgettable performance.

Widner is an accomplished bassist whose career spans nearly three decades. A graduate of the University of Missouri, he is now a teaching professor and director of jazz studies at UMSL. Widner has been hosting his own summer jazz camps across the nation for over 25 years. Joining Widner were such notable names as trombonist Dave Sivky, saxophonist Jaspar Swagler, pianist Kevin Keiner and many other storied artists. Together, Widner and the 15 members of the St. Louis Jazz Orchestra performed before an enthusiastic audience, holding them spellbound from start to finish.

The theme of the orchestra's performance was the music of jazz iconastic jazz musician Edward Kennedy "Duke" Ellington. A major figure in the history of jazz, Duke Ellington's career spanned over five decades. During this time, he wrote and composed over 1,000 pieces, many of which are considered to be the most important and influential jazz musicians of the twentieth century.

The orchestra thrilled the audience to some of Ellington's greatest hits. A brisk and snappy stage pleased the orchestra's director, Andre Chirol. Widner offered the audience an encore after "The Duke" and "A Cottage for One," which was an improvised performance. The audience was clearly satisfied with the performance, and the musicians received a standing ovation from the audience.

The piece chosen was Ellington's classic "Take the A Train." To add to the difficulty, Widner chose the it's not, and it's for the party at hand. The finale was climactic and showcased the high level of skill possessed by the musicians, including a fantastic high-fronted drum solo into finale that was greeted with a rousing standing ovation from the audience.

"If it isn't that swing, it isn't nothing," Widner said.

The St. Louis University School of Music will return to the Touhill on Feb. 8 for a tribute to another jazz great, William "Count" Basie.
Throughout the entire presidential election, Governor Mitt Romney has managed to stay on top of his game. Not only has he managed to stay alert and give Obama a run for his money during the presidential debates, but GOP candidate Romney has managed to keep the American people focused on his policies and what he plans to do when he takes office.

While the Republican party has had some major bumps and bruises along the way, the wave of support for Romney and his vice presidential running mate Paul Ryan have never wavered. It is this support that has helped the Romney-Ryan ticket stay relevant in leapfrogging states. Romney has also given the American people something they want to hear from his candidates and that is his own voice when he was pressed with the tough questions. An example would be how Romney planned his speech to perfectly counter the words spoken by Missouri Republican Ted Cruz when he addressed the standards of "legitimate rape." Romney managed to stay on top of his game and provide the American people with his own belief, that abortion is in the causes of danger to the mother or child, rape and incest.

The Romney-Ryan campaign has done better than Obama's campaign regarding explanation of how his economic jobs and plan would work. Romney stated that he wanted to create 12 million jobs by the end of his term, which comes at least 3 million jobs a year, something that the American people find a little safer and a lot better.

While the Republican party has had some major bumps and bruises along the way, the wave of support for Romney and his vice presidential running mate Paul Ryan have never wavered.

Obama campaign superior to rival's

It is without argument that Obama ran a better campaign this year. Let's start with what Obama did right to put him on top.

First, he clarified his position on same-sex marriage. By doing this, Obama didn't just become a popular supporter of gay, he also reaffirmed his support for not only the majority, but the minority, too, for a right that has too long been denied them.

Obama and the Democrats may have painted Mitt Romney as a rich white guy who knew absolutely nothing about the working poor, but Romney didn't do much to change the image.

Second, he played the Clinton card. Bill Clinton is still one of the most beloved characters in America. Obama has, on a number of occasions, highlighted the time he was doing what Clinton did in the 1990s to bring back the America we remember and he has also been endorsed by Clinton.

Third, he blamed Bush, as he should have. No one stops to remember the disgraceful situation he walked into four years ago. America went bankrupt because of two wars and a deficit that will over $1 trillion in 2008, and the lack of regulation in the financial market led to a credit crisis at the beginning of his term. Obama reminded people of these facts.

Obama also benefited from his opponent's bad handling. Obama has been the clear leader of the debates and polls.

Obama also benefited from his opponent's bad handling. Obama has been the clear leader of the debates and polls, and the Democrats may have painted Mitt Romney as a rich white guy who knew absolutely nothing about the working poor, but Romney didn't do much to change the image.

He was relentless if not feed-dragged into revealing his tax records, a regular part of any campaign. Openly accepting funding from superpacs definitely didn't help him. He was a giant hypocrite when he stormed around the country with his down-and-gnarl roots that America was trying to control individual health care when he implemented a similar program in Massachusetts.

Publishing his face orange "to matchk" on television really didn't come across too well, either. It is disgusting, an act that isadmitted that Republicans voted for Obama because he was a person of color.

But most importantly, he chose Paul Ryan as his running mate. Chosing a name synonymous with his enormous budget doesn't know how well with senior and middle-aged voters, who are nervous about their social security and Medicare. In the end, it doesn't matter if he gives or bahavior and says he's not teaching those entitlements or that he actually wants to help the working poor; Romney's track record and his campaign speaks louder to voters. Fortunately, Obama's does, too.
The UMSL Math Club Presents: Problem of the Month

Uriah Heep wishes to invite 19 of his close associates to a humble Thanksgiving feast. His humble round table can accommodate "only" 20 people, so counting himself that works just fine. But the Micawbers, a family of four, must be seated together. In how many distinct ways can this festive group be seated?

Submit your solution by Nov. 16. Winners will be announced on the next Problem of the Month, Nov. 5. THERE WILL BE PRIZES. Submit solutions to R. Dotzel in Express Scripts Hall 329.

September problem solved by: Emmett Wilson, Susan Novak
Please note: Math Club talk by Al Stanger on Nov. 5 3:30 to 4:30 p.m. in Clark Hall 205. Topic: Calendar Calculations.

Last Week's Answers

Cryptogram

You can't find any oxygen from outside the aircraft to get in the aircraft, because the windows don't open. I don't know why they don't do that. It's a real problem. — Mitt Romney

Sudoku

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Winter Intersession

January 7-19, 2013

earn 3 credit hours in 2 weeks