Spotlight: Touhill

'Festival of Dance' entertained, amused with modern dance

CATE MARQUIS
Editor-in-Chief

Dancers took over the Blanche M. Touhill Performing Arts Center this weekend. While "Dance St. Louis" brought the legendary Privabals to the Anheuser-Busch Performance Hall stage, the University of Missouri-St. Louis Department of Theatre, Dance, and Media Studies presented "The Festival of Dance" in the E. Desmond and Mary Ann Lee Theater. "The Festival of Dance" featured UMSL students and choreography by UMSL faculty and guest artists from MADCO. The evening began with a dance piece, "Savant Ethics," performed by high school students from Incarnate Word Academy. Though the evening's program was surprisingly full, with four dance pieces before the intermission and another four afterward. Despite that, the program was rather brief at under two hours.

Though there is no denying the atrocities that occurred during World War II, as with the Touhill's previous Celtic Festival, the evening opened with black 47's music, performed as part of the festival's annual celebration of the cultural and artistic contributions of the Irish American community. As with the Touhill's previous Celtic Festival, the evening opened with performance of the Black 47 Irish rock band at the Anheuser-Busch Performing Arts Center last Saturday, an entertaining but ultimately insipid blend of reggae, R&B and hip-hop-inflected Celtic protest rock.

Black 47's music is rather unique, a punk band with a political edge. It is difficult to view the group's profoundly politically relevant. Ultimately, the political narratives of their music seemed too obvious or even offensive. If the Police had written propaganda songs for the Irish Republican Army, the end result would have sounded much like Black 47. Though Irish rock bands often discuss problem music, Black 47 employs traditional instruments like Uilleann pipes and pennywhistles alongside the requisite drums and guitars. Indeed, the group wears their Irishness on their sleeves, a facet of their music that made for an occasionally obnoxious performance.

But Black 47's music is rather unique, a punk band with a political edge. It is difficult to view the group's profoundly politically relevant. Ultimately, the political narratives of their music seemed too obvious or even offensive. If the Police had written propaganda songs for the Irish Republican Army, the end result would have sounded much like Black 47. Though Irish rock bands often discuss problem music, Black 47 employs traditional instruments like Uilleann pipes and pennywhistles alongside the requisite drums and guitars. Indeed, the group wears their Irishness on their sleeves, a facet of their music that made for an occasionally obnoxious performance.

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Monday, November 12

Monday Noon Series - "The Architecture of Interpretation: Arianna String Quartet"
University of Missouri - St. Louis artists-in-residence, the Arianna String Quartet, presents an insightful hour dedicated to demonstrating how interpretive decisions are made and executed to heighten expression within western classical music, 12:15 - 1:15 p.m. in J. C. Penney Conference Center. For information, contact Karen Lucas at 314-516-5688.

Gender Studies Book Fair
Come to the Gender Studies Book Fair to pick up free books, eat some munchies, and meet Gender Studies faculty & staff, 10 a.m. - 2 p.m. in Gender Studies offices, 494 Lucas Hall. For information, contact Sally Ebest at 518-4388.

"Successful Organizing Around the Student Debt Crisis" film and discussion
This session will examine models of successful organizing around the student debt crisis, including a film on students in the University of California system organizing to fight needs-based grant cuts, 5:30 p.m. - 7 p.m. in Boeing Room, Technology and Learning Center in Marillac Hall. Discussion focuses on how their strategy, including capping tuition hikes, radical financial literacy and expanding loan forgiveness programs, might be organized in Missouri. Dr. Ralph Cordova is the faculty sponsor. For information, contact Alice Flores at 314-600-1890.

University Singers & Vocal Point concert
The University Singers and Vocal Point, under the direction of James Henry, Associate Professor of Music and Director of Choral Studies, perform their annual fall concert, 7:30 p.m. in Touhill Performing Arts Center's Anheuser-Busch Performance Hall. For information, contact Touhill Ticket Office at 314-516-4949.

Tuesday, November 13

Philosophers' Forum: "Is Healthcare a Human Right?"
In this month's Big Questions Series, an UMSL undergraduate, Elliot Risch, will lead a discussion on the philosophical issues that underpin healthcare and human rights, 12:30 - 1:30 p.m. in Millennium Student Center room 316. For information, contact John Camacho at 404-933-6922.

Jewish Genetic Disorders Info Session
Erin Berry, MS CGC, Department of Genetics, Washington University, presents a talk on how in one generation, the use of genetic testing has helped us all but eliminate Tay-Sachs disease in the Jewish population, 6:45 - 9:15 p.m. in MSC Century Rooms A and B. For information, contact Deborah Medneich at 931-3561.

"Get Felt" Pool Tournament
PHLCSA Annual "Get Felt" Pool Tournament, 7 - 9 p.m. in Seton Hall basement. Free food, t-shirts, and prizes. For information, contact Jessie Blisie at 314-540-0594.
**The group met in the Millennium Student Center and marched across campus to Chancellor Tom George's office in Woods Hall. They sought an agreement from the university to return the donation and break all ties with Peabody Energy and the coal industry.**

**Sharon Pruit**
Managing Editor
University of Missouri-St. Louis students and community members gathered on Oct. 29 to protest UMSL's acceptance of a $750,000 donation from Peabody Energy. The group met in the Millennium Student Center and marched across campus to Chancellor Tom George's office in Woods Hall. They sought an agreement from the university to return the donation and break all ties with Peabody Energy and the coal industry.

Both students, vice chancellor of communications at UMSL, met with the group and delivered their message to George, who was attending to his duties as chancellor at another event at the time of their arrival.

**About the demonstration:**

The demonstration was the closing act of the "Peabody St. Louis" campaign, a collaborative effort to solicit local authorities to donate to UMSL. McClellan came to speak about St. Louis as a Novel.

**In addition to students, UMSL students and community members are organizing to build pressure on the University to return the donation and break all ties with Peabody Energy and the coal industry.**

**Sharon Pruit**
Managing Editor
University of Missouri-St. Louis economics department faculty, staff, and students welcomed St. Louis Post-Dispatch columnist Bill McClellan (UMSL) for "A Conversation with Bill McClellan." McClellan came to speak about St. Louis as a Novel.

In talking about St. Louis as a novel, McClellan examined the different chapters of St. Louis's history. Each decade is its own chapter, McClellan said. Some chapters are already written, but the story is still being told.

"How can St. Louis write the rest of its novel?” McClellan asked.

Throughout his talk, McClellan offered insights on the past and shaped St. Louis today and where it is going tomorrow.

St. Louis was founded as a trade post. It grew into the fourth largest city in the United States in 2004; today, it is the fifteenth-largest city in the country.

The city sits at the confluence of the Missouri and Mississippi Rivers. These two rivers allowed access north, west, and south across the nation. At the Mississippi's confluence with the Ohio River, a ship could take its cargo east to New Orleans, rather than using the Mississippi River, as it was during the civil war, the St. Louis area thrived.

During the civil war, the St. Louis area thrived. McClellan says future chapters in the novel can be better. The city needs to attract more labor.

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St. Louis was founded as a trade post. It grew into the fourth largest city in the United States in 2004; today, it is the fifteenth-largest city in the country. St. Louis has its share of bad luck in the twentieth century as well, McClellan said. There was the 1943 cigar crash, which killed 10 of St. Louis's leaders. The Civil Rights movement of the 1960s and the "flight" to the "white right" further hurt the city's source of tax revenues.

Organized crime also featured prominently in the twentieth century. In the early nineties, union leader and Missouri Law Enforcement is a prominent example. His conviction in connection with stolen union money earned him a three-year prison sentence. It also exposed police corruption and undermined confidence in the city. McClellan says future chapters in the novel can be better. The city needs to attract more labor.

"It needs to retain these educations at its many universities," McClellan said. McClellan describes the city as an island, often afraid to invite outsiders, yet with its own people seeking opportunities elsewhere.

"The city has been hurt when its laborers have been sold, rather than bought," McClellan said.

McClellan cited examples such as the relocations of Southwestern Bell to San Antonio by then-Chief Executive Officer Ed Whitaker. The sale of Anheuser-Busch to InBev and the recent relocation of Charter College are examples of the challenges the city faces today.

St. Louis has lost its role as a major port, but it is among the top three cities in the world in terms of transit. McClellan described the city as an island, often afraid to invite outsiders, yet with its own people seeking opportunities elsewhere.

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St. Louis is one of three cities in Missouri and Illinois with more than 170 nonprofits in a way that brings public and private individuals and organizations together to solve problems and fulfill their missions.

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PLHCSA collects items for Lydia's House

ALBERT NALL
Shoff Writer

The Physicians Healthcare Student Association (PHCSA) is an organization that helps students in a different charity each year so we can help many other community resources for abused women.

PLHCSA’s goal this year is to collect soap, toothpaste and toilet paper.

“Hope Healing,” which will be held on March 2 at the Chase Plaza Hotel.

Also, there is a right for “Hope & Healing,” which will be held on March 2 at the Chase Plaza Hotel.

“Hope Healing” event raised more than $10,000 from sponsorships and individual donations.

Events that are being sponsored by Lydia’s House include the 47th annual Gingerbread House Contest, which will take place from Nov. 12 to Dec. 7 at the Plaza Frontenac Mall.

Finally, Lydia’s House has a year-long goal to collect meals and clothing for shelter residents.

PLHCSA's goal is to help many other community resources for abused women.

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UMSL 2012 hoops; men to defend west

LEON DEVANCE
Sports Editor

Under the watchful eye of Steve Tappmeyer, the University of Missouri-St. Louis men’s basketball program has grown into a quality National Collegiate Athletic Association program.

The UMSL record book says that previous coaches Mark Bannister and Chris Pitz produced only three seasons above .500. Neither won a post season conference. While Tappmeyer has yet to win in the Great Lakes Valley Conference, he is currently 0-2. Tappmeyer has already matched Pitz’s regular season record of .300 when he went 16-11 overall and 10-8 in the GLVC this season. He also went 19-5 overall and 13-5 in the conference last season, and now the young coaches have selected UMSL to defend their Western Division crown.

“We are returning 11 players from last year’s team. They are physically stronger from a year ago and more experienced because they know the system and have another year of experience under their belts,” Tappmeyer said.

Tappmeyer expects more experienced players Charlie Woods, junior, psychology; Tristan McCoy, senior, communications; Justis Jones, senior, exercise & sports management; Issac Nues, senior, communications; Name Raimond, senior, middle school education; Ian Fall, senior, management information systems, Darian Cartbaum, junior, communications; Michael Weber, junior, business; Kevin Dwyer, junior, business; and Eli McAdory, junior, business, to provide leadership on and off the court to newer players Jack Connors, sophomore, psychology; Neil Ibrahim, sophomore, finance & management; Aaron Smith, sophomore, business; and Ben Rediger, freshman, engineering.

The defensive system that Tappmeyer runs at UMSL is a basic man-to-man where spacing, cutting to the basket, ball and player movement, passes into the post and open jumpers from the perimeter are key. UMSL will employ a one-on-one defense that tries to force opponents into turnovers, missed free-throws or easy 2-point shots.

Tappmeyer explained that because UMSL’s roster is flexible, opponents will have a hard time determining how to match up to his players.

“Cartbaum and Weber are combo guards. They can play both the point and the off-guard, and sometimes they will both be on the court at the same time,” Tappmeyer said.

Tappmeyer said UMSL will face six or seven top 10 quality opponents because the GLVC is loaded this season. Southern Illinois (24-7 overall and 10-6 GLVC), Kentucky Wesleyan (13-3 overall and 12-5 GLVC) and Bellarmine (12-4 overall and 16-2 GLVC) appear to be locked and loaded to fight for the top spot in the East Division. Lewis (17-12 overall and 9-10 GLVC) might present a challenge for the East Division.

In the West Division, UMSL will face challenges from Illinois-Springfield (13-11 overall and 12-4 GLVC), Quincy (18-8 overall and 12-7 GLVC) and Drury (17-11 overall and 10-8 GLVC).

UMSL expects Robert Morris at home, then travels to Springfield to play in the Dury Classic against Arkansas Tech and Central Arkansas Nov. 23-24 during Fall Break. UMSL hosts Lincoln on Dec. 1, then opens the conference season against Maryville. UMSL then travels to Jefferson City to play in a non-conference game against Lincoln and finishes the year at home against Culver-Stockton. The schedule includes home and away games against West Division rivals William Jewell, Drury and Rockhurst.

“Good quality programs have good traditions. They run good systems and protect the basketball,” Dale Ribble, assistant coach said. “They have defense, rebounding and good play. And they do the simple fundamentals of the game and execute their system. So the opportunities to win games and the success of the season depends on your ability to execute the fundamentals.”

Kevin Dwyer, junior, business, lining up a shot. Photo: Leon Devance / The Current
Black 47 at Touhill
(continued from page 1)

So many films, so little time:
SLiFF races into second week

by CATEMARQUIS

Quartet is an actor Dustin Hoffman's directorial debut and one of the films featured in the second week of SLiFF.

Photograph by St. Louis

Morton's 'Spanish Lake' is an unbiased view of a complex Missouri community

by HUNG NGUYEN

The film was also a triumph from a cinematographic standpoint as well. The interviews were thick with the community's history and that community's identity and culture.

Audiences who were unable to attend the premiere should expect the SLiFF screening. For "Such a Beautiful Day," an ex-slave account of a family struggling to survive. "A Big," a Slovenian film about three friends whose lives are haunted in different directions, and "War, Witch," a Spanish film about a female child soldier.

The film festival is organized in sidebar, and if you have a particular interest, this can be a good approach to picking films to see. Sidebars are themes that link groups of films. If you want to see African or African-American themed films, there is a sidebar for that. If you want to see the art-photography or art photography, there is a sidebar for that. Many sidebars focus on national cinema or world regions. Other sidebars spotlight children's films or comedies. Pick up a copy of the program or go to SLiFF's website to download a copy of the program.

The movie did not feature any critical commentary, and Morton admitted that they "wanted the documentary to be as open-ended as possible so that people can make the decisions themselves about what happened." But far from confusing the notion that the decline of Spanish Lake was due solely to "white flight," the documentary presents a multitude of reasons for the community's decline. The film's premiere brought the first arrival of African Americans into the community. For one thing, the government had not yet made any additional support infrastructure, such as schools and social services facilities, to accommodate the hundreds of new, lower-income residents. As in similar communities throughout the 1960s and 1970s, Spanish Lake's partly-organized social service helpedfed food, violence and crime in the community's schools and neighborhoods.

The film celebrates the fact that the mass emigration of the Spanish Lake whites that followed did not stem solely from prejudice. Some residents of Spanish Lake were indeed racist, but many more simply felt that they needed to leave the community due to its burgeoning crime rate, overcrowded schools and lack of employment opportunities.

But Morton's film is not necessarily bleak. "Spanish Lake" begins at an annual picnic where residents gather to barbecue and enjoy each other's company and ends with him visiting his childhood home.

What the people of Spanish Lake appreciated most about Morton's film was its ability to re-connect them with their old community and simultaneously present their hard transformation in all its complexity.

"We wanted people who see this film to see Spanish Lake as it is and bring themselves together, not separate them," Morton said. Having such a great number of African-American-themed films, there is a sidebar for that. If you want to see the art-photography or art photography, there is a sidebar for that. Many sidebars focus on national cinema or world regions. Other sidebars spotlight children's films or comedies. Pick up a copy of the program or go to SLiFF's website to download a copy of the program.

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Manga. What similar to my own, with the only difference being prices that were three times higher than they are in St. Louis.

While all of us are here to learn Japanese, the majority are more interested in experiencing a captivating culture and partying rather than purposefully learning.

provide me with an education I would not be able to find in America gave me an education clearly superior to the one I received before going abroad. The only plus side of this trip is the traveling — going to shrines, riding trains and seeing monuments on posters. But I began to feel as though I could have experienced all these things had I simply taken a two-week vacation. I partially feel like this trip is a waste of precious money.

HARI FLINTROP
Opinions Editor

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**SUDOKU**

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<td>5</td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>1</td>
<td>2</td>
<td>7</td>
</tr>
</tbody>
</table>

**SIMPLY BEAGLE**

Lee Sellars

Hey, I just want to say, great job on [thing you did]. way to go, [you]!

**JUST A COUPLE DRIFTERS**

Christian Kessler

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**CRYPTOGRAM**

D ROKOUBJFOP FQJZLEC DXDZC DZ JZ IKP-SJEQDIZOP GJT. D DZXDFOP OXOBTIZO DZ AT ZODCQUBQIIP FI AT QIMEO, GO QJP JZ OZIBAIME SOJEF, JZP FQOZ D LDKKOP FQOA JZP FIIL FQODB KJZP. — JON STEWART

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

University of Missouri-St. Louis

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