UMSL’s independent student news

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Low: 73

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UMSL’s mascot ‘Louie’ at last year’s ‘Pack the Stands’ event.

photo by Lena Duvance

‘Weeks of Welcome’ plan for entertainment, meaningful student opportunities

SHARON PRUITT
Opinions Editor

For University of Missouri-St. Louis students, faculty and staff, the end of summer is signaled by the Welcome Week activities that serve as a grand commencement of the fall semester featuring a wide range of events open to all UMSL students and staff. This year, Welcome Week is a part of a list of events called Weeks of Welcome, extending through September.

Jessica Long-Pease, Assistant Director of the Office of Student Life, has collaborated with the planning of several Weeks of Welcome activities since spring. UMSL’s Weeks of Welcome encompass the first six weeks of classes. "Offices, departments and organizations across campus host events to provide meaningful opportunities for students to engage with the campus and learn more about the UMSL community," Long-Pease said.

The Weeks of Welcome activities began on Sunday, August 19, with the annual Welcome Picnic located at the Millennium Student Center. The picnic started at 4 p.m. and ended at 6 p.m. The event was hosted by the Office of Student Life and, according to Long-Pease, was planned to include a BBQ buffet, a DJ, face painters, caricature artists, a photo booth, free UMSL T-shirts, snow cones and plenty of other ways for students to enjoy themselves.

"Our mascot Louie and the UMSL athletic teams usually step up for a visit as well," Long-Pease said. "It’s just a really great way to say ‘Welcome back to campus.’" Welcome Week events and entertainment continue on Monday, August 20, with the University Program Board’s Ice Cream Social. The event will begin at 12 p.m. in the Nash at the MSC.

Also on Monday, the Welcome Center will host the Welcome Center Popcorn event, which will continue on Tuesday, August 21. On both occasions, the Welcome Center Popcorn event will begin at 10 a.m. and end at 6 p.m.

More Weeks of Welcome events will take place on Tuesday. The UPB will host a Commuter Break at the North Campus MetroLink Stop beginning at 9 a.m. The UPB will also be hosting a drive-in movie screening of "The Avengers." The event starts at 8 p.m. in Parking Lot D.

Marissa Steinzel, Executive Chair of the UPB, has taken a central role in preparing for the Weeks of Welcome. "The University Program Board strives to program events that reach a broad audience of students, which can be seen throughout the events of Welcome Week," Steinzel said. "Personally, I am really looking forward to the drive-in movie. I love ‘The Avengers’ and I think many people will enjoy the opportunity to see the movie for the first time or the fifth time.”

Meanwhile, the Expo Student Organization and Involvement Fair is Wednesday, August 22. The event aims to inform students of the various ways they can get involved on campus. The event, located at the North Campus Quadrangle, will begin at 11 a.m. and last until 1:30 p.m. For those craving a quick bite to eat after the Expo Student Organization and Involvement Fair, a watermelon feast will be held on Wednesday at the University Meadows Student Apartments and will last from 5:30 p.m. to 7:30 p.m.

The Weeks of Welcome activities on Thursday, August 23, will begin with the College of (continued on page 3).

UMSL’s David Robertson provides local news with political insights

KATHY BLEWIG
Staff Writer

University of Missouri-St. Louis is home to many great educators. Professor David Robertson of the Political Science Department is no exception.

Robertson has served as a political analyst for KSDK News for 12 years now. He has been quoted by at least 13 different news sources, including the Post-Dispatch, the New York Times, and many others. Robertson’s experience with the media has been all about helping people understand what is happening in politics. For instance, when Missouri Governor Mel Carnahan was killed in 2000 in a plane crash while campaigning for the Senate and when the September 11 terrorist attacks targeted the World Trade Center, it was Robertson’s job to help people comprehend and learn from what would become historical events. He is proud to say that he “gets to do something about it” while helping people to remain calm and understand what is happening.

Robertson grew up in a working class family, and he lived mostly with his mother in Chicago, Ill. His interest in politics began in his youth.

“I would watch the election returns and think about all the strategies utilized,” Robertson said.

Robertson’s political career began with studying Latin American and urban politics in college, as well as working for a small political campaign.

Robertson moved to St. Louis in 1983, after leaving University of Texas – San Antonio. He said the reason for the switch was due to higher course loads, which were a direct result of the university being newly established in 1969. Also, Robertson sentimentally claimed to be a “Midwestern guy.”

(continued on page 4)

Artwork by UMSL faculty and students alike to be featured at Galleries 210 and Visio this semester

DAVID VON NORDHEIM
A&E EDITOR

The University of Missouri-St. Louis’ campus art galleries, Galleries 210 and Visio, are known for hosting a robust roster of artwork throughout the school year. This fall is no exception. With a stable of artists both locally based and nationally recognized, Visio and 210 promise to offer an engaging fall season.

The latest and most noticeable addition to Gallery 210 is “Weirdm,” an expansive sculpture located on the Gallery 210 grounds. The sculpture, composed of over two miles of steel rebar, was constructed on-site over the course of the summer by Amy Nadel, a St. Louis artist and associate professor at Washington University.

“I had the privilege watching the work evolve for the two weeks it took to complete,” Terry Suhre, Director of Gallery 210, said. “Although titles like ‘Lead Salad’ were suggested, Amy’s wife came up with ‘Weirdm,’ a title that perfectly describes the undulating linear elements that curve around to envelop the viewer.”

The sculpture will be on display indefinitely. A reception featuring feeder as a guest speaker will be held in the gallery courtroom on September 6.

The artwork inside the gallery promises to be just as striking. "Exposure 13," opening on August 23, is the latest installment of Gallery 210’s long-running “Exposure” exhibition series. Like previous entries in the annual series, “Exposure 13” will showcase the work of three St. Louis area artists. This year’s entry, titled “Re-Domestic,” will feature sculptures and drawings from Gina Alvarez, mixed media collages from Joe Doebler and sculptures from Heather Carley.

Although the artists utilize very different mediums, there are common underlying (continued on page 5)
Wednesday, August 22
Expo: Student Organization & Enrichment Fair
Come check out the various organizations and departments on campus, in the (Blank) from 1:30 to 3:00 p.m. Learn how to get involved and take advantage of the opportunity to make contact with organizations of your choice. Hosted by the UPS. For information, call Marissa Sherrard at either UPS member at 314-516-5331.

Watermelon Feast
For Watermelon Week, come see some watermelon at University Woodland from 5:00 p.m. to 7:00 p.m.

Workbook Interactive Art Exhibit at Gallery Vista
Gallery Vista is excited to present its first ever outdoor interactive live art show. "Workbook" activity pages will be recreated on the wall of the gallery for show attendees to contribute to and enjoy. Opening reception in the gallery from noon to 3:00 p.m. "Workbook" runs until September 19. For information, call Stéphanie Virgil at 314-516-7902.

Introduction to Labor Unions in St. Louis
This course covers many topics important to the study of labor in the American political system and student labor from a local perspective. Topics include the role of workers in current and future times, unions' institutional structure, collective bargaining strategies and obstacles for unions organizing, recent union campaigns, labor's political role, and the relationship between labor and the media. In week 2000-SCSO #1 7:00 p.m. to 10:00 p.m. For information, call Jennifer Clemente at 314-516-5894.

Thursday, August 23

College of Arts & Sciences Ice Cream Social
The College of Arts & Sciences welcomes all students, staff and faculty in celebrating this new academic year. Cool off at our Ice Cream Social in the North Campus Quadrangle from 12 p.m. to 2:00 p.m. Enjoy complimentary ice cream under the big tent. Enjoy live music from our UMSL Music Department. For information, call Cameron Allen at 314-516-5345.

Fall Volunteer Fair
Check out the Fall Volunteer Fair and see how you can get involved in the community and campus service projects.

Many different labor non-profit organizations will be present in the North Campus Quadrangle (front of Clarks Hall) from 12:00 p.m. to 1:30 p.m. This event is brought to you by the Office of Student Life and Employee Volunteer Program. For information, call Carly Nivison at 314-516-5273.

Office of Student Life
Open House
Provides an opportunity for students and staff to visit the office, meet the staff and learn about programs and services offered by our staff and how to get involved. For information, call Mariana D'Ambrosio at 314-516-5531.

UPB Trivia Night
Come out to party with UPB. We will have free Food, Prizes, Karaoke, and Bloom UPB. The pool will be open to bring your suit and hang in the pool at the Oak Residence Hall, 7 p.m. to 10 p.m. For information, call Erin Potts or either UPS member at 314-516-5331.

Friday, August 24

UPB Welcome Back Party
Come to party with UPB! We will have FREE Food, Prizes, Karaoke, and Bloom UPB. The pool will be open to bring your suit and hang in the pool at the Oak Residence Hall, 7 p.m. to 10 p.m. For information, call Erin Potts or either UPS member at 314-516-5331.

Saturday, August 25

UPB Trivia NIGHT
Do you know what it takes to win the first place prize for trivia night? All you need to do is bring yourself and four friends to create a team. After that just show up and have fun! The competition will be held at the Provincial House's Main Room on South Campus, 7 p.m. For information, call Kiley Green or other UPS Member at 314-516-5331.
‘Weeks of Welcome’ offer many events open to UML students, staff (continued from page 1)

Welcome Week Events (Weeks of Welcome at MSL)

MACIEE NEHANN Stoff Writer

August 19: Welcome Picnic, Millennium Student Center, 4 p.m. to 6 p.m.
Hosted by the Office of Student Life, includes a BBQ buffet, a live DJ, face painting, caricature artists, photoshoot, free UMSL T-shirts and snow cones.

August 20: Welcome Re-Creation Center, Welcome Center, 10 a.m. to 6 p.m.

University Program Board, Ice Cream Social, in the MSC, Noon to 4 p.m. for community members, and 4 p.m. to 6 p.m. for students and staff.

August 21: UPB Commuter Break, North MetroLink Stop, 9 a.m.

Welcome Back Popcorn, Welcome Center, 10 a.m. to 6 p.m.

Welcome Health Care Services Station, MSC 2nd Floor Rotunda, 10 a.m. to 2 p.m.

UPB Drive-In Movie: "The Avengers," Parking Lot D, 8 p.m.

August 22: Expo, North Campus Quadrangle, 11 a.m. to 2 p.m.
Hosted by the UPB. Various student organizations and campus departments participate by showing new academic, recreational, and outreach opportunities.

"We’re excited to offer opportunities for students to come together and create new memories," UPB’s Student Activities Coordinator Patricia Zahn said. "I’m very proud to be a part of this work and to offer opportunities for student engagement and community building.

August 23: College of Arts & Sciences Ice Cream Social, North Campus Quadrangle, 12:30 p.m. to 1:30 p.m.

Office of Student Life Open House, 2:29 p.m. to 4:30 p.m.
Prospective and current students are invited to meet the staff and learn about programs and services offered over food and drink.

Pat Shores (636) 938-3958, only a limited number of scholarships are available.

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Pat Shores (636) 938-3958, only a limited number of scholarships are available.
For many news media outlets, UMSL's Robertson is go-to guy for political insights

(continued from page 1)

Teaching is another major part of Robertson's life. For him, teaching means making complicated things easier to understand for his students. Instead of using fancy words to convey a point, he feels it is better to break down the language into something that simply makes more sense to his students.

At UMSL, Robertson teaches a variety of American politics courses on everything from Environmental Politics to Federalism and American Political Development. All of these courses help students realize how and why government works.

Robertson explained his teaching style as being "focused, focused, very focused." He always wants his students to seek out a general understanding of different political issues.

"In class, Robertson also likes to get a little silly. In fact, sometimes he even brings his bubble head of President James Madison into class and asks him questions. His style is all about making political science easier for students to understand while maintaining a relaxed atmosphere.

Robertson is also well versed in topics surrounding the creation of America and the type of government still used today. Much of his work is based on the idea that "the past is never dead, and America still lives with the same rules." With this in mind, it is important that Americans look at how our government system was created before making political assessments today.

When asked about major setbacks, Robertson immediately thought of researching in his field. The type of insight Robertson looks for is not exactly mainstream, which makes support for that research hard to come by.

Finding connections in politics throughout history is more telling to Robertson than looking to statistical data.

Despite previous obstacles, Robertson has big plans for the future. "We're starting several research issues, beginning with land distribution in America. Robertson feels this is important because there are many import issues that affect Americans that we do not know about. For example, many Americans do not know the government is the largest land owner in America. In fact, it owns up to 50 percent of land in Nevada alone.

"We're doing research on nanotechnology as well as government documents to figure out where all of this started, and where it is going."

Keep enrollment strong: a lesson in marketing with Alan Byrd Jr.

BLAIR CONNER
Features Editor

With fewer high school students graduating in the St. Louis area, University of Missouri-St. Louis is facing a challenge to meeting the need of staff, Dr. Byrd said. "We need to retain more of our students, attract new students from outside of St. Louis. It's our goal right now to do both."

"There are several challenges standing in the way. These obstacles range from financial difficulties to lack of activities on campus to a shortage of academic advisors."

"I think the financial aspect is the most prevalent reason," Byrd said. "Students are working more hours, and the bills are larger.

Byrd stressed that many students are forced to work full time to cover their expenses, and their grades are suffering because of this. An UMSL grant offsets the costs but only covers up to $1,500. Byrd's goal is to increase this to $3,000, which he said would narrow the average-gap of $3,000. "Right now, we are the most expensive public university in the state of Missouri, in terms of tuition," Byrd said.

The red cost for UMSL students is much higher because other universities offer greater financial assistance. "If students aren't having to come up with $2,000 or $3,000 a semester to attend here, they're more likely to be able to concentrate on school," Byrd said.

Even with the financial costs, UMSL posted record visits to the campus from potential students. However, getting these students to stay has been somewhat of a problem. "A lot of it involves around our facilities and campus atmosphere," Byrd said. "It's not really very many restaurants or bars or things for students to do within walking distance of the residence halls." He said that while UMSL has raised the city of St. Louis to entice students, the school should focus on providing a nightlife and weekend programming for its student body.

Another challenge is the perception of safety at UMSL. "Right now, we rank as the second safest campus in Missouri," Byrd added. "If a large group perceives to be dangerous simply because we're located in St. Louis, and St. Louis is ranked as one of the most dangerous cities every year. But that's not the case for our campus."

The school is battling this misconception through marketing and by posting its crime statistics. "We have little incidents here and there but if you compare us to the other school in St. Louis, we're not even close," Byrd said.

Understaffing of academic advisors is another problem for UMSL. "In terms of advising, we are understaffed," Byrd said. "Many of our students do self-advising because we just simply don't have enough advisors to effectively advise the number of students we have at UMSL. That's one area where we're trying to expand and come up with the resources where we can hire more advisors so students have the opportunity to meet with an advisor every semester."

Even with all of these challenges standing in the way, UMSL still maintains record retention rates for both freshman and transfer students. The school is meeting the average graduation rate for a metropolitan institution.

"The little things we've done in the last two years have made an immediate impact," Byrd said. "This key is to build on that and make it even better."

Amazing Nano Worlds! in our own backyard: UMSL's Center for Nanoscience has promising role

LIZ MILLER
Staff Writer

The Saint Louis University Center is currently hosting an exhibit known as "Amazing Nano Worlds!" which runs until Sept. 3. As it happens, one of the research institutes at University of Missouri - St. Louis is the Center for Nanoscience.

Nanoscience is a science at a very small level, as is indicated by the "nano" prefix. This type of science involves creating machines powerful enough to study matter on the atomic level. It also enables the creation of microchips and other tiny technology.

Nanotechnology involves devices smaller than 100 nanometers in size. One nanometer is equal to one billionth of a meter, so even as small as one thousandth of a meter. Nanotechnology is already being used in all sorts of products we use every day.

The technology impacts many aspects of daily life, and it does so entirely outside of public awareness. The use of the term "amazing" in the Saint Louis University Center exhibit's title was not a mistake.

Although the exhibit at the St. Louis Science Center is by no means a conclusive vision into nanotechnology, it seems to provide a basic understanding of the technology and can be appreciated by all ages.

At first glance, the exhibit appears to be little more than a child's playground, with various games strewn about. However, these games serve a purpose. They are geared toward creating a positive learning environment. Many activities utilize a diagram, data, written information, which allows for effortless knowledge acquisition.

The exhibit also provides posters and videos for older patrons desiring more complex information. As the St. Louis Science Center portrays it, it is impossible to exit the exhibit without reaching some understanding regarding nanoscience.

It is easy to see why nanoscience needs the support of the general public. Affecting nearly everyone's lives, nanotechnology aims to enhance the health and safety of human beings and enables the creation of useful, powerful technology. Even the economic growth brought to the St. Louis area as a result of the C:N:G affects citizens in some form.
**All That Tap ‘XXI’ shows the magic of tap still works at Touhill Theater**

**CATE MARQUIS**
Editor in Chief

When ‘All That Tap’ presented its 25th anniversary celebration at the Touhill Performing Arts Center in St. Louis on September 29, Robert Reed would be the last to leave. Reed would be there for the final curtain and would personally add cash tips to the performers. The show, a collaboration between Reed and his father, Robert, has grown to be an international tap legacy with more than 50 performances at Touhill in the past two decades. The show is now part of the Robert L. Reed Tap Heritage Institute’s “All That Tap” series. Reed and his father are the institute’s cofounders. The institute is dedicated to preserving and promoting the art of tap and to honoring the work of the late Robert Reed, who died in 2014.

The Tap event featured a number of tap legends and up-and-coming performers. The performers included legends like Donald Byrd, Flattop, and Ashford, as well as newer performers like Jade Roper and Brian Madsen. The show featured a variety of tapping styles, from the traditional to the modern, and included a mix of solo and group performances. The show concluded with a tap jam that featured many of the performers who had appeared throughout the evening.

The show was a celebration of tap, a vibrant and dynamic art form that continues to evolve and inspire. As the audience stood up and clapped, it was clear that the magic of tap was still very much alive.

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**Purity Ring’s ‘Shinners’ mixes ultramodern and otherworldly**

**DAVID VON NORDHEIM**
AAE EDITOR

The breathless melody of the pair’s new single, “Shinners,” is a stark contrast to the lush, contemporary R&B that propelled them to fame. The song’s电子-tinged melodies and the introspective,1

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**Lion King’ roars back into the Fox Theater**

**CATE MARQUIS**
Editor in Chief

The Broadway smash “The Lion King” is back at the Fox Theater through Sept. 29. The show is being presented by The Show Must Go On Productions, the group that brought the show to St. Louis last year.

The show features a cast of Broadway veterans, including LaChanze as Nala, Audra McDonald as Nala’s mother, and James Monroe Iglehart as Pumbaa. The show also includes a cast of young performers, including Brian Madsen as Rafiki, who brings a new level of energy to the role.

The show is set in the African savanna, with a backdrop of lush greenery and a sound track that includes the hit song “Can You Feel the Love Tonight.” The show’s costumes and sets are an homage to the original Broadway production, with new additions that bring the show’s visuals up to date.

The show opens with the Pride Rock scene, with the lionesses and young Simbas dancing and singing. The show then transitions to the opening of the Pride Rock, with Simba being presented to the assembled lions. The show concludes with the now-famous “Hakuna Matata” number, with the cast singing and dancing in a joyous celebration of the Great Plains.

The show is a must-see for fans of the original film and for those who want to experience the magic of a live Broadway production.

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**Busy semester for UMSL galleries (continued from page 1)**

Themes—longing, isolation, devotion—infuse their respective works, which “Exposure 5” hopes to capture. “Exposure 15” open to the public in 210 Gallery from Aug. 23 through Sept. 29. Gallery Director Doug Allen and Corley are excited for the upcoming exhibition.

The exhibition takes place on September 6.

**Busy semester for UMSL galleries (continued from page 1)**

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The exhibition takes place on September 6.
Tritons Optimistic about 2012 Season

LEON DEVANCE
Staff Writer

For the University of Missouri-St. Louis Tritons men’s soccer team, the 2011 season came down to one goal. Unfortunately, the Tritons never scored that goal, as they finished ninth in the Great Lakes Valley Conference with a 6-8-4 record and a 7-1-3 league mark.

However, with 17 letter winners and five returning starters, led by seniors Peter Hyde, Valenti, and Gino Valentini, business administration, and junior Matt Burns, international business, the usual progress to forget last year and kick-off the 2012 season against Northeastern Oklahoma State on August 31 on the Don Dallas soccer field.

The five match home stand includes Lake Erie. Conference play begins against the Beloitmen on Pat Hogan/Vin Smith Recognition Night and Miltonese.

Coach Dan King said that with the trio of Hyde, Valentini, and Burns back in the fold, the Tritons will not look for leadership.

“Those guys play with vision, tact, and awareness (of where the opponent) is on the field. They understand and play to the situation. That is why they provide great leadership for us,” King said.

King said that the GLVC conference race will be competitive among the pre-season favorite Rockhurst Hawks, who advanced to the quarterfinals of the NCAA Division II Men’s Soccer Championship and tallied 13 first place votes and 222 points.

The Quincy Hawks collected one first place vote and 185 points. The Indianapolis Greyhounds had one first place vote and 182 points and the Knight had the last first place vote and 173 points. The Lewis Flyers had one first place vote and 189 points. The Indianapolis Greyhounds were third at 187 points. The Indianapolis Greyhounds were third at 187 points.

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Traditionally strong programs,” King said.

King said that when the Tritons play, they will play aggressively and attack teams both offensively and defensively.

“Hyde, last year’s second leading scorer with four goals and six assists and 14 points, will be the main goal scorer for us this season but we will attack with 11 players on offense against the opponents’ 11 players on the defense. On defense, we will defend the same way,” King said.

The defense of the Tritons defensive effort will be led by mid-fielder Burns and back defenders Valentini, junior Logan Ream, marketing, and sophomore Alex Miller, business. As a group, this unit pitched eight shut-outs for the Tritons last year. Senior mid-fielder Jordan Bruce, criminology, and backs/ midfielders Thomas Mihalik, political science, complete this unit.

The Tritons added new eight players for the 2012 season that includes seven freshmen and one four-year school transfer. The freshmen are Tyler Collico, financial major, Chris Peterson, Clay Sacketer, Michael Schlemper and Jared Swier. The transfer player is Tyler Nord.

Collico attended high school in O’Fallon, Illinois, where he earned all-state honors and was the Belleville News Democrat’s All-River Valley Conference with All-State honors and was the Belleville News Democrat’s All-River Valley Conference.

Hyde, finance major, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration, and junior Matt Burns, international business administration.

Collico’s senior season statistics included 34 goals and 12 assists and set a school record of 14 game winning goals. Hyde attended Trinity High School in Belleville, Illinois.

At Christian Brothers College High School, Michael earned all-conference honors and was a member of the 2010 Scott Gallagher club team Missouri state champions. Peterson was an all-sectional and all-conference honor player at Edwardsville High School in Illinois.

As a senior, he collect eight goals and four assists. Schlemper earned all-conference and all-sectional honors as a senior at Edwardsville High School in Illinois. As a senior, he collect eight goals and four assists. Schlemper earned all-conference and all-sectional honors as a senior at Edwardsville High School in Illinois.

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Busy semester for Gallery 210 and Gallery Visio

(continued from page 5)

committed to promoting the talent within UMSL's own College of Fine Arts. The centerpiece for the fine art department's schedule will be the annual FAB-Expo, which features the artwork of UMSL Fine Arts students. The Expo will run from November 28 through January 9.

From renowned St. Louis artist to UMSL's very own faculty and students, 210 and Visio will be offering a diverse assortment of talents this semester. Admission to all gallery events and exhibitions is free, so the artistically inclined should have no difficulty finding campus entertainment this fall.

'\textbf{Lion King} returns to Fox

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washed with sarcasm, dryly funny, villains, once the performance highlights.

The musical's villains were a trio of hyenas, Shenzi (Rashada Dawn), Banzie (Keith Bennett) and Ed (Robbie Welker), who were as demanding and ridiculous in comic as they were blood-thirsty. They delivered the comedy as well as some成的ance in the end.

'The Lion King' has spectacle for adults and humor and action for kids, making its Broadway tour a winning ticket for families looking for a movie experience to please all.

'Shrines' showcases The Purity Ring's eclectic style

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remarkably well-crafted and executed for monotonous set design. For this reason, choosing individual standouts proves difficult, but the dramatic 'Bellspeak' and lead single 'Obedience' are definite highlights. 'Obedience' may even be the greatest electropop single since The Knife's 'Heartsbeats.'

It appears The Purity Ring's near-masterpiece 'Visions,' Purity Ring's much-anticipated debut is an addictive dance-pop production with a strange tartness.

Though 'Shrines' may very accurately be described as dance music, its eerie, lo-fi production and inscrutable lyrics suggest some enigmatic purpose that extends far beyond the dance floor. If the Heaven's Gate cult opened their own nightclub, 'Shrines' would surely be a valuable addition to their playlist. Just beware of the Kool-Aid cocktails.
Unsolicited Advice Column

Toxic Chick-Fil-A controversy incites, reignites healthy sense of passion

HALL FLYNT
Opinions Editor

People can see themselves in any of two ways. 

To us, entities feeling through random activities that seem insane and disgraced from one's identity, or as a base of values that interacts with the activities and items of life accordingly. Sometimes it all takes a little controversy and callousness to connect folks from the first category to the second.

Quite recently, the commentary of a corporation’s food leader and the subsequent explosion of backlash did just that. When Chick-Fil-ASiggy Daw did my public comments to the effect of “Gay marriage is unhygienic and my whole chicken goes along with myself, I'm not going to be part of it.”

The snarky tone used in this case is interesting, not only expressing genuine interest in a public issue, but even contributing to a product or support."

Improvise as it please that talk to tossing games and engaging in improbable verbal wars, it is even better that those people exhibit ethical consumerism. Revaluing our relationship with Chick-Fil-A in the light of the conflict and consuming it or boycotting it accordingly is a way of living deliberately.

It's a small victory every time a person is able to evaluate him or herself against a controversial and respond with rationality and passion.

Even though we cannot care about everything, we need to remember to care about something every once in a while. Though it may mean eating tasteless waffle fries again, or noticing them every night for the rest of our life, the passion is worth it. It means we understand ourselves in relation to our values and can even feel faithfully follow through on them when the situation calls it to be so. The choices we make and the passions we feel, we remember our humanity.

Through the Des Lee Collaborative Vision, UM-St. Louis continues a tradition of giving back to the St. Louis community

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Springboard to Learning, the St. Louis region's largest provider of in-school arts and cultural integration and enrichment programs. Dr. Saul said.

Since its establishment in 1996, the DLCV has partnered with such institutions as the Missouri Historical Society, the St. Louis Art Museum, the Missouri Botanical Garden and the Missouri Science Center. The choices we make and the passions we feel, we remember our humanity.
The Current as phoenix:

Five days each week, I lost five pounds, followed by another five pounds the second month. This earned me a pair of boxing gloves from Trainer Darin. I had lost my favorite activity. I did not give up on my new dwelling, chocolate- and French-fry-loving graduate student.

As I zone out in front of the television, my downtime has set me up with an online food journal that he also set up. I do not count the chocolate or fries when I record my weight loss in the journal. But he does. He holds me accountable for my food choices.

My new website will offer our news outlet, to bring students better news and a news website at University of Missouri-St. Louis. We are undergoing some big changes and doing a relaunch of our newspaper. I am writing more frequently than I did in the past. As a student journalist, I often feel as though my time is limited and I have no hold on the truth. Writing about the things that happen in my community, I can use my voice to make a difference.

I have run the Super Spartan (over eight miles) in October and the Beast (over 13 miles) in December. My goal is to get faster at running. I have also taken up boxing and rock climbing. Our campus, the city of St. Louis, and the metro area is my place in the elite world of hiking and walks.

It's true that the Current is the real student newspaper and the real campus news they need to know. Most notably in recent years, the issue of gender testing, has raised many questions. For instance, a female trapped inside a male's body, the biological difference between a male and female is the biological difference between two people. However, as girls move through the grades, their bodies begin to change.

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While the Olympics undoubtedly provide inspiring stories, tests that should be required. The same applies to athletes who are women. In the games, they must give up some amount of personal control. However, gender testing is essential for making the Olympics fair for everyone. On the other hand, women cannot medically alter their sex. Therefore, it is impossible to artificially alter a woman's sex. Therefore, it is impossible to artificially alter a woman's sex.

Olympic Committee directs gender tests unfairly at female competitors

Benefits of Olympic gender testing outweigh drawbacks

The Current is the real student newspaper and the real campus news they need to know. While there have been more instances of gender testing in the past, the sport of the Olympics has grown more popular in recent years. The lines of this categorical divide blur when one is considering the sport of the Olympics. The lines of this categorical divide blur when one is considering the sport of the Olympics.

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