Who's Who at UM-St. Louis

The Current spotlights nine UM-St. Louis students living extraordinary lives

By Sequita Bean & Jen O'Hara

Pages 12-16

ALSO INSIDE

3 Dirty Free For All
   Prizm's 7th annual drag show rocks UMSL

7 Young Immortalized
   Gallery Visio's 'Finding Muse' show

18 Airport Imagers
   Lambert installs full-body scanners
The Current
Vol. 44, Issue 1325
www.thecurrent-online.com

EDITORIAL STAFF
Editor-in-Chief Seguíta Bean
News Editor Ryan Krull
Features Editor... Jon O’Hara
Sports Editor... Michael Frederick
A&E Editor William Kyle
Assoc. A&E Editor... Cate Marquis
Opinions Editor... Andrew Seal
Copy Editors Cassandra Tammel, Lauren Wilding
Proofreaders... Grace Searle, Sasa Novak
Staff Writers... Minho Jung, Ryan Krull, Demarlo Timmons,
Carlin E.L. Myles, Matthew Poposky, Ashley Atkins, Janara Scherer,
Mitra Rahmani, Chandrah Bastien

DESIGN STAFF
Design Editor Zachary James Kraft
Production Designer Zachary Schwartz
Photo Editor Jennifer Meahan
Web Editor Louie Liu
Staff Photographers... Abigail Gillard, Nitesh Jain, Riki Tanaka, Yuneto Yamazaki, Zhang Zheng, Chenhao Li, Sofi Seck
Illustrators Zachary Kraft, Gail Fike, Samuel Kayser

BUSINESS STAFF
Ad Director Jessica Keil
Ad Associates Zachary Schwartz, Rick Feldman
Distribution Manager Ryan Krull
Business Manager John Wallace
Advisor Charlotte Petty

AFFILIATIONS
MCMA
AFFILIATIONS

ABOUT US
The Current is the student newspaper at the University of Missouri-St. Louis, printing weekly through the fall and spring semesters on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. The Current, financed in part by student activity fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of The Current and/or its policies. All materials contained in each printed and online issue are property of The Current and may not be reprinted, reused, or reproduced without the prior, expressed and written consent of The Current.

The Current accepts letters to the editor. All letters should be brief, and those not exceeding 250 words will be given preference. The Current reserves letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number and, where applicable, student number. The Editor-in-Chief reserves the right to respond to and deny any letters.

CONTACT US
Address 388 MSC, 1 University Blvd
Saint Louis, MO 63121-4400
Newsroom 314-516-5174
Business/Advertising 314-516-5316
Fax 314-516-6811
E-mail (General) thecurrent@umsl.edu
E-mail (Advertising) thecurrentads@umsl.edu
E-mail (Employment Inquiries) thecurrentjobs@umsl.edu
E-mail (Tips) thecurrenttips@umsl.edu
Twitter umslcurrent

 Comments from the WEB
 on "Matt Mitchell is a monster" issue 1323
 We definitely need to follow the Brits on this. Take away the police officers' guns so they can't accidentally shoot anyone and put them all on foot patrol (or horseback if the area isn't too crowded). The cops can do as the Bobbys do, "Stop! I'll tell you to stop again!" BTW did Matt Mitchell ever actually uphold the law in ANY instance. Was this his first day on the job? Has he ever been in a dangerous situation with a suspect that may be armed? Has any of his arrests ever stood up to investigation as being legal? Has Matt Mitchell ever put his life on the line when making a "routine" traffic stop? That "monster" has served his community for years. That won't bring back Jessica or Kelli Uhl. Matt Mitchell made several bad decisions that when grouped together, had horrendous consequences. He has to live with that for the rest of his life. But he does still have a life he must live. Whether or not he applies for a state benefit doesn't reflect a lack of remorse. It means he, like most of us, needs money to survive. Maybe the workman's comp law needs to be revisited. If he receives a monthly check, it will be a monthly reminder of what he caused. I don't know Matt Mitchell but all the attacks on him have probably backed him into a corner where he feels a need to fight back and defend himself. He is not the victim. Kelli and Jessica were killed on that day. Causing more pain won't bring either of them back.

- Ron

VERBATIM
"I have to protect this body. It's a trillion, gazillion, bazillion dollar franchise."
- Heidi Montag

"At this moment of immense hardship for our armed forces, we should not be seeking to overturn the Don't Ask, Don't Tell policy."
- John McCain, On Don't Ask Don't Tell Policy

"American scientific companies are cross-breeding humans and animals and coming up with mice with fully functioning human brains."
- Christine O'Donnell

WEATHER
MON. 77 TUES. 79 WED. 67 THURS. 74 FRI. 72 SAT. 79 SUN. 73
48 46 42 46 47 49 46
People started coming into the Century Rooms 30 minutes before the show, quickly filling the empty seats. At the entrance, volunteers for the show handed out free condoms and water bottles along with brochures, which had information about supporting organizations for gay rights.

“The money we make out of selling the t-shirts will be used for a future convention this year,” Adie Benet, senior, liberal studies, said.

The show began with a stand-up comedy routine at 7:20 p.m., then a dance performance which soon followed by the mistress of the ceremony. A variety of costumes and performances were shown off by one. All performances commonly followed the form of lip-synching. The audiences showed an enthusiastic reaction, giving their money to the performers throughout the show.

“The event preparation actually started since the beginning of this year. The plans for getting a place, and facilitating the place to become like a real stage were conducted initially and then we started gathering themes and ideas for the event since the beginning of this semester,” Justin Riddle, graduate student, adult education, said. The show, which ended around 9:15 p.m., was a success. The seating was full and many attendees stood throughout. Also, donation t-shirts were almost sold out by the end of the show.

“Thank you so much for coming and having me in the show. I really enjoy coming every year. I definitely hope to come back again. I also hope you guys had a lot of fun,” Rydy, a performer, said. Besides the show, the stage decorated with various kinds of gay pride flags captured the audiences’ attention, getting positive feedback from the students.

“We aim to defeat negative stereotypes and educate people by sponsoring social events and activities on campus. We promote an inclusive, safe and accepting environment on campus,” Erika Staisik, president of PRIZM, said.
Award-winning paper chronicles black resistance to school desegregation

Jessica McCulley, 24-year-old graduate student in the history department of the University of Missouri-St. Louis, won the 2010 Jacqueline Tatom Young Scholars Best Paper Award for her senior thesis. McCulley's paper titled "Black Resistance to School Desegregation in the Brown Era," questioned the quality of schools offered to blacks prior to desegregation and revealed the opposition to integration from black educators.

McCulley graduated as a history major but at one point planned on majoring in secondary education. While student teaching in the inner city of St. Louis, Jessica chose her topic. McCulley had 16 weeks to complete her assignment and most of that time went to research.

"I would say I spent 80 percent of my time researching and 20 percent writing," said McCulley.

One of McCulley's teachers at the time saw potential in her work and urged her to apply for the Jacqueline Tatom Young Scholars Best Paper Award.

The contest applicants were a mixture of undergraduate and graduate students equaling a total of 10. Three different judges individually read the papers and then compared their opinions. McCulley's paper made it to each judge's list of finalists and eventually was the chosen winner of each judge.

See AWARD, page 20

Mark Twain Drive repaving to take two weeks

The repaving of Mark Twain Drive on the campus of the University of Missouri-St. Louis continues all through this week causing congestion and lane closures on the road that runs through campus from the Express Scripts building to the Touhill Performing Arts Center.

In a campus wide email, Faculty Services advised students to "be aware of your surroundings and follow signs and flagmen's instructions when passing through this area. If at all possible, please consider alternate routes as the project will slow traffic considerably."

The repaving project is being done in response to pothole problems and uneven pavement, especially where Mark Twain intersects with West Drive.

"Up by the stop sign we were constantly patching a lot of holes and this will just be easier to mill up the top 2 inches and lay down new asphalt," Frank Kochin, director of Faculty Services, said.

"To save money it's just the two driving lanes of Mark Twain that are being resurfaced," Sam Darandari, director of Planning and Construction for UM-St. Louis, said. "The parking lane is just being sealed [with asphalt]." Below the 2 inches of asphalt there is a concrete base that is still viable, making any improvements more serious than a resurfacing job unnecessary," Darandari said.

Although the parking lane is not being as extensively repaved as the driving lanes, the project has still rendered much of the parking near the Mark Twain Building inaccessible, so much so that the building has temporarily closed its main entrance off of Mark Twain Drive.

Food, from page 3

"To earn the full $100 [of catering cash], the student group must have four people work an advertising table in the MSC Rotunda for one hour. For example, the Pikes handed out flyers advertising La Cantina Loca in the Pilot House this past Wednesday." Lori Liming, the Chartwells Marketing Manager for UM-St. Louis, said.

Many of these changes have been made known through the We Hear You campaign of posters throughout the MSC. One change absent from the posters is the 1.67 percent price increase implemented at the beginning of the fall semester. Although prices were dropped for some of the more expensive items such as the Footlong All American, which went from $5.79 to $5.00.

"Anytime we make a change in hours, programming, pricing or culinary offerings we always have a discussion with our on campus client liaison to make sure we have the university's approval before we go forward with any change," Liming said. The changes were largely the result of MSC Committee and RHA food service committee meetings, student surveys and conversations with student groups, Liming said.

"All of these changes come at somewhat of an odd time for the company, given the tenuous outlook of its relationship with the University of Missouri-St. Louis," said Jeanine M. Livernois, director of Marketing and Construction for Chartwells, the food provider for UM-St. Louis campus since 2002. Chartwells, a division of Compass Group North America, is also the food provider for Saint Louis University and Missouri S&T. The company has a presence on over 150 colleges and universities nationwide.

Planning and Construction for UM-St. Louis, said. "The parking lane is just being sealed [with asphalt]." Below the 2 inches of asphalt there is a concrete base that is still viable, making any improvements more serious than a resurfacing job unnecessary," Darandari said.

"To save money it's just the two driving lanes of Mark Twain that are being resurfaced," said a spokesperson for Chartwells.

"We are working with the university to make sure we have all the necessary approvals before we go forward with any changes," Liming said. The changes were largely the result of MSC Committee and RHA food service committee meetings, student surveys and conversations with student groups, Liming said.

"All of these changes come at somewhat of an odd time for the company, given the tenuous outlook of its relationship with the University of Missouri-St. Louis," said Livernois.

Planning and Construction for UM-St. Louis, said. "The parking lane is just being sealed [with asphalt]." Below the 2 inches of asphalt there is a concrete base that is still viable, making any improvements more serious than a resurfacing job unnecessary," Darandari said.

Although the parking lane is not being as extensively repaved as the driving lanes, the project has still rendered much of the parking near the Mark Twain Building inaccessible, so much so that the building has temporarily closed its main entrance off of Mark Twain Drive.

"To earn the full $100 [of catering cash], the student group must have four people work an advertising table in the MSC Rotunda for one hour. For example, the Pikes handed out flyers advertising La Cantina Loca in the Pilot House this past Wednesday," said a spokesperson for Chartwells.

"Anytime we make a change in hours, programming, pricing or culinary offerings we always have a discussion with our on campus client liaison to make sure we have the university's approval before we go forward with any change," Liming said. The changes were largely the result of MSC Committee and RHA food service committee meetings, student surveys and conversations with student groups, Liming said.

"All of these changes come at somewhat of an odd time for the company, given the tenuous outlook of its relationship with the University of Missouri-St. Louis," said Livernois.

Planning and Construction for UM-St. Louis, said. "The parking lane is just being sealed [with asphalt]." Below the 2 inches of asphalt there is a concrete base that is still viable, making any improvements more serious than a resurfacing job unnecessary," Darandari said.

Although the parking lane is not being as extensively repaved as the driving lanes, the project has still rendered much of the parking near the Mark Twain Building inaccessible, so much so that the building has temporarily closed its main entrance off of Mark Twain Drive.
Kaylee Neutzling, junior, criminal justice, is a forward for the UMSL woman's soccer team and is GLVC player of the week.

MICHAEL FREDERICK
Sports Editor

The Tritons women's soccer team has a 4-3-3 system with a junior in the middle of the top three who hassles and annoys opposing defenses. She is not the tallest player on the field, standing at 5 feet 5 inches, according to the Tritons athletic website, but watching this prolific scorer find the back of the net is like watching a professional.

Tritons women's soccer player and forward Kaylee Neutzling, junior, criminal justice, is the third leading scorer in the Great Lakes Valley Conference. In 13 games played, the Edwardsville, Illinois native and Lewis and Clark Community College transfer has found the back of the net 10 times.

Bobby Lessentence, the University of Missouri-St. Louis women's soccer head coach, said at the beginning of the season that Neutzling had a nose for the goal. "She's always seems to be around the ball in the final third," Coach Lessentence said.

On Tuesday, September 21, Neutzling was awarded Great Lakes Valley Conference Women's soccer player of the week. During a game against the University of Illinois-Springfield, she scored four goals and assisted in two others.

"Kaylee is a very good player," Chad Lignoul, Southwestern Illinois College women's soccer coach, said. "I'm happy to see her succeed and I'm glad we do not have to play against her again."

While attending Lewis and Clark Community College in Godfrey, Illinois, Neutzling was named the 2008 and 2009 National Junior College division I player of the year. In 2008, Neutzling helped her team win the Junior College Women's national soccer championship.

According to the Tritons athletic website, Neutzling was a four year letter winner at Edwardsville High School and was an Illinois High School Soccer Coaches Association all-state selection.

"I'm not really sure where she gets her athletic ability," Alisa Adair, Kaylee's mother, said. "But I am very proud of my daughter and I never miss a game."

Neutzling was not available for comment because of a recent soccer road trip. As of Saturday, October 15, UMS-St. Louis women's soccer has won three straight games, and has won four of their last six matches.

The Tritons sit in eighth place in the Great Lakes Valley Conference. The top eight teams qualify for the post-season. Neutzling mentioned after a winning performance against Upper Iowa University that UMS-St. Louis women's soccer has to be patient and take each match one at a time. "We know what we have to do," Neutzling said.

Before the season started, the Tritons women's soccer team was picked to finish tenth in GLVC. But with Neutzling at the helm and Coach Lessentence's 4-3-3 formation, UMS-St. Louis will look to qualify for post-season play in the Great Lakes Valley Conference Tournament.

UM-St. Louis women's soccer's next home game is Friday, October 22 at 5:00 p.m. on Don Dallas Field.
UML college soccer teams are on a winning streak
due to Michael Frederick
Sports Editor
On October 12, the University of Missouri-St. Louis men's and women's soccer teams recorded a sweep against the Upper Iowa University Peacocks.
Bobbi Leszentine, UM-St. Louis head women's soccer coach, went with his usual 4-3-3 formation. Tritons top goal scorer Kaylee Neuzling, junior, criminal justice, did not start because of a bruised leg, but she did play in the final 15 minutes of the match.
The game was scoreless through the first 45 minutes with UM-St. Louis and the Peacocks playing an evenly matched performance, according to Coach Leszentine. "The first half was pretty even," Coach Leszentine said. "Both sides had chances, but we couldn't take advantage of early opportunities." The Tritons and Peacocks both had four shots on target during the first half.
In minute 63 the Tritons gave up a foul 30 yards from goal. Upper Iowa midfielder Emily Gielau lined up a shot that sent Tritons goalkeeper Hannah Sayre, junior, business marketing, to her right. Sayre's diving effort was no match for the well placed ball by Gielau as Upper Iowa took a one goal lead.
UM-St. Louis equalized 10 minutes later with a goal by left side striker Kelly Muessenfecht, junior, business finance, with an assist by halfback Lindsay Krull, junior, elementary education. Krull floated a through ball to a well timed running Muessenfecht. Upper Iowa goalkeeper Amanda Smith came off her line, but the Triton forward placed the ball near post for the score.
The crowd of over 100 people, for the most part Triton parents, ignored with applause and whistles.
But the UM-St. Louis front three and attacking midfield did not stop pushing numbers forward. Neuzling entered the game in minute 75 and made an immediate impact by setting up the go ahead goal to forward Jesa Jenkins, junior, physical education. Neuzling later added the third goal in minute 88. Upper Iowa could not recover as the Tritons won 3-1.
Upper Iowa, though, outshot UM-St. Louis 8-5 in the second half.
See SOCCER, page 20

UML volleyball's recent success: Trent Jones brings winning attitude to Tritons
Michael Frederick
Sports Editor
There is a group of young women on campus who, for the most part, eat together in the Nosh, hang out after school and participate in school related activities. Their insignia, though, is not Greek or Latin based letters. Talking to these women, there is a common consensus of cohesive and equality. The Tritons volleyball team, consisting of 16 student athletes, sounds like a sort of sports sorority but the squad downplays those notions.
As of October 16, the Tritons volleyball team is ranked 19 in the nation, according to American Volleyball Coaches Association's NCAA Division II poll. UM-St. Louis volleyball also has two players that were named Great Lakes Valley Conference players of the week, Weslie Gaff and Kelsie Rankin.
Trent Jones, University of Missouri-St. Louis volleyball coach, attributes his squad's success to having a core group of players that are serious about the program. "Over the past two or three seasons," Coach Jones said, "the girls have really bought in to the system." Coach Jones also said that his players' off-season workouts and being able to finish games strong have played important roles in UM-St. Louis' recent volleyball success.
"It really gives us that extra edge," Coach Jones said. Gaff, junior, accounting, said that since Coach Jones arrived at UM-St. Louis, he has brought a winning and competitive culture. "I think the reasons we got so good so quickly was definitely a mental change in the team," Gaff said. "We could have the best volleyball team UM-St. Louis ever had."
See JONES, page 20
Gaff and teammate Erin
Roderick Young is immortalized in Gallery Visio’s ‘Finding Muse’

In ancient Greek mythology, Zeus and Mnemosyne had nine daughters referred to as Muses. The Muses were guardians of an art or a science and were often invoked by artists and scientists for inspiration, guidance and success for their particular field. Thus, Gallery Visio’s most recent attraction, “Finding Muse,” is a fitting name indeed for an artistic display so fluidly varied.

“Finding Muse” is an extensive collection of pieces of art, each depicting the exact same man: Roderick Young. Young has worked as a model with several art programs around St. Louis, specializing in work concerning universes. At the University of Missouri-St. Louis specifically, he has been a model for over 10 years.

Artists describe him as a man of great energy, stating that his own enthusiasm helps to ignite the flames of creativity within their own minds, leading to the vast array of artwork that currently resides in the Gallery Visio, along with a massively larger collection the Visio either does not possess, or is not currently displaying. The variety within the pieces portraying his body is exponential.

A quad of images presented on photographic medium present Young contorted into a variety of poses, each possessing marvelous energy and spirit. Young is portrayed with his hands covering his face, and several eyes emerging to gaze at viewers through the very fabric of his hands.

He is shown kneeling, lounging about, and relaxing in several artists’ portrayals. Some artists pay a great deal of respective detail to the figure’s musculature, whilst others place more attention on the man’s facial expressions, bringing out emotions any individual could relate to in an instant.

One interesting piece, designed by a professor, is constructed out of the same material as a vending machine. Within this piece, the professor has used a variety of colored strips to outline Young. Ideally, the piece would be displayed in front of a lamp or other light source to illuminate the material, lending a very modern, interpretive touch to the creation.

There are even pieces which seem to centralize on the model’s hands. Modest, and considered by many to be filthy and worthy of nothing more than work and grime, the hand is not often thought a majestic figure. However, with care, inspiration and true appreciation of their subject’s love of his own art, artists from UM-St. Louis have even managed to craft Young’s hands into images of true wonder and beauty.

Perhaps one of the most interesting pieces portrays Young stretching while sitting on the ground. The interesting part of this image is the way in which it is constructed: it would appear to be crafted to emulate the image one would see if looking into a shattered mirror. Sections of Young’s body seem slightly twisted and lines cut through the image as shattered glass would, creating a segmented appearance.

“Finding Muse” will remain at the Visio through October 28, and is open to the general public between the hours of 9 a.m. and 4 p.m., Monday through Thursday. Those hoping to invoke the Muses themselves may wish to take a stroll through the Gallery before All Hallows’ Eve has come to pass.

As the exhibit has no cost, aside from one’s own time and energy, no student ought have an excuse to keep away from the inspiration visiting this exhibition can provide.

B+ - Mathew B. Poposky
The New Deal deals a techno party

On Wednesday, October 13, The New Deal, a three-piece electronica band from Toronto concussed St. Louis' The Old Rock House into a three-hour dance party. The New Deal churned out an eclectic mix of live instrument-based, progressive break-beat and house with drummer, Darren Shearer; bassist, Dan Kurtz; and keyboard player, Jamie Shields.

As Darren Shearer stepped up on the stage and sat down at his massive drum kit, the house lights faded to nothing and a dazzling light show began as The New Deal launched into a liquid, flowing song-to-song. Darren flawlessly helmed the drums and began as The New Deal launched to nothing and a dazzling light show faded. The audience threw their hands in the air and swayed amidst the morphing colored lights and fog machine ambience. Sweat droplets dripped from Darren's nose, landed on the snare drum and leap back into the air with each perfectly timed drum crack. Darren pulled out an egg-shaped shaker and shook it into the microphone. The audience could tell from Darren's strained face that his wrist was quickly fatiguing from the action and cheered him on as the shaker interlude ended. Darren did not miss one note. The same can be said for the delightful "The Ray Parker Suite: Part II," which kicked off the second set of The New Deal's epic show. The song sounded like Super Mario and Sonic the Hedgehog fighting on the hood of Speed Racer's car.

"The songs never cleanly ended in true dance party fashion. They melded into one another and sometimes even were brought back during interludes amidst another song. It is a move The Grateful Dead, The New Deal's St. Louis show was a completely satisfying masterpiece and a wonderful surprise for our silver-crowned river city. — William Kyle
Willis, Freeman, Malkovich, Mirren kick butt with comic touch in ‘Red’

It is one way to reduce pension costs. Bruce Willis heads a sterling cast, including Morgan Freeman, Helen Mirren and John Malkovich as a team of retired spies targeted by their former employer in the action-comedy “Red.” It is just entertainment, nothing meaningful or significant, but boy, does it entertain.

The film’s title is not a reference to Cold War commies but a CIA acronym for “retired, extremely dangerous.” Why exactly Frank Moses’ (Bruce Willis) ticket has suddenly come up he does not know but he suspects it has to do with his long-distance flirtation with benefits office worker Sarah (Mary-Louise Parker.) Regardless, the result is to put Moses on the run and make efforts to reassemble his old team. “We are getting the band back together,” as Morgan Freeman’s character Joe quips. That team includes paranoid genius Marvin (John Malkovich) and crack assassin Victoria (a gun-toting Helen Mirren), with some help from a Russian former enemy played by Brian Cox.

This DC comics-based film is all about tongue-in-cheek fun. This tremendous cast makes most of its comic action tale about retirees with serious skills coming back to show their younger replacements how black ops are really done. The story has politician shenanigans as a motivator but the real fun of the movie is watching all these actors toss off their lines with style.

“Red” moves with the briskness of a well-crafted action film but it is the characters and their relationships that really entertain. Spy movie characters are usually all business with no personal lives but “Red” turns that convention upside down. Their personal lives and quirks, rather than the plot, are the major fun in this ensemble film. Familiar action-movie types are turned into quirky, likeable human beings in a kind of cleverly comic twist on the familiar action team.

The stars in this strong cast have plenty of support from international actors in secondary roles. Willis is rather sweet as a lonely retiree who makes excuses to call his benefit manager Sarah to chat. Unaware of his former occupation, Parker’s Sarah complains about how dull her work is and recommends a series of romance novels, which the secretly-besotted ex-spy faithfully reads. Rebecca Pidgeon plays a coldly professional CIA supervisor but the operative she sends to kill Moses, played appealingly by Karl Urban, is an ambitious family man, who calls home to let his wife know he will be late for dinner, while on the job planting evidence to frame someone.

Every actor shines and the comic banter and action are non-stop. Ernest Borgnine nearly steals the show as Henry, the CIA’s secret record-keeper, reminiscing about the good old days with Willis’ Moses. Freeman does his usual excellent job, crafting a likeable, intelligent ex-agent Joe, quietly living out his days in a nursing home until circumstances present the chance to jump back in the game, which he does with relish. Malkovich’ paranoid, anti-social conspiracy theorist seems dangerous until he transforms into the gang’s comic sidekick, when he is not making amazing shots. Brian Cox is fabulous as a former Cold War-era Russian spy who lends a hand and has his eye on Helen Mirren’s retired killer. Mirren’s Victoria assures she is content in retirement until she brings out the big guns. Richard Dreyfuss is hilarious as a whiny, wealthy, well-connected defense contractor.

“Red” is nothing but light entertainment. It’s snappy banter, clever playfulness with the genre’s conventions and outstanding ensemble cast make this action comedy a highly entertaining diversion. Well worth the price of the popcorn.

B -Gate Marquis

ATTORNEY ADVERTISING MATERIAL

ATTENTION:
TIRED OF PAYING ATM FEES?

Are you tired of paying fees for using another Bank’s ATM? We are investigating the improper charging of ATM Fees by Banks. If you have paid ATM Fees in the last year and want to see if you have a claim for money damages please call:

Please call:
Evan D. Buxner, Esq.
THE BUXNER LAW FIRM
230 S. Berniston Avenue, Suite 500
St. Louis, MO 63105
314-720-0623 (Direct Dial)

The choice of a lawyer is an important decision and should not be based solely upon advertisements.

Attorney-paid advertising material Co-counsel will be associated.

LATEST + GREATEST

Bob Dylan
The legend still lives as he releases this compilation album featuring unreleased and rare material. The ninth Volume in the Bootleg Series, Dylan has been busy sharing his rare music findings since 1991.

Kings of Leon
Come Around Sundown
Kings of Leon release their fifth studio album. Find out if the release of “Come Around Sundown” will allow for the band to make up some of the bad rep they had on their last tour.

Senses Fail
The Fire
The fourth album from this emo staple, “The Fire” is supposed to show more of the band’s creative side. The single from the album, does not really prove that their creative side is so much different from their non-creative side.

MOVIES

Hereafter everywhere
Matt Damon stars in director Clint Eastwood’s latest a drama about an anguishd former psychic in touch with the afterlife.

CONVOLUTION
Conviction everywhere
Hillary Swank and Sam Rockwell star in a fact-based tale about a woman from a poor rural family who becomes a lawyer to free her unjustly convicted brother from prison.

STONE
Edward Norton and Robert DeNiro trade acting blows in a taut drama about a convict trying for parole and the bitter prison official nearing retirement who handles his case, with Milla Jovavich as the prisoner’s seductive wife.
Kashner’s latest leaves listeners disappointed

On October 5, Tim Kashner, originally of the bands Cursive and The Good Life, put out yet another album. Entitled ‘The Game of Monogamy,’ (get the pun? Monogamy? Monopoly?) the album is his first solo record since he began cranking out records in 1997. Put out by Saddle Creek, the same label that his other two bands are signed to, Kashner produced the album by himself.

Kashner’s sound is not something easily explained. He tries to play ’90s rock but mixes in brass horns. Some songs are attempted power ballads with heart, others belong on a ska album and still others are sweet and simple love songs that last for almost five whole minutes. Odd and completely random sound effects are also present throughout the entire album. They just leave the listener confused and irritated at the stupidly of the addition.

The first song starts the album off at almost theatrical level. An entirely instrumental piece, “Monogamy Overture” should just be skipped the first time listened to. The song seems almost like it was stolen off of a movie soundtrack. After the odd beginning though, the album really picks up with our sounding like something out of a musical.

“A Great Man,” starts off with just Kashner singing. His voice is not pretty but it is not rough. The best way to describe his unique sound is a less talented version of the UK jazz singer Jamie Cullum. “A Great Man” uses driving rock chords and skillfully written playful lyrics. “I don’t want a kid! And I can’t keep being one,” pretty much sums up the entire song.

“Strays,” the fourth song, is arguably one of the sweetest love songs of all time. The simple guitar melody mixes with Kashner’s voice in a way that seems unusual due to the previous songs. Be prepared to listen to this song on repeat as Kashner’s lyric writing abilities once again amaze the listener. With lines like “We’re a family full of strays/ But together we’ve been found,” listeners cannot help but sigh and have the power of excellent writing let them feel happy and possibly even bring a few tears to their eyes.

The only other song really worth the listening time is “The Prodigal Husband.” Yet another slow song with delightful guitar melodies and beautiful flute tunes, “The Prodigal Husband” does not have the beautiful singing styles that “Strays” does. It is a lot rougher. Arguably, the singing is supposed to be more heartfelt but it just does not do anything to save the listener.

The rest of the album however is not really worth the listen. The album as a whole is interesting but tends to lose the listener’s focus after the first entire time through (except for “Strays” and “The Prodigal Husband”). The Game of Monogamy really is not worth the buy except for the true fan of Tim Kashner and his other work. Still, fans are better off just downloading the few songs on the album that can be considered redeeming factors.

C- / Janet Scherrer

‘Civilization 5’ not for average gamer

Sid Meier’s ‘Civilization 5’ is a tough nut to crack — especially for a newbie.

For veterans of the almost-20-year-old series, ‘Civilization 5’ will be fresh, fun and easy to understand.

For players new to the series, ‘Civ 5’ will be incredibly confusing at first. But once the game’s core concepts are understood, things quickly fall into place.

Sid Meier’s ‘Civilization 5,’ as the name implies, comes from the mind of one of video gaming’s greats. The prolific Meier has one of the best track records in the business, and ‘Civ 5’ is merely the latest addition.

The game behind ‘Civilization 5’ is simple in theory but so complex it takes a bit to wrap one’s head around it. The game is primarily a civilization-building game but do not forget all that entails.

‘Civ 5’ is a series of turns — the player takes his or her turns and then all of the AI players take theirs. During the turn, players need to provide for their people, improve their land, manage what is being produced in each city and try and settle disputes.

The player decides how long a turn lasts. One person may take 5 minutes per turn; another may just speed through them to get to that badly-needed upgrade.

Speaking of upgrades, besides the various game refinements and graphical upgrades, one thing that ‘Civ 5’ has that its previous incarnations do not are hex-shaped map tiles. Gone are the old square tiles, and in are the new thought-provoking hexes. It is a welcome change.

Keep in mind, a standard ‘Civ 5’ game is long. As in, grab-some-food-and-soda-and-sit-in-for-at-least-five-hours long. And that is just on one of the smaller maps.

There are five ways to win a game of ‘Civ 5.’ The easiest way is sheer military might: conquer all opponents and be done with the game before Christ is even born — if all of the players are on the same continent. If there are deep ocean tiles separating players, prepare for a long haul through history to the age of caravels and frigates.

Try building the United Nations and pray that the other nations do not think one is too evil to be the leader of the world. Or max out the various Social Policies to try and win the game.

Another way is to proceed to the year 2050 (a good nine hour slog) and be the first to send a spaceship to Alpha Centauri — aka the awesome ending. Or go to 2050, not have anyone launching spaceship, and then see who has more points — aka the incredible lame and unsatisfying ending.

One of the previous complaints with ‘Civ’ games was that they were too hard for new players to understand and enjoy.

Luckily, ‘Civ 5’ is a great way for those new to ‘Civilization’ to start playing. Its various refinements and copious amounts of in-game assistance and help are welcome and will aid players into becoming the next Napoleon.

The game even touts that it has its own in-game encyclopedia, the appropriately-titled Civipedia. If that was not enough, there is an entire 230-page PDF file included with the game.

Make no mistake: ‘Civilization 5’ is not for people who are easily distracted, do not have a lot of time on their hands or like their games fast-paced.

‘Civilization 5’ is a game that rewards patience, thoughtfulness and okay-its-3 a.m.-time-to-save-and-go-to-bed. Do not be afraid to save the game and continue at a later time. Before the player knows it, the allure of building one’s own world spanning empire will wake one up at 4 a.m. with its relentless siren song.

Grade: B+ / Andrew Seal

COURTESY / FIRAXIS

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING OF CONVICTION

For your chance to receive complimentary passes for two, log onto Gofobo.com/RSPV and enter code: UMSLVBC5
Winter Intersession

January 3-15, 2011

Earn 3 credit hours in 2 weeks

CE.UMSL.EDU/WI

ETIQUETTE LUNCHEON

Thursday, October 28, 2010 | 12:30 PM - 2:00 PM
Century Hall Room | Millennium Student Center

Maria Everding, a nationally recognized etiquette consultant, will guide participants through a four-course meal.

Tickets are $10.00 for UM-St. Louis students and alumni only.

Please visit Career Services to register by:
Thursday, October 21, 2010

Career Services
careers.umsl.edu
careerservices@umsl.edu

278 MSC
(314) 516-5111
Your Key to Success!

Friends and good manners will carry you where money won't go.
Features

Our University of Missouri-St. Louis students, Darren Nesbitt, senior, communication and public relations; Jhonna Woodard, senior, English and creative writing; Adrian Walker, senior, sociology and photography and Skip Jones, junior, graphic design put a whole new meaning to the words "social" and "networking." A blog that started just as a personal anecdote turned into the go-to place for all things social in St. Louis and that is only the beginning for these self-made royalty.

A blog that started just as a personal anecdote turned into the go-to place for all things social in St. Louis and that is only the beginning for these self-made royalty.

ADRIAN WALKER: Two years.

SIP JONES: October 15 is Made Monarchs.

DN: We want to stick with the idea of being in touch with people, but we have to make sure we don't lose touch with our own. We're not following, we kind of consider ourselves as leaders.

DN: We usually come to our site to find something to be active in or to laugh. We're interested in social things going on in St. Louis, which is where we usually are, as a blog and as anchors.

DN: For as long as we can. We're growing as much as possible. If growing means that we have to expand (well) we do that, but we want to try to build this place up as much as possible.

DN: For my UMSL peeps. If you are on any campus and feel free to follow. We're not so scary as you think we are.

DN: And Darren Nesbitt.

DN: People usually come to our site to find something to do that is active or to laugh. We're interested in social things going on in St. Louis, which is where we usually are, as a blog and as anchors.

JW: The Force is like a hip hop collective in St. Louis that brings together different styles of hip hop and rap.

DN: For my UMSL peeps. If you are on any campus and feel free to follow. We're not so scary as you think we are.

DN: Do you plan on staying in St. Louis?

DN: We're going to try much we're just kind of feeling our way.

DN: It's locked down with just the flow of you or we are looking for more members in all different things.

DN: We want to grow into a huge media company but when it comes to our own personal blog and what has made us successful, we want to stick with the force of us.

DN: Anybody who's alive.

DN: Just back at the site. There's always something going on that you don't know. If you want to find something going on in St. Louis, or something new going on in MadeMonarchs.org. Pony ra, we're just kind of looking for people to support the movement.

DN: We want more people to come and attend our events.

DN: Last question. Would you all consider your social collective?

DN: Yeah, we are. I don't think (ii) is doing to growing out but I don't know— I just felt like this if we don't grow. I would self-censor our medi a because people still come to us for social reasons.

The Monarch's next event, Pump the Universe 2, will be held at 2129 Champfleure on October 20. On January 3, they will be hosting a "Hip Hop Monday," with DJ's on at Gallery Victor in North Campus.
The Actor
Dario Musumeci

Senior Dario Musumeci is no stranger to the stage. As a theatre and dance major at the University of Missouri-St. Louis, Musumeci is a triple threat—actor, singer and dancer. With a 3.98 grade point average and a resume that includes “Macbeth,” “Play Dead” (a Sundance Film Festival movie) and “Cabaret,” one has to wonder, “What can’t Dario Musumeci do?” Aircraft mechanic? He does that too.

The Current: What was your childhood like?

Dario Musumeci: My childhood was really good. At a young age I traveled the world. I'm on my 11th passport. All of my family is in Italy—I'm a dual citizen—I'm Italian and American. My mom's side of the family lives in Jamaica, I was always traveling back and forth, which was really cool.

TC: Was there someone who influenced your desire to act?

DM: When I was a baby, my grandma, who used to be an Opera singer in New York on Broadway, said I was going to be an actor. My mom used to say I was going to be a doctor or a lawyer, but my grandma used to say, "No child, he's going to be an actor. He's going to be on my soap operas." My mom was always like, "You need to pick a real profession, you need to do something real with your life," which ended with me going into the military. But nothing changed in the military. I grew as a person but my dreams never changed.

TC: How does your mom feel about you acting now?

DM: She's really supportive. I think she jumped on the bandwagon when I got the full acting scholarship and especially my first major role, which was “Macbeth.” Before that, she never came to my plays. Once she saw me in different roles in different things she was like “Oh my God, he's really talented.” When I landed with West Model Talent [agency] she was like, “Oh my God, now he's professional.”

TC: How do you prepare for a show?

DM: It's kind of funny. I'm so routine. I have to have so many hours before a show to prepare. Usually I take a nap, I wake up and I work out. Then I take a shower then I shave. I always get a water. I always have a [Mountain Dew] Code Red soda. It's really weird but I always have chapstick on me when I'm performing. If I have nothing else on me, there's always chapstick on me. I like to be 20 minutes earlier than the call time, so I give myself plenty of time to get to the rehearsal. Right before I go on I start to pace. It's not because I'm nervous, it's because I get the blood flowing in me. I get amped up. I get energized. When I get on stage it's like a totally different me. I'm not there.

TC: What’s your dream role?

DM: My dream role for stage would definitely be Henry Higgins from My Fair Lady. As far as movies, I don't mind getting type-casted in a mobster movie. Who wouldn't want to be the next Scarface or the next Robert DeNiro?

TC: Where will you be in 10 years?

DM: In 10 years I'll be producing my own movies and I'll probably have an Academy Award, a Sag or two and be distinguished—a polished actor and well known around the community and hopefully around the world.
The Philanthropist

Natalia Thomas

Natalia Thomas, sophomore, elementary education, spends time at Creve Coeur Lake with her three year old dog named Millie.

JENNIFER MEAHAN / THE CURRENT

THE LEADER Tracy Lee

> JEN O'HARA Features Editor

Tracy Lee has made her mark by winning prestigious awards from the IRS and for her time spent for the Volunteer Income Tax Assistance Program, all while attending school full time and maintaining a high GPA.

The Current: Can you give me a little background on yourself?

Tracy Lee: I was born and raised in Anchorage, Alaska. Initially, went to college at the University of Arizona. I went there for about two years and didn't really like it. I had friends who lived in St. Louis, and I initially came out here as a last chance. After I'd been here for about a year, I was going to school and working full time at that point. So, I started going to school part-time, then finally got to graduate.

TC: What inspired you to be an accounting major?

TL: I actually started out as a finance major, and took the undergrad finance and managerial accounting courses and I enjoyed it very much. I'm very number oriented. In high school, I kind of shielded away from the business side of it, but I really got into that until college.

TC: Between having a job, going to school full time, maintaining a high GPA and being involved in Greek life, how do you also maintain a personal life? What do you do for fun?

TL: I do the typical thing, hang out with friends, go see movies, reading - although reading that's not a textbook is few and far between at this point. Everything in my life right now, I think is scheduled.

TC: Do you have any advice for students to maintain a good GPA?

TL: Go to class. You know, I didn't really do anything special, I went to class, I paid attention, homework, we have a really great accounting program here. I've been really happy on the whole.

I went to inner city schools. Again, I could help people and try to get these kids what they may not have. I think it's something that will not only help me feel like I'm giving back but kind of show everyone else that you can do this too.

TC: How has being in a sorority influenced your life?

NT: Really, a lot. Had it not been for [my sorority], I wouldn't have gotten involved in anything. So, I think it's given me the courage to go out there and do it.

TC: What is one of your proudest moments?

NT: Really, I don't want to be corny, but getting nominated for this. Originally, I nominated one of my sorority sisters. When I got the email, I thought it was a "We picked your nominee." No, it was for me. I was really honored. Other than that, probably when we won co-sponsorship to the Big Event. It was unexpected, and we had so many people show up and give their day for it. It was a really big deal for us because we never really won anything for the chapter.
Ellie Ordway was born in St. Louis and grew up in Jefferson City. In addition to having talents in the physics department, she also has over ten years of violin experience and is striving for entertainment for youth around the city.

The Current: How did you end up at the University of Missouri-St. Louis?
Ellie Ordway: There were a lot of factors that put me here at UMSL. One of them was the distance from Jeff City, where it was a nice block to where I could go home if I wanted to but I didn't have to. And, I really liked the physics department. They were very welcoming and very open. Very open and really great.

TC: The word you are very handy in the physics department. What kind of things have you done?
EO: I've done a lot of things, actually. I started doing research in acoustics and I was looking for a way to mathematically determine a perfect sound. I'm hoping my little brother will take over that after I'm gone. I've tutored for one or two semesters for some of the lower level physics classes. I graded for a summer. I got an internship from NASA, out at MEMC.

TC: Why did you choose physics as a major?
EO: I really liked math. That's really one of the biggest things. I always knew I wanted to do some sort of science and that it'd be chemistry, biology or physics. I looked at physics and realized I could do math every day, so I did. I did have my first chemistry set when I was about five for my Christmas present.

TC: Can you tell me some about the rumor on you organizing underage nightlife around St. Louis?
EO: I didn't actually do it. The way it worked out was there was this article they were doing for St. Louis magazine. The director from the video [UM-St. Louis' promotional video] got a call from the editor in chief of St. Louis Magazine and said, "We're doing this project." They posed the question, "If you had a $10 million grant, what would you do with it to change St. Louis?" He said, "Do you know any students who would be interested?" And he goes, "Actually, yes." So I got asked to interview for that and my idea was to start a set of underage nightclubs around St. Louis with that theoretical grant money. We actually just recently got an email [from] them wanting to make that come true.

TC: What inspired that idea of all things?
EO: I initially had three days to come up with a new idea that I would want to change St. Louis with. I was racking my brain. Part of it was that I needed to find the right question and the right question was "What is the first five years of my life but I don't really remember that. We spent all of my grade school years in Riverview. I was a typical boy, I loved sports, I loved playing and I had respectable grades.

TC: How did you get into French language?
LB: Well as you know it's obligatory to take a language ... so I took French and after two years, my French teacher pretty much signed me up for a program to go to France [in Spring 2007].

TC: How long did it take you to learn French?
LB: Well having gone there for six months in 2007 helped a lot. I was in Lyon, France and the program forces you to stay with a French family, so unlike most exchange students I had no escape—I had to speak French the entire time. There were great teachers here at UMSL that taught me and great teachers in high school but that experience cemented it.

JENNIFER MEAHAN / THE CURRENT
Abrupt DADT repeal is better than none

President Obama has failed the gay community.

One of his key campaign promises back in 2008 was his pledge to repeal the military’s uncouth “Don’t Ask, Don’t Tell” policy.

That is not to say that he has not tried. He did, but the bumbling of his Democrat associates in Congress effectively killed it when Senate Majority Leader Harry Reid attached it to a Defense bill.

Coupled with Republican opposition to the bill as well as the GOP’s desire to deny Obama a prize before re-election and all the above basically stymied it.

Since Congress refused to, could not act, the law took itself in its own hands.

Judge Virginia Phillips ruled in a case last month that DADT was unconstitutional. A week or so later, she issued an injunction against the ban. The ruling is likely to be lifted when the military time to conclude its internal review of how to best handle a post-DADT force.

The administration should be welcoming that DADT is unconstitutional.

It is easy to get caught up in the fight against breast cancer. It is an incredibly debilitating and deadly type of disease. There is also the possible double whammy of a mastectomy, which can be a blow to self-esteem for some women.

For those not born with it, diabetes can also generally be avoided by trying to be healthy — in fact, as things go, being healthy is a pretty smart way to go.

The problem is that last week, the Obama administration asked for a stay in Judge Phillips’ ruling that DADT is unconstitutional. This makes little to no sense — after championing gay rights on the campaign trail, and then failing to repeal DADT on your own, the Obama administration should be welcoming Judge Phillips’ ruling, not trying to get it stayed.

That is not to say that Judge Phillips has not tried. He did, but the bumbling of his Democrat colleagues means that DADT is likely to be with us for a while longer.

In conclusion, it is easy to get caught up in the fight against breast cancer. It is not a pretty sight, and it is a battle that we will continue to fight as long as it takes to win.

Think before you pink this month

As many are already aware, October is Breast Cancer Awareness Month.

There are runs, walks, t-shirts, hoodies and fundraisers galore, all being represented by the color pink.

It is easy to get caught up in the fight against breast cancer, but there are plenty of other things that we need to be aware of.

First and foremost, we need to be aware of the importance of getting regular checkups from the doctor. It is hard to die of heart disease if you have a healthy heart.

Lung cancer, as well as its nasty siblings mouth cancer and throat cancer, can also be pretty much avoided by not smoking. Also by not being around those who do smoke — second-hand smoke is also pretty bad, too.

For those not born with it, diabetes can also generally be avoided by trying to be healthy — in fact, as things go, being healthy is a pretty smart way to go.

Heart Disease Awareness actually does have its own month, February. Lung Cancer Awareness month is November. Turns out, November is also Diabetes Awareness month.

The problem is that compared to the efforts brought to bear in October, other Awareness months pale in comparison. Heck, Prostate Cancer Awareness month was last month, but there was not a single event on UMSL’s campus for it.

There is another slight problem with Breast Cancer Awareness month, and that is the practice of “pinkwashing.” As mentioned earlier, it seems like everything in October is pink. There is good reason for that, too: a lot of companies make a great deal of money off of selling products with the pink breast cancer ribbon on them.

The idea behind pink-washing is that companies are only giving lip service to the movement. Sell a product with a pink ribbon on it, do a little to breast cancer research, pocket the rest and continue selling products that could potentially cause breast cancer.

Some of the worst offenders are cosmetic companies, like L’Oreal, Revlon and Estee Lauder. All of their cosmetics contain chemicals that are currently being studied for possible links to causing breast cancer, according to pinkwashing.org.

Another Web site dedicated to revealing the nefarious actions of pinkwashers, thinkbeforeyoutpink.org has a lot of great readings on the subject. A favorite is a rather thought-provoking article on KFC’s shameless “Buckets for the Cure” promotion — on which KFC stands to make a great deal of money.

This month, make sure you think before you pink. Andrew Seal is an Opinions Editor for The Current.
Should Lambert airport get rid of its full-body imagers?

Yes: Lambert should cut out full-body imaging

"Take all your jewelry off, empty your money out of your pockets, oh yeah and take your shoes off too. (Beep, beep, beep) Walk forward with your hands up slowly, could you take your jacket off? What kind of bra do you have on? Is there a wire? I need to feel it," says security at the airport. Sounds like a robbery, at least of dignity, anyway. If that is not enough to make one feel uneasy, try adding x-ray full body imaging to the picture.

Lambert airport has just added a few of the new imaging devices to screen passengers for metallic and explosive weapons. Apparently, the metal detectors that are sensitive enough to detect a cheap pair of ear rings are not capable of detecting a gun. Guess it is not enough to pat people down now security needs to see what is inside of their body, on their body and just what their body looks like.

Who is watching the people that are watching the people? Supporters of the new technology claim that people have a choice to go through the full body imagining. If that is the case, what is the point of pouring millions of dollars into this technology that is not even a requirement to be used? Couldn't that money have been invested into tightening up inspections on the plane, since more people are killed from accidents than terrorists involving planes? Or what good are these machines in American airports if the terrorists are flying in from other countries?

This is not to say that terrorism is not a serious issue but just that maybe it could be dealt with in a more appropriate-relevant matter. If it is not mandatory for passengers to go through this invasive machine more than likely those with bombs in their underwear will choose the "please don't look at me naked method."

Some may think that people not wanting to be viewed naked are insecure about their body type but how about women with larger breasts and nice bodies being viewed by strangers. Just because someone feels comfortable with their body does not mean they feel comfortable sharing images of their body, exposing their private parts to strangers. In a way it is reminiscent of online pornography, strangers viewing strangers on a computer screen to get a sexual arousal.

Where will this madness lead to? Probably the same place all the other madness leads to—the internet. Imagine how horrible it will be when these images are leaked onto the web and people can view the passengers aboard the airlines. Any computer can be hacked into and there are waves around any so called working system. How hard would it be for someone to snap pictures with their cell phone and publish the images? According to Lambert, the security officer monitoring the screen is in the room alone, which means no one is there to watch them. Even if security is reprimanded for inappropriate use or conduct with the imaging if the images leak it is too late, the damage has already been done. Maybe next year passengers will be required to arrive at the airport naked because full body imaging is not too far from that idea.

Lambert Airport has been catching a lot of flak recently on its decision to implement a full-body imager.

Some applaud the idea, fully behind any technology that has the potential to help make flights safer. Others deride the scanner, spouting ridiculous fears about misuse and nonsensical Big Brotherisms.

The full-body imager is a lot of things. It takes an image of a person's body, right under their clothes. Think of it like an x-ray machine, only far safer and instead of seeing bones, the contours of the body are revealed.

This helps security identify people who may be potentially hiding dangerous items in odd places. Take the failed Christmas Day bomber on a flight to Michigan.

He hid plastic explosives in his underwear with the intent to blow up the flight he was taking. Had he gone through a full-body scanner, he would have been caught before he even got anywhere close to a plane. It is just a good thing he was so incompetent with explosives that nothing happened.

Here are some things the full-body imager is not. It is not an invasion of privacy. Currently, custom-ers have a choice of whether they want to go through the full-body scanner. On top of that, the images produced by the scanner are devoid of faces, and the bodies appear, for all intents and purposes, like Barbie dolls.

The images are reviewed off-site by someone who has never seen the face of the person being scanned and the images are deleted after being viewed. It could not be simpler.

Chris Calabrese, legislative counsel for the American Civil Liberties Union, called the machines a "virtual strip search," in an article on slate.com. What Calabrese is forgetting is that going through these scanners is voluntary, not mandatory. People have the freedom to choose how they want to be processed and the imager is merely another option.

It is not something to spy on passengers. Faces are blurred; genitalia are blurred (if even barely visible), and the images appear ghostly and washed-out.

Indeed, it can even make life easier for passengers. With the scanner, there is no need to remove shoes or things like a jacket or belt (though of course some airports will still require that.)

No: Full body imaging helps with safety measures

What the full-body imager is something to help protect passengers. With the added peace of mind of the scanner, passengers can board knowing that they are safe from those who would harm them.

It is a faster way through the security lines—especially if people are avoiding it for some inane reason. There is an alternative to being scanned. Those who refuse to go through the traditional checkpoints as well as the full-body imager can be escorted to an alternative screening, "most likely a physical pat-down," according to the same slate.com article. They are also more expensive than traditional scanners, which means that rolling more out will be a slow process. As it stands, Lambert only has one active scanning terminal, with only a second on the way. This is not an abrupt change.

What it comes down to is this: Lambert Airport has a responsibility to its customers to ensure their safety and the safety of its pilots and flight crew members. If having a full-body imager aids in this essential task, then people should be all for it.

After all, isn't the peace of mind worth it?

What do you think?
Let us know at
www.thecurrent-online.com

thecurrent-online.com
The greatest student news website in the world.
Cry for opinions in the opinions section

Opinions should not be about eye-gouging, head-tackling or squirrel-drowning. They ought to not carefully erect a straw man just to burn the poor bugger down. They ought to offer up genuine opinion, not a back and forth between two people screaming into the dark of empty space hoping for something to echo back.

In implementing this kind of tact, or perhaps lack of tact, the original opinion gets obfuscated like an over-loved child's toy or a song played to death on the radio. Perhaps it is best not to do the aforementioned back and forth here on these pages of most vital and inky import, for the original intent and discussion gets so warped beyond recognition, like a penny left on railroad tracks, no one has any use for it anymore.

The opinions section, more specifically a column, ought to offer up a dialogue not with other opinions writers, but with readers. Perhaps readers could ask weekly questions or suggest topics to the opinion writer, via email, to be addressed in the following week's column. This kind of dialogue with the readership is more necessary than air to our dolphin friends, more necessary than the blowhole mounted a top a wave-slapping whale, more important than a relief valve on the water heater of a pair of shower indulgent roommates.

It would be a dream to curate the weekly operations of a column that wholeheartedly interacted with the readership, to helm a column that mirrored the specific interests of a group of students. This topic could be artistic, say, music, fashion, movies, literature or it could be geo-political, scientific, philosophic or religious. But in order for a column to be successful, it needs questions from the university readership. This would be the column's raison d'être, its reason to poke its head beneath the covers each week and launch its being into the dulcet pupils of the roving readership.

The proposition herein stands thusly: a weekly column where anything and everything advice related is the focus, where readers offer up questions, complaints, world-weariness, woes, cries of joy and a slew of other gutural sounds via email. The curator of such a column would have to drag him or herself to the highest peaks and lowest valleys of interest in order to offer up fair and equal treatment of whatever the readership demanded or unearthed. So, if sanity remains only the vaguest subtext to a question or topic suggestion it would be fair to tackle. As in: "Where Is My Mind" was playing on the radio while I shoveled earth on the remains of my lackluster, cheating girlfriend and I was wondering which Pixies is the best and whether or not this makes me callow? Well first off, killing your girlfriend is wrong, very wrong but so does not possessing the "best" Pixies record. So while the question is more than horrifying, it would be filed with zest and moxy gusto. Next question...

In short, a weekly column of this ilk should aim to tackle three or four such, hopefully less macabre, questions from readers. Readers seeking advice like the guy in the hoodie with the iPod reading this column right now and also the rest of the University of Missouri St. Louis. You too, you loyal Current readers: let us launch a column where insanity and advice can commingle. Where the love extends all the way to the roots whatever the aesthetic, genre or worldview and creates a place where we can forge a little home in our giant, rear-filled world of talking heads and imbeciles.

William Kyle is a staff writer for The Current.

Who is big in science on campus?

Going with this issue's theme of who's who on campus, let us take a look at scientists on campus.

First, this is by no means either a comprehensive or ranked list of rock-star scientists on campus. It is a mostly random rambling through the science departments, highlighting some interesting people doing interesting science things.

One biology rock star is Teresa Thiel, winner of the Fulbright award earlier this year. Thiel is a professor of biology whose research organization of choice has been cyanobacteria, otherwise known as algae. Thiel will be conducting research on the symbiotic relationship between plants and algae, a new focus for her work, with the goal being to produce hydrogen as an alternative energy source. She will work on the project next semester at University of Leeds in Great Britain, where she will also teach a seminar on bioenergy.

Students interested in the green life should know about Wayne Garver. Garver built his own electric car - actually, he converted it from a VW bug with available parts. Garver's "green" plug-in electric car is actually bright orange and can be seen around campus and on Natural Bridge frequently, as he drives it to work most days. He works in the physics department and is glad to give you tips on doing your own electric car conversion, although he says being mechanical helps.

A professor of "the dismal science" - economics - Lea-Rachel Kosnik focuses her research on an alternative energy source: small dam-less hydropower. The environmental economist has identified several spots in Missouri suitable for small hydropower generation, which has several pluses as alternative energy. Because it requires no dam, the environmental impact is low and because it uses already existing technology, it is ready to start now. Power generation that uses several smaller sources are less vulnerable to attacks or failures than a single central source. Kosnik's practical approach to energy and environment, weighing costs and benefits, has made her a sought-after expert with the press and government and she is gaining an international recognition.

Another rising science star on campus is Sonya Bahr. Associate professor of biophysics in the physics and astronomy department, the rising young scientist is director of the Center for Neurodynamics. She received the St. Louis Academy of Science's Innovation Award in 2008 and the Presidential Early Career Award for Scientists and Engineers in 2007. Her research has focused on chaos theory and physics applications in neuroscience.

Patricia Parker, the E. Desmond Lee Endowed Professor of Zoological Studies and part of the campus' Whitney R. Harris World Ecology Center, is already a big name. Parker's research on birds in the Galapagos Islands led to a recent surprising discovery that the islands' sea-going magnificent frigatebird is genetically distinct from the mainland version, which was covered in Science Daily.

Patrick Osborne, executive director of the Whitney R. Harris World Ecology Center, deserves recognition for making this center an internationally-known institution.

How about astrophysics as a field? Erika Gibb, associate professor of physics and astronomy, studies star formation, comets and astrophysics. Gibb believes comets play a role in the origin of life. She works with students running the Observatory Open House at the campus observatory. Professor of physics and astronomy Jingyu "Jimmy" Liu is director of the multidisciplinary Center for Neurodynamics, whose researchers recently snagged a National Institutes of Health grant to study an antiviral drug to fight human papillomavirus.

And one more important scientist on campus, although perhaps better known for piano-playing and other duties, is our own Chancellor Thomas George, professor of chemistry and physics.

Cate Marquis is Associate A&E Editor and a columnist for The Current.

Don't think William is right? Sound off at our website, www.thecurrent-online.com
Technology Services: more than meets the eye

The University of Missouri-St. Louis has a lot of beneficial services for its students, staff and other patrons. Beneficial, however, does not always mean reliable. In this instance, the program in question is UM-St. Louis' Information Technology Services.

Specifically, UM-St. Louis has a tendency to have seemingly random outages, in the middle of the day. Now, some of these are explained away as required updates or security checks. However, if this were the case, could these updates not be accomplished just as easily at a less high-traffic time of the day?

When students are in classes, on campus, or in the middle of a half between classes, it makes sense for UM-St. Louis' services to be operating at their optimal level. However, it is far too often that, checking their email, a student or staff member of UM-St. Louis finds that the service they require is temporarily out of service, due to any number of random problems.

Another problem arises in phone calls to ITS. While ITS can be useful in solving problems with computers and TritonNet, it is also not unheard of for a call to ITS to leave students more confused regarding their connection status than prior.

Take this situation, for instance. A student has attempted to log onto TritonNet, in the hopes of getting a head start on homework between classes, or due to a random class canceling.

However, lo and behold, despite having followed every step prescribed to access TritonNet, said student is unable to connect. Even having followed steps stated by the required certificate, itself, the student finds connectivity to the internet completely impossible.

What would any student do now? Call the ITS Department, in the hopes of gaining some insight into their situation. Luckily, unlike most companies, our ITS is still provided on-campus, rather than overseas. Unluckily, they are about as competent.

Most prescribed fixes from a call to ITS will be identical to those the student could have located on the certificate, website, etc., for themselves. The entire purpose of an ITS Department is to provide technological services to patrons that the patrons are unable to locate for themselves, not simply recite what sounds like a script identical to the methods already partaken of by the patron.

All of this being said, in person, ITS employees are often far more helpful in person. An ITS employee who is able to examine a laptop, Blackberry, etc. in person will be more than capable of identifying problems, and, in most cases, fixing them in person.

The ITS Department also provides a wide array of services unknown to most students. These include, but are not limited to, assistance with research, helping students identify their computing needs when seeking a new computer and operating and maintaining every computer on campus.

In addition, ITS also maintains and furnishes the lovely technology classrooms used by several courses around the campus. Courses which implement these rooms can range from mathematics to literature, depending on the curriculum necessary.

The ITS Department also regularly takes polls from UM-St. Louis' community, in hopes of bettering their services for patrons.

So, have a complaint against ITS? Let them know. The ITS Department will likely be more than happy to improve their services, just as several institutions around campus are. The community simply needs to inform UM-St. Louis how to improve its services to better meet student and faculty needs.

Matthew B. Poposky is staff writer for The Current.

Disagree with Poposky.
Tell him how you really feel online at www.thecurrent-online.com
CURRENT CROSSWORD

THE HOBBIT

Down:
1. The stone that Bilbo gives to Bard
2. The Goblins are friends with the __________
3. The name of the dragon
4. Bilbo frees the dwarves from the elf jail by hiding them in empty ________
5. The person who changes into a bear
6. The name of Bilbo's ancestors
7. The __________ Ring was the 'name' of the ring Bilbo found.
8. The name of the town that Bilbo and the dwarves stay at right after they get out of the barrels.
9. Bilbo and the dwarves rode on ________ to begin their journey.
10. Bilbo gets caught by a(n) ________ on his first burglary attempt.
11. The owner of the ring that Bilbo found.
12. The dark forest that Bilbo and the dwarves cross.

Across:
1. Bard kills the dragon with a(n) __________
2. The name of the dragon
3. Bilbo frees the dwarves from the elf jail by hiding them in empty ________
4. The name of Bilbo's ancestors
5. The ring was the 'name' of the ring Bilbo found.
6. The name of the town that Bilbo and the dwarves stay at right after they get out of the barrels.
7. Bilbo and the dwarves rode on ________ to begin their journey.
8. Bilbo gets caught by a(n) ________ on his first burglary attempt.
9. The owner of the ring that Bilbo found.
10. The dark forest that Bilbo and the dwarves cross.

CURRENT WORDSEARCH

CLASSICAL MUSIC

STH B H A Y D N A H K E E T E W F J U
RY V E Y L F E D O J N O W A Z M O D X
M Z H E J J A R S B A D O C V G U H C Z
D N X T V O G T O T R E C N O C U Q E B
G C W H W G N R N Q T R T E G D I R B A
M K J O V E Q S Q N E O Q K G N S V L L
T Y A V M I E M E J I W M E P T T L
X S F E B V C M A R I A O I R A E N E E
I F V N A D P N S T I T D D M P A U G
Z O Y F D O L S N Q A H R N G D L N R
M E F A L K L O X G L N M E T O T A I O
C U X E M K I K I I O N M M Z R G M A
B O V J S T T T Q G C S K E D P E E Z
Z E Z Q A R L I H M Y A E C A L P I A
D G P I A Q P A E E O P E R A S V Y W P
V H R Z Z A M G C A D E N Z A J B T O I
F A O X C B E X Y E P K L P N D S I Y
V M Y E E S N O I T I S O P X E X R A H
W U R T J P M C Y W E F F L E E U Z
F Z E K E Y R M Z T O B Q U P A L H U L

CURRENT HOROSCOPEs by Zachary Schwartz

ARIES
(March 21 - April 20)

Tomorrow morning you pop out of bed with an unusual optimism. You look into the mirror, only to be struck with an overwhelming disappointment. Your face looks the same as it did yesterday.

LIBRA
(Sept. 24 - Oct. 23)

Sad week: Your birthday is this Friday, and no one will say anything all week. Plus, you'll still be a mid-20's adult male stuck in the body of a pre-pubescent skinny ginger kid.

TAURUS
(May 21 - June 21)

Early in the week, you'll get hit by a bus and totally bum us all out. Then you'll just wine about how you can't move your legs forever. Try to think of others for once, huh?

GEMINI
(May 21 - June 21)

Remember that show American Gladiators? There was a "woman" named Gemini on there. She was scary. Oh yeah, your week is gonna suck.

SCORPIO
(Oct. 24 - Nov. 22)

Remember how awful last week was? All that horrible stuff that happened to you, and that stuff that guy said about you? Be glad that wasn't next week.

CAPRICORN
(July 22 - Aug. 21)

By the end of this week, you'll finally have the perfect twist ending for your original thriller screenplay: That guy is Bruce Willis the whole time!

AQUARIUS
(Jan. 20 - Feb. 19)

Wake up tomorrow morning and start a band. You kick a heroin habit, quit the band and put out a "positive" solo album that's just not as good as the old stuff. All this week.

PIGES
(Feb. 19 - March 20)

What's the deal with Buffalo Burgers? Beef isn't enough for you people? How hungry can you be? How do you get over it? You get over yourself and eat a freakin' cheeseburger.
They teach that? by Sam Kayser

Letter to the Editor by J. Putz

Awww man!
They messed up my comic again.
Now I'm never going to get laid.

Storytime by Sara Maxine Novak

Max and Lobo by Gail Fike
2010 UMSL HOMECOMING
MEET ME AT THE FAIR

MONDAY, OCTOBER 18
1PM: KICKOFF FAIR
MSC LAWN
7PM: OUTDOOR MOVIE
MSC LAWN

TUESDAY, OCTOBER 19
ALL DAY: WEAR UMSL GEAR,
GET A FREE COOKIE
MSC NOSH
10AM-3PM: BLOOD DRIVE
JC PENNEY SUMMIT LOUNGE
7PM: ALUMNI CHILI SUPPER
OAK HALL

WEDNESDAY, OCTOBER 20
12PM: BIG MAN ON CAMPUS
PILOT HOUSE
7PM: VOLLEYBALL GAME
MARK TWAIN

THURSDAY, OCTOBER 21
3PM: SHOPPING CART PARADE
MSC LAWN
7PM: ABC STEP SHOW
THE TOUHILL

FRIDAY, OCTOBER 22
1PM: GREEKS VS. ROMANS
FOOTBALL GAME
MARK TWAIN
4PM: STAT TAILGATE
MARK TWAIN
5PM: SOCCER GAMES
MARK TWAIN

SATURDAY, OCTOBER 23
6PM: HOMECOMING DANCE
MARriott HOTel
AT UNION STATION

FOR MORE INFORMATION CONTACT
THE OFFICE OF STUDENT LIFE AT 516-5291

WEEK OF EVENTS
Social Media Survey
All week the office of University Marketing and Communications at UMSL is launching its first social media survey, which can be filled out at umsl.edu/smsurvey. For more info, call 314-516-5851.

Support Human Rights With Action
From 12:15 p.m. to 1 p.m., Amnesty International is holding a seminar on global human rights in MSC 366. Free pizza will be provided. For more info, go to contact Gerda Ray at rayg@umsl.edu.

Homecoming Spirit Day
From 8 a.m. to 5 p.m., students are invited to show their UMSL Homecoming spirit by wearing your Triton gear and receive a free cookie with your purchase at The Nosh, Aromas, Umart, & Oak Cafe. For more info, contact The Office of Student Life at 314-516-5291.

Winning The Battle Against Procrastination
From 11 a.m. to 11:45 a.m., a workshop focusing on getting at the reasons behind the procrastination will be held in MSC 225 (Center for Student Success - Conference Room). For more info, contact Antionette Sterling at 516-5300.

Coffee In The Gallery
At 10:30 a.m., a gallery talk will be held in the St. Louis Mercantile Library on the art collection of the St. Louis Public Library's central branch. For more info, contact Laura Diel at 314-516-7242.

Homecoming Dance
From 7 p.m. to 12 a.m., UMSL's Homecoming Dance will be held at Union Station. Tickets will be on sale in the Office of Student Life (price TBD). For more info, contact Jessica Long at 314-516-5291.