You Decide:
Election 2010

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   Wins two out of three games

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   Pageant hosts psychedelic light show

See Pg. 10-11
The **UNDERCURRENT** by Zheng Zhang

**What do you do to prepare for the upcoming winter?**

I eat a lot of Teddy Grahams so I can bulk up for the winter.

Dorian West
Biology
Junior

Gloves, warm black socks, long coat and a hat!

Esther Njoroge
Nursing
Senior

I make sure [to] wear lots of layers

Vanika Spencer
Dance & Com
Junior

I wear shorts throughout the winter so the only change is wearing a jacket.

Tyler Bedell
Music
Graduated

**Comments from the WEB**

on “Should the U.S. cut off relations with Iran completely? No: Iran needs to be treated” issue 1326

The problem with your whole argument lies right in these few words: The United States has a responsibility to the world and its peoples.

We only have a responsibility to fix our own country first and make sure Americans have their needs sufficed before worrying about the problems of another country. Even since America went internationalist after WWII, it has been nothing but controversy and America being put last by its own. There is nothing wrong with other cultures and experiencing it, but we don’t owe it to Iran to stick around.

If this country is so determined to fix other countries, why not fix Mexico? I mean we can only look the other way for so long with all the illegal immigrants before our country is no longer the America we have known it to be.

I am just sick of our country being the World’s Police, let other countries do more for once and let our country just focus on our country for once.

Why waste time trying “fix” a country that refuses to be fixed? You can’t change what doesn’t want to be changed.

--EC

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**VERBATIM**

“I realize filmmaking is a collaborative effort, and this decision ultimately did not have the full support of my entire cast and crew.”

— TODD PHILLIPS, ABOUT WHY MEL GIBSON WAS DROPPED FROM HIS FILM “THE HANGOVER 2”

“Troublemakers will not have the last word in a democracy; a republic.”

— NICOLAS SARKOZI, FRENCH PRESIDENT

“The U.S. did not turn a blind eye to torture in Iraq.”

— GEORGE CASEY, U.S. ARMY CHIEF OF STAFF

**WEATHER**

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The Tea Party: Racism or conservatism?

MINHO JUNG
Staff Writer

The debate between supporters of the Tea Party and advocates for the NAACP was sparked by the first question, “What is the Tea Party movement? What are its goals?”

The Tea Party is not a political party therefore it does not have a leader. This is a social movement, concerning about where the current administration is headed,” Ben Evans, director of St. Louis Tea Party, said.

Some serious questions, such as how the Tea Party is different from conservative extremist groups, were asked. “The Tea Party does not have any affiliations to extreme Republican party. It is an independent social movement which has different agendas,” Evans said.

“What we are against here is any discrimination against minority groups in this country, which has existed and been intensified by people who support it,” Adolphus Pruitt, vice president of St. Louis NAACP, said.

The debate reached a climax when a question about the new health care laws was asked. “The reason why the Tea Party movement emerged right after the current president was inaugurated is because what we see about the new health care issue, I believe, is beyond the power our federal government should have, which we have never seen in the history of this country,” Evans said.

The most pressing issue of the discussion was whether the Tea Party was racist or conservative. “It is hard to define the whole group as a racist. I also believe there is a criticism against racism within the Tea Party,” David Brian Robertson, professor of political science department, said.

“The purpose of holding this kind of event is to raise the awareness of what students are curious about. What we are trying to achieve through this event is to let students listen to both sides before they make up their mind on certain issues,” Aleshia Patterson, secretary of Black Leadership Organizing Council, said.
New smoking ban policy to take effect Jan. 1, 2011

CHARDAIS BASTIEN
Staff Writer

The University of Missouri-St. Louis is moving forward with its effort to create a smoke-free environment for their students, faculty and visitors on campus. The original proposal was championed by a former Student Government Association comptroller, Katie Moore. "The smoking ban has already been approved by the University Assembly last year," Moore said. "The current proposal simplifies the plan from three phases to two phases, explained Vice Chancellor, James Krueger.

The first and current phase is no smoking within 20 feet of any door. The second phase, which was scheduled to take effect January 1, 2011, would create designated smoking areas. However, the new proposal has negated the second phase and rather than waiting until January of 2012 to completely ban smoking, the third phase (the complete ban on smoking) will be implemented July 2011. The committee believes that adopting the ban in the summer rather than in January 2012 makes more sense. Most students will not be enrolled in summer school when the ban will take effect, which should help with the transition and will not be thrown in at the most hectic time of the school year.

Dan Rosner, accounting and management and Student Government Association president, also sits in on the Chancellor's cabinet. He helped bring the discussion to the SGA Assembly during the October meeting that also involved the SGA members that sit on the Physical Facilities and Space committee as well. "The smoking policy came about in 2008 when the student group Peers Advocating Smoke-free Solutions brought for a referendu to Student Government where it was passed by a student wide vote," he said. "The referendum wanted UMSL to create a smoking policy but did not dictate the specifics."

Rosner explained that specific punishments for noncompliance with the new policy have not been discussed yet. Administrators have said that if students do not follow the policy, they will be brought before student conduct in Student Affairs. Likewise, faculty will go through academic affairs and staff will go through Human Resources.

Budget falls, tuition rises

RYAN KRULL
News Editor

The University of Missouri system is facing steep budget cuts beginning in Oct. 2011 and as a result University of Missouri-St. Louis students will see a tuition increase next semester. The tuition increase will be the first University of Missouri system students have seen in three years.

Tuition has not increased the last three years due to a series of deals made between Missouri legislatures and the UM-System. Last year, tuition was not increased at any of the four campuses in exchange for the budget only being cut by 5.2 percent. The state legislature ended its regular session earlier this year after agreeing to cut the system's budget for fiscal year 2011 (beginning in Oct. 2010 and ending in Sept. 2011) by $50 million, the maximum allowed by the 5.2 percent agreement. It is likely that will be last time the system's budget is only cut by that relatively small figure. It has been widely reported that the next round of budget cuts could be as steep as 20 percent. In his State of the University address in September, Chancellor Tom George confirmed that the budget gap could be as high as $400 to $500 million for fiscal year 2012. George said that the UM-St. Louis administration will "look for revenue sources to help ourselves" and tuition could increase by as much as 8 percent. "With a larger budget cut expected, we need to consider tuition increases in order to have the necessary funds to operate," said Glen Cope, provost and vice chancellor for Academic Affairs.

"We don't know what the budget cut will be," Cope said. "We're hoping for cuts in the range of 15 percent or less, but they could be as much as 20 to 25 percent. It's really guessing right now since the Governor and his budget staff haven't completed their decision process yet." In regards to the tuition increase, Cope said, "Any tuition increases in excess of the CPI [consumer price index] have to be approved by the Commissioner of Higher Education and this has not been done before so far. UMSL and other universities are likely to ask for increases that are higher than the CPI for FY 2011-12." The CPI has not increased more than 3.2 percent in the past several years.

Cope said that the funding gap will not be filled solely by raising tuition. "There will be internal budget cuts of several million dollars," she said.

Missouri State Budget Director Linda Luebbering said that the forthcoming budget cuts are a response to a severe drop in Federal stabilization dollars coming into the state.
Tritons hopes of hosting GLVC tournament in doubt

MICHAEL FREDERICK
Sports Editor

Last week, the Tritons faced off against three Great Lakes Valley Conference opponents, including in-state rival Missouri Science & Technology Miners.

Before Trent Jones' team took the floor on Tuesday, October 26 in the Mark Twain Gymnasium, the Tritons were tied with the GLVC leading Lewis University Flyers for the best record in the league and a chance to host the conference post-season tournament.

In their previous match, the University of Missouri-St. Louis swept the Maryville University Saints in three sets, but the Miners proved to be a much more intense opponent.

The Tritons took early control of the first set by standout performances from Kelsie Rankin, junior, physical education, and Weslie Gaff, junior, accounting. Rankin was involved in 10 of the Tritons 25 scores. Gaff, who came off an injured ankle against the Saints in the previous week, recorded game third best eight kills with her powerful overhand spike.

"I'm really proud of her," Trent Jones, UM-St. Louis head volleyball coach, said. "She came back and she was in the training room twice a day. She showed true leadership."

Against the Maryville Saints Gaff twisted her ankle while attempting to set up a scoring chance for the Tritons. As she fell to the gym floor she gripped her left ankle and grimaced on the floor. Gaff had to be assisted off the floor by teammate Erin Higgins, junior, education.

After the Tritons game against the Miners, Gaff mentioned that the ankle was feeling better. "It was very shaky, but it felt okay," Gaff said.

UM-St. Louis won the first set against the Miners 25-19 and did not trail at any point during it. The Tritons went on to sweep the miners, but not without some adversity in the third and deciding set.

With UM-St. Louis trailing nine to 14 and the Miners beginning to gain momentum and fan support from two Missouri S&T supporters from the Sigma Pi fraternity, a frustrated Coach Jones called a timeout to gather his players.

"I just told them that I didn't think that we played to our potential," Coach Jones said. The Tritons responded to the timeout by finishing the sweeping set by 25-22 score. The deciding point came from a Triton serving ace by Anna McNulty, freshman, communications.

"It's a veteran team with juniors and seniors," Coach Jones said. "It's my job to motivate these girls when they need it."

Kayla Kizzinger, senior, elementary education, mentioned that the Tritons were losing focus. "He brings us back in, yells at us a little bit and tells us to bring our focus back," Kizzinger said.

Two Missouri S&T fans from their university's Sigma Pi chapter were waving signs and chanting when the Miners were begging to make a comeback. The students, who did not divulge their names, were out chanting and cheering UM-St. Louis' Sigma Pi chapter.

"It does not make us mad, but it motivates us to play hard," Kizzinger said. "We're not used to having a whole lot of fans. But the ones who cheered for UMSL cheered hard."

UM-St. Louis swept S&T and on senior night, Friday, October 29, swept Kentucky Wesleyan. But against the Southern Indiana University Screaming Eagles the Tritons suffered their second GLVC loss of the season, dropping their record to 10-2 and second in the GLVC.

Since UM-St. Louis holds the tiebreaker against Lewis University, the Tritons could still host the GLVC tournament if Lewis loses one game and the Tritons win the remainder of their regular season games.
SPORTS COLUMN

Apathy palpable on campus athletics

Tritons volleyball is one of the best-ranked teams in NCAA Division II. If University of Missouri-St. Louis volleyball continues to win their next three games they will host the Great Lakes Valley Conference Volleyball Tournament to decide which GLVC team will receive an automatic bid to the NCAA national tournament.

But at a recent game versus in-state rival Missouri Science & Technology, the two student groups in attendance were the Sigma Pi Fraternity and the Delta Zeta sorority, which numbered a couple dozen. Even though the Tritons fans outnumbered the Missouri S&T supporters, which were two students who made the trek from Rolla and were also Pi volunteers, which were students who made the trek from Rolla and were also Pi volunteers, which were students who made the trek from Rolla.

Without Sunday, October 24 being Giesegh’s last game before graduation, he is dealing with all of the spare time that has been thrust upon him. Besides the benefit of being able to spend more time with his 2 ½-year-old son, he says he does not know what to do. Since high school, his team practices consisted of four days a week, two hours a day, along with individual workouts in order to keep his fitness level high.

Giesegh hails from Belleville, Illinois, where he attended Belleville East. He spent his high school years playing soccer for the Belleville Football Club and his school where he won sectional, all-conference, all-metro and was dubbed team Defensive player of the year.

“He was a solid field player his freshman and sophomore years, then he decided to concentrate on goalkeeping,” Mark Lasley, Belleville East head soccer coach, said. “He worked very hard and by his junior year, he was one of the best keepers in the area.”

From Belleville East, he attended Southwestern Illinois College in which he played men’s soccer for head men’s soccer coach, Larry Petri, for two years prior to transferring to UM-St. Louis.

“When Adam came to me freshman year he had to grow up really fast, he grew as a person and a player at our place,” Petri said.

Giesegh transferred to UM-St. Louis after realizing its close proximity to his family as well as knowing that a friend would also be a Triton.

“I met Adam freshman year at SWIC,” Alex Agne, senior, physical education, said. “I actually scored a free kick against him when we were in high school, which I won’t let him forget.”

UM-St. Louis head soccer coach, Dan King, had mentioned his stress on players not cutting corners and remembers Giesegh’s ongoing attendance at practices, hard work and miracles at the net.

“There were several outstanding saves this year,” King said.

Another team member expressed Giesegh’s positive influence.

“He was the most optimistic person on the field and even though our defense was not always there for him, he came over at halftime with a positive attitude and the tenacity to get the team going for the second half,” Kyle Wojtch, senior, nursing, said.

But his biggest support lies in the company of his family who has been motivating him to stick with the sport since the age of 6. At Sunday’s game, he walked his parents, including his crying mother, down the field for senior day.

“He has gone from being a quiet team member to taking the leadership role. He has developed a lot of confidence in himself and his abilities,” Bev Shoemaker, Adam Giesegh’s mother, said. “Honestly, I have been proud of him for the 16 years that he has been playing soccer.”

Although, he does not have a particular graduate school in mind at the moment, Giesegh did mention his plan on attending night school in order to gain a master’s degree in accounting, stressing his interest in the money side of business.

As far as the game of soccer, in his future, he says he could see himself as a coach more than anything because he believes it would be fun to help others become better players.

Senior athlete finishes out season

> ASHLEY ATKINS
Staff Writer

Adam Giesegh, senior, accounting, is the colorful, charismatic goalkeeper of the University of Missouri-St. Louis Tritons.

With Sunday, October 24 being Giesegh’s last game before graduation, he is dealing with all of the spare time that has been thrust upon him. Besides the benefit of being able to spend more time with his 2 ½-year-old son, he says he does not know what to do. Since high school, his team practices consisted of four days a week, two hours a day, along with individual workouts in order to keep his fitness level high.

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Giesegh transferred to UM-St. Louis after realizing its close proximity to his family as well as knowing that a friend would also be a Triton.

“I met Adam freshman year at SWIC,” Alex Agne,
Dark Star Orchestra illuminates The Pageant

On October 29 at The Pageant, Dark Star Orchestra brought The Grateful Dead back to life with a killer, two-set tour-de-force. The costumed and tie dyed masses huddled around the stage as the seven-piece Grateful Dead cover band took the stage. Rob Barraco plopped down before his keyboards, as dual drummers, Dino English and Rob Koritz settled in. Meanwhile, bassist, Kevin Rosen, and lead guitarists and vocalists Jeff Mattson and Rob Eaton tuned their instruments.

The light show clicked on and Dark Star Orchestra leapt into "Hell In A Bucket." The song offered jangling guitar, piano and Eaton's bluesy vocals. The dressed up crowd squirmed along, stepping into the music with each symbol crash and piano flare. New addition and Jerry Garcia look-a-like, Jeff Mattson, seemed right at home. He did not miss one note and his vocals sounded just like Jerry's original work.

"Sugaree" took the crowd by storm with its mid-verse jam. Everyone hooted as Jeff Mattson rounded the chorus, "Shake it, Sugaree" with a pair of pitch-perfect Jerry chops. His light southern drawl and portly affect worked in his favor and made him a near prophet. "Candyman" played as a welcome mid-set reprieve from the previous song's bombast and Mattson nailed the psychedelic sadness feel without a bead of sweat. The dual drummers kept the tempo slow and sad, yet breezy. The light show pulsed as deviants in the crowd puffed on contraband and cheered along with the subdued chorus.

"Walking Blues" featured Eaton once more in bluesy mode. The song offered up thick as syrup jamming, trade off guitar licks and a piano line that must have been cut from the rainbow cape of Grateful Dead royalty. During the most spacious, epic part of the jam, Eaton and Mattson nearered each other and tossed guitar lines back and forth like hot cakes to create a great moment of camaraderie.

"Bird Song," sung by Mattson, was another psychedelic masterpiece. The verse was lugubrious, silky and formed without any kind of vocal hook. Then the pre-chorus dropped in, the reassuring, "Don't you cry" and featured a wonderful play between the instruments and its quick, choppy vocal line. The song was testament to the original song's quality and Dark Star's perfect recreation of it.

After a short set break, Dark Star Orchestra returned and leapt into "Shakedown Street." The crowd screamed and raised their drinks as the lead guitar soared above their heads and conjured an intense finger-to-the-man-jam, which lasted upward of 10 minutes. The epic nature of the song caused the bopping crowd to slip into an entranced, unified, zombie sway. An elderly man saunyed across the dance floor, while a middle age one and his dreadlocked lady held hands and undulated to the beat of the song.

"Woman Smarter" featured band-wide vocals and an ear turning, A cappella section, while "Terrapin Station" oozed along with its unadulterated, stately, underpinned melody, before it exploded into the near war cry, "Terrapin ...Terrapin ..."

After the second set concluded, Dark Star Orchestra re-emerged for a rousing, 20-minute encore that pulled out every last stop. Those that stayed were rewarded handsomely with this well-tailored jam.

Dark Star Orchestra rocked The Pageant, kept Halloween real and left the audience begging for more. Make sure to catch Dark Star next time they bring their perfect Grateful Dead emulation to The Pageant, for with closed eyes, they sound just like Jerry and crew at the height of their careers, if not better.

—William Kyle
'Paranormal Activity 2' actually a sequel and prequel at the same time

"Paranormal Activity" has been cited as one of the greatest horror films of all time. Interestingly enough, the film was the first production of Oren Peli, who has struggled with a fear of paranormal phenomena his entire life. So, when a sequel was announced, it was no surprise that the film would receive incredible acclaim.

While it may not be an improvement over the original, "Paranormal Activity 2" is more of the same, which, to fans of the first, is far from a bad thing. The first capitalized on quite a few facts regarding the human psyche to build its niche and the second follows up nicely.

The film picks up right where the first never showed us. No, that sentence was not a mistake. Those who have seen it will support this fact: the film picks up exactly two months prior to the beginning of the first.

This fact answers the question several fans had going into the second film: how could Micah and Katie, protagonists of the first film, possibly reprise their role in the second? After all, as of the second, one was dead for sure, and, depending on the ending, the other is either missing or dead as well.

So, given that it starts two months prior, it is also not shocking that the film focuses on a new expansion of the story: Katie's sister, Kristi, and her family have just come home with a new baby boy by the name of Hunter. It is following this ecstatic event that the haunting begins. Again, this is a film for the fans. It is not an improvement over the original but really is not any worse, either. Some aspects have improved, whilst others have worsened. So, to begin, there are a few downsides.

First off, the film now implements even more stationary camera footage than in the prior film. Luckily, the cameras used are still home quality, being nothing more than home security cameras in a few select rooms of the house. However, the use of a hand camera is rare in this film and actually primarily restricted to a single character.

Next is the presence of far more characters in this film. Honestly, one of the greatest things about the first was that the haunting was so focused: there was a clear, central target of the violence. In this sequel, the violence seems more spread out, making sympathetic feelings spread further, as well. By the end, some people may even be rooting for the demon involved.

Now, the film has its improvements, too. Naturally, the special effects implemented, while slight and rare, have improved in quality. No longer can stage crew members be seen rushing off screen.

COURTESY PARAMOUNT PICTURES

In addition, the story does clear up quite a bit that was left secretive in the previous. Why is this entity even following Katie's family? Does it have an overall goal? These questions are actually answered by the end but fans are still left with yet another cliffhanger ending.

So, what reason does a theatre-goer have to check out this film? Well, those who enjoy being scared will certainly get high off this film. Constant personal attacks take place and there are shock-and-awe occasions throughout.

The film also follows up with the strategy of personal involvement the first capitalized on. Camera crews are nonexistent and special effects are rare. Every single event in this film is personally targeted: everything takes place in the home, leaving its victims and a few of the elderly audience members traumatized.

"Paranormal Activity 2" will satisfy horror junkies.

A- Matthew B. Popoly

EA Sports gets soccer right with 'FIFA '11'

For sports video game fans that also enjoy soccer, Electronic Arts has finally come out with a "FIFA" edition whose gameplay and graphics are second to none.

EA Sports released the latest edition of one of the best selling soccer game franchises, "FIFA '11," in mid October. The cover for the game, which EA has marketed towards American consumers, features United States Men's national team midfielder, striker and World Cup hero Landon Donovan. It also features Brazilian international and Real Madrid Football Club playmaker Kaká and Arsenal rising star Carlos Vela of Mexico.

This is no accident for EA Sports because the game sells for Playstation 3, XBOX 360 and personal computers worldwide.

EA Sports, though, has kept much of the same from older editions. Like all "FIFA" games from 2004 to 2010 the player, or players, can select from three different languages, English, Spanish or French. British football commentators Ally McCoist and Clive Tyas are still saying their textbook phrases like, "Good hit son," and others. As always, these commentators do not add very much with their cliché remarks.

For gameplay, the controls are mostly the same, with the first touch controls on the right analog stick. But the creators have made dribbling and individual players skills, like Donovan and Ronaldinho of AC Milan, much easier to control and more lifelike. However, for players like Cristiano Ronaldo, known for flopping and diving on the pitch like a fish out of water, there is no control for simulation plays, which makes game play much more smooth and life like.

See FIFA page 17

LATEST + GREATEST

VIDEO GAMES

Call of Duty: Black Ops

The king of modern shooters is back, baby! Developer Treyarch has some mighty large shoes to fill after the departure of "CoD: Modern Warfare 1 & 2" developer Infinity Ward. "Black Ops" is a step back for the series, going from current-day modern warfare to the Cold War. Only time will tell if the hardcore "Modern Warfare 2" players will switch over to Treyarch's baby or stick with the spawn of Infinity Ward.

Assassin's Creed: Brotherhood

Back so soon? Less than a year after the release of "Assassin's Creed 2" comes "AC: Brotherhood," promising a continuation of the great story told in the first two games. There is also something entirely new for the "AC" series and that is... multiplayer! Oh yes, it is true. This winter, players will be able to slip a blade between a friend's ribs and then slip silently away into the crowd.

World of WarCraft: Cataclysm

The cataclysm is coming. All over the world of Azeroth, there are sudden and violent earthquakes. The great black dragon Deathwing is ready to sunder the world and claim supremacy over all. "Cataclysm" will reshape and revamp the original world of Azeroth, adding in a ton of new content for both old and new players.

MOVIES

Due Date in most theaters

Comedy starring Robert Downey Jr. and "Hangover" scene-stealer Zach Galifianakis as accidental and mismatched travelling companions, as one of them (Downey) tries to reach home in time for the birth of his child.
THE UNIVERSITY PROGRAM BOARD PRESENTS:

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AUGUSTANA

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Join us Wednesday, November 3rd at LEMMON'S - 5800 Gravois ave - beginning at 9pm and test your superhero knowledge for a chance to win MEGA prizes from the film!

WHILE SUPPLIES LAST, NO PURCHASE NECESSARY. VOID WHERE PROHIBITED OR RESTRICTED BY LAW. Employees of participating sponsors are ineligible. Passes are available on a first-come, first-served basis. One school-age pass per person. This film has been rated PG.
Your Vote: Election 2010

A quick guide to your local candidates looking for your vote this November. For more information go to www.votesmart.org.

Senate Candidates

Robin Carnahan
Current Office: Secretary of State
Office Seeking: U.S. Sen.
Party Affiliation: Democrat

Campaign positions
- Stance on the elimination of the estate tax is unknown.
- Supports the use of government funds to stimulate and improve the economy.
- Stance on a publicly-administered health insurance option is unknown.
- Stance on illegal immigrants is unknown.
- Does not support gay marriage.
- Does not support privatizing elements of Social Security.
- Stance on restrictions on the purchase and possession of guns is unknown.

Roy Blunt
Party Affiliation: Republican

Campaign positions
- Supports the elimination of the federal estate tax.
- Does not support using government funds to stimulate or improve the economy.
- Does not support a publicly-administered health insurance option.
- Does not support gay marriage.
- Stance on privatizing elements of social security unknown.

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- Stance on privatizing Social Security is unknown.
- Does not support restrictions on the purchase and possession of guns.
- Does not support a publicly-administered health insurance option.
- Stance on illegal immigration is unknown.
- Stance on gay marriage is unknown.

William Lacy Clay, Jr.
Party Affiliation: Democratic

Campaign positions
- Supports a publicly-administered health insurance option.
- Does not support privatizing elements of Social Security.
- Supports an enhanced regulatory reform for a more stable financial system.
- Supports the restrictions on the purchase and possession of guns.
- Supports a pathway to citizenship for illegal immigrants.
- Supports gay marriage.

Robin Hamlin
Party Affiliation: Republican

Campaign positions
- Does not support using government funds to stimulate the economy.
- Supports privatizing elements of social security.
- Does not support restrictions on the purchase and possession of guns.
- Does not support a public-administered health insurance option.
- Does not support a pathway to citizenship for illegal immigrants.
- Supports reducing government regulations of the private sector.

U.S. Congress Candidates

Campaign positions
- Supports a publicly-administered health insurance option.
- Does not support privatizing elements of Social Security.
- Supports an enhanced regulatory reform for a more stable financial system.
- Supports the restrictions on the purchase and possession of guns.
- Supports a pathway to citizenship for illegal immigrants.
- Supports gay marriage.

Proposition A

The Missouri Earnings Tax Initiative
The proposal could eliminate certain city earnings taxes for Kansas City and the city of St. Louis. If passed, the amendment would further require votes in cities that currently have an earnings tax to approve continuation of such tax at the next general municipal election of at an election held every five years or to phase out the tax over a period of ten years. If passed the proposition will impact taxes by removing the ability of cities to fund their budgets through earnings taxes.

Proposition B

The Missouri Dog Breeding Regulation Initiative
The proposal could amend Missouri law to require large-scale dog breeding operations to provide each dog in their care with food, clean water, housing space, veterinary care, regular exercise and adequate rest between breeding cycles. The amendment further prohibits any breeder from having more than 50 breeding dogs for the purpose of selling their puppies as pets. The amendment also creates a crime of puppy mill cruelty for any violators.

Proposition C

Missouri Healthcare Initiative
The proposal could amend Missouri law to deny the government authority to penalize citizens for refusing to purchase private health insurance, or withhold from the right to offer or accept direct payment for lawful healthcare services. The amendment would also modify laws regarding the liquidation of certain domestic insurance companies. If passed this measure will have no impact on taxes.
The Current supports your right to vote

Don’t forget to go out and vote for your candidate on

Nov. 2nd, 2010

VOTE
The University Program Board Presents:

an evening with

dr. maya

angelou

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The University Program Board Presents:

Aaron McGruder
An evening of conversation with the creator of The Boondocks
and co-author of the graphic novel "Birth of a Nation."

November 30, 2010, 7pm | Touhill Performing Arts Center - Lee Theater
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Opinions

OUR OPINION

Voting is the greatest way to express dissent or agreement

Voting is the best way for Americans to express their viewpoints of local, state and national government. On Tuesday, November 2 do not forget that it is your American right and duty to vote in every opportunity available.

Imagine for a moment, not having the inalienable right to vote, not to be able to voice an opinion of a candidate or elected official whether in dissent or in agreement. In nations like Iran or North Korea, these rights are not allotted to their citizens. For example, Mahmoud Ahmadinejad, the leader of Iran, is not popular among the masses in his country.

In 2009, Ahmadinejad won a controversial election against Iranian reform candidate Mir-Hossein Mousavi because of shady practices by Iranian electoral methods and Ahmadinejad's backing by the theocracy which rules Iran. As a result, countless citizens of the Islamic Republic took to the streets in protest of the decision. Ahmadinejad cut all electronic communications with the outside world and the resistance was inevitably squashed by the Iranian president and the theocracy.

As for citizens of the Democratic Republic of North Korea, voting and choosing candidates is out of the question because of Kim Jong-II's Orwellian police state methods of maintaining control of his citizens. These people have no say in any form of government and are dependent on an omnipresent state to provide for millions.

Craig Ferguson, late night show host on CBS, holds dual citizenship with Great Britain and the United States. During the 2008 election the Glasgow, Scotland native said, "If you don't vote then you're a moron." For those who choose not to vote, to not take part in the democratic process, there is no room for complaints. Not voting is a choice, albeit a non-intelligent one.

Overall, two things can happen after Tuesday, November 2. As a nation, Americans can either go with a knee-jerk reaction with Tea Party backed Republican candidates or Americans can use their head, look at what each and every candidate or proposition brings to the voting booth and make an educated decision.

Noam Chomsky, author and political scientist, wrote that dissent is the highest form of patriotism. As an American citizen it is your right to vote for whichever party or candidate that fits, whether it is in agreement with the government or a disagreement. Your duty as an American is also to uphold and understand the Constitution and elected officials who do as such.

Apathy is the greatest weakness to a nation. To not care about the democratic voting or governmental process only makes desperate situations worse. On Tuesday, go to the booth and vote. But vote with your brain. Whether it be in dissent or in agreement, voting is the best form of the democratic process.

Unsung editorials reflect the majority viewpoint of The Current's Editorial Board: Seguina Bean, Ryan Krull, Andrew Seal, Jon O'Hara, William Kyle, Michael Frederick, Jennifer Mohan, Zachary Kraft.

SEAL OF APPROVAL

One man's dream inspires others

Minecraft has a lot to answer for.
Not only has it rapidly risen to prominence amongst fellow indie games, it has also become a blockbuster hit in mere months.

In doing so, Minecraft has forever altered the landscape of how independent games are created.

For those sad, sad souls who do not know what Minecraft is, listen up.
It is your childhood, encapsulated in game form. It is LEGO's, it is K'Nex. It is your imagination, run wild and free. In essence, Minecraft is not a game per se. You are dropped into a world and it is yours to do as you wish. The game is presented in a rough bit and byte aesthetic, which evokes fond memories of NES games like The Legend of Zelda and Mega Man. There are hints of Harvest Moon and yes, Farmville too. Trees can be chopped down and turned into wood and sticks, which can be combined to make a crude wooden pickaxe, which can be used to mine stone, which can make stone pickaxes...it goes on from there.

Castles are built stone by stone, moats dug and filled and all to hold at bay the monsters that come out when it is dark. Zombies and skeletal archers, spiders and the incredibly scary creeper—all are out for your blood. And then, you mine. Iron and redstone give way to obsidian and diamond.

It is not hard to see why Minecraft has captured the hearts of many a player and jaded game reviewer. In a world of bigger, better, higher-budget and generally just more, Minecraft could not possibly exist. Companies like Activision or Electronic Arts are simply too focused on what can make them money, what will sell. Minecraft, on the other hand, is the brainchild of just one man, Markus Persson. This genius Swede has accomplished something no other independent game creator has done: make a ton of money from the game before it has even been released.

As of last week, Persson had sold just over 500,000 copies of Minecraft, and it is still in its alpha stage. At 500K copies sold at just about $14 a game, that means Persson has made at least seven million U.S. dollars. At one point, he was reportedly making about $400,000 a day. Persson has made so much, in fact, that he is starting up his own game development studio, called Mojang Specifications. And that is why Minecraft has forever altered the landscape of indie games.

Crafter, the game is not even in Alpha yet.

Fifty-four dollars gets the game, access to both alpha and beta, your name in the credits, a unique in-game accessory and "holy reverence." Thirty-eight dollars gets the game and everything else except access only to the beta. Skinny fans can donate $19.85 and just get the game once it is released.

More and more video game companies will be using the power of gamers and gamer communities to help move their projects forward. It is a wonderful thing and something all gamers can be proud of.

Andrew Seal is a staff writer for The Current.

Looking for your nearest polling place?

www. https://mcvr.mo.gov/elections/PollingPlaceLookup/
Social work students could use a little help

On the other side of Natural Bridge road lies south campus, the "forgotten grounds." Because most activity occurs on north campus and most students are commuters, south campus tends to be a ghost town in comparison. Among the many unknown spots, is Bellerive Hall.

Bellerive Hall used to stand as a dormitory, but not too long ago, it became what we know it as today; the school of social work. Before being placed there, social work students shared Lucas hall with hundreds of other students. Then in a snap, social work students were transferred over to south campus. While it is nice to be able to have an entire building to ourselves, there also seems to be several downsides. We, too, seem to have been "forgotten."

First and foremost, applause goes to the persons in charge of the social work lounge area. While there are other problems with the building, the lounge area is almost top notch. Plush couches and chairs are abundant, and many have taken comfort on the furniture. However, outside of the plentiful furnishings, are issues that need to be fixed.

Take a look past the couches and there is a vending machine half filled most of the time. If by chance there is something worth buying, social work students must pray that the snacks will actually fall to the bottom without having to buy a second to push it through. On the other side of the room there is another vending machine where despite the ten or so displayed options of soda, on average there are only three actual options. In addition, the only computer in the entire building dates back years and lacks a printer students can use. Plus, the only Wi-Fi availability is the lounge area. Apparently, an extra effort to cover Wi-Fi in the entire building is not quite in reach.

Seeing as how Bellerive Hall was not too long ago a dormitory, social work students are crammed into rooms made for few people. Most of the building consists of offices. On the opposite side, social work students are also placed in a too large room, what used to be the chapel. In most of these rooms, the technology privileged to most other students on campus is also lacking.

And then, there is always the parking lot situation. For awhile, those attending school in Bellerive had a parking lot just outside the building and one just across the street. Since the baseball field on south campus recently opened back up, parking is very limited once again. Some students are forced to park by the optom-
Yes: Juan Williams should have been fired

Longtime National Public Radio Political Analyst, Juan Williams, was recently fired without warning due to his public admission on "The O'Reilly Factor" to getting nervous when on planes with individuals wearing Muslim attire. While it may not have been the best way to handle the situation, something certainly needed to be done to remedy the situation and NPR had every right to fire Williams.

Williams' comment came in response to one he had previously made on "The View," stating that Muslims had killed Americans during the events of 9/11 years ago. When asked if he still upheld that opinion, Williams not only confirmed his position on the matter, but also furthered it with the snowballing quote which resulted in his firing.

Is Williams entitled to his opinion? Yes. Is he, as a long-time, well-known employee of NPR, responsible for the company's image? Yes. Does his opinion necessarily reflect that of NPR? No. Does most of the American public see his opinion of that of NPR, despite this fact? Yes.

So, yes, in order to appease Americans, Muslims, etc. NPR did, in fact, feel the need to fire Juan Williams. The man spoke out in an extremely racist manner not once, but twice, on one of the most extremist, conservative news stations in the country, openly admitting that he had a fear of anybody "identifying themselves first and foremost as Muslims," as Williams said on "The O'Reilly Factor."

When representing an organization as massive as NPR, it is important to know one's role, one's place and what one is allowed to say on national television. After all, NPR is considered one of the most accurate, honest news sources in the country. They are praised as being as centrist as news comes, when concerned with politics and are rarely considered to be covering any story with a slant for economic gain, either.

A political public behavior is, as a general rule, required of any and all actual journalism to begin with. The fact that Williams worked for NPR only worsened his offense. While editorializing has its place, it is not something NPR holds in high esteem, and Williams, being a veteran of the company, should have known better than to spout off racially-induced fear-mongering on any form of journalism, even if it be Fox News.

For those concerned with his future, it is interesting to note that Fox News has now offered Juan Williams a $2 million, three-year contract, as well as guest appearances on future episodes of "The O'Reilly Factor" as host and beyond. For apparently being an honest, centrist, political analyst, it certainly seems Williams has come a far way in the past week to become more of a conservative activist.

No: Juan Williams should not have been be fired!

The hypocrisy at National Public Radio is nothing short of pathetic. The liberal elites who call the shots over at NPR have long prided themselves on being open-minded and running a news organization receptive to new ideas and a diversity of opinion. Their dirty little secret is now in the open though. The top brass at NPR is only open-minded to people who agree with them and their progressive view on politics. Anyone who fails to fall in line is censored.

Juan Williams, who expressed his personal anxiety when seeing people identifying themselves "first and foremost" as Muslim board airplanes, is just the most recent the liberal elites have tried to censor.

Williams' comment may have been controversial, but it was down to earth and relatively tame especially compared to some of the other nonsense that has escaped the jaws of NPR employees in the past. The fact of the matter is that NPR does not care if their employees spout extremist rhetoric, as long as that rhetoric comes from the left and attacks the right.

The most infamous example comes from NPR legal affairs correspondent Nina Totenberg. Referring to North Carolina Senator Jesse Helms, Totenberg said on national television that, "I think he ought to be worried about the—about what's going on in the good Lord's mind, because if there's retributive justice, he'll get AIDS from a transfusion or one of his grandchildren will get it."

Wishing AIDS on a sitting senator and his grandchildren, in almost anyone's book, is a much more outrageous statement than what Juan Williams said. But NPR did not fire Totenberg. They did not fire her because the person she was wishing AIDS on was a right-wing Republican.

NPR's president, Vivian Schiller, tried to justify her decision to fire Williams on the grounds that he could no longer be an effective radio news analyst because he gives his opinions on TV. That reasoning is flawed for two reasons.

First, Williams has given his opinion on numerous issues countless times on television as one of the liberal voices on Fox News.

Secondly, what Williams said was not an opinion. He simply stated that people in traditional Muslim clothing on airplanes make him nervous. He did not say that those people should be denied the right to fly or be treated any differently by security. Apparently, Vivian Schiller cannot differentiate between a fact and an opinion, which makes the fact that she is the president of a taxpayer funded news organization more than a little unnerving.

The unfair treatment Juan Williams has received is not without a silver lining. NPR has been revealed for the biased left wing "news" organization it really is and its future as a Federally subsidized institution seems doubtful.
Mental disorder does not equal crazy

Every year a countless number of Americans are diagnosed with some kind of mental disorder, ranging from clinical depression, to bipolar disorder or schizophrenia. To set the record straight, these individuals are not freaks or potential criminals.

They are mothers, fathers, sisters and above all, just like anyone else with a medical condition. But because of popular culture, like “Law and Order,” “CSI” and other main stream media, these people are subject to a stigma not experienced by those with diabetes or cancer. Often mental patients are dubbed dangerous. This is far from the truth.

Imagine, if only for a moment, being diagnosed with a mental disorder, such as schizophrenia. It is a horrible condition that often is depicted as the worst of the worst of mental disorders. According to much of mainstream media, patients diagnosed with any of the several forms of schizophrenia are dangerous to others.

This is an out and out misconception and those diagnosed with this disorder need to understand that there is hope for schizophrenics and others with varying mental disorders.

Now imagine what a schizophrenic patient goes through on a regular basis. According to the Diagnostic and Statistical Manual of Mental Disorders Volume IV, there are several varying forms of schizophrenia, residual, paranoid and catatonic to name a few. Imagine hearing or seeing things that are not really there, not occasionally, but constantly.

Then there is the stigma attached to these illnesses. The patient, sometimes, knows he or she is ill but feels guilty about telling anyone because of societal labels such as “freak” or “crazy.” Often these people see no other choice but to become homeless or commit suicide.

To the people who feel this way: You are not hopeless and things will get better with medication and therapy. You are also not alone in your struggles and tribulations. There are many support groups at Barnes-Jewish Hospital and even at the University of Missouri-St. Louis health and wellness center.

The best example of a successful schizophrenic is Professor John Nash, the Nobel Prize winning economist and mathematician. Nash’s disorder was depicted in the film “A Beautiful Mind.” Throughout his life, Nash battles paranoid schizophrenia and delusions. Despite his ailments and the support of his loving wife, Nash’s game theories, known as the Nash Equilibrium, have aided developing countries, helped currency exchange and have aided in conflict resolution.

An 8-year-old boy, who will be nameless, was diagnosed with paranoid schizophrenia. His delusions caused his grades to suffer and he was picked on in school. Society needs to recognize that this innocent child did not choose to be schizophrenic. It was either something he was born with or a traumatic experience caused it. He is also someone’s son, nephew, grandchild, brother and most of all a human being with a diagnosed and recognized medical condition. He is not a freak. He has a beautiful mind and a beautiful heart.

And to those who still think schizophrenics are dangerous to others, think of this child and what his family goes through. Would society lock up a child who feels guilty about something he cannot control?

Michael Frederick is Sports Editor and a columnist for The Current.

Vampire power can suck your wallet dry

With Halloween just passed, it might be a good time to go vampire hunting.

Not for vampires of the blood-sucking kind but vampires of the power-sucking kind. Unbeknownst to you, your home may be filled with electronic devices that quietly suck power and money out of your wallet.

We need to become Van Helsing (or Buffy) of a sort to track them down and drive a stake in them. No Twilight romantics about these suckers - they are taking your money.

In Grandma’s time, saving energy in a home meant turning off lights and switching off appliances not in use. No more - now many appliances continue to draw power even when turned off.

The Department of Energy estimates that for the average home, electronics and appliances are responsible for about 20 percent of your electric bill.

It is not just that there are so many more electronics and appliances. Many of them draw standby power even when off. Standby power is used to keep track of time, to be ready to respond to a remote, to convert AC to DC power or other uses.

Here is a little illustration of why this might be a problem. Say a DVD player uses 15 watts when in use and 5 watts when off but still plugged in. If one plays a DVD for 2 hours at 15 watts, that is 30 watts. But if it is off, unused but still plugged in, for 22 hours at 5 watts, it uses 110 watts. So just sitting around unused but plugged in, that DVD player used far more watts than when in use. That is a lot of waste to pay for.

So how does one kill the energy vampires? First one has to identify them.

One thing to look for are those little black boxes on your power cord. They convert AC power to DC. As long as they are plugged in, they draw power. Anything with a LED light, a remote control or continuous display draws standby power too.

Anything that charges batteries continues to suck power even though the battery is fully charged.

Cell phone chargers, DVD players, cordless phones, computers, TVs, TiVos - all fit this description. More appliances are less obvious power vampires. If one is really serious about tracking them all down, low-cost watt meter can be purchased (and maybe share the cost with someone else to save more).

So how does one cut off the vampires? Mostly it just takes a moment’s thought. Unplug rarely used appliances and electronics. Unplug the cell phone charger when it is done. Unplug rather than turn off your electronics and appliances when finished with them. If there are several electronics in one spot, say the TV and DVD player or the computer and printer, it is easier to plug them into a power strip that just can be switched off.

Picking more power-efficient electronics is another way to cut back. Laptops use less power than desktop computers. When replacing electronics, go with more energy-efficient choices. One caution about rechargeables: they gradually lose their charge over time, so check before using if it has been unplugged for some time.

There are several Web sites with information on vampire power. One is from the Lawrence Berkeley National Laboratory, Standby Power, at standby.lbl.gov/faq.html. The site lists the reasons electronics and appliances draw vampire power, the amount of power many appliances draw and ways to reduce the waste.

Another site with hints on saving energy and money is the Department of Energy at energy.gov/applianceelectronics.htm.

Happy vampire hunting!

Cate Marquis is Assoc. A&E Editor and a columnist for The Current.

FIFA, from page 8

Developers also listened to disgruntled sports fans and changed the format of career mode and season mode. Before this edition, EA Sports used a manager mode format where one player controlled every aspect of a club team, including roster changes and ticket prices. In “FIFA ’11,” a season mode is introduced where the player has to worry about are pregame rosters, in game tactics and everything important to winning soccer games. “FIFA ’11” also introduces a pre-game strategy menu, where the player can adjust every aspect of managing a team. The player can choose from any option, such as fullbacks pushing up, an offside trap, target man or anything imaginable that a proverbial coach than think of. Game play for two, 10 minute halves plus stoppage time is much improved in this edition. The artificial officiating seems to be more realistic because as seen in “FIFA ’09” and “FIFA ’10” the officials do not constantly award red cards, free kicks or penalty kicks for soft falls, especially in the penalty area. It is recommended for those who choose to play it that the game have knowledge of soccer or international sports in general. Otherwise it would be a waste of money. Overall, “FIFA ’11” is a quality gaming experience for people who enjoy soccer or sports video games in general.

-A Michael Frederick
They teach that? by Sam Kayser

Sir, go to the third floor.

*Ding*

*Ding*

What a strange man.

Oh sure CB, I'm ready!

Thanks.

Ready for our date?

Max and Lobo by Gail Fike

Okay Lobo, my turn.

For what?

You told me some stuff because can you talk. Now it's my turn and I want some answers.

okay?

Why do dogs eat their own poop?

...Let me get back to you on that own.

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CURRENT CROSSWORD

WEATHER

Across:
1. Who is known to be able to predict weather better than us humans?
4. What keeps earth warm after dark?
5. Warm air hold more what then cold air?
7. When are sun rays most powerful?
11. What is air rushing from one place to another?
12. True or False there is no new water?
14. Lightning mostly hits church steeples and what?

Down:
2. How many million volts are in a single lightning bolt?
3. What did Aristotle study?
6. What drives our weather?
8. Where in 1983 was there a drought?
9. What was created in 48 b.c?
10. Heart attacks happen more when the air does what?
13. The largest hail weighed as much as what?

CURRENT WORDSEARCH

TIME

- ALARM
- CENTURY
- CYCLE
- DECADE
- EQUINOX
- HOUR
- MILLENNIUM
- MONTH
- PRIME
- ROTATE
- STOPWATCH
- TIMER
- YEAR
- ANTE
- CHIMES
- DATE
- DIGITAL
- ERA
- HOURGLASS
- MILISECOND
- PENDULUM
- QUARTZ
- SEASON
- SUNDIAL
- WATCH
- ZONE
- ATOMIC
- CHRONOMETER
- DAY
- EPOCH
- GRANDFATHER
- MERIDIAN
- MINUTE
- POST
- REVOLVE
- SECOND
- SYNCHRONOUS
- WEEK

CURRENT HOROSCOPES by Zachary Schwartz

ARIES (March 21 - April 19)
This week a huge asteroid will slam into your house and destroy your entire neighborhood. The next day, you get a complaint from the neighbors for having ‘trash’ in your yard.

LIBRA (Sept. 24 - Oct. 23)
In your first full week as a 26 year old, you get stupid sick and you hate everyone. Plus it’s cold out and you a ginger kid, so your skin is all dry and nobody understands. Hmph.

TAURUS (April 21 - May 20)
Grab the bull by the horns this week and drink a Red Bull, hop in your ford Taurus. This tauruscope brought to you by Red Bull.

SCORPIO (Oct. 24 - Nov. 22)
Check those boots before you put them on today. I put a scorpion in a random boot today, although I’m not sure whose. Nor am I certain it was a Scorpio. Spread the word.

GEMINI (May 21 – June 20)
Today will be a Smurfy day. Smurfette (the only female) was looking extra Smurfy and gave you a smile when she Smurfed by.

SAGITTARIUS (Nov. 23 – Dec. 22)
What the crap is a sagittarius anyways? A centaur archer, apparently. Some of our staff members watch too much Avatar.

CANCER (June 22 – July 22)
Your week is as yet unidentified. By the way, did you know that these signs were invented before all nine planets were discovered? Food for thought.

LEO (July 23 – Aug. 21)
Stay away from the zoo this week... especially if your name is Siegfried or Roy. And then everyone yells "TOO SOON!"

CAPRICORN (Dec. 22 – Jan. 19)
This week watch Caprica on the Sci Fi channel. It may very well save your pathetic life. But, yeah, I haven’t heard of it either.

VIRGO (Aug. 22 – Sept. 23)
This week, if you’re a 40 year old virgo, make sure to take yourself out to a night on the town. Put on your best dress and have a ball or two.

AQUARIUS (Jan. 20 – Feb. 18)
This week make sure to put on underwear. You’ve been forgetting lately and it’s gross. That’s not psychic ability talking, it’s peeping tom ability.

PILES (Feb. 19 – March 20)
Does anyone even read these? I feel like I could write what ever I wanted here and no one would know the difference. Ewok. Tom Waits. Toilet.
What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrentads@umsl.edu, with the subject "What's Current." No phone submissions.

Tuesday, Nov. 2

3rd Annual Gender Studies Program Book Fair

From 9 a.m. to 2 p.m. on Nov. 2 and 3, The Gender Studies Program will host a book fair in which guests can enjoy free books and food. The fair will be held in 211 Clark Hall. For more info, please contact The Gender Studies Program at 314-516-5581.

Thursday, Nov. 4

Political Science Academy Meeting

At 7:30 p.m., Professor Farida Jalalzai will discuss "Anxious and Active -- Muslim Perceptions of Discrimination and the Political Consequences in a Post-September 11th America" at the home of Professor J. Martin Rochester. For more info, contact Prof. Rochester at 314-516-4844.

University Meadows Hunger Banquet

At 7 p.m., University Meadows will host a hunger banquet in the University Meadows Club House. Guests are invited to bring at least two food items to donate in order to reach a goal of 509 pounds of food to be donated to Operation Food Search. For more info, contact University Meadows at 314-995-5637.

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