Chancellor’s donation to fund women’s arts program

BRIDGET RYDER
Staff Writer

University of Missouri-St. Louis Chancellor Tom George and his wife, Dr. Barbara Harbach, Professor of Music at UM-St. Louis are making a $2 million gift to the College of Fine Arts and Communication. The money will be used to establish an endowment that will help to fund the Women in the Arts program.

“It stems from a lifelong interest in women in the arts,” Harbach said regarding the reason for making the donation. According to Chancellor George, he and Harbach regularly give to UM-St. Louis as well as to charitable organizations, although not in amounts of this scale. Chancellor George and Harbach chose to make this donation just as UM-St. Louis’ capital campaign is heading into its public phase.

“I can’t go asking people for money if I don’t give money myself,” Chancellor George said.

Choosing to make the donation to fund the Women in the Arts program coincides with Harbach’s passion as well. Harbach earned her doctorate in music in 1981 and noted that over the duration of her studies only one women composer, Clara Schuman, was mentioned. She realized how neglected the accomplishments of women both past and present have been.

In an effort to make the accomplishments of women artists more widely recognized, Harbach began the Women in the Arts program during the 2004-2005 academic year. Activities included a symposium and a concert by the St. Louis Symphony featuring solely the works of women composers.

The Women in the Arts program then went on hiatus until it was re-established in 2008. Last year, the program took “Booth,” an original musical composed by UM-St. Louis faculty including Harbach, to New York. This year the Women in the Arts program will be celebrating its first opera, “O, Pioneers,” October 9th and 10th at the Touhill Performing Arts Center.

In the future, Harbach plans to have lectures on historical women creators, film screenings, poetry readings and art exhibits.

She also hopes to establish a resource center and library of Women in the Arts that will become a place for scholars to do research. The goal of the women in the Arts program is to make the work and influence of women artists more widely known and to give encouragement to women creators of today.

According to John Hylton, dean of the College of Fine Arts and Communication, Women in the Arts has thus far been funded by community donations.

Read more at www.thecurrentonline.com

Orientation welcomes new students to campus

CHRIS STEWART
Asst. A&E Editor

New student orientation is a three part organizational effort conducted by the Center of Student Success (CSS), the Welcome Center, and University Admissions. It takes place each year directly before the commencement of the fall semester.

Drew Griffin, Associate Director of Admissions at the University of Missouri St. Louis, was one overseer of this year’s orientation that took place in the Millennium Student Center (MSC).

“The Center for Student Success is there to support and help students out, and the Welcome Center is basically the front door of the University,” Griffin said. Admissions plays its own role in the orientation process.

“Some of these students are still in the decision process,” Griffin said.

In order to assist still-unregistered students in their decision process, University Admissions offers sessions for students with University advisors. Such sessions are also available for all new students during orientation, the main portion of which consists of a web of tours around campus.

Read more at www.thecurrentonline.com

Tour guides lead students and parents through campus.
Students eager for greener practices on campus

Civilizations all across the globe have gradually begun to assemble their cultures in a march towards ecological liberation.

The world has been inundated with information and technology in an effort to educate, inspire and transform the consumer populace. The media, Hollywood, Capitol Hill, multi-million dollar conglomerates, local governments and even the hometown grocery store have all joined the march. Television programs, legislation, cleaning products, recycle programs and reusable grocery bags are only a few that have been awarded to the world from this new found green revolution.

Now two students from the University of Missouri-St. Louis are making their own contribution.

In addition to the numerous traditions that currently exist on campus, juniors Stephanie McDonald and Kristen Deason of the Ecology Honors College are proposing another addition to UMSL's Louis in order to make the grounds more eco-friendly.

McDonald explains that during the research of a class project she and Deason stumbled upon the idea to turn the entrance to South Campus into a prairie, including "wild flowers and things like that.

McDonald went on to explain that the project would most likely begin in the spring and that the Honors Ecology students would begin collecting seeds in the fall.

Deason explains that this project would be a beneficial addition to the campus both economically and ecologically.

"A wildflower meadow would help prevent soil erosion, it would save $5000 a year by not having to mow or do landscaping," Deason said, "there are rumors of a new 'green' nursing building that might be built next to it that would tie right in."

Dean Bob Bliss of the Pierre Laclede Honors College adds that the new addition would also "provide a great natural beauty as well as a natural environment for local wildlife."

The students explained that they had proposed this idea to UM-St. Louis Chancellor Tom George and the proposal had been warmly received. Deason stated there would be another presentation at the start of the school year to the Fiscal Facilities Committee.

Currently UM-St. Louis has already instituted many green practices across the campus. The University's Environmental Health and Safety Department oversees The Green Campus Initiative.

Read more at www.thecurrentonline.com

Mind of Peace travels to Middle East

Last winter, an experiment in peacemaking between Israel and Palestine began on the University of Missouri St. Louis campus.

Since then, Dr. Sapir Handelman moved the Mind of Peace Experiment, a model for negotiating in the Israeli-Palestinian conflict, to another U.S. university campus even to Israel itself.

"The Mind of Peace Experiment was an informative program that gave participants and observers a unique opportunity to explore the process of, and the difficulties encountered in, negotiating for peace," Terry Williams, Center for International Studies said.

"It was an impressive experience observing the hard work and genuine commitment of the negotiators," Williams said “one felt joy at every advance and sorrow at every obstacle that couldn’t be overcome.”

Robert Bauman, assistant director of the Center for International Studies, was also involved in the experiment on campus.

"This project developed out of a talk (Handelman) gave at UMSL on September 25, 2008 on ‘Conflict and Peacemaking: The Palestinian-Israeli Struggle,'" he said. "Sapir was on campus last year as the holder of the Lentz Fellowship in Peace and Conflict Resolution Research."

"In the talk Sapir advocated the creation of a public assembly that would be a forum for resolution of the conflict," Bauman said. "My understanding is that after the talk some members of the audience encouraged him to experiment with a public forum in St. Louis and that led him to associate with Mazen Badra and conduct the first M.O.P.E. here."

There were two sessions on campus, one in late 2008 and the other earlier this year. Handelman, an Israeli, needed a co-moderator and organizer to help with the Palestinian side. He found that collaborator in Professor Mazen Badra, a Palestinian on the Webster University faculty.

The moderators of M.O.P.E., Sapir Handelman from Israel (right) and Mazen Badra from Palestine (left) conducting the signing ceremony Feb. 1 at UMSL-St. Louis.

See MIND OF PEACE, page 3
UM-St. Louis helps pump life into the community

> JASON BECKRING

University of Missouri-St. Louis offers numerous programs that community members can participate in and a plethora of volunteer opportunities as well. The Community Chorus brings the public and students together in song. The UM-St. Louis Continuing Education Department is the hub for many opportunities designed to help solve problems that exist within the community. Some of the programs offered are The Neighborhood Leadership Academy, which according to the website, strives to "connect resources at the university," The Community Partnership Program, The Non-Profit Management and Leadership Program, and University extension.

The Community Partner Program hosts services in the vein of The Brown Bag Series, which brings students and community members together to discuss issues in the area. Previous discussions were held in April and focused on community gardens and the detrimental role that they played. Further interaction can be found in the Seminar Series, which will have its first series this fall.

Another program soon to be offered will begin on Thursday September 24. Here, the Empowering Young Women Conference will ascend upon the campus. This is when the Empowering Young Women's program will have its "pre-conference." According to the website the conference is supposed to "empower young women and to inspire them to maximize their opportunities. The conferences are created for junior high to high school age girls and will be held several times throughout the academic year.

In addition, UM-St. Louis broadens its contribution of support by adding fellow educators that inhabit the metropolitan area. Last week, Saturday August 14th, The Continuing Education Department hosted The Teacher Assistance Program and invited first through fourth year teachers.

Mazen Badra shares Handelman's commitment to peace and said that he speaks about his experience with the M.O.P.E. whenever he can. This past Sunday he was the featured speaker on the peace experiment at the Ethical Society.

"It is extremely difficult to organize the Mind of Peace Experiment in Israel/Palestine," Suzir Handelman said. "There is no free movement for Israelis and Palestinians. We decided to do the experiment in East Jerusalem where Israelis and certain Palestinians can meet."

"The intention was to bring Mazen Badra as a co-moderator. However, it turns out that bringing Mazen to East Jerusalem probably requires special permit. In addition, it was very difficult to find Palestinians who are willing to participate," Handelman said.

Despite not traveling to Jerusalem, Badra said he still tried to help by sending a list of possible participants to Handelman.

"Finally, I was notified that there is going to be a Palestinian delegation and we planned to do the experiment this [past] weekend [at] the Golden Walls Hotel, East Jerusalem," Handelman said. "There was a lot of interest in the Mind of Peace. The initiative was translated to Arabic for the Arab-Israeli national radio station and reporters decided to come to the experiment."

"Unfortunately, two hours before the show was supposed to begin the Palestinians decided that they are not ready to do it. We decided to postpone the event to January," Handelman said.

Although Handelman will return to the U.S. to teach at a university in Detroit this fall, his efforts for the session will continue.

"The Israeli delegation includes a parent that lost his daughter in a terrorist attack ... inside Israel," he said. "He and his wife devoted their life to peace. They are determined to do the 'Mind of Peace' ... in January. They are using all of their influence to motivate the Palestinians to come with a serious and well prepared delegation."

Check out www.thecurrentonline.com for extended versions of articles and web-exclusive content
Legislators want to allow students to carry concealed weapons on university campuses. What do you think?

"Allowing students to carry guns would make me feel more unsafe. It seems like it would promote violence."

Jalis Stewart
Freshman
Civil Engineering

"There are a lot of unstable students. Allowing them to carry guns would hurt more people than it would protect."

Belicia Beck
Freshman
Theater and Dance

"I wouldn't feel safe. I don't know why students would need to carry guns on campus."

Monica Perez
Senior
Spanish

"I think it is absolutely ridiculous and not a good idea. People don't need to be carrying guns anyway!"

Brad Miller
Sophomore
Political Science

"It should be banned. It would be really dangerous and who knows what could happen."

Bang Nguyen
Senior
Business Administration

"I couldn't believe they asked me to do this."

-Tom Delay, Former Republican Majority Leader, on being asked to star on "Dancing with the Stars."

"The criminal operations that happened today no doubt call for a re-evaluation of our plans and our security methods to face the terrorist challenges."

-Iraqi Prime Minister Nouri Maliki on the August 19 bomb and mortar attacks in Baghdad that killed at least 95 and wounded more than 500 people.
### Crimeline

**Friday, August 14, 2009**

**Passing Bad Checks - University Bookstore**
A female student and suspect passed a total of 5 checks at the bookstore in the amount over $3,000.00 during the course of the last week. Once the bookstore realized that the checks were written on a closed account, they notified the UMSL Police. On Saturday 8-15, the suspect returned to the Bookstore in another attempt to pass a bad check, and was detained by the employees until the Police arrived. The suspect was arrested and brought to the Police Station where she was properly booked and processed for Felony Passing Bad checks. The suspect admitted to knowingly passing the checks in order to help support a drug habit. The suspect was arrested and brought to the Police Station where she was properly booked and processed forFelony Passing Bad checks.

**Friday, August 21, 2009**

**Stealing Under $500.00 - Parking Lot VV**
Two vehicles were entered and items stolen sometime between 9:00 AM and 2:00 PM. One vehicle had its window busted out and the stereo/CD Player stolen from inside. The other vehicle was left unlocked and the windows down, so the suspect(s) simply entered the vehicle and stole the stereo/CD Player from inside. The UMSL Police are still trying to narrow down the time frame of occurrence in an attempt to find witnesses and possible suspect(s). It is believed that this crime occurred in the later afternoon hours, as two groups of young juveniles were seen walking in the area and on the parking lots after getting off of school near the victims vehicles.

**Friday, August 22, 2009**

**Property Damage - Fine Arts**
Sometime during the day person(s) unknown broke out two large glass panels to the shuttle stop at the Fine Arts Building. There are no suspects in this incident.

Remember that crime prevention is a community effort, and anyone having information concerning these, or any other incidents should contact the Campus Police. It is very necessary for everyone to lock their doors when they are out. Even if it is only for a minute or two, a simple locking of the door will prevent most thefts from occurring. As a reminder, please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or the main number of 314-516-5155.

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**Even Robots Read The Current**
Features

Find your lost items at the Lost and Found

BRIAN CRAYCRAFT
Features Editor

If you have lost an important item, or even a not-so-important item, you can check with the Lost and Found on the second level of the Millennium Student Center near the escalators. Of course, if you have found an item you can turn it in there as well.

Stan Holmes, Scheduling Coordinator for the MSC, is the man in charge of the Lost and Found. He keeps careful track of all the items that are turned in.

“We keep a record of every item, both on paper and in an Access database file,” Holmes said. “When asked about the most expensive item ever turned in, Holmes didn’t hesitate: “A wedding ring, or maybe some other jewelry. Sometimes we get laptops—students will just get up and walk away and leave their whole book bag.” What should you do if you lost an item and are hoping to recover it?

“We have three ways to report something as lost: over the Internet from the Lost and Found homepage, over the phone or in person at the MSC,” Holmes said.

If nobody is at the Lost and Found counter when you arrive in person go to room 218. If nobody is there, a log is on the Lost and Found counter where you can enter a report for your lost item. If your item hasn’t been found yet a report will be entered in the database, and if the item turns up you will be contacted.

The main computer lab at SSB 103 also maintains a lost and found where the staff will keep items such as flash drives for a few days before sending them over to the MSC. Yet another lost and found is at the library, but everything eventually ends up at the central location in the MSC.

At the end of the semester unclaimed items are disposed of in various ways. Cell phones, for example, are donated to various agencies, including the US Army. “The Army has a program where they turn on the phones for the service men and women so they can call their families,” Holmes said.

Glasses are given to the College of Optometry where they are often used for parts to repair other glasses. Calculators go to the math lab, and some of the jackets and coats are donated if they are not too worn. The most valuable items are kept indefinitely in Holmes office in case of a possible return of a student from studying abroad.

Holmes has a very positive outlook about the students at UM-St. Louis. “We have a lot of honest students—they bring things in all the time. They find rings on the sink, cell phones on chairs, and backpacks that have been left behind. They bring them all to us.”

You can find the Lost and Found on the web at www.umsl.edu/~msc/buildingops/lost.html, or search “lost and found” from the UM-St. Louis home page.

Commonly Lost Items

1. Glasses
2. Flash Drives
3. Notebooks
4. Keys
5. Calculators

Others: Mugs, coats/jackets, ID cards, cell phones, CDs

Get organized, stay organized

SEQUITA BEAN
Asst. Features Editor

“Being organized makes life less stressful,” Chad Hoffer, Student Development Coordinator at the Center for Student Success said. Hoffer teaches time management workshops for the Center for Student Success. He explained that getting and staying organized can be difficult for students.

“Some students are afraid of being organized because all that structure can be overwhelming. To them, being organized means planning every minute of the day, and some students just don’t have time for that,” Hoffer said.

Organizing school material is a factor in earning good grades. The following steps may help any student who is struggling to become organized.

Get a planner. Any University of Missouri-St. Louis student can purchase a planner from the University Bookstore or get one free in almost any office inside the Millennium Student Center. Planners are convenient for keeping class, work and study schedules together. A planner is also good for keeping up with class assignments, test dates and homework.

Read your class syllabus and write down assignment due dates. Reading the class syllabus helps students become accustomed to the instructor, grading scales and what is expected of them as a student. Be sure to write down any changes to the syllabus as soon as they are mentioned and add a reminder for an exam a couple of days beforehand.

Write down the due dates for assignments in your planner prevents surprises later, since not all instructors remind students of assignment due dates.

“I had a professor last semester that never mentioned anything about when a paper was due; she would just ask for it as soon as we walked in [on the due date],” Tiara Robins, sophomore, biology said.

Color code your planner. Develop a color coding system that you understand. Use highlighters or Sharpies to differentiate your notes. Different colors can represent priority of assignments or the class that an assignment is from.

“The most important thing is finding what works for you—and make it personal,” Hoffer said.

Get a three-subject notebook for all of your classes. Use the sections inside the notebook to separate class notes, reading notes and study notes. Try to buy three-subject notebooks with pocket folders inside and keep any class handouts in them.

Write school, job and social commitments where they can be seen every day, not just in a planner. This can be on a dry erase board, post-it notes on a computer monitor or on a cellular device.

“Putting things in my Blackberry helps me remember important social dates,” Andrea Sparkling, senior, education said.
Welcome Back Picnic

Look Smart
A back-to-school recycled clothing sale

Shop smart and look smart. Gently used, stylish women’s, men’s, and children’s clothing at great prices. Casual and business clothes. Special Designer and Celebrity racks. Large accessories, including shoes, purses, hats, scarves, belts, etc.

Cash, checks and credit cards accepted.

Sponsored by the Institute for Women’s and Gender Studies at UMSL. Proceeds will go to IWGS scholarships and programs. Unsold items will go to Safe Connections (for abused women) and the Council Shop.

For more information, please contact Fern Mreen at mreenf@umsl.edu or at 314-666-8918.

August 27, 9-6:00,
Century Room B MSC.

A Team Sport. The Men’s soccer team attended the picnic as a group, most of whom grabbed a couple of the free t-shirts. However, Ryan Vines, graduate, MBA and captain of the soccer team, cited that the best part of the picnic was the “raspberry lemonade.”

The Michael Jackson Legacy. These energetic volunteers mixed work with play by dancing to The Jackson Five between handing out free UM-St. Louis goods. “It’s a good turnout,” Curt Coonrod, vice-provost (right), said of the event.

R-E-S-P-E-C-T. The committee at UMSL St. Louis designed to promote respect on campus is visited by Chancellor George. The group passed out t-shirts reading “UMSL Respect,” possibly to be worn later on the not-yet-dated “Respect Day.”

Fun in the Sun. Students played 20-minute games of volleyball on the grass in front of the MSC, despite the oppressive heat of the afternoon August sun.
Dr. Cathy Vatterott, education professor at the University of Missouri St. Louis, recently published her third book, “Rethinking Homework: Best Practices that Support Diverse Needs.”

Widely known as “The Homework Lady,” Dr. Vatterott works with schools, parents and teachers to bring about the reform of homework practices.

The Current: What inspired you to write your latest book, Rethinking Homework?

Dr. Cathy Vatterott: Several years ago, when my son was in fifth grade, I was a frustrated parent struggling with homework. I started researching and presenting about homework at teachers conferences. It started out as kind of an anti-homework rant. I was drawing huge crowds—I realized teachers were frustrated too, and there really was no resource for teachers to help them make homework more effective and to help them work better with parents.

After invitations from several publishers I decided it was time to write the book.

TC: The book has a lot of helpful advice for parents and teachers. Is there anything college students can take out of it?

CV: Its focus is primarily for helping teachers and parents of K-12 students. For our students who are also parents, I think it could be helpful for them. I wish all our education majors would read it.

TC: Prior to becoming a professor at the University of Missouri St. Louis, you were a junior high school teacher and later a principal. Is that where your passion for adolescent education comes from?

CV: I have always enjoyed middle school students. They are maturing in so many ways and they have a great curiosity for the world—if only people understood how unique adolescents are, they could appreciate them so much more.

TC: How has teaching courses in middle level curriculum and advising students seeking middle school certification at UM-St. Louis helped the research for your books?

CV: Wow, in so many ways. The graduate students are usually practicing middle school teachers, and the examples they share from their classrooms have given me great insight.

But mostly, it’s the questions that students ask in discussions that often cause me to pause and think, “Wow, I never thought of that,” or “I don’t have an answer for that and I need to find out.”

The give and take of ideas and opinions in the college classroom broadens my thoughts just as much as it does the students’. The diversity of our students provides a real diversity of experiences, perspectives and ideas.

TC: What is your favorite thing about teaching at UM-St. Louis?

CV: I love the students. Middle school majors take three courses with me, so each semester I meet a new group that I see for two to three semesters. Our students are so bright, hard working, and intellectually curious—it is a joy to work with them.

I am also passionate about my research, and as a research university UMSL allows me the freedom to explore the research I am most interested in. The research feeds my teaching which feeds my research.

TC: What do you hope your education students gain after taking one of your courses?

CV: I hope they gain the courage to challenge the way things have always been done in education. I hope they learn to think out of the box. I hope they learn that there is more to teaching than just knowing your subject—teaching is about forming a relationship with students that allows you to reach them, then to teach them.
**Who Are We? UM-St. Louis Students Are a Mix of Age and Ethnic Origin**

BY **BRIAN CRAYCRAFT**  
Features Editor

Coming from many different countries and ethnic backgrounds and ranging in age from under 18 to over 64, University of Missouri-St. Louis undergraduate students make up a multicultural group.

In an online message titled "Diversity in Action," Chancellor Thomas George writes: "Diversity in a democracy enriches education and the collective experience of all students, benefiting the school and the society.

We are preparing graduates for a dynamic and adaptable workforce where cooperation and competition are increasingly waged from the local to the global level."

The Chancellor’s Cultural Diversity Initiative provides demographic data about the UM-St. Louis student body.

The data was gathered from the 2008 Fall Student Census.

"Census data is usually gathered after the fourth week of courses, so some time after September this year we should have new data," Tyrone Petty, Assistant Registrar with a focus on records, said.

The university gathers all manner of data about the student enrollment.

"Like baseball, we have to count everything—demographic data, what degree programs people are applying for—everything," Petty said.

For example, the undergraduate enrollment at UM-St. Louis is 65 percent female, 35 percent male.

This emphatically does not mirror the population of the entire country where the US Census Bureau estimates from 2008 indicate the male-female split to be fairly close to 50-50.

Using terminology from the Chancellor’s Cultural Diversity Initiative, the largest racial demographic at UM-St. Louis is White/Non-Hispanic representing 69 percent of undergraduates. Black/Non-Hispanics are 14.25 percent of undergraduates. Both numbers are somewhat close to national census data.

Over nine percent of the UM-St. Louis undergraduates refused to indicate their ethnic origin—a number which has quadrupled in recent years—and for which Petty has no explanation. Another group of almost 10 percent has ethnic information listed as "not available," which leaves around 19 percent of undergraduates with unknown ethnic origins.

Petty offers reassurance to those who fear the intrusiveness of big government. "The data comes from student applications but it’s all anonymous, not tied to names or student numbers," he said.

Other ethnic groups found at UM-St. Louis at less than three percent each are Asian or Pacific Islander, Non-Resident International, Hispanic, and American Indian/Alaska Native.

All demographic data has been taken from the Chancellor’s Cultural Diversity Initiative and is available at [http://diversity.umsl.edu/student.html](http://diversity.umsl.edu/student.html). The Chancellor’s Diversity in Action message can be viewed at [http://diversity.umsl.edu/](http://diversity.umsl.edu/)

A more exhaustive amount of demographic data is available from the Institutional Research web page at [http://www.umsl.edu/~ir/or search “institutional research” from the UM-St. Louis home page.](http://www.umsl.edu/)

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**Undergraduate Age Facts**

- Average age: 25.6
- Median age: 23
- 2.2 percent are eligible for membership in the AARP (Over 50)
- 62.5 percent are waiting for their automobile insurance rates to go down (Under 25)
- 18.8 percent are too old to trust (Over 30, see “Wild in the Streets,” the 60’s cult movie)
- 11 percent are teenagers (The over-30 set might not trust them)
- Almost 30 percent are 22 to 24 years old (The perfect age to be in college)
- Prime decades: Over 70 percent are in their twenties. Almost 12 percent are in their thirties. Not quite five percent are in their forties.

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**Plan B**

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**Emergency Contraception**

Whatever you call it, Planned Parenthood has it — at the lowest price.

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**The College of Nursing at the University of Missouri-St. Louis is scheduled for the ten year continuing accreditation of the BSN and MSN programs.**

An evaluation team will visit the UMSL College of Nursing from Nov. 16-18, 2009. Input may be provided to the deliberations of the evaluation team by sending written and signed comments to:  

Amanda Brownbridge  
Accreditation Assistant  
Commission for Collegiate Nursing Education  
One DuPort Circle, NW  
Suite 530  
Washington, DC 20036-1120
Top scorers hope to do more in 2009

UM-St. Louis Men's Soccer Team scrimmaging at the Don Dallas Field last week.

MEN'S SOCCER

UMSL Sports Hall of Fame looking for nominations

MATTHEW B. HENRY
Staff Writer

For the beginning of the 2009-2010 school year, the University of Missouri-St. Louis Sports Department is asking students, faculty and staff for nominees to the UMSL Sports Hall of Fame.

The closing date for nominations is October 1, 2009, with the goal of announcing the 2010 inductees by December 1. The Hall of Fame dinner is scheduled for February 19, 2010.

According to UM-St. Louis athletic director Lori Flanagan, the UMSL Sports Hall of Fame exists because it is the "premier recognition of the program" and is the one organization that can run the team and set up other schools and college universities.

The UMSL Athletics Department is announcing the Hall of Fame dinner and the UMSL Athletics Department is scheduled for February 19, 2010.

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VOLLEYBALL

Volleyball looks to finish what they started

CEDRIC WILLIAMS
Sports Editor

2008 was like a whirlwind for the University of Missouri-St. Louis women's volleyball team. The Tritons came out of nowhere to win the Great Lakes Valley Conference West Division regular season title and posted a school-record 23 wins in doing so. Several Triton players earned national recognition for their play on the court, and head coach Trent Jones was named the 2008 GLVC Coach of the Year. But none of that is the court, and head coach UMSL's most prominent players in '09. Starting 30 of 31 matches last season, she was second on the team with 282 kills and led the Tritons with 95 blocks. For her efforts, the 6'1 Gaff was named the GLVC Freshman of the Year and the American Volleyball Coaches Association Midwest Region Freshman of the Year. Teammate Liz Cook, freshman, education, was also an award-winning player last year. The 5'10 outside hitter was twice named GLVC Player of the Week during the season and was chosen second team all-GLVC at the end of the season. She led UMSL with 392 kills and ranked second with 311 digs.

The Tritons, who were considered one of the favorites to win the tournament and advance to the NCAA Regionals, got bounced out of the GLVC Tournament after losing to rival Southern Indiana three games to none. That loss not only knocked UMSL out of the conference tournament, but kept the Tritons from earning what would have been their first NCAA Tournament appearance since 1995.

That final loss has not set well with returning members of the team and is serving as major motivation for the 2009 campaign.

Make no mistake—UMSL aims to finish what they started last year by winning the GLVC this year, with nine letter winners and five starters returning from last year's 23-8 squad, the Tritons certainly look like a team that is ready to get it done.

Middle hitter Wesley Gaff, sophomore, accounting, figures to be one of UMSL's most prominent players in '09. Starting 30 of 31 matches last season, she was second on the team with 282 kills and led the Tritons with 95 blocks.

For her efforts, the 6'1 Gaff was named the GLVC Freshman of the Year and the American Volleyball Coaches Association Midwest Region Freshman of the Year.

Teammate Liz Cook, freshman, education, was also an award-winning player last year. The 5'10 outside hitter was twice named GLVC Player of the Week during the season and was chosen second team all-GLVC at the end of the season. She led UMSL with 392 kills and ranked second with 311 digs.

The other returning starters include a trio of hitters: Sarah Eisnagel, senior, art history/graphic design (270 kills, 86 blocks); Erin Higgins, sophomore, early childhood education (205 kills, 80 blocks); and Kelsie Rankin, sophomore, undecided (276 kills, 275 digs).

Other players returning to the Tritons include: libero Carolyn Holstein, junior, business; setter Kayla Kinzinger, junior, education; outside hitter Bre Pratl, junior, education; and middle hitter Megan Walker, junior, accounting.

See VOLLEYBALL, page 13

Volleyball gets one first place vote, finishes fourth in GLVC poll

CEDRIC WILLIAMS
Sports Editor

The University of Missouri-St. Louis women's volleyball team was picked to finish fourth in the recently announced Great Lakes Valley Conference preseason poll.

UMSL received one first-place vote and 166 total points to finish fourth behind Lewis, Northern Kentucky, and Indianapolis in the annual GLVC Volleyball Coaches' Preseason Poll.

The Tritons, under the direction of first-year head coach Trent Jones, return nine letter winners and five starters to a team that went 23-8 last year and won the GLVC West Division regular season title.

Lewis, which went 31-8 overall and 16-2 in league play in 2008, collected eight first-place votes and 184 total points to lead the overall voting while Northern Kentucky, which finished second with two first-place votes and 176 total points, garnered three first-place votes and 169 total points to grab third-place.

Rockhurst received the final first-place vote and totaled 148 points for fifth in the balloting and was followed by Southern Indiana (136), Drury (110 points), Bellarmine (106), Saint Joseph's (90), Quincy (84), Wisconsin-Parkside (62), Missouri S&T (60), Illinois-Springfield (31), Kentucky Wesleyan (27) and Maryville University (26).

The GLVC Preseason Coaches' Poll is voted on by the league's 15 head coaches.

Each coach gives their predicted order of the conference's finish and is not allowed to vote for their own team.

Teams in the GLVC will compete in a round-robin schedule in 2009 and the top eight teams in the standings will advance to the GLVC Championship Tournament which will be held November 13-15 and hosted by the team with the best conference record.

The Tritons begin the 2009 season August 28-29 at the Christian Brothers University Invitational Tournament in Memphis, Tenn. UMSL will face Alderson-Broadus (W.Va.) in its opener, then take on Ouachita Baptist (Ark.) later that evening.

The following day, UMSL will face Northwest Missouri State and the host school, Christian Brothers, in back-to-back matches.

The Tritons' home opener is Tuesday, Sept. 1, at the Mark Twain Building, against cross-town rival Missouri Baptist.

2009 GLVC Volleyball Coaches Preseason Poll

<table>
<thead>
<tr>
<th>Team (2008 Record)</th>
<th>Total Points (1st Place Votes)</th>
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</thead>
<tbody>
<tr>
<td>1. Lewis (31-8)</td>
<td>184 (3)</td>
</tr>
<tr>
<td>2. Northern Kentucky (28-8)</td>
<td>176 (2)</td>
</tr>
<tr>
<td>3. Indianapolis (29-10)</td>
<td>169 (2)</td>
</tr>
<tr>
<td>4. UMSL (23-8)</td>
<td>166 (1)</td>
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<tr>
<td>5. Rockhurst (22-11)</td>
<td>148 (1)</td>
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<tr>
<td>6. Southern Indiana (18-15)</td>
<td>136</td>
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<tr>
<td>7. Drury (12-18)</td>
<td>110</td>
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<tr>
<td>8. Bellarmine (8-18)</td>
<td>106</td>
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<td>9. Saint Joseph's (14-16)</td>
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<td>10. Quincy (13-20)</td>
<td>84</td>
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<td>11. UW-Park side (10-22)</td>
<td>62</td>
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<tr>
<td>12. Missouri S&amp;T (6-27)</td>
<td>60</td>
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<td>13. Illinois-Springfield (17-22)</td>
<td>31</td>
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<tr>
<td>14. Kentucky Wesleyan (7-29)</td>
<td>27</td>
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<td>15. Maryville (12-17)</td>
<td>26</td>
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</tbody>
</table>

So, got any questions? Comments? Concerns? Log on to TheCurrentOnline.com and let us know!
CEDDIE SAYS...

It’s game time, where are you goin’?

> CEDRIC WILLIAMS
> Sports Editor

What up, Tritons? How’s everybody been? It’s so nice to see you guys back on campus. Did anybody get to travel at all this summer? The fam and I took trips to San Diego, Destin, Fla., and Fort Worth, Tex. this summer. I was actually in Cali when my beloved Lakers won the NBA title back in June. I saw Kobe’s house and his car! That was a lot of fun!

I had a great summer. Hope you did too.

Now that we got the pleasantries out of the way, tell me Tritons, when are you gonna get your butt to an UMSL game?

Seriously, I’m calling you out, every last one of my Triton brethren. That means you! When are you going to an UMSL game?

It does not even matter which game you go to or which UMSL team you support, but the time has come for you, the UMSL student body, to start supporting our UMSL teams.

Get that this is a commuter campus and that a great number of UMSL students do not live on campus. So the only time most of us are actually on campus is when we are in class.

But that is really no excuse.

Going to class, studying for exams and hanging out in the quad (or the MSC in our case) are huge parts of the campus experience.

But so is attending your school’s sporting events. It is part of what makes going to that particular school unique.

We should all be hanging out at home games, sporting the team colors, repelling our squads and screaming like maniacs when we are at the games.

Those are the experiences that truly make being at one school different than being at another. Often times it is those hanging-out-at-game experiences that prove to be a college student’s best memories.

And you, my friends, have been missing out.

You should have been there last January when the men’s basketball team knocked off No. 2 Bellarmine on a last-second shot.

You should have gotten over to a softball game to see All-American pitcher Allyson DeFosses last year. She pitched a no-hitter to Missouri S&T last April and lead the Tritons back to the NCAA Regional for the first time since 1989.

You should have stopped by the tennis courts to see Men’s Tennis Player of the Year Andi Dimke was 23-3 as No. 1 singles last year and raised his national ranking to No. 53 in the country and No. 2 regionally by straight smoking fools on the UMSL tennis courts last year.

Those were some of the UMSL veterans that did their thing last year, but there were some young uns worth watching too.

Then freshman Hanna Sayre was one of the top goalkeepers in GLVC women’s soccer last year. Wedie Gaff was voted GLVC Freshman of the Year in volleyball and fellow freshman Pujitha Bandi was named All-GLVC after leading the women’s tennis team to its first post-season berth since 2004.

Johnny O’Mara was second on the men’s soccer team in goals while point guard Beaumont Beasley led the men’s basketball team in scoring and was second in assists last year. Although they took their lumps in ’09, the entire starting rotation will return to the men’s basketball team in ’10.

Nobody is really sure exactly when or why UMSL students stopped going to games in droves like they used to, but it is time for a change.

It is time to get behind our teams.

It is time that you show some love for your Tritons.

It is time for you to get your butt to an UMSL game.

WOMEN’S SOCCER

Leveling the playing field: Getting to know Hanna Sayre

> JOYCE GATES
> Staff Writer

Putting in hard work can produce extraordinary results and make all your dreams come true.

No one knows or believes this better than the University of Missouri-St. Louis women’s soccer team, specifically goalkeeper Hanna Sayre, sophomore, business marketing.

“I hope our team can make it far into the conference tournament and even into the NCAA tournament,” she said. “We have a tough schedule, but a lot of potential and depth in the team. Personally, I want to have a better goals-against-average than I did last season, as well as improve in all aspects of play.”

Ever since the age of 16, Sayre knew she wanted to play college soccer. Last season, the then freshman started nine of the 15 games she played in and recorded 55 saves, while allowing only 10 goals for a 0.74 goals-against-average (GAA) with three shutouts.

“There’s something about being a goal keeper that requires you to be a little crazy,” she said.

“Normally the job entails going hands first and simply following your head at a ball or at an opponent’s foot. I think it’s also necessary to be confident, not only in your own abilities but also in those of the other 10 girls in front of you.”

Sayre and fellow teammates are already working hard during the soccer preseason to make sure that they are able to receive extraordinary results throughout the upcoming season.

“We go every day, twice a day, for about two hours a session,” she said. “We also have team bonding and a meal between practices as well.”

She adds that another good thing about being a Triton is that “everyone knows how good we can be.” Sayre believes this skill is beneficial during practice, helping the ladies push one another to get to the performance level that they each desire and need to perform at.

“The entire UMSL women’s team really is great,” Sayre notes. “Most of us live together and we hang out all the time both in and out of season. Our team has so much potential from our eight seniors...
UMSL lost six seniors from last year's squad. To replace those players, the Tritons turned to both Junior College transfers and freshman signees.

Joining the program as Junior College transfers are a pair of outside hitters: Shelby Crawford, sophomore, biology and physical therapy; and Lauren Hubbard, junior, elementary education; and a setter, Samantha Martley, junior, biology. Those players transferred in from Southwestern Illinois, Midwestern State, and Neosha County CC, respectively, and will provide immediate depth for the Tritons.

Freshman signees, who have been impressive in summer workouts, include middle hitter Corinne Hoekstra, social work; outside hitter Liz Jaeger, nursing; and libero Jordan Sackman, criminal justice.

UMSL begins its season this weekend when it will travel to Memphis to play in the Christian Brothers University Invitational Tournament. The volleyball home opener is set for Tuesday night, Sept. 1, at the Mark Twain Building, when the Tritons will host crosstown rival Missouri Baptist at 7 p.m.

O’Mara’s Scott Gallagher team was Missouri’s representative in the Midwest Regionals where they finished second. His summer also included lifting weights and running a couple of miles after practice. O’Mara is listed as a forward/midfielder but states he doesn’t prefer one over the other, he just wants the ball to go through him a lot and he “wants to be attacking with it.”

His goals for this season are to win a conference award and score 12 to 15 goals. The men’s soccer campaign kicks off August 30 at Truman State. The Tritons’ home opener—which is also a Great Lakes Valley Conference game—is at 7:30 p.m. on September 11 against St. Joseph’s College. Asked if there was something he wanted the fans to know, O’Mara stated he “expects them to win more games than last year.”

Men’s, from page 10

How to make a pirate hat by: The Current

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The health care debate

How to make changes to the health care and insurance systems in America has been a public debate some time now.

According to the website of the National Coalition on Health Care, most Americans have health insurance through their employer, who also pays a certain portion of the premium.

However, the Coalition points out, as insurance premiums increase and industry changes from manufacturing based to service based, many employers are offering fewer benefits and expecting their employees to pay more of the premium.

The Coalition also sighted a study, which said that from 1999 to 2008, employer spending on health insurance coverage increased by 119 percent.

Families USA, a consumer advocacy group, released a study on August 20, 2009 which said that employer based insurance premiums for families increased 3.6 times more than wage earnings since 1999.

The self-employed, those own their own business, must purchase individual health insurance policies and pay the entire premium themselves if they are not eligible to be included in the health insurance plan of a parent or spouse. For those

By Bridget Ryder • Staff Writer

sus Bureau estimated in 2007 that 46 million Americans were uninsured.

In recent months, lawmakers have been looking at ways to overhaul the health care and insurance systems in America. President Barack Obama has made health care reform a top priority of his administration, wanting to see some kind of legislation approved by Congress by the end of the year.

Committees of both the House of Representatives and Senate have approved bills that will make changes in health care, but it seems unlikely to some that either bill can win bi-partisan support or be passed this year.

The Senate bill contains provisions providing for a public health insurance plan as well as regulations for private insurance companies forcing them to accept everyone, even those with pre-existing conditions and to drop sick customers in order to avoid claims. Employers would also be offered the option of simply paying an eight percent tax penalty instead of having to provide employees with health insurance.

Ranking Senate Health, Education, Labor, and Pension Committee member Republican Michael Enzi of Wyoming is afraid that creating a public coverage plan would increase the cost of overall.

In a more moderate approach, the Senate Committee on Finance Chairman Sen. Max Baucus (D-Mont.) has introduced a government backed health plan offering "A government sponsored health insurance option that would "create competition with private companies and make health care more affordable for consumers.

Opportunities to amend the legislation, like Wisconsin, which is up to 20 percent away from its own legislation, are made under President Obama's health care agenda. A recent Kaiser Family Foundation report found that 17 of the 100 million uninsured Americans would be offered the option of simply paying an eight percent tax penalty instead of having to provide employees with health insurance.

Sen. Claire McCaskill's office, McCaskill agrees with and supports health care system changes. However, she has concerns about the health care bill's high cost.

Sen. Claire McCaskill (D-Mo.)
debate rages on...

Staff Writer

It was in 2007 that 46 million Americans were looking health care and insurance. President Barack Obama made health care reform a top priority, wanting to see some provisions providing coverage for taxpayers as well as higher costs overall.

In a media release on the website of the Senate Committee on Health, Education, Labor, and Pension Republican Senator Michael B. Enzi said, "A government-run plan would increase health care costs, lessen service and add to our huge debt."

Public health insurance premiums would be 10 to 20 percent less than those of private insurance would. Supporters of a public health insurance option, such as Howard Dean, say that this would create competition and force private insurance companies to become more efficient and lower consumer costs.

Opponents of the public health insurance option, like republican Congressman Paul Ryan of Wisconsin, say that a public option would ultimately give the government too much control over health care because private health insurance companies would never be able to compete with the government and would eventually go out of business.

He also says that for employers, the eight-percent tax penalty is less expensive than providing health insurance and subsidizing premiums for employees, which would cause most employers to cancel health benefits.

HISTORY OF HEALTH CARE IN THE U.S. Compiled by Erik Bruner

1930s: Hospitals began offering ways for patients to prepay for their medical costs in the early thirties in what can be considered the first form of health insurance. Blue Cross insurance and other forms of prepayment increased in popularity during the depression while voices for national care were drowned in the tumultuous times. With his New Deal team, Franklin D. Roosevelt discussed the need for a health insurance plan, but it was not included in the final bill.

1940s: In an address to congress, Harry S. Truman stated, "The health of American children, like their education, should be recognized as a definite public responsibility." At the time, while his plans were controversial, calls for mandatory health coverage were often ignored in an era of anti-socialism hysteria.

1965: Another significant leap made when Lyndon B. Johnson signed the bill for Medicare and Medicaid. This provided concrete medical provisions to the elderly and poor. Unfortunately, with the sudden increase in millions of insured individuals, the demand for medical care increased drastically and the cost rose as well.

1988: The Medicare Catastrophic Coverage act is enacted by Ronald Reagan to ensure the elderly are supported in times of severe illness, but was repealed immediately when protestors and advocacy groups violently voiced their disapproval at having to pay taxes for it.

1993: Bill Clinton proposed a both universal yet privately ran health care plan that seemed to satisfy the concerns of all those at odds. The least radical healthcare bill in decades failed in Congress.

WHAT DO OTHER COUNTRIES DO? Compiled by Heather Poss

CANADA
Canada's health care system is a combination of public funding (70%) and private funding (30%). The various levels of government in the assorted territories and provinces cover the majority of Canadians' health care costs to the tune of around $171.9 billion a year—$5,170 per person.

FRANCE
France has universal coverage through employers with the option of supplemental private insurance. About 80% of France's healthcare funding comes from the government, 13% comes from patients, and 7% from private insurance. Employees themselves pay less than 1% into the national system.

UNITED KINGDOM
Health care in the UK is a universal, tax-funded system in which the public sector's healthcare is funded primarily by taxation. Health care is "free at the point of need" for all permanent UK residents. However, issues with wait times in order to see a specialist can be as long as a year and care that is not deemed as cost-effective is not covered.
What you didn’t know about the UM-St. Louis School of Optometry

Missouri began its journey to establish a school of optometry in state in 1967 when Jerry Franzel, OD, was appointed chairman of a task force to pursue this endeavor. He was appointed by the Missouri Optometric Association and was a private practitioner in University City. The school of optometry opened in 1980 under the tutelage of founder, Jerry L. Christensen, OD, Ph.D.

Today, there are still only 20 schools of optometry in the U.S. The school of optometry has 11 faculty members and granted 44 doctor of optometry degrees last year. UM-St. Louis is does not only provide a quality education for those pursuing careers. They also provide low cost and free of charge services for UM-St. Louis students, faculty, staff, and community members. The College of Optometry has many facilities that are clinical in nature. Collectively, the facilities are called the “Center for Eye Care” and are a part of the UM-St. Louis College of Optometry’s research initiatives as well as providers of primary care. This includes: The Eye Care Center on south campus, the Optometric Center located in the Central West End, the East St. Louis Center, and the Harvester Eye Care Center located in Harvester, Missouri.

Although the UM-St. Louis School of Optometry is focused on its academic mission, they also provide benefits for UM-St. Louis students that many do not know about. “I think what most students on campus may not know is that an annual eye exam is included as part of student health fees. All students on campus qualify,” commented Barbara Brown, Manager of Students and Special Services at the UM-St. Louis School of Optometry. Eye care fees are factored into the student fees, which are purchased by every student enrolling at least half-time (six credit hours). Aside from primary care, UM-St. Louis optometrists specialize in services specifically in Pediatrics and Binocular Vision, Rehabilitative Optometry, Eye Health Management, contact lenses, and glasses.

In addition to prescribing corrective lenses, the optometrists also work with treatment via eye exercises. Rehabilitative optometry is for patients with permanent vision loss. Eye health management is for patients with eye diseases including cataracts and glaucoma. The Center for Eye Care can also assist with contact lenses in addition to dispensing new frames.

World Health Organization prepares populus for H1N1

Last spring, novel H1N1 influenza A, also known as “swine flu,” was declared a worldwide pandemic by the World Health Organization. The Center for Disease Control (CDC) is preparing for a resurgence of H1N1 flu this fall.

With classes starting, students may have many questions about flu: what steps they can take to protect themselves, what they should do should they feel sick, and if the campus is prepared.

“The reason students should be concerned is that while this virus first appeared last spring it is likely that, like most flu viruses, it will become worse with the approaching flu season. Given the fact that worldwide that there have been a number of fatalities, with early outbreak of it we have reason to be concerned about the possibility of more deaths associated with it than the normal flu,” said Theresa Thiel, professor of biology at University of Missouri St. Louis.

“The other concern that we have for students is that, unlike most other flu viruses, this one seems to be more pathogenic for younger people as opposed to older people. So we are particularly concerned about students, that they may be more at risk for this particular strain, more than for the normal virus,” Thiel continued.

See SWINE FLU, page 17
Reasons to Get Tested for STDs

**NICK BISHOP**
Staff Writer

According to the Centers for Disease Control (CDC), St. Louis has the highest per capita rates of two common sexually transmitted diseases (STDs): gonorrhea and chlamydia. St. Louis leads in the infections of these diseases compared to every other metropolitan area in the United States. In 2007, there were 742 cases of gonorrhea and 1,265 cases of chlamydia. Over two-thirds of all cases reported are in adolescents and young adults.

The CDC states on its website that common symptoms of gonorrhea are burning sensations during urination, a green or white colored discharge from the penis, and in some men, swollen testicles. In women, the symptoms tend to be more mild, and can be easily confused with another type of vaginal or bladder infection due to their mild severity. Some of the symptoms can include painful urination, vaginal bleeding or spotting between periods, and also an excess discharge from the vagina. There are also symptoms of gonorrhea in the rectal cavity in men and women regardless of practicing receptive anal sex or not, and there can be a sore throat due to infections in the throat.

The average appearance of symptoms is between two and five days, however it may take up to thirty days. However, there are times when symptoms are not present even when infected by this particular STD. When left untreated, gonorrhea can cause a fatal complication.

Chlamydia is an STD that is often symptom-free. Two-thirds of all infected women and one-half of all infected men show no symptoms, which usually occur within a week or two after infection. Women and men can experience painful urination and discharge from the genitals. Receptive and sex partners can acquire an infection in the rectum which leads to a discharge, bleeding, and rectal pain. Infections in the throat due to oral sex are not uncommon.

Due to the silence of the infection, chlamydia can easily cause complications due to not being treated.

See STDs, page 26

The CDC website lists ways one can avoid influenza, including hand washing and covering coughs, as well as symptoms and recommendations if you feel you may have flu. Antiviral drugs have also been effective against the H1N1 strain. A new vaccine is being developed as well.

"St. Louis University is one of the vaccine treatment and evaluation units, or VTEUs, testing the vaccine," said Sharon Frey, a professor of internal medicine at St. Louis University and lead investigator for the ongoing study testing the new H1N1 flu vaccine.

"We are approaching the flu season, which is usually winter-spring. The novel H1N1 is still circulating and we expect that to hit the schools here pretty soon and cause a lot of infection. It is important this year that we vaccinate with the usual seasonal flu vaccine in addition to the swine flu," Frey explained.

Be Optimistic About Depression

**JOYCE GATES**
Staff Writer

There are actually three different types of depression, each with varying symptoms. Minor depression, major depression, and Seasonal Affective Disorder (SAD) are the three types of treatable forms of depression. The Center for Trauma Recovery is interested in researching participants for their study whom are suffering from major depression, which is according to Melinda M. Mueller, "a more acute illness" with symptoms much like that of "minor depression and some additional symptoms." Some of these additional symptoms include loss of pleasure in activities one used to enjoy, significant weight loss or gain, feelings of worthlessness or of personal guilt, and hopelessness with thoughts that things for them will not get better. These experiencing major depression may experience a sense of being overwhelmed with sadness, hard-to-explain physical symptoms, and to thoughts of death or suicide.

The other types of depression, minor and SAD have different type of symptoms. Those who believe they or someone they know might be experiencing minor depression may feel the need to binge.

Those experiencing minor depression might have chronic poor self-esteem, pessimism, or sadness. Many feel the need to use stimulants like alcohol or drugs as a measure of feeling better mentally.

The third type of depression is Seasonal Affective Disorder. Read more at www.thecurrentonline.com
WWII gets the Tarantino treatment, glorious, glorious, and slick

> Cate Marquis
> A&E Editor

"Inglourious Basterds" is director Quentin Tarantino's glorious, bloody WWII adventure film, an exercise in Jewish wish-fulfillment that is immensely entertaining, often very funny film and sometimes disturbing.

Perhaps more about movies than history, the deliberately misspelled "Inglourious Basterds" is a WWII gangster film, a suspenseful tale of revenge and bloody baths.

It unfolds like typical historical fiction until it leaps off a cliff into stunning, breath-taking cinema that may make you want to stand up and cheer but might leave you feeling slightly disturbed at the same time.

Tarantino's new film starring Brad Pitt is a mix of movie homage, historical tidbits and crowd-pleasing wish-fulfillment, a combination that made it an audience hit at the Cannes Film Festival this year.

Set in 1941 France, the story follows two tracks: one about a young French Jewish woman who loses her family to a brutal, cunning German colonel and the other about a commando troupe of American Jewish soldiers, led by the colorful Pitt, who paratroopers into Nazi-occupied France to kick some Nazi posterior in very bloody-fashion.

The latter portion is loosely a remake or, more properly, a re-mix, of classic World War II anti-war films like "The Dirty Dozen" and "Guns of Navarone," and whose director has a bit part in this film as himself.

Tarantino, who wrote the script as well as directed, crafts his own satisfying bloody version of WWII fiction, going further into a dark fairy-tale of revenge worthy of "Pulp Fiction" and "Kill Bill."

See BASTERDS, page 20

They're here, and they want...equality?

> CHRIS STEWART
> Asst. A&E Editor

Beginning with its premise, "District 9" seeks to set itself apart from the trappings of the sci-fi genre. The film's story begins with aliens already on earth, having been here for a couple of decades.

Not only that but these aliens apparently do not know that they are supposed to hover over New York and thus have chosen Johannesburg, South Africa.

In the quickly-paced expository opening sequence, we are given the basics, most of which serve to let us know that "District 9" is equally concerned with drawing socio-political parallels, considering how many ways an alien species and our own might slice, dice and detonate each other.

The aliens are bipedal, exoskeletal and essentially what would happen if David Cronenberg had thrown a shrimp into a machine with a human instead of a fly in "The Fly."

This leads to humans referring, in a derogatory manner, to the aliens as "Prawns."

The film takes a minimally explanatory route with few details. It is taken for granted that humans and prawns understand each others' languages.

The prawns can also survive on human food, air, etc. This is only one serious gap in compatibility but it is enough to drive the plot.

Because of their biologically-formatted nature, alien weapons cannot be used by humans. This drove a certain malevolent corporation, Multi-National United, to initiate various sub-moral programs culminating in the transfer of all prawns to a cordoned-off tent and shack set-up called District 9.

As the film begins, MNU is once again moving the prawns, this time to District 10.

The move itself occupies the film's fascinating first half and its non-smooth nature gives rise to the slam-bang second half. The catalyst is a human MNU officer named Wikus (Sharlto Copley).

Wikus is an upbeat and rather impertinent individual who, due to certain fortunate marital relations, is given the task of overseeing the eviction of the million-or-so prawns in District 9.

Copley, like the entire cast of the film, is a South-African actor, an unknown to American audiences.

See DISTRICT, page 21
Documentary reveals life of TV pioneer

Cate Marquis
A&E Editor

"Yoo Hoo, Mrs. Goldberg" is a delightful film about TV pioneer Gertrude Berg, an elegant, affluent New Yorker who wrote and starred in the first family sitcom, about a working-class Jewish family in the Bronx.

The documentary is lively and entertaining and a great introduction to a ground-breaking talent who deserves to be remembered.

The film is directed by Aviva Kempner, whose award-winning work includes "The Life and Times of Hank Greenberg."

As we learn in this film, Gertrude Berg was called "the first lady of television" before Lucille Ball and was the "Oprah" of her day. Her ground-breaking program was the first TV family sitcom and set the shape for the genre.

Yet today, few people know her name and work. This excellent documentary should help remedy that situation.

This lively film uses interviews with notables such as Supreme Court Justice Ruth Bader Ginsberg and actor Ed Asner, as well as family, friends and co-workers to tell the story of Berg and her creation.

It also uses footage from the TV show with Berg in her role as lovable Molly Goldberg, clips from her TV interview by the legendary Edward R. Murrow, and skillfully mixes in movie clips from Charlie Chaplin, the Marx Brothers and "The Jazz Singer," as well as archival historical footage.

The show's sunny family life and comedy proved immediately popular but Berg's progressive views and commitment to authenticity were also an important aspect of her show. The program re-shaped the image of the Jewish mother into a warm-hearted, modern American figure. The show combined humor with gentle social messages, a strong Americana theme and proud presentation of Jewish life.

The title of the documentary is the tag-line that started the story rolling at the beginning of every episode, when one of Bronx housewife Molly Goldberg's neighbors would lean out her window to gossip or chat with Molly.

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See YOO HOO, page 26

Also in Theaters

Also in Theaters

Julie and Julia: Fluffy like pastry, and sure to delight some just as much. For the rest of us, worth five curious minutes when it hits cable, so long as nobody else is in the room. C - The Current's Secret Movie Insider

Moon. A rather well-mannered and placid sci-fi brain-teaser considering that it was directed by David Bowie's son. Still, while it borrows much and delivers less than it could; like its namesake, it makes for a damn good viewing. A - The Current's Secret Movie Insider

The Time Traveller's Wife: Noteworthy in that it manages to make two fascinating topics—time travel and love—rather dull. With that skill the filmmakers ought to try their hand at "The Actuary's Cousin," which would no doubt end up being fascinating and moving. C - The Current's Secret Movie Insider

Harry Potter and the Half Blood Prince. Finally the "they'll never top The Prisoner of Azkaban" crowd and the "they'll never top The Goblet of Fire" crowd can agree that they topped "The Order of Phoenix," but still lack the, er, magic of the series' best moments. B - The Current's Secret Movie Insider

Ponyo. What to say when agreeing with Random Party Guy that "Ponyo" is a pleasure and a wonder: "Yes, Miyazaki is a living legend. Did you know he hand draws his animation? Oh, Spirited Away is definitely his masterpiece." Now off you go, my child. A - The Current's Secret Movie Insider

In The Loop. Our pick of the week. Hilarious and timely, though you'll have to trek out to Frontenac or the Tivoli to see it. A - The Current's Secret Movie Insider

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**“Trigonometry” makes the grade**

**ANNA MARIE CURRAN**

News Editor

From the start of their freshman year of high school (and only graduated this past May), the New Jersey quartet, A Clear Blurr has come a long way. Made up of Tom Kenny (vocals/guitar), Karl Pearson (bass), Cole MacDonnell (drums), and Kevin Nicotera (guitar/vocals), the pop punk band is getting ready to release their second studio album, “Trigonometry.” The album will be released on September 29, 2009.

“Trigonometry” begins with “Drive Me Crazy,” a song that sounds like a hybrid of Blink 182 and F100 and arguably one of the best tracks on the album. “Drive Me Crazy” sounds like it belongs on an American Pie soundtrack, chock full of punk instrumentation and unique lyrics, like “Gonna read you a bedtime story/gonna turn the world upside down/gonna make the word love mean so much more.”

Although off to a good start with “Drive Me Crazy,” the next song “Gyna,” is one of more than a couple un-note-worthy songs on the album. “Gyna”, like a few others on the album has relatively good but generic instrumentation accompanied by equally good but generic lyrics. The album picks up again with the next track “Being Around You.” “Being Around You” is the sort of song that feels like you’ve heard it a million times from different bands, but is still one of the stand out tracks on the album. Mixing harmonies and power chords with sugar-sweet lyrics makes the listener feel like they are back to first loves in high school and “I know its kind of late/I said I’d call you around eight/but its 4 o’clock in the morning/thank God you’re still awake.”

Another standout track is “Barley Breathing,” featuring more instrumental diversity than the previous tracks and a chorus that only slightly begins to wear on the listener by the end. Despite the aforementioned mildly annoying chorus, the chord progressions and ever shifting balance between vocals and instrumentation lends a Sugar Cult feel to the song.

The album also includes two softer and more relaxed songs “Never Sing Again” and “Tinted Blue.”

See TRIG, page 21

**A close look at A Clear Blurr**

**ANNA MARIE CURRAN**

News Editor

A Clear Blurr is a foursome from New Jersey whose new album, “Trigonometry,” will be released on September 29, 2009. The band is made up of Tom Kenney (vocals/guitar), Karl Pearson (bass), Cole MacDonnell (drums), and Kevin Nicotera (guitar and vocals).

The young band only recently graduated from high school. The Current spoke to them by phone.

**The Current:** Was it difficult to come up with a band name? They’ve been friends like the sixth grade. Since we’ve been like playing bass and drums together for awhile. But we’ve known Kevin since I was in first grade so like we grew up together. But uh we started the band in October of 2005.

**TC:** How do you guys decide on A Clear Blurr for the name?

**ACB:** Actually we were back and forth between a whole bunch of different names and Karl’s dad actually said that his old band name was Clear Blurr and Karl texted me that one day...not meaning to [spell] Blurr wrong, and we just stuck with it.

**TC:** Which album does the band prefer to play?

**ACB:** “We love our second one. Our second one is [head] and shoulders above the first one. It’s so much more like mature and [has] a lot more complex parts.”

**TC:** Where are some of the places A Clear Blurr has played?

**ACB:** “We’ve played a couple like out of state shows and we played in New York City September 5th I think.

Mainly we do like a lot of local shows. We play all over New Jersey but we do a couple out of state shows too.”

See BLURR, page 21

The director presents the story in chapters in keeping with its “once upon a time” opening.

Brad Pitt stars as Lieutenant Aldo Raine, a douring Southerner who recruits an elite corps of Jewish American soldiers to parachute into France in the first year of Nazi occupation.

The group’s task is to act as a guerrilla force, killing Nazis in the most gruesome fashion possible and demoralizing the German forces.

Meanwhile, a family of French Jewish dairy farmers is in hiding until cunning, multi-lingual German Colonel Hans Landa (Christoph Waltz) shows up. Young Shosanna Dreyfus (Melanie Laurent) escapes and hides by assuming a new identity in Paris,
The film's great advantage is its emotional pathy. Although capable of indignation and one-dimensional, heart-of-gold type used in lesser films, its occasional political parallels that reference South Africa's tarnished racial history, make it watchable.

Aquatic additions to the zoo

> NICK BISHOP
Staff Writer

Until September 30, the St. Louis Zoo is hosting Caribbean Cove, an interactive exhibit consisting of a 17,000 gallon aquarium that houses 34 stingrays.

The two different species of stingrays, four southern stingrays and 28 cow-nose rays, are not dangerous. Their stingers have been filed back like you would file your fingernails or the toenails of your dog or cat.

It is completely safe and fun activity for anyone from small children to adults to come and pet the rays at the Caribbean Cove inside the Zoo.

The interaction is surprisingly intense, with these sociable animals swimming up to the visitors, curiously inspecting them.

The stingrays are very active, sometimes zooming around the tank right past your hands. Other times the rays will float by you, waiting to be touched.

Being distant relatives to sharks, one would expect their skin to feel similar, with a sandpaper texture. They are soft and jelly-bodied had very smooth skin.

Whether you expect to touch them or not, every person entering the exhibit must wash and sanitize their hands and arms up to their elbows before entering the enclosure.

This is for sanitary reasons and to protect the rays from any infectious germs that we may be carrying on our hands.

During certain times of the day, if you are lucky, you get the chance to feed the stingrays.

The ray food consists of tid bits of tiny fish and shrimp, which costs about $1.

The admission to the Caribbean Cove at the St. Louis Zoo is only $3 for non-members and $1.50 for members.

If you get to the Zoo early that day, the admission is free during the first hour that the Zoo is open, any day of the week.

Children two and under are always free any time on any day.

On your way out of the enclosure, you walk through a small gift and souvenir shop where you can purchase small knick-knacks that are ray-related.

In addition to the gift shop, there is also a small restaurant stand where you can purchase Caribbean style food, and even beer and margaritas!

Caribbean Cove is an awesome place to go for families, children, and even adults. Considering that the story hinges on Wikus, it is to the film’s great advantage that Copley brings the perfect touch to the character. His Wikus is simple and enthusiastic but not the one-dimensional, heart-of-gold type used in lesser films as a shortcut to empathy.

He is appealing, to be sure, but he is guilty of a certain level of bigotry towards the aliens and he is capable of indignation and anger at moments.

Wikus soon finds his fate intertwined with that of Christopher Johnson, a key prawn. The film smartly routes most of its sci-fi dialogue into subtitled prawn-speak, which dampens its occasionally prepositional nature.

“District 9” is full of political parallels that reference South Africa’s tarnished racial history.

At its core, the film is about Wikus’s development into a person who can deeply (very, very deeply) empathize with the prawns as legitimate people, so to speak. This is not to say that “District 9’s” kinetic trailers are false advertising.

There is action in intensely satisfying showpieces. It looks great and is well orchestrated without the currently trendy overuse of the shaky-cam look.

Still, when it comes to crunch time, it is hard for any film to pull off a dynamite, violent conclusion without tripping and falling over a cliché or two. “District 9” is not innocent of this but, like Wikus, it is forgiven its few shortcomings because it is unfailingly watchable, makes most of the right choices, and knows when it needs to bring the thunder.

TRIG, from page 20

“Never Sing Again” gives off more Sugarcult vibes with drawn out instrumental parts and a melodic voice.

The lyrics for “Never Sing Again” would have been greatly improved with a little (or a lot) more variety but were not monotonously distracting enough to take away from the overall effect of the song.

The acoustic “Tinted Blue” ballad shows a softer, more mellow side of the band that in the other eleven tracks of the album had been non-existent.

Throw in more saccharine lyrics (Am I wrong once again/or will you be my dearest friend/I'll wake you up ten times a night/ just to see if you're alright) and you basically have The Early November’s “1000 Times a Day” with more pronounced instrumentation.

Overall, A Clear Blurr is off to a good start with their music career and this second album. If they hope to hold our attention for long, they will need to find a more unique and mature style to give us something to remember.

After all, who wants to be remembered as a high school band when they have the potential for something greater?
Our Opinion

Health care patch or shouting match?

Health care media coverage has been about as satisfying as health care itself.

Legislation for health care reform is an important topic that deserves serious coverage by the national media. Unfortunately, they are failing to provide that serious coverage. Instead, there are too many overheated headlines and sensationalized stories that focus on the antics of people who are disrupting some town hall meetings with legislators.

We do not intend to take a position at this time on the nuts-and-bolts of health care reform, since we live in a republic and have elected officials to go to Washington and take care of this for us and it is quite a complicated issue all together.

However, we would like to see the national media provide substantive coverage of the issues in play during the healthcare debate, as opposed to just running and re-running video clips of people yelling at each other.

Examples abound of such coverage. In one video clip, a news anchor declared that "a firestorm erupted" at a town hall meeting on healthcare. Such dramatic language to describe some unhappy people rudely yelling at a legislator is not impressive. This type of coverage provides too much heat and not enough light.

In another example, a recent headline for an AP story dated August 19, 2009, informed that "Rep. Frank Lashes out at Protestor for Nazi Remark."

The video of the town hall meeting with Representative Barney Frank tells a different story. He was certainly animated in his speech, but he never went off the deep end even when he wisecracked a woman by likening conversation with her to 'talking to a dining room table.' Frank is well-known in Washington for his acerbic wit and such a crack from him is no surprise. "Lashes out" is simply not an accurate description of the exchange that took place.

And one cannot help but notice that this same AP story spent around 300 words describing how Frank "lashed out," and how some of the crowd shouted and booed during the meeting. At the very end of the story are these nine words: "Others at Tuesday’s meeting were more supportive of reform."

Hopefully at some point we will see more stories in the national media with more measured headlines, perhaps focusing on how a town hall meeting contained some reasonable discourse and civil questions.

Perhaps at the end of such a story one might find the words, "Others at the meeting shouted and booed."

This is what people have been saying on our message boards...

"I am a strong believer in the right to carry, not so much because I think it will prevent crimes, but because it could save lives in the event a crime happens."

-JP, on "New conceal and carry law could seek to allow guns on campus." on the suicide on campus.

"Every year, approximately one million people die by suicide - one death every two minutes."

-Kenneth, on "Suicide prevention on campus."

"You might also check out Shakespeare in the Park in the spring!"

Erin on "Use attraction factor to explore St. Louis"

Should we cut paper?

Today, we still abundantly have the nostalgic luxury of writing on paper.

In class, we usually use a pen and college-ruled notebook paper; in our dorms or apartments, we write down lists of things we need to do; we also leave notes for our roommates specifying where we’ve gone or what number we can be reached at. But how much longer will we have this incipiently obsolete comfort?

For instance, will Blackberries ever replace the paper planner? For many of us, sacrificing the good old paper stationary for email is a given.

But there is still something wistful about writing or receiving a handwritten letter on parchment paper, something that is not so easy to delete.

With the advent of email, more attention is given to paper; in fact, paper has now taken on a more serious role, i.e., sending a résumé, or an invitation.

Granted, now both can be taken care of via email, however, depending on the seriousness of the job or event, one has to make a careful decision as to go with paper or the internet.

Choosing the internet over paper, however, appears to be the exponential choice of our generation.

Yet there is such a wide variety of papers to choose from: you have wide-rule, newspaper, tracing paper, construction paper, manila paper, poster board, computer printer paper, tissue paper, hand-made paper, wax paper, and of course, post-its.

Opting for paper now and then can take you back to neighborhood parties revolving around a swing set and mud pies.

Typing on a computer can become tedious after a while, but before we know it, everything will be computerized for good, even our post-it reminders.

After all, we already have the choice of computerized grocery lists and holiday greeting cards.

The main differences are that we cannot hold on to things like email and e-greetings (unless we want our computers to collapse after hostage-ing 4,762 e-mails), leads us to live more in the present, seeing as how we can’t file through our past as much.

Paper and the action of writing on paper can be so fascinating sometimes. It is like snowflakes; no single human being’s handwriting is like another’s, whereas Times New Roman is a steadfast style that one can achieve with the flick of a power button.

Before you know it, much like "Brave New World," we will be living in a Times New Roman world, or perhaps we already do, and it is just a parallel universe between the old world and the brave hyper-new one.

There is a good side to the dawning of new-age technology: not as many trees will have to be cut down. Simultaneously, paper is easy to recycle, and computers usually end up in the landfill next to everything else that requires electricity.

So really either way you look at the situation at hand, choosing one over the other is environmentally arguable, especially seeing as how using paper is still inevitable today.

It would be interesting to hear scientists give a projected year as to when paper will no longer be around or turn into a rarity.

Perhaps someday in the future, hand writing will be a course taught in colleges, similar to majoring in archaeology or Sanskrit, due to its antiquity.

Professors will hand students a pencil for the first time, teach them how to sharpen it, and begin with hand exercises; then move to grip application and finally, pencil motions upon the paper and letter translation.

Typing at a computer all day can be a cumbersome duty, however, if we must eventually accept this technology for our daily written tasks, then we can at least have a freedom of font.
Chancellor’s donation builds UMSL inner ties

> NICK BISHOP
> Staff Writer

When I heard that the Chancellor, Tom George, and his wife, Barbara Harbach, were donating $2,000,000 to the University of Missouri-St. Louis, I was very intrigued.

During a time of a recession economy, he and his wife are offering our university an opportunity to enhance the academic environment on campus.

In addition to his donation, the Chancellor is heading the largest fundraising campaign that UM-St. Louis has ever seen. He is an example to other potential donors that he is serious about his fundraising campaign.

This donation shows that the Chancellor really cares about our university, and has high hopes for our students.

The donation was specifically given to the Women in the Arts initiative which heightens the awareness of women in the arts, and understanding their historical achievements throughout time.

The College of Fine Arts and Communication, the departmental recipient of the donation, plans on using the money not only for women, but also men studying in the department.

The donation is surprising, and also inspiring. If the Chancellor believes in the campus so much that he will donate millions to campus, maybe other donors will also seriously think about donating as well.

I think that education is a very vital part of any society, even in times like these when our country is having trouble.

Maybe education is even more important in times like this, when money can be scarce.

Continuing your education has its advantages, including putting off your student loans, and investing your time for your future.

The fact is that Tom George and his wife’s love of music and the arts was a major reasoning for their donation’s direction.

I hope that the donation that they have given to campus does indeed inspire more funding to other areas of the campus.

With UM-St. Louis becoming one of the best small research universities in the nation, funding in the areas of scientific research and development would very beneficial to not only maintaining our reputation, but possibly exceeding it.

Read more online at www.thecurrentonline.com

ESL opportunities on campus abound

> DAPHNE DROHOBYZCER
> Staff Writer

If you are an international student or faculty member, it is important to be aware of what the English as a Second Language (ESL) program has to offer.

It has done a superb job at training international students with proper English.

There are many students at UM-St. Louis, and 1,000 of them are international. As most know, there is an ESL department located in Clark Hall.

Much of the department’s progress is due in part to Denise Musman, Associate Teaching professor and ESL coordinator, as well as other teachers and tutors.

The student body is mainly made up of Asians, Arabs, and Latinos, with students from Europe (France, Serbia, Switzerland) thrown into the mix.

Students use the wealth of resources of the ESL department, such as the language labs and the classes for improving their own English.

They also participate in conversation clubs to strengthen their own grasp of American English, especially when dealing with such things as idioms or slang.

Practicing the nuances of English versus American English is very important to assimilate through language.

For conversation clubs, students of one nationality may crowd into a room or find a spot in The Nosh.

There they can eat a slice of pizza or have a tuna sandwich at the same time they are exploring the English language.

It is usually lasts 1-2 hours and is a supplement to the classes they take, explaining to them grammar, comma usage, apostrophe usage, other grammatical symbols, and sentence structure.

Another important service for international students to become comfortable with is the Writing Lab in 409 SSB.

The ESL department also works with international professors.

They hold a seminar for international faculty for them to get together and discuss hot topics.

UM-St. Louis has had international scholars from around the globe – from China and Korea to Italy and Greece.

From year to year, there are waves of students from Japan, Botswana, or Saudi Arabia.

It is hard to predict what the next wave will be, but when this happens, more teachers and tutor help is needed for the particular wave.

This means that there should be more tutoring, both paid and volunteer, for the ESL department.

If you know another language, or multiple other languages, e-mail Denise Musman and show your interest.

UMSL’s radio station shouldn’t be taken for granted

> AFTON ANDERSON
> Staff Writer

I love listening to radio stations in general, and my being a student here does not bias my critique. There are some things at UM-St. Louis that are not good.

The U is not one of them. Real radio strikes a balance between independent artists and what's hot.

The U is a really great radio station.

It is a non-commercial station, which is nice because there are no breaks in the music. It runs 24 hours a day, seven days a week and also broadcasts via their website, www.umslradio.com.

I must say that I am highly entertained by the U when I’m lounging around in the MSC doing absolutely nothing while I wait for my next class to start.

One of the things I love the most about the U is that it is very welcoming to new DJs and all kinds of people. Their DJs do not have to be communications or media studies majors.

Any person that wants to be a DJ can do so. I love the freedom the DJs are given to structure their own show.

Of course, the FCC has its rules on what can be played and said on the radio as well as the fines for violating them, but that doesn’t have anything to do with the radio station.

I remember last semester, there was an incident where one of the DJs was saying some pretty derogatory things on air. He held, “what about my free speech?” on his little soapbox in protest. I get fired. Yes you have free speech rights, but not on the radio. Duh.

The U does not have any restrictions on what can be said except for those provided by the FCC and of course the school, its faculty, etc.

Many schools, even some in our University system, are fortunate enough not to be told what to do and say.

Most importantly, the U radio station is that their music is awesome! It is unlike other radio stations that only play one genre of music.

I love all different types of music. Some of my personal favorites include Nelly Furtado, Shakira, Red Hot Chili Peppers, Lupe Fiasco, Chrisette Michele, Shania Twain and Green Day.

I find the U very satisfying to all my musical tastes. I have also been invited to on air debates about everything from dating to campus living.

I was a student at both Saint Louis University and Mizzou before coming to UM-St. Louis.

When I lived in Columbia, Lincoln University in Jefferson City, Columbia College, and Mizzou all had radio stations and I listened to all of them. I also listened to the radio station Missouri S&T broadcasts via their website.

They all failed in comparison to the diversity of music played at The U.

Read more online at www.thecurrentonline.com
Gays targeted in ongoing wave of murder and atrocities in Iraq

NICK BISHOP  
Staff Writer

Over the last few months, there has been a strong anti-gay movement in Iraq that has led to the torture and death of hundreds of accused gay men. Many doctors have claimed that the number is not verifiable due to the "hush-hush" manner of speaking about this "shameful" behavior in their country.

The release of a YouTube video showing gay men dancing at an underground gay nightclub is what sparked the giant war against homosexuals in this region. The vast majority of these cases do not go through formal channels that include judgment through the judicial system.

There are situations where the violent punishments are performed on the spot.

Starting in 2004, militias have started the search for these "violators" of the Islamic moral code. However, these murders had reached their peak about 6 months ago.

Before the U.S. occupation in Iraq, there were no laws banning homosexuality in Iraq. After the occupation, the former codes of law from 1969 were imposed, anachronistically changing their laws back to an obsolete system.

Even the Iraqi Army militia, which had been under the supervision of our own U.S. government, has begun their participation in these horrible crimes claiming that they are trying to fight against the feminization of the Iraqi men.

These unspeakable atrocities are happening today, where gay marriage is legal in many countries around the world.

The majority of the world turns a blind eye to these attacks. In 2005, two young Iranian men were deported back to their native country from the United Kingdom.

The UK claims to offer asylum to gay, lesbian, bisexual, and transgender individuals, but it is obvious that they do not live up to their word.

I believe that these young men, one the age of 18 and another under the age of 18, were deported due to the fear of a large influx of GLBT individuals seeking refugee status under their supposed law.

Remember that even when you are traveling inside of Muslim countries, you must abide by their laws.

In theory, a gay American couple could be hung in the city center of some of these Muslim countries just because of holding hands or kissing each other in an airport during a layover between flights to another part of the world.

I feel the world has not been paying enough attention to this war on homosexuality.

It is costing a large amount of young gay men their lives. I believe countries like the UK who willingly send people to their deaths should reconsider their morality.

I hope that if the day ever comes where the United States has to make a decision like the United Kingdom, that we make the right one.

Doing so will saving the lives of innocent victims of such extreme, unjust, and unfathomable terror.

Campus psychological services

NICK BISHOP  
Staff Writer

The University of Missouri St. Louis holds a variety of psychological clinics that offer assistance to UM-St. Louis students in addition to people in the community.

All of our clinics on campus offer superb mental health services, and some are the best in the city for their specialty area. Each of our psychological centers on campus caters to a specific niche in the psychological community. Depending on the problem you have or service you need, there is a place on campus that can offer you or a person you know the psychological services they require.

The Student Counseling Services (SCS), offered in the Student Health Center in the Millennium Student Center, is the spot on campus to seek help with stress students are experiencing due to difficulties that are related to life stressors of any University student. Some of these include stress because of your academics, relationship problems, life adjustments, or any kind of emotional distress that is part of this phase of development for any university student.

The best thing about the SCS is that they offer low cost services to students of UM-St. Louis. Their area of expertise is dealing specifically with college students who are in need of psychological services; however, SCS only takes clients that are students, faculty, or staff at UM-St. Louis.

For those who are not directly related to UM-St. Louis, the Community Psychological Services (CPS), located in Studlar Hall, is a community based program that offers assistance to anyone that is part of the community in addition to UM-St. Louis affiliated individuals.

They also offer high quality, low cost psychotherapy (on a sliding scale depending on your income) to adults, children, and families in the community. In addition to the psychotherapy, they also offer some of the best, high quality psychological assessment in the metro region, receiving referrals from all over the St. Louis region.

The Children's Advocacy Center (CAC) on South Campus is the leader in treatment for children who have experienced trauma. The specific and comprehensive services offered by the CAC are rare to find at any university.

Read more online at www.thecurrentonline.com
RAVEN RANTERS

NOM means no

AMY BELLM
Staff Writer

"There's a storm gathering. The clouds are dark, and the winds are strong. And I am afraid. Some who advocate for same-sex marriage have taken the issue far beyond same-sex couples." If you have the chance to view the National Organization for Marriage's "Gathering Storm" commercial, you might find the group's name misleading.

Apparently, NOM has a problem with a certain kind of marriage: same-sex marriage. Now, if a group's name states they are for marriage, it would seem strange to discriminate against one particular kind.

Maybe the name should be changed to National Organization Against Same-Sex Marriage, but NOM is probably a more efficient acronym.

NOM was started in 2007 "in response to the growing need for an organized opposition to a same-sex marriage in state legislatures." A brief history of same-sex marriage rights until 2007 goes a little something like this: Massachusetts allows same-sex marriage in 2004, a few other states allow domestic partnerships/civil unions, and a couple states recognize marriages performed in Massachusetts as official. Obviously, there was a need for an organized opposition to one state allowing marriage for all.

The "Gathering Storm" ad was propaganda used to wrongfully educate United States citizens after the Proposition 8 ordeal in California. The information given, and the stories told were not true.

Actors were given lines to repeat on camera to receive a paycheck at the end of the day. The ad was full of open-ended and closed-minded statements.

For example, one woman claimed to be a "California doctor who had to choose between my faith and her job." What decision needs to be made? As a doctor, you give an oath to help, and assist life. At what point in your life of faith must you decide between that faith and your job?

Last time I checked, aiding and assisting life are trademarks of both her faith and her career. Furthermore, what does an individual's medical career have to do with same-sex marriage? Other actors in the ad were also a bit over the top and forced.

A woman claimed to be "a New Jersey parent helplessly watching public schools teach my son that gay marriage is ok." Why would a public school, one comprised of students from various backgrounds, religions, races, and economic classes teach tolerance and understanding of differences? Actual situations involved in the ad were also falsified. A man claims to be a member of a church group that is punished by the government for excluding gays.

Read more online at www.thecurrentonline.com

FOREIGNER’S CORNER

Senators throw in their two cents on health care

SOFI SECK
Photo Editor

President Obama’s push for change in the health care system is one of the hottest topics in the United States. The reform was proposed to attempt a control in health care costs while maintaining high quality services for all Americans.

Of course, opinions on the plan vary between politicians within the White House and within the local politicians of Missouri and Illinois.

Russ Carnahan: According to Congressman Russ Carnahan’s official website blog (http://carnahan.house.gov/), Carnahan fully supports the Health Care Reform, stating, "We can’t fix our economy without fixing health care.”

Carnahan also made a floor statement on July 23rd, including the proclamation, saying, "The proposed health insurance reform bill builds upon what works and fixes what’s broken. My constituents strongly want, need, and deserve a more stable and secure health care system, and that’s what we need to fight to do.”

Senator Roland Burris gave a statement that sympathized with Americans who cannot afford, or can barely afford healthcare.

He also sympathized with healthcare professionals who are constantly required to turn those in need away.

Burris concurs with President Obama in that, "Our country needs insurance reform that will hold insurers accountable.” However, Burris states, "To accomplish our goals, reform must include a public option”.

Our own Senator Claire McCaskill also agrees and is in support of the reform. Nevertheless, she holds concerns about the plan’s high cost.

On the other hand, conservatives seem to hold more judgment on the plan, a position they have held for years.

For example, Congressman Todd Akin’s press secretary, Steve Taylor, says that Akin does not support the health care system changes as of now.

Akin agrees with a couple of aspects of the plan.

His biggest concerns lie within public options and maintaining the relationship between doctor and patient.

Most seem to at least be in agreement that better health care in the United States is necessary.

Still, controversy among White House Senators and Representatives (at least, of Missouri and Illinois) still prevail.

The main question relates to the ideals of public opinion, affordability of healthcare, and the bogging amount of money proposed to make these actions occur.

SCIENCE COLUMN

Should health care be treated like car insurance?

CATE MARQUIS
A&E Editor

In a democracy, it is right that we should have a vigorous public debate if we are making significant changes to our health care system.

Health care is a topic that touches all of us. Public debate means both sides get to speak, not that one side of the public gets to shout down all other voices.

The media have focused on loud protesters at town hall meetings to discuss health care by people who disrupt the meetings, refuse to discuss the issue and make inaccurate claims about the health care bills in Congress.

What is not reported are the majority of citizen participants who wish to reasonably and politely discuss the changes.

The other unreported fact is that there is another group of angry, upset citizens protesting at these meetings.

This group supports a single-payer health care system who are presenting their view in a less disruptive manner. By focusing on only those disrupting meetings, the media gives the impression that the loud ones are the only group unhappy with proposed changes and also that they are the majority of people at these town hall meetings. Neither is true.

There is a three-sided debate: those opposed to any change, those that support a single-payer solution, and those in-between or undecided simply wanting to ask questions and discuss.

Much has been made of recent polls showing declining support for President Obama’s health insurance reform plans.

The political right especially has seized on this.

However it has been little noted that those dissatisfied with the health care plan also include those who support single-payer health care system.

Read more online at www.thecurrentonline.com
Classifieds

100 ANNOUNCEMENTS

Your classified ad here! The Current is happy to offer classified ads for all your announcements, including legal announcements, wedding announcements, lost & found items, and much more. Call 314-516-5316 to place your ad today!

200 TRANSPORTATION

Your classified ad here! The Current is happy to offer classified ads for all your transportation needs, including ads selling cars, trucks, vans, campers, boats, trailers, motorcycles and more. Call 314-516-5316 to place your ad today!

300 EMPLOYMENT

Research Associate - Special Education. The Center for Adolescent Research at the University of Mo-Columbia seeks a full-time or part-time research associate to participate in research activities in St. Louis area high schools. For job description go to: http://hrs.missouri.edu/find-a-job/academic/position/090094/

Graders/Tutors Wanted
A west county Mathematics and Reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedule, fun and rewarding working environment. Interested candidates please call 314-516-5316 or you can e-mail thecurrent@umsl.edu to place your ad today!

400 FOR SALE

Your classified ad here! The Current is happy to offer classified ads for all your selling needs, including textbooks, clothes, pets, computers and much more! If you need to sell it, sell it here! Call 314-516-5316 or e-mail thecurrent@umsl.edu to place your ad today!

500 SERVICES

Your classified ad here! The Current is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or e-mail thecurrent@umsl.edu to place your ad today!

600 RENTALS

Your classified ad here! The Current is happy to offer classified ads for people advertising rentals, including apartments, houses for rent, roommates, those looking to rent, and much more. Call 314-516-5316 or e-mail thecurrent@umsl.edu to place your ad today!

700 MISCELLANEOUS

Your classified ad here! The Current is happy to offer classified ads for most anything at all. If your classified doesn’t fit into the above categories, simply request an ad in the Miscellaneous Section. Some restrictions may apply. Call 314-516-5316 or e-mail thecurrent@umsl.edu to place your ad today!

The Current now has a Twitter account! Just like Oprah!

Classified ads are free for students, faculty and staff. Other rates vary. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu, or call 516-5316.

FOR SALE!

First-time Homebuyer’s Tax-Credit gets you in a 2 bed, 1 bath house for under $400 a month. 1.5 miles from UMSL. Nice neighborhood. $59.9K.

Call Judy at 314-518-5754 or Doug at 314-369-4925 or e-mail dwallace74@hotmail.com. Also go to Realtor.com and search 6116 Behle Ave., 63135.

Berg was a gifted writer and actress who demanded perfection and had a taste for stylish clothes and fine furniture, as the film shows us.

The film explores Berg’s own family story as well. Born Tilly Edelstein in New York City in 1898 to immigrant parents, her family story mirrored the early twentieth century era of immigrants to America. She married young, to a British Jewish immigrant who was the chemical engineer who invented instant coffee. She started developing her writing skills as a girl at the Catskills resort and much more.

YOO HOO, from page 19

The documentary tells the tale of not only Berg as a person and her much-beloved radio and TV show, but of the changing times in which she lived and worked.

The radio version of the show debuted with the 1929 stock market crash that ended the freewheeling times of the Roaring Twenties and ushered in the Great Depression. The wildly popular radio show about a working class Jewish family was a hit throughout the 1930s, even as the Nazis rose to power. In the ‘40s, the show leaped to TV as the new medium was born.

But as the nation changed in the post-war years with the Red Scare and move to suburbia, things changed for Berg and her show. All in all, this thoroughly enjoyable and informative film is a must-see for anyone interested in history or pop culture, as well as the story of a unique, talented person whose name and work we should all know.

“Yoo Hoo, Mrs Goldberg” opens Friday, August 28, at Plaza Frontenac Cinema.

STDs, from page 17

More common in women, the complications can include infertility, and pelvic inflammatory disease. Another important fact is that when infected with chlamydia, women are five times more likely to be infected with HIV when exposed according to the CDC. The complications in men are less common, and can range from fever, pain, and rarely, sterility.

There are two types of sexually transmitted diseases: bacterial and viral. The bacterial infections, like gonorrhea and chlamydia, are curable by taking medications. However, the sexually transmitted infections that are caused by a virus, such as HIV and herpes, are not curable.

These viral infections are treatable. There are certain treatments that can minimize or relieve symptoms, according to the St. Louis County Department of Health. The viruses remain in the body for an individual’s entire life and will always be infectious to other people who come in contact with an infected individual because of their chronic, lifelong infection.

Sexually transmitted diseases can be passed on by a variety of sexual activity, including anal, vaginal and even oral sex.

There are free screenings for the five reportable types of sexually transmitted infectious diseases by the St Louis County Department of Health.
Margaret & Hooray by Cody Perkins

I'm bored. You're boring.
Yeah. I know. Let's play superheroes!
OK! I'm the Incrediboy! With amazing vocal powers!
And I'm Atomicboy! I give atomic high fives! Cool! Can I have one?

by Chris Stewart & Anna Marie Curran

CURRENT CROSSWORD

Things to look forward to in the Fall Semester

ACROSS
1. Ben ______, coming to a Pagant near you.
2. We get a full week off to stuff ourselves.
3. Fall sport coming to a living room near you.
4. This MTV hosted campus romp is soon.
5. Fall sport coming to a living room near you.
6. This MTV hosted campus romp is soon.
7. Keep your eyes open for opportunities in the near future, and be ready for anything.
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What's Current

Monday, AUGUST 24

Provincial House Dining Hall Reopens to the Campus for Lunch. Provincial House Dining hall will Reopen to the campus for lunch on Monday, August 24 from 11am - 2pm in Provincial House Dining hall. For more information, please call ext. 5242.

The Write Stuff: Public Relations Writing. This noncredit course at the University of Missouri-St. Louis introduces the process of planning, producing, and evaluating public relations messages on August 24, 2009 5:30 PM to 8:15 PM, University of Missouri-St. Louis, 300 Clark Hall. Cost $199, for more information contact Ashley Paterson at 5974.

St. Louis Community Jazz Ensemble. If you play a musical instrument and are passionate about jazz, here's an opportunity to play under the direction of jazz musician and big band director Jim Widner on August 24, 2009 7:30 PM to 10:00 PM in 150 Villa, One University Blvd. Call (314) 516-4235 for an audition today. For more information contact Stephen Smith at 5948.

Tuesday, AUGUST 25

Blood Drive. Help save a life by donating blood. A donor can save up to three lives each time they donate. Please eat prior to giving blood. A photo id is required to donate. August 25, 2009 10:00 AM to 2:00 PM at Century Rooms B & C, Millennium Student Center. For more information contact D'Andre Braddix at 5205.

IC Short Course - MyGateway/Studentmail Orientation. This course is designed to help you better understand what the University of Missouri - St. Louis has to offer to each student. Topics will include: Log in information, password security, available computer applications, student email, digital drop box features, discussion boards, how to attach a file to an email, how to help prevent viruses or spyware from attacking your computer, available help classes, etc. August 25, 2009 2:00 PM to 3:00 PM at SSB102.

Wednesday, AUGUST 26

Missouri Folk Art. Listen and watch as Missouri folk artists demonstrate their art in this noncredit course at the University of Missouri-St. Louis that introduces folklore as a field of study. August 26, 2009 4:00 PM to 6:30 PM in 131 Social Sciences & Business Building. Cost $160. For more information contact Ashley Paterson at 5974.

Thursday, AUGUST 27

IC Short Course - MyGateway/Studentmail Orientation. This course is designed to help you better understand what the University of Missouri - St. Louis has to offer to each student. Topics will include: Log in information, password security, available computer applications, student email, digital drop box features, discussion boards, how to attach a file to an email, how to help prevent viruses or spyware from attacking your computer, available help classes, etc. August 25, 2009 2:00 PM to 3:00 PM at SSB102.

Peer Academic Leaders (PALS) Program. PALS prepares undergraduate students for their work on campus by introducing them to instructional strategies and key campus policies and procedures. Open to all employed as peer tutors, peer advisors, student assistants, supplemental instruction leaders, or in roles where students have instructional responsibilities with peers. August 27, 2009 2:00 PM to 4:00 PM at 126 J.C. Penney Conference Center. For more information contact Peggy Cohen at 4508.

Have your event listed on What's Current!

E-mail thecurrent@umsl.edu with the subject line "What's Current"

More What's Current listings available online at www.thecurrentonline.com

Life after college commences...

Students and their friends and family gathered at the Mark Twain Gym for summer commencement on Aug. 8. Chancellor Tom George was this year's speaker at the ceremony which included both undergraduate and graduate students.

Friday, AUGUST 28

Starting a Small Business: Get an overview of the critical first steps of starting a business: assess your strengths and weaknesses in terms of business ownership; learn the importance of planning; discuss legal and regulatory requirements; and identify sources of funding. August 28, 2009 1:00 PM to 4:00 PM in J.C. Penney Conference Center, One University Blvd. Cost: $40. For more information contact Alan Hauff at 5161.

IC Short Course - MyGateway/Studentmail Orientation: This course is designed to help you better understand what the University of Missouri - St. Louis has to offer to each student. Topics will include: Log in information, password security, available computer applications, student email, digital drop box features, discussion boards, how to attach a file to an email, how to help prevent viruses or spyware from attacking your computer, available help classes, etc. August 25, 2009 2:00 PM to 3:00 PM at SSB102.

SGA: Student Government Association meeting at 12:30 PM in SGA chambers.

Sunday, AUGUST 30

Sunday Mass: We aren't "morning people" either! Come to our evening Mass to reflect about the week up ahead. Music and Readings are prepared by young adults, and we would love to see you there. If you want to participate in choir, please arrive at 7:30pm Sunday to practice. All students, staff, and faculty are invited to attend. Refreshments to follow after every Mass. August 30, 2009 8:00 PM to 9:00 PM in Provincial House Chapel. For more information contact Liz Detwiler at 314-385-3455.