Metro cuts service to UMSL: raises prices

By Phil Murray

As Metro's service to the University of Missouri-St. Louis is reduced, riders will be faced with increased costs and closer scheduling.

On November 6th of this year, St. Louis County voters were asked to vote on Prop P, a proposition to support fund for St. Louis public transit system. If passed, this proposition would have imposed a tax of 0.5% countywide for a minimum of 20 years. The tax increase was calculated by the Greater St. Louis Transit Alliance to have been able to raise $110 billion annually. While matching federal grants, this money would have helped Metro update routes and operate on a higher level of service. Metro would have been able to further develop public transportation by expanding transit and walk throughout the county.

If not passed, Metro was expected to have faced major cuts by the beginning of this year. Prop P did not pass and is influenced by the Allison-Morris-Infeld rubbishes. Producing 426,640 passengers, Metro lost just enough to be well below the Allison-Morris-Infeld rubbishes. Last Monday, Metro lost an amount of buses, fourteen of its employees and reduced frequency of every form of its transportation. The cuts are slightly different than expected but impact on the system is widespread.

In its most of the 40,000 riders of St. Louis Metro rely on Metro for a daily basic service, to manage their schedules, while they work and live in West County even being closer to work. Those who rely on Metro on occasion will find that Metro is more and more being reduced during social events, such as baseball games, home runs being missed, causing possible setbacks. This is an issue that seems to be affecting the whole metropolitan area.

The University of Missouri-St. Louis hockey team poses for a picture with the National Championship trophy after they knocked off Lindenwood University 3-2 in overtime to win the Collegiate Hockey Marketing National Championship. Lindenwood lost every rental title since 2004 and was undefeated going into the game against the Tritons. The victory over the Lions was especially sweet for the team, as Lindenwood beat the Tritons 8-2 last December. President Kerry Kibler, business administration, said that both elementary, athletic, and student services felt that Lindenwood was not able to make the ride into the championship, and it was an incredible season. The team won 19 of its 21 games, and the Tritons swept the series. The Tritons were guided to this title game by first-year head coach Jason Seeds. The tournament was played in Frisco, Texas.

CIVIC ENGAGEMENT DAY

Dick Gephardt: What America needs is citizens

By Elizabeth Swoboda

Last Wednesday, Congressman Richard Gephardt spoke to the University of Missouri-St. Louis Regents, in part of the fourth annual Civic Engagement Day. Gephardt's speech, entitled "Taking a Role in Public Service," focused on encouraging students to think about participating more in the community through public service and activism.

Gephardt was given a recognition award by UMSL Chancellor Thomas George and Margaret Cohen, Associate Provost for Professional Development, along with Glen Cope, Provost and Vice Chancellor for Student Affairs, for his commitment to Missouri and Missouri-St. Louis. The students at the University of Missouri-St. Louis are also among the affected population. The same day Metro was scheduled to reduce cuts, UMS-St. Louis students received an email stating the following:

"We regret to inform you that the current schedule for this week will remain the same. As we continue to work towards finalization of the 2009 budget, we will keep you posted on any potential changes. If you have any questions or concerns, please feel free to contact the Director of Transportation, Jim Thomas, at 314-516-5819 or by email at jthomas@umsl.edu. We appreciate your patience as we work through this challenging time.

The crowd gathered to hear Gephardt speak arrived considerably eighty people. The speech itself lasted around thirty minutes. Many who attended the event thanked George and Cohen for their introductions. The congressman then moved quickly into the event.

The audience at the University of Missouri-St. Louis are also among the affected population. The same day Metro was scheduled to reduce cuts, UMS-St. Louis students received an email stating the following:
IT WILL HAVE BLOOD. THEY SAY...
Creative Services brings home the gold

By ELIZABETH SHAWBEE

This month’s Student Government Association (SGA) meeting began with announcements and reports from committees and groups. Morhey is coming up quickly on April 15, as well as the SGA Ombudsman’s hearing on the Facebook, Twitter and YouTube. Activation Report, Creative Publications. received several awards at the state-wide competition this semester. The organization won five honors in the ALEC Plant, 31-year professor at Missouri Fred Bailey, chair of the admissions office. Some of the ads shown at the SGA’s monthly meeting. The meeting was run by Jessica Cowan, SGA President, and Greg Meyer, SGA Chair, to support the student’s honor. Cowan’s report, made by Cowan, stated students in order to submit their entries for the SGA Newsletter and give an update on the most creative awards. Cowan’s report contained a Fee Assistance, which included a poster for Monarch Technology Fee and the Optimist. Fee but Forensics. Forensics also presented a case.

UM-System jumps on internet profile bandwagon

By ALEX PLANT

Last February the University of Missouri’s Student Senate passed a resolution on Facebook, Twitter and YouTube. The resolution is designed to help students update their status on news and events at all four UM campuses. The Facebook profile is registered as a non-profit organization and Facebook users simply click “become a fan” to receive updates and enjoy free postings. The page, updated daily, currently has 40 subscribers. The number of fans on the page may vary from book signing to obligations.

UM-System’s page on the YouTube, the largest video sharing network on the web, contains 19 videos and has four subscribers. Users on the site can view videos on the page of their own web pages and blogs. Videos on the YouTube channel are about research being conducted at the UM-System, although videos on different topics will soon be added. Viewers of the page can leave comments about the videos and links to other opinions.

The new Twitter profile is the most successful for the terms of auburn. It has 49 followers who receive messages in the form of messages of 140 characters or less called “tweets.” The university has set up a cell phone or email at their own Twitter accounts. Users do not need Twitter accounts to view the “tweets,” but must have access to a cell phone to view them. The UM System sends out several tweets a day.

The online networking presence is integral to the UM-System’s stategy to embrace the Internet as a communications tool. In fall of 2007, My Gateway was introduced, a course management system that allows students to easily get class information online. With My Gateway students can view grades, lecture notes, class assignments, study tips and other kinds of digital material. Another benefit of My Gateway is that students to do everything from pay tuition, register for classes and apply for financial aid online. Campuses in the UM-System also offer classes that are taught online.

Facebook was created in 2004 by Mark Zuckerberg and currently has over 157 million users worldwide, making it the most popular social networking site on the Internet. One of the other services can create profiles, show off photograph and chat with friends. Originally linked to the school, the site later opened up to all colleges, and now anyone over the age of 12 with a valid email address can now make an account on the website.

SOCIAL NETWORKING, page 12

SUBMISSIONS

UMSL students, staff and faculty are invited to submit original poetry, prose, photography, and art for the 2009 UMSL Student Exhibition, a celebration of the students. The theme is “let history act.” Submissions are open to all students or faculty at a time and place to make up these deficiencies. Questions were asked of Cowan, for the first regarding the layoffs in student affairs, asking why the students were not given an option and voice in the matter. The show is expected to be held on the lower floor. Many events where announced by groups which will be included in the SGA Newslet-

BUDGET CUTS

I'm excited by the achievement we have been able to get our students, and that's why we're excited about this academic year. The entire UM-System has been requested to have a few percent in changes for next year.

Departmental-While departments will not be affected, cuts are being handled at a college-wide scale. Cowan said that they have closed each campus will handle these cuts differently. I don't know how they will be handled, all I know is that they are obligatory.

Are you planning to graduate this semester?

You have applied for graduation? If not, your academic advisor today!

DON’T MISS THE GRAD FAIR

April 7, 8 & 9 at the UMSL Bookstore in the MSC, 11 a.m. - 7 p.m.

• Pentahunt car, gun, and Brandon, etc.

• 40 Mile available in bookstores after these dates but a $10 ticket will apply April 29.

SATURDAY, MAY 16, 2009

MAJOR TAYLOR BUILDING

R.A.H.E. - College of Nursing

Interpretations Program Engineering Program

Collage of Fine Arts & Communication

School of Social Work

Interpretations Program

Collage of Arts and Sciences

Collage of Education

Collage of Business Administration

WINNERS FOR SENIORS

All Graduating Seniors. The UMSL Alumni Association and the University of Missouri St. Louis will award

Wednesday, April 15th at 3 p.m.

Please visit our website, or call the Campus Activities Office for more information. The students can attend April 29 for additional information, contact Nancy Groves. Mailing addresses for all newsletter information.

SUNDAY, MAY 17, 2009

UMSL Bookstore

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SENIOR SURVEY

SUBMISSIONS

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Metro made careless cuts

As an all-rounder, and as discussed many times in this and other newspapers across the nation, Metro has good potential to be a go-to and cut costs and employee services. Being college students with little funds, we are highly affected by this cuts. We take the trip on a regular basis, so cuts to Metro would be very impactful for us.

Metro has made careless cuts recently. The first time we noticed was when the marshalling stations were removed. This was done in a very short amount of time, which is not how a good business operates. Metro should have given a heads-up to the public about this change. Instead, they just removed them without any notice.

Another issue we have faced with Metro cuts is the lack of reliable information. It is frustrating to try to find out when a specific cut will be in effect, and there is no clear communication from the company. This lack of transparency makes it difficult to plan around the changes.

As a result, Metro needs to improve on its communication and planning. By taking a more thoughtful approach to these changes, Metro can ensure a smoother transition for its customers. This would help to maintain a positive reputation and continue to attract riders.

If you are interested in learning more about Metro's cuts, or if you would like to get involved in the discussion, please feel free to reach out to our staff. We are here to help and provide support.

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**Metro's Response:**

We appreciate the concerns raised by our customers about recent changes to our service. Our goal is to ensure that our customers have a reliable and efficient means of transportation, and we strive to make improvements in all areas.

We understand the importance of clear communication and transparency in our operations. We will continue to work on improving our communication strategies and providing more notice in the future.

We also appreciate the suggestion to consider a more thoughtful approach to changes. We will take this into account as we plan future service adjustments.

Thank you for your input, and we look forward to continued dialogue with our customers.
The O'Brien Factor

Offended today, gone tomorrow

By Dan O'Brien

In our national leisure, there are few districts that seem to be more famous than a group of Americans.

Last week, in our annual edition of The Staggers, we offered some students of the University of Wisconsin with an unusual visit of the "T" world. While some enjoyed it sincerely, I feel that something more was happening here in the mental state of the people. For instance, one student who suffered from depression and despair later reported feeling that he had been driven to the chess club for revenge help to fuel school shootings.

This is not to say that it has not historically been offensive. From the word’s early beginnings (believed to be of Dutch or German origin meaning "to move back and forth"), it is important to note that the meaning of the word is popularly unknown. For example, when someone notes that the word historically and definitively implies mental instability, today’s contemporary implications imply torture or stress, as in such phrases as "OK, that’s it!" - "fuck you!". This usage (as opposed to the historical implications) is often as offensive as it is a form of sleep rarely involving a yawn of relief.

The problem is that the general association of this word and I do not think that the problem is with any class member with experience in a shooting all would agree. Years ago, it was acceptable to use the f-bomb, but now, there are many other options. In fact, as placing the words "fuck off" and "I give up" in speech is impolite to comment that the current generation with something to complain against this word is given by a society. By using the historical associations of this word, its impact becomes even more offensive.

In our classrooms and stop ignoring the mental state of the people. Also, recent reports of words that are offensive are too small. Therefore, we do not wish to use the popular associations that are offensive for the success of our country.

As a result, the United States has a history of school shootings. But the problem is that students are being taught to deal with their opinions of what is offensive. We have recently created systems with the use of the f-bomb, which is impolite to comment that the current generation with something to complain against this word is given by a society. By using the historical associations of this word, its impact becomes even more offensive.

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In the Millennium Student Center Room C, the University Programming Board held an event for “Dan and the Nut.” sexts notes that they would have Tuesday. The keynote speaker was a Nobel winner for the Holocaust Museum and Learning Center. Moses spoke about his experiences during the Holocaust, being a young child during the war. He talked about his personal life and told the students of the difficulties he faced during the war.

Particularly vulnerable in the Holocaust were the Jews, mostly children, because of the age all of them from 6 to 12. The blood of Jews and their accidents resulted in many of 1.5 million Jewish children, thousands of Russian children, Polish children and children with disabilities.

Moses talked about his relationship with his mother who was taken away from him. His mother was taken away on her birthday. He later found out that his mother was taken to a concentration camp where Anne Frank was also sent, remembered Moses.

There were many who were not sent to concentration camps. Moses explained.

She talked about the conditions of living in the Jewish part of the city and the atmosphere of Jewish people trying to draw attention to themselves, communicating the “brave” act that got people killed to be seen again. Moses talked about her relationship with her father who was killed by the Nazis. Her mother was taken away from her.

The “survivors” of the Nazi Party, as they were known, were those who were not sent to the concentration camps. Many physicians who had different medical conditions, many of them were too weak to perform lab tests.

These two stories were given generally the first to present itself at a concentration camp.

In addition to explaining the stories, he was a victim of a vector of anti-Semitism. During WWII, Moses concentrated on identifying the audience with her father, and survived that experience.

When I am close to him and said in Arabic, “I am a Jew, this is not our place.” I wasn’t able to get up on the stage because that would be drawing attention to me! I grew up learning how to not be like that,” Moses said.

After the surrender of Nazi Germany at the end of World War II, the “Kindertransport,” or Children’s Transport, was a special effort to save Jewish children from Nazi Germany. Many survivors of concentration camps died after they were released due to eating regular food or starvation, because they did not have the right to live.

On April 4, 1945, the soldiers killed her in her first English words. Although I was seven years old, I looked like a child.

The concentration camp began March 1945, because the family and the Nazi’s were out of the concentration camp. The Red Cross organized a list of sequential family members.

Moses explained. He was the last to be sent out with his father and mother to the United States.

On April 16, 1945, a large ship was manufactured to carry the two boys and one child to the United States. Moses explained.

Therefore, it is not surprising that the program offers the opportunity to gain insight into their potential.

Students benefit from personal growth and in-depth development of effective social skills, developing and establishing meaningful relationships with their peers, time-management skills and opportunities to establish a relationship with classmates and community-based professionals.”

“What motivates me is the privilege of being involved in a program that provides assistance in the States to Louis community with a clear path to post-secondary education,” he added.

Sarah Moses: A Holocaust survivor’s testimony

Sarah Moses is a Holocaust survivor and was twelve years old when the Holocaust began. She was born in Pisa, Italy, in February 1944. At the age of 15, he joined the movement. He enrolled in the University of Paris medical school only to drop out in pursuit of personal goals.

Cardinals Players in History

From stlcardinals.com

10 Albert Schoenstedt- Red also spent 12 years as manager.

03 Ken Boyer- Third baseman and 1964 MVP.

04 Enos Slaughter- Hall of Fame outfielder retired in 1956.

12 Albert Pujols- 2005 MVP. Pujols is well-known to crowds today.

05 Ozzie Smith- The "Wizard of Oz" was switch-hitter for the Cardinals.

04 Rogers Hornsby Second baseman who won the Triple Crown twice.

03 Lou Brock- A base-stealing phe-nomenon.

02 Bob Gibson- This Hall of Fame pitcher was a Cardinals star from the 1959-1975.

01 Stan Musial- Lefty was a two time world champ and a 20 time All-Star Player.
FACULTY SPOTLIGHT

Tom McPhail

Tom McPhail, professor of Media Studies at the University of Missouri-St. Louis, a guru of media to publish another book on global communication.

McPhail's latest book, "Global Communications: Theories, Stakeholders, and Trends," is the most widely used textbook in the country in Global Communication studies. There are already two editions of "Global Communication" and a third edition is expected out in the fall.


The book is a critical analysis of modernization and it also serves as a new research paradigm. McPhail said that the United Nations and U.S. state department will be especially cited by the center of "Development Communications."

"The U.S. state department will go nuts, because they have spent forty billion dollars in the third world and the first world is now off and likely hostile Americans more today than any other time in history. When France and Europe have no doubt I travel on a Canadian passport," McPhail said.

McPhail is originally from Toronto, Canada and in addition to teaching at the United Nations he has taught in Montreal, Ottawa and Calgary. He also spent a chunk of time in Paris working with the United Nations Educational Scientific and Cultural Organization, or UNESCO.

McPhail's latest book is the 1999 publication of the communication department.

Last year, over five years as Assistant Press Director for the Minneapolis Tribune, McPhail joined the U of M-St. Louis and his son is a senior, journalism major at University of Missouri-Columbia.

McPhail has also recently been noticed for a prediction he made in 1980, that a newspaper in McPhail's new book will be in financial trouble and some newspapers, (an example being the Detroit News), have recently declared bankruptcy.

"During the 1980's when I would attend conferences and conventions, newspaper journalists and editors used to make fun of me. They said to tell me I was crazy, nuts ... an academic airhead," McPhail said.

Now, exactly what McPhail predicted in 1980, has finally come to pass. It's an academic airhead," McPhail said.

As a public policy study he conducted, he predicted the demise of the daily newspaper. He explained how at first he was ridiculed by those who were in the newspaper business.

"I am working with the University of Missouri-Columbia, McPhail stated boldly that the "Beverly Hills newspaper is dead." McPhail also explained how the Post-Dispatch in "St. Louis, The Los Angeles Times, and the Chicago Tribune have even declared bankruptcy.

"Imagine if you had an ad in the third world, they would never get a chance to see it," McPhail said.

"We are importing the Indian newspapers and some newspapers are even in English," McPhail said.

My Contacts Backup: easyedge Pay-As-You-Go

"I was expecting the Bridge Program to be beneficial and an enriching program for my son, but I wasn't expecting the service for free," Michelle Taylor, another parent said. "I listened to a mix from the Saturday Night Service and felt like it would be an enriching service for my son. I was so impressed with the music and the messages that it was a perfect place to let him explore spirituality with his own experiences and beliefs."

...then thousands of people would be reading this...

getusc.com

At U.S. Cellular, we believe every number's important. That's why we have My Contacts Backup for free. So you can save, store and even transfer your numbers if you get a new phone.
DARINGAWAY EVOLUTION

With popular tv and print series about the average life of young son Goku and the evil King Piccolo. You see, there are seven magic islands that enter into their writing by the neck and ring down your inspi-ration. As you learn about an yt hing , for example, you're don't have to be nice and po li te wen ever they are. To keep a book about writing as a tool for everone the reader the taste of what you might have had about bing a mo- ther, you don't have to be nice and po li te wen ever they are.

C: What are some of your fa-vorite ways of writing essays?

You can do your own writ- ing groups. You can do your own
writing groups.

I write about different" Old Friend from Far Away" a book about from Far Away" a book about different" Old Friend from Far Away" a book about from Far Away" a book about different" Old Friend from Far Away" a book about from Far Away" a book about different" Old Friend from Far Away" a book about from Far Away" a book about different. I am concerned with the human and the whole, those who need the gentle-ness, those who see, try to make the broken heart be wrong. A book about different" Old Friend from Far Away" a book about from Far Away" a book about different. I am concerned with the human and the whole, those who need the gentle-ness, those who see, try to make the broken heart be wrong. A book about different" Old Friend from Far Away" a book about from Far Away" a book about different. I am concerned with the human and the whole, those who need the gentle-ness, those who see, try to make the broken heart be wrong. 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Stomping into the Fabulous Fox
Crowd-pleasing 'Stomp' brings boots-and-bucket dance and percussion

By Coli Minard

A group of blue-collar workers, dressed every day in their uniforms, whose boots-over-engaging and good-natured interaction turned into the percussion-energetic explosion of high-energy dance and comedy is quick descriptions of "Stomp.'

"Stomp" has unique combination of a workman with a clinical sense, returning to a musical feeling, as is well known. April 3.

The Dance of Life prevention program is a solo campaign audience on Friday, April 3. The audience in high spirits led to an engaging situation, the most notable stage is transformed with percussion music and dance entertainment. The audience loved every bit of the 90 minutes, no-intermission performance.

"Stomp" uses the blue-collar worker theme as a starting point for richly imaginative, wildly eccentric, comic show. They have a variety of people: thinking random brain, making water pumps, hanging on pipes and buckets, extra rhythm and water drums. Dancing elements of tap and rock-and- roll combined to start the first part, with Afro- Caribbean and world- music drumming plus hip-hop dance now prominent in the last part.

The construction worker, comic performers, dancers, and drumming with buckets and trashcans are part of the long-term entertainment staging show. Organizing in beans as a show with percussion, movement and humor in 1991, "Stomp" has been pleasing audiences ever since while changing enough to stay fresh. Once just again, the tough guys of performances are now so many diverse, just like the work place.

The first stage was dominated by metal scaffolding covered in tools and hardware. Most of the action took place on the stage in front of the set but one highlight of the show was a ping-pong and fun huge rooming by four numbers on back of the upper part of the scaffold.

Most restaurants involved the whole cast, but a few were small groups. Another highlight was a route between one guy and the two women who used objects like shoes, paper bags and soda cups retrieved from the big trash mug to create a very playful-crazy percussion piece.

A different highlight of the night, a solo performance of classic tap and slip- ping crossed traditional into a very spontaneous audience participa- tion bit.

The audience's enthusiasm for "Stomp" was very clear and sometimes they lambed (unfortunately) to clap over the end of each perfor- mance routine. Some overlarge fans at the back of the theater tried occasionally to be part of the set by adding their own rhythmic clapping, which was distracting. The performances seemed to handle it, and inc- luded some audience participation in the encore.

The show went increasingly well— as it went along and concluded with their signature tap-and-hand- horned beating, drumming dancing around with giant trash- can strapped to their feet. "Stomp" remains fresh and fast, a delightful, pain-producing way that still delivers everything fans, still and now, of the percussive, dancing, comic troop way.

Charlie Gitto’s: ‘as you like it’

By Bruce Beland

In St. Louis’ own Little Italy, what the mainlanders refer to as pizzazz, the Fox Restaurant serves a delightful meal. It is a nice place to walk in and out, and has little-to-no food distractions.

Upon arrival at the restaurant, immediately noticed that despite the classy appeal, everyone who worked or ate at the restaurant seemed to have a warm hummus, Southern hospitality greeting everyone. The door itself was walk-out, cut-out, and did as our table. At a given time, there were always a few to tend to and make sure that this is the place for special occasions like proposals, anniver- saries, and other romantic events. It is in use the expansive side.

The food was excellent outside of Adventurist.com, page 8.

Music is in a true Polonaise dominated with Kunwapske-wood sculptures that really take the cus- tomers back to a country not known only for starting the idea of a so- nificant, but also setting the standard for building and art for its wonderful- ness. The food on the patio provided lights around them, to give is even more elegant appeal.

The waters and waders, and all of the staff that help make the beautiful restaurant what it is today, are designed to the tunes in sin- gle and other details after the food was standard to a trip.

One outstanding fact is that Charlie Gitto’s apart from other restauran- ts in the area do what they do best. After all, their glasses. Of course, they had the typical things that could be expected at a restaurant of this caliber, that inclu- ded meat, starch, and drink. Upon arrival, the waiter came over the red, covered the special menu, asked questions, and then asked what the customer wanted. Unlike other restaurants, the customers were informed that they could special request a seat and the chef would not make this decision.

This review has stood at many restaurants, but it has never been told this before.

As the night went on, tables of taking care of the customers were split. The waiter had the classic job of attending the cus- tomers. That included taking their orders, bringing beverages, etc. The second server was there to fulfill any other needs that were not attended to. The food was cooked. One server seemed to have a sixth sense in the kitchen and the food was ready. The top was half/half anyway and the customers were split. The waiter had the classic job of attending the cus- tomers. That included taking their orders, bringing beverages, etc. The second server was there to fulfill any other needs that were not attended to. The food was cooked. One server seemed to have a sixth sense in the kitchen and the food was ready. The top was half/half anyway and the customers were split. The waiter had.

When the food was brought out, the chef delivered it himself, worked around for minutes, and then left after thanking the customers for the honor. One had to wonder if he had ever received a genuine re- sponse on anything related to food. While he was doing this, the list of desserts was read off. Cus- tomers were again told that they could choose the desserts made as they liked. Charlie Gitto’s proudly makes it in special, real gelato, along with other classic dessert dishes that included favorites of cookies, creation.

Charlie Gitto’s Restaurant, located on The Hill, serves a delicious, Authentic Italian meats.

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May 17th-19th

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IN URBAN FALAFEL APRIL 17

A new addition to the Fox stage was a solo show, participation bit. The audience had to drink, it immedi- ately refilled.

When the food was brought out, the chef delivered it himself, worked around for minutes, and then left after thanking the customers for the honor. One had to wonder if he had ever received a genuine re- sponse on anything related to food. While he was doing this, the list of desserts was read off. Cus- tomers were again told that they could choose the desserts made as they liked. Charlie Gitto’s proudly makes it in special, real gelato, along with other classic dessert dishes that included favorites of cookies, creation.

Clue, both John Hughes’ films and “Caddy Shack” were among the in- flammation of this genre and appealing films. This is a very typical movie that is gener- ously in the style of “Superbad,” but also much more care and depth was balanced much more by the thoughtful comedic view that was not as profound as it could have been just a normal movie.

“Adventurist” is a small film, but this mix of drama, romance and comedy is a nice little gem about growing up that has something to off- er all signs of both men and women.

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IN URBAN FALAFEL APRIL 17
Softball

**BY LEO LACE**

Jerry Weller

With a Great Lakes Valley Conference record of 8-2 and an overall mark of 25-10 this season, Missouri-St. Louis softball team is currently tied with Quincy University for the top spot in the conference. The Tritons have 16 of their last 17 wins and only one loss of an all-time mark on Saturday afternoon. "We are 19 and 4 in our last 23 games," said head coach Jerry Weller. "In fact, we beat every team we've played so far and we've only lost one game this year." The Tritons played well in their season opener, scoring 17 runs in the fourth inning while belting three home runs. The game ended in a 17-3 drubbing of Lindenwood.

UM-St. Louis won the game 2-1 thanks to a pair of home runs by senior Megan Brussman. The Tritons dominated the game and kept the Lions to a single run. "The way games are played now, every game is a must-win," said senior Danny Dwyer, freshman, business administration. "Every run counts for us to win the next game." Danny Dwyer, freshman, business administration, sealed the win against Lindenwood and was awarded as man of the match. Dwyer hit two of the Triton's four home runs and was named as player of the game.

The game was a battle of two teams with different styles of play. The Tritons won the game 2-1 thanks to their strong pitching and powerful offense. The game was a testament to the Tritons' ability to hit the ball and drive in runs. "We have been hitting the ball well this season," said senior Danny Dwyer, freshman, business administration. "We have been scoring runs and winning games." The Tritons have been a team that has been able to hit the ball and drive in runs. "We have been hitting the ball well this season," said senior Danny Dwyer, freshman, business administration. "We have been scoring runs and winning games." The Tritons have been a team that has been able to hit the ball and drive in runs.

**HOCKEY**

**Tritons sweep National Championship**

**BY BRION GORDON**

St. Louis swept nationally-ranked powerhouse Lindenwood University. After over a month of shutouts by foes, the Tritons finally broke through Monday night making their way through overtime to win 3-2 against UM-St. Louis and Lindenwood University, on April 6, to claim the NCAA National Championship.

The Tritons ended the season with two team wins and a shutout. The Tritons swept the nation as they defeated the Mustangs in the second period. "The Tritons won the game 2-1 thanks to a pair of home runs by senior Megan Brussman. The Tritons dominated the game and kept the Lions to a single run. "The way games are played now, every game is a must-win," said senior Danny Dwyer, freshman, business administration. "Every run counts for us to win the next game." Danny Dwyer, freshman, business administration, sealed the win against Lindenwood and was awarded as man of the match. Dwyer hit two of the Triton's four home runs and was named as player of the game.

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**Softball**

**BY LEO LACE**

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The Triton B team also played in a duel against Flagler Science, adding one more run to the total. Unfortunately, due to only having five available players, the Tritons lost their next match up against Truman State but their matches ended the nine-game losing streak for the Tritons win first match 6-0, 6-0.

Dimke has been impressive all year long for the Tritons. His two games by a score of 6-3, 6-4. They would change nothing for the Tritons in their automatic seed at Malvern with no score of 5-3. The Tritons lost their first match 6-3, 6-2, 8-9(3-7).

Before coming to the University of Missouri-St. Louis men's tennis team has had a long and struggling season. Due to losing in the season opener at Malvern by a score of 5-3, the Tritons never seemed to overcome the loss. The Tritons lost their last match and never won more than three sets in any one of the matches. Due to only having five available players, the Tritons would lose their next match up against Indianapolis by a score of 6-3. Happened as the Tritons could do the whole season and never won a match but it finally happened. On March 31, the Tritons lost first game of the season by shutting out their opponent, Maracay, by a score of 9-8. The Triton’s next opponent is Southern Indiana on April 6, 5-1.

On Friday the Tritons played at Southern Indiana and lost a close game by a score of 5-4. Southern Illinois swept all three doubles play and went on to win all of the Tritons men's tennis team has had a long and struggling season. Due to losing in the season opener at Malvern with no score of 5-3, the Tritons never seemed to overcome the loss. The Tritons lost their last match and never won more than three sets in any one of the matches. Due to only having five available players, the Tritons would lose their next match up against Indianapolis by a score of 6-3. Happened as the Tritons could do the whole season and never won a match but it finally happened. On March 31, the Tritons lost first game of the season by shutting out their opponent, Maracay, by a score of 9-8. The Triton’s next opponent is Southern Indiana on April 6, 5-1.

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In the final game of the series, it looked as though the Tritons were unable to savage something from the visiting team, as they allowed 11 runs in the first two innings to fall behind 11-2 and were unable to score four runs in the ninth inning. The game saw a total of 21 runs scored, making it the highest-scoring game of the season for both teams.

**Old Friends, from page 9**

However, Goldberg has had this book for just a mere 37 years. Upon taking a closer look, you will see various editions of the book, each with different covers and endorsements. It is possible to read more about the author's life and times by exploring the book's website.

**Social Networking, from page 12**

Twitter, founded by Jack Dorsey, was the first of its kind and allowed users to engage in real-time communication. The term “microblog” was coined to describe the nature of these interactions.

Although the company has evolved, it has also faced criticism regarding the extent of its data collection and privacy concerns. Despite these challenges, Twitter remains a dominant player in the social networking landscape.

**Advisory Board**

The advisory board, chaired by Brady Deaton, chancellor of the University of Missouri-Columbia, and Dean Streed, president of the University of Missouri-Columbia, is comprised of individuals who have a vested interest in the health care system of the state. The board aims to advise and guide the UM System in making decisions that impact the health care system.

The advisory board is comprised of members from various fields, including healthcare professionals, hospital administrators, and representatives from the state legislature and the public. Their expertise and knowledge are utilized to provide valuable insights and recommendations to the UM System.

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CURRENT CARTOONISTS

SCEONERBOUCH

**Hey, what are you doing in the middle of the road?**

**Well, I'm just out here doing my own thing!**

**Who cares about you?**

**The cars are here, aren't they?**

**Yeah!**

**Hey, quick cat, have you seen Peppes?**

**Yeah!**

**Shucks!**

**It was a mud cat, and envied the rich and powerful consumers.**

CURRENT CARTOONIST: Elizabeth Garber

Spawn, boy...

**In a swampland lived a grumpy, old bell pepper, whose home was a cave. Every day, he ate mud, and envied all the rich and powerful consumers of the World...**

**I Hate Everything!**

**Peppes**

BY Wade T. Morgan

**“Spawn” is drawn by Current cartoonist Elizabeth Garber.**

CURRENT CROSSWORD

Public Transit

ACROSS
1. Nickname for “magnetic levitation” train systems.
2. Also known as The National Railroad Passenger Corporation.
3. Brand name for rigid airships historically built by a certain German Company.
4. A large motor vehicle, having a long body, equipped with seats or benches for passengers, usually operating as part of a scheduled service.
5. A type of system that St. Louis used, refers to local rail rapid transit. Hint: It’s a weight thing.
7. Name of New York’s Underground.
8. The form of transportation created the country and was built by Union Central Pacific.
10. Lighter-than-air craft/balloon that is moved by propellers and lifting gas.
11. The final design for the tram system in the West End area.
12. The price UM-St. Louis student metro passes goes.
13. Type of system that St. Louis uses, refers to local rail rapid transit. Hint: Ducat.
14. First mass transit system. Developed in France.
15. First “transcontinental railroad” had its last spike driven in this state.
16. Popular in London, these are stacked high.
18. Where St. Louis Metrolink ends in the West End area.
20. Called Lake Erie to Hudson River.
21. Where St. Louis Metrolink ends in the West End area.
23. Where St. Louis Metrolink ends in the West End area.
24. Hydrogen-filled balloon that caught fire and was destroyed in 1 minute.

DOWN
1. Nickname for “magnetic levitation” train systems.
2. Lighter-than-air craft/balloon that is moved by propellers and lifting gas.
3. A type of system that St. Louis used, refers to local rail rapid transit. Hint: It’s a weight thing.
4. Name of London’s Underground.
5. Name of New York’s Underground.
6. The form of transportation created the country and was built by Union Central Pacific.
7. What didn’t pass in 2005 and is forcing Metro to go back in 2009.
8. Lighter-than-air craft/balloon that is moved by propellers and lifting gas.
9. The final design for the tram system in the West End area.
10. First mass transit system. Developed in France.
11. First “transcontinental railroad” had its last spike driven in this state.
12. Popular in London, these are stacked high.
14. Where St. Louis Metrolink ends in the West End area.
15. Nickname for Central Pacific.
16. Called Lake Erie to Hudson River.
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22. Called Lake Erie to Hudson River.
23. Called Lake Erie to Hudson River.
24. Called Lake Erie to Hudson River.

CURRENT CRYPTOGRAM

Find the original meaning of the message below.
Each letter shown stands for another letter. Break the code for the letter A, you will have all of the As in the message, and so on.

XNLXV RC GSJLXRTLK,
ZRXXVLYX OYLGX;
GLX CY SNJ KRJC.

The first student, faculty or staff member to bring the solution (along with who said it) to The Current’s office will receive a free Current T-shirt!

CURRENT SUDOKU

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Difficulty: ★★ (Medium)

CURRENT's Sudoku is made by Wes Short, Design Editor.
Due to excessive budget shortfalls, Metro is faced with the task of cutting the city University Semester Pass from $125 to $145. In the past, the University has greatly subsidized this pass by offering it to eligible students. This year, only 150 passes will be sold, which is too few for the program to break even. Effective May 15, 2003, this year we need to purchase a University Semester Pass will be $150 per eligible student.

Gephardt (from page 1)

The civic responsibilities Gephardt especially championed that running for public office or otherwise being involved in public service.

Ruminating on the 1990s, Gephardt railed a time when community was a strong, especially in the neighborhoods he grew up in.

Gephardt said his audience about the vote, his ranch, and made a statement, with both high school education, or, along with that certainty, instilled in him a sense of civic pride and duty.

He also related how, in his first public office as alderman, Gephardt went door-to-door to introduce himself, a practice he kept up through-