What is The U to do?

Lack of funds puts student radio station in a jam

Joe Wenger, senior, philosophy, is the man behind The Pirate Joe Radio Show on the UM-St. Louis student radio station The U. Pirate Joe features a different theme every week when he broadcasts his show on Fridays from 7 a.m. to 9 a.m. You can listen online throughout the week.

BY ELIZABETH GLENNEN
Managing Editor

While it may not seem like much hangs on campus in the spring, The U, the University of Missouri-St. Louis' student-run radio station, is keeping the bear alive with new ideas for the fall.

Unfortunately, some of those ideas may not become a reality any time soon due to a lack of funding.

Charles Granger, adviser, said he was disappointed with the Student Activity Budget Committee's allocations for The U.

The budget they gave for 2008-2009, including student service fee allocations, was $11,170. Last year, the organization received $13,620.

Funds allotted to all student groups were based on Student Activity Budget Committee's Funding Priorities. Those state that organizations participating in fundraising activities, effectively using KABC allocations and consistently attending Student Government Association meetings and Student Life Workshops are given priority when it comes to funding.

Funds allocated to The U have been frozen since Aug. 1 because proper action was not taken during a talented show. The U has lost momentum, Granger said.

Students who attended and were not enrolled at UM-St. Louis were supposed to sign a release form before they participated in the show. This, however, was not implemented.

Granger said that the funds earned by the radio station itself were not frozen.

The budget cuts have forced The U to cut back on plans to add new programming. Granger said there were plans to start a pilot program for sports broadcasting, as well as plans to build a studio in Old Hall.

"We wanted to start Studio C in the dorms so students could broadcast after hours," he said. The U was given space in Studio C, but because there were no funds to make use of the space, it was taken away.

Granger said The U also needs money, equipment, maintenance and upgrades. With equipment running all the time and with so many people using the equipment the said problems are inevitable. "If nothing breaks, we'll all be right," he said.

To come up to make up the lack of funding, Granger said the radio station might begin selling radio announcements. Currently, the staff is free and students and faculty and Granger said he would prefer to keep it that way.

However, Ashland Tate, interim station manager for The U, said the station plans to hold small fundraising events over the course of the year.

There are also plans to hold two larger events. One may take place during homecoming, but Tate said he is not sure about the details at this time.

Tate said there are plans for The U to become more community-oriented, as well. The station will be working with the Tulip Field Performing Arts Center and possibly interviewing performers.

Overall, he said, the station wants to become more instrumental on campus, especially when it comes to news. "Our job is to orientate and also inform," he said.

Keith Robinson, interim program director for The U, also said he was disappointed with the activities plan to work with other organizations on campus in order to "get the word out there."

He said the station wants to give everyone at UM-Louis the chance to be heard. Orientations will be held for those interested in working for The U.

Once a student, faculty or staff member of UM-Louis attends an orientation, Robinson said they are put through training about the Federal Communications Commission and equipment training, "to get them ready to be on the air."
CAMPUS CRIMELINE
TUESDAY, MAY 27

This is a delayed report of a theft that occurred on May 29, 2008 between 9:30 a.m. and 12:30 p.m. The victim reported that he left his laptop computer unattended between these times, and when he went back to get it, his wallet with Student Identification and $370.00 was missing. The wallet is not replaceable in this fashion.

The UMSL Police Department is open 24 hours a day. If you see anyone who may be suspicious, or if you are ever in immediate danger, call the UMSL Police at 314-516-5174 or by email contact us: Contact Us (at umsl.edu). A list of important phone numbers is provided on the UMSL Police Force website.

What's Current
Your weekly calendar of campus events

MONDAY, JUNE 9
Get Fit At Mark Twin
Get Fit At Mark Twin at 10:15 a.m., 8:30 a.m., Body Challenge at 4:30 p.m., and WEAT at 5:30 p.m. Classes from June 2-Aug. 9 at 9:30 p.m. Cost is $25 for students, $35 for children and $45 for others. For more info, call 352-6218 or visit http://www.usml.edu/services/recreations/weight.

TUESDAY, JUNE 10
Get Fit At Mark Twin
Get Fit At Mark Twin at 9 a.m., Trim-N-Tone at 11:45 a.m., Yoga at 12:30 p.m. and Kid Box at 5:30 p.m. Classes from June 2-Aug. 9 at 9:30 p.m. Cost is $25 for students, $35 for children and $45 for others. For more info, call 352-6218 or visit http://www.usml.edu/services/recreations/weight.

JUNE 11, 2009
Get Fit At Mark Twin
Get Fit At Mark Twin Power Flex at 10:15 a.m., 8:30 a.m., Body Challenge at 4:30 p.m., WEAT at 5:30 p.m. Cost is $25 for students, $35 for children and $45 for others. For more info, call 352-6218 or visit http://www.usml.edu/services/recreations/weight.

THURSDAY, JUNE 13
Get Fit At Mark Twin
Get Fit At Mark Twin at 9 a.m. and 5:30 p.m., Trim-N-Tone at 11:45 a.m., WEAT at 4:30 p.m. and Step & Spin at 5:30 p.m. Cost is $25 for students, $35 for children and $45 for others. For more info, call 352-6218 or visit http://www.usml.edu/services/recreations/weight.

SUNDAY, JUNE 15
Big Band Jazz Camp
Big Band Jazz Camp music students come over with talented musicians. Camp runs from 4:30 a.m. until 9 a.m. June 15-20 at the J.C. Penney Conference Center. For more info, call Anno Huff at 6711.

SATURDAY, JUNE 14
Starting A Small Business: The First Steps
Get an overview of the critical first steps of starting a business like learning the importance of planning, discussing legal and regulatory requirements and identify sources of funding. 4 p.m. in the J.C. Penney Conference Center. For more info, call Steve South at 5944.

MONDAY, JUNE 16
Printmaking
Learn the art of printmaking; etchings, relief, silkscreen and lithography. Classes are from May until 5 p.m. at 127 State Building. Cost is $65. For more info, call Ashley Petersen at 314-972-9274.

Job Search Workshop
Learn about the job search process networking methods, internet resources and other techniques and what great resume building a job. Register online at http://www.careers.umsl.edu and click on workshops. For more info, contact Career Services at 314-972-9274.

SUNDAY, JUNE 15
Voices in Harmony
Voices in Harmony presented by Al~hambra of Harmony and Vocal Sensations. 2 p.m. and 9 p.m. in the Twichell. Tickets are $18-$24. For more info, call 469-9727.

THURSDAY, JUNE 26
Resume Workshop
Looking for an employment or full-time employment? A resume professional, professional will assist students. Student resumes are not for sale. Identify what should be included. Register online at http://www.careers.umsl.edu and click on workshops. For more info, contact Career Services at 314-972-9274.

MONDAY, JULY 7
Voice Acting Workshop
Always dreamed of acting? Now you can put what you’ve learned in the fun and exciting field of voice acting. Voiceover artists represent communities, documentarians and audiobooks. Learn from fans who have years of experience in the industry. J.C. Penney Conference Center from 4 p.m. to 9 p.m. For more info, call Ashley Petersen at 314-972-9274.

MONDAY, JULY 7
Our Food: Immigrant, Ethnic, and American
Published by the University of Missouri-St. Louis. To be sold for $2 to $5. For more info, call 314-516-4585.

SUNDAY, JUNE 15
Digital Photography
"Have you always wondered how about all those selfies on your camera? Learn about ISO settings, shutter speeds, aperture, focal length, exposure,Crop factor, digital storage media in the Computer Science Building. Cost is $90 for

June 9, 2008
To

The

a type

to

four

a

June 9, 2008

"Ben els .

and the bank or, like

man

might take

say bowing

t will take

the

empty .

We will do an interna-

tional hilar-

tails

with cad): pelon 10 help

Student Orientations. Title has no

show

dozen people who

up

Onc.

ear


Once the

"The

t1ur training

direct

right now.

at
t is what the

radio

KURAL

ke "We still have to work out the
details on the drill," said George.

"We will do an international adver-

tisement of the position and I can't

say how long that will take ... it

might take a while.

Once the position is filled how-

ever, the Chancellor, Dr. Glassman

and Kural, do not as double as a

jamb.

"The Byzantine and Orthodox

station is focusing on according to

Tate. He said during the fall current

stations members want to build back-

to-back DJs, all day, every day.

Members of the station are also

focusing on making sure the charges

and events planned for the fall go

smoothly. Both Tate and Granger

said they are giving some ad-

vertures to The U's constitution, as

well.

Granger said he worris the radio

stations to be more regulated, but

students and staff will still be free
to design their own programs. He

said

The U would like to make their cur-

rent studio into a full working studio

so programs can be developed there.

Because of the many opportunities

The U gives students Granger said it

is important to keep the radio station

giving. One student who worked with

The U last year said her experience

got a job with Time-Warren.

"The talent the stations has re-

quired is invaluable," Granger said.

You can listen to The U's summer

programming online at http://www.

usmradio.com.

For more information about the

Hellenic Government-Karkanis

Family Foundation Professorship

in Greek/Modern Studies or UMS

Louis Stokes program visit the

center for International Studies


education/services/index.html or

by the Institute for Greek/Mo-

tanese Culture Center at 2101 Lucas

Hall.

The U announcer, Jameson, would

like to make their current studio

into a full working studio so

programs can be developed there.

Because of the many opportunities

The U gives students Granger said it

is important to keep the radio station

giving. One student who worked with

The U last year said her experience

got her a job with Time-Warren.

"The talent the stations has re-

quired is invaluable," Granger said.

You can listen to The U's summer

programming online at http://www.

usmradio.com.

For more information about the

Hellenic Government-Karkanis

Family Foundation Professorship

in Greek/Modern Studies or UMS

Louis Stokes program visit the

center for International Studies


education/services/index.html or

by the Institute for Greek/Mo-

tanese Culture Center at 2101 Lucas

Hall.

TOP TWENTY

Words that sound dirty, but aren't

1. Weens - Elbow skin

2. Masticate - To chew, grind or knead

3. Kumquat - smallest of the citrus fruits

4. Coccoy - four separate but fused vertebrae that make up the bottom of your spine, or tailbone

5. Cuneform - style of wedge-shaped writing common in the Middle East

6. Dickcissel - a small seed-eating bird

7. Penal Code - the legal code governing crimes and their punishment

8. Pianist - a person who plays the piano

9. Uvula - A corn-shaped projection hanging down from the soft palate in the oropharynx

10. Titmouse - small birds found in the northern hemisphere and Africa

11. Blue-Footed Booby - long-winged seabird

12. Angina - chest pain caused by reduced flow of blood to the heart muscle

13. Ballock - The fill valve device in a toilet tank

14. Dijibooti - Country found in the Horn of Africa

15. Pu Pu Puffer - a tray consisting of an assortment of small meat and seafood appetizers

16. Uranus - The planet discovered by William Herschel in 1781 and the 7th planet in our solar system

17. Excacerbate - to increase the severity, violence, or bitterness

18. Wankel - a type of internal combustion engine which uses a rotary design to convert pressure into a rotating motion

19. Humdingier - a striking or extraordinary person or thing

20. Shuttlecock - a high-flying projectile used in the sport of badminton

Lease Online Today! Spaces are Filling Fast!

2901 University Meadows Drive, St. Louis MO 63121
314.516.7500 • www.campushousing.com/ums1

Where to Live?

University Meadows

Now All-Inclusive!
We have a new name, now when do we get our mascot?

By Melissa S. Mayer

WASHINGTON, D.C. — Not long ago, Missouri-St. Louis University, or UM-St. Louis for short, was trying to decide what it wanted in the way of a mascot.

Now, however, the university has decided what it wants — a white male.

The university's decision to pursue a black mascot, or even to discuss the possibility of a black mascot, has been met with widespread criticism.

Students, alumni, and community members have expressed concern that the university's decision to pursue a black mascot is an inappropriate use of resources and a misrepresentation of the university's values.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional racism and its failure to address the needs and concerns of the university's black students.

The university's decision to pursue a black mascot is also seen as a failure to address the university's history of institutional race...
Science festival, inventor hero make focus on science as fun

While the media often depicts it as a dull job, the truth is that science is fun. Anyone with natural human curiosity knows the fun of discovering how things work. That curiosity fuels the minds of people to build things to solve problems that are the bane of science and technology.

One hit movie and an upcoming festival hint that science's future image is changing.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder. In the typical superhero movie, the hero goes into his lab and comes out a per­fect superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.

"Iron Man" is the latest comic book superhero to splash across the big screen. While packed with all the action and special effects of any superhero movie, it has one delightful surprise: the hero is an inventor. Rather than the usual slick, hero here is a technology and science entrepreneur, as well as a do-gooder.
**Snuff** does not snuff out Palahniuk's rep for outrageous novels

**By Matthew Hill**

Calypso dance and reggae music were absolutely central at the Suitland Performing Arts Center last Friday night.

"Tropical Spectacular" brought in the summer with Caribbean dances and reggae rhythms in a matinee performance at Suitland Performing Arts Center on Friday, May 30. A live music accompanied the performance.

The traditional entertainment was provided by Productions of Barbados, Virgin Islands, and offered the audience a performance inspired by traditional African rhythms, Calypso, Lindas, Calypso, and Calypso, Soulful Production was the artistic direction of "Dushi-Cali".

The production offered a slice of Caribbean culture. The traditional jumie Jouvert from dances of West Africa, the traditional dance of the Caribbean inhabitants. "

The performance also included traditional Caribbean characters from various places like Bajan, Trinidad, cherri, Shirley, Shaggy, Shirley and Mother and Father.

It was an energetic show that raised traditional Caribbean dances with modern dance pieces intervened by reggae dancers.

Spurred was word also at the performance. In a dance piece called "Swingtime" a couple of players are seen wearing a "fit and a bloody vina")

Dancers who are traditionally displaced from Africa due to slavery. The rituals that are so common throughout the world are interspersed with their own dance pieces.

This comes as no surprise due to the fact that so many people in the West Indies can trace their roots directly back to the slave trade.

Another dance piece, "Rasta Love"

"was about two women who are competing for the attention of the same man. Set in the center of a bustling Caribbean town, the audience- the two women "fighting" over the man in the form of dance.

The colorful dancer came to a climax when the two women start to battle against another in slow motion that could have come from a scene in Jig ME:asco.

"Tropical Spectacular" was presented by Better Family Life, a non-profit organization that was founded to find solutions to the issues within the African-American family.

The organization presents cultural, arts and other programming to promote positive change in the St. Louis and St. Louis metro area.

The same organization also sponsored another dance performance, "Fireflies of Nature" on Saturday, May 30 at 5 p.m. The performance provided more major works collectively called "Earth's采用 the influence of the African rhythms on American cultures and "Tropical Waves" was very much around the mythology of the Divine Feminine and the origins of life.

Dance hall, dub and hip hop were some of the other dance styles of the west Indies that the companies performed at the O'ahu on Friday, May 30, at 8 p.m.

Life on our planet.

"Aaliyah's song of love" included in themes of love and war, "Rhythm Legacy" explored the influence of the African rhythms on American cultures and "Tropical Waves" was very much around the mythology of the Divine Feminine and the origins of life.

Life on our planet.

"Tropical Spectacular" also included shekinah in the foreground:

Matthew Hill | Special to the STL Post Dispatch

Dance hall, dub and hip hop were some of the other dance styles of the west Indies that the companies performed at the O'ahu on Friday, May 30, at 8 p.m.

Life on our planet.

"Aaliyah's song of love" included in themes of love and war, "Rhythm Legacy" explored the influence of the African rhythms on American cultures and "Tropical Waves" was very much around the mythology of the Divine Feminine and the origins of life.

Life on our planet.

"Tropical Spectacular" also included shekinah in the foreground:

Matthew Hill | Special to the STL Post Dispatch

Dance hall, dub and hip hop were some of the other dance styles of the west Indies that the companies performed at the O'ahu on Friday, May 30, at 8 p.m.

Life on our planet.

"Aaliyah's song of love" included in themes of love and war, "Rhythm Legacy" explored the influence of the African rhythms on American cultures and "Tropical Waves" was very much around the mythology of the Divine Feminine and the origins of life.

Life on our planet.
U.M.S. LfJU oHed COLLEGE

The Current

Want to work for the best college newspaper in the state?

The Current is looking for the following positions for this year:

- Design Editor
- News Editor
- Sports Editor
- Opinion Editor
- Copy Editor
- Web Editor
- Page Designers
- Staff Writers
- Staff Photographers
- Business Reps
- Ad Reps
- Illustrators
- Cartoonists

To work for The Current you must be an U.M.S. student and have at least a 2.0 GPA.

Send your resume with cover letter to: stcur@umsl.edu

We are also accepting applications for Letters and Commentaries that may be submitted by the Editor-in-Chief.

Letters and Commentaries must be approved by the Editor-in-Chief.

U.M.S. LfJU oHed COLLEGE

St. Louis Baseball Fun Facts

**COMPILED BY ANGIE SPENCER • PROOFREADER**

- The American Association disbanded in 1892, leaving the then St. Louis Browns as members of the National League, where they, and the Cardinals, have remained ever since.
- In 1899, The Robison Brothers discarded the name of Browns, calling the St. Louis National Leaguers the Perfectos. The same year, sportswriter Willie McGee heard a fan remark, "What a lovely shade of cardinal." He used it in his column, and the name was permanently changed to The Cardinals.
- In 1926 marked their first World Series appearance where the Redbirds edged over the Yankees in a seven games.
- In 1944 pitted the NL Cardinals against the AL St. Louis Browns. This was the only all-St. Louis World Series and the only appearance for the Browns.
- In 1998, McGwire beat Roger Maris' home run record on Sept. 8, with home run 61.

Tom Lange, mail carrier for UM-St. Louis, participated again this year in the Wearin W. Leffelgelm Awards "Hall" Luncheon on June 28th in Forest Park. Although he did not place this year, Tom did win first place last year in the event, which is a fundraiser for the Dome Brown Charitable Trust.

By LeAnn Foss

Mail Carrier

What do they think of the U.S. Postal Service and the St. Louis Cardinals in common?

While that may sound like the start of a pretty bad joke, the answer is Tom Lange, a man recognized nationally for his innovative and unusual hats dedicated to the St. Louis Cardinals.

Lange also works in the mailroom at the University of Missouri-St. Louis. He became a local icon thanks to his hat, but admits that he has never really been a hat person.

"People say 'I never see you wear a hat,'" Lange said. "For someone who makes hats, I was never a hat person. People almost never saw me in a hat unless it is a parade or a baseball game. Now I am the Cardinals hat man."

"Everybody wants their picture taken with the hat," Lange said. "No matter where I go, I hear three things - 'I saw you on TV,' 'Can I get my picture taken with you,' and 'Did you make that?'"

He has worn and taken pictures with other fans, former Cardinals players and even Billy Bob Thornton.

"Now how cool is that," Lange said. "I even remember the voice of 'Billy Bob Thornton.'"

Lange first became popular with Cardinals fans with the creation of his "Birds in the New Nest" hat. He thought it would be a good idea to create a hat with a bird's nest on top, symbolizing the Cardinals moving into their new home field.

Lange not only wanted to intrigue other fans with his hat, but he wanted to get first hand look at the nest in opening day and thought that his gimmick might do the trick.

"When the new stadium first opened, being the Cardinals fan that I am, I wanted to get tickets to new Busch Stadium," Lange said. "We went to the game, I didn't get tickets, never got into that game, but the [St. Louis] Post-Dispatch took my picture and I was in the newspaper the next day!"

Lange may have not been in the stadium on game day, but his "Birds in the New Nest" hat grabbed the attention of opening day on opening day.

He was also featured in the McDonald's Cardinals videos.

Lange's picture was featured in the book honoring the Cardinals' first season and again in the St. Louis Post-Dispatch after the Cardinals won the World Series.

Lange's next Cardinals hat honored the team's 19th World Series Championship. He turned the hat "Welcome to Baseball Heaven." It features all 15 of the team's championship seasons.

Lange was featured on "Today in St. Louis," a segment on KSDK, News Channel 5, working in the UM-St. Louis mailroom and displaying his innovative creation.

The hype over Lange's unique hats did not stop there. He continued to be featured in local magazines, and he appeared on http://www.cbs.com wearing his one-of-a-kind hat.

Lange has created nine hats, but the general public has only seen seven - his four Cardinals creations, a St. Patrick's day hat, a rucker hat and a "Duck Derby" hat created for the Herbert Hoover Boys and Girls Clubs.

Lange's other two hats will be seen around UM-St. Louis very soon, as he always gives the campus a "snack pack" before the start of St. Louis.

Lange biased at the theme of his hat for opening day next season, and he believes Cardinals fans will enjoy it. Even though he does not want to give away his idea, he said the hat "would be a 'birthday' hat and wants fans to think about who is turning 30.

SATURDAY, AUGUST 2
Bleachers, M. Tisch Performing Arts Center

10 AM - College of Nursing
- College of Education
- College of Fine Arts & Communication

1 PM - College of Arts and Sciences
- School of Social Work
- Bachelor of General Studies
- Bachelor of Multidisciplinary Studies
- Master in Gerontology
- Master in Public Policy Administration

5 PM - College of Business Administration
- U.M.S.L./Jude Undergraduate Engineering Program

St. Louis Baseball Fun Facts
Be sure to wear good walking shoes to navigate the grassy hillside.

The circus is presented in a cozy big top and the quality, costumes are truly fabulous it has put St. Louis on the triple crown of performance. Circus Flora is as far removed from the Ringling Brothers circus you may remember to pick up your sales, suites or anything else. Call 314-516-5316 or e-mail thecurrent@umsl.edu or call 516-5316.

Check us out on the Web.

www.thecurrentonlinenews.com

Selling your old textbooks?
The Current Classifieds. Renting out an apartment?
The Current Classifieds. Looking for employees?
The Current Classifieds.

Get it? The Current Classifieds are a great way to advertise your sales, suites or anything else. Call 314-516-5316 or e-mail thecurrent@umsl.edu. (It’s free for students, faculty and staff).

Available in Current or Stagnant varieties. Visit 388 MSC to pick one up!

Breaking News
Page Layout
Comics
Editor
Front Page Story
Art & Entertainment
Photos
Deadlines

Sounding Interesting?

NOW HIRING

Go online for a list of all open positions
www.thecurrentonlinenews.com/apply

The Current Classifieds are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

For Rent

Rent a place to live close to school? Rent a studio to reduce monthly costs...

- One bedroom house near New Floor Hall, on Grand and Page and Page
- Looking for a female roommate to share

Classified Ads

Classifieds are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

Circus Flora

Circus Flora is as far removed from the Ringling Brothers circus you may remember to pick up your sales, suites or anything else. Call 314-516-5316 or e-mail thecurrent@umsl.edu or call 516-5316.

Check us out on the Web.

www.thecurrentonlinenews.com

Selling your old textbooks?
The Current Classifieds. Renting out an apartment?
The Current Classifieds. Looking for employees?
The Current Classifieds.

Get it? The Current Classifieds are a great way to advertise your sales, suites or anything else. Call 314-516-5316 or e-mail thecurrent@umsl.edu. (It’s free for students, faculty and staff).

Available in Current or Stagnant varieties. Visit 388 MSC to pick one up!

Breaking News
Page Layout
Comics
Editor
Front Page Story
Art & Entertainment
Photos
Deadlines

Sounding Interesting?

NOW HIRING

Go online for a list of all open positions
www.thecurrentonlinenews.com/apply

The Current Classifieds are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

For Rent

Rent a place to live close to school? Rent a studio to reduce monthly costs...

- One bedroom house near New Floor Hall, on Grand and Page and Page
- Looking for a female roommate to share

Classified Ads

Classifieds are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

Circus Flora

Circus Flora is as far removed from the Ringling Brothers circus you may remember to pick up your sales, suites or anything else. Call 314-516-5316 or e-mail thecurrent@umsl.edu or call 516-5316.

Check us out on the Web.

www.thecurrentonlinenews.com

Selling your old textbooks?
The Current Classifieds. Renting out an apartment?
The Current Classifieds. Looking for employees?
The Current Classifieds.

Get it? The Current Classifieds are a great way to advertise your sales, suites or anything else. Call 314-516-5316 or e-mail thecurrent@umsl.edu. (It’s free for students, faculty and staff).

Available in Current or Stagnant varieties. Visit 388 MSC to pick one up!

Breaking News
Page Layout
Comics
Editor
Front Page Story
Art & Entertainment
Photos
Deadlines

Sounding Interesting?

NOW HIRING

Go online for a list of all open positions
www.thecurrentonlinenews.com/apply

The Current Classifieds are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.
June 9, 2008

CURRENT CARTOONISTS

SCONEBOROUGH

by E. Gearheart

Nothing personal, mind you! We're just trying to survive like everyone else.

S Syndicated Cartoons

Your work may not make it into an art gallery.

However, The Current is looking for cartoonists. Send a resume, cover letter, and samples of your work to thecurrent@umsl.edu.

GET A JOB

(with the Current)

- Design Editor
- News Editor
- Opinions Editor
- Sports Editor
- Copy Editor
- Web Editor
- Staff Writers
- Staff Photographers
- Page Designers
- Illustrators
- Business Reps.
- Advertising Reps.

Visit www.thecurrentonline.com/apply or e-mail thecurrent@umsl.edu.

CURRENT CROSSWORD

Trivia Crossword

ACROSS
2. Capital of Senegal
5. Only animal with 4 knees
7. Team Eli Manning plays for
10. Winner of American Idol
16. First name of first female Supreme Court justice
20. Occupation of Charlie Brown's Father
23. Bob Barker and Drew Carey TV Show
24. Linkin Park's original name
25. Sign of those born Jan. 20-Feb. 18
27. Harry Hudson discovery
30. Name Cardinal Joseph Ratzinger took when he became Pope
32. Ingredient in a margarita
33. Went with Jack to get some H2O
35. Only geem composed of a single element

DOWN
1. Name of Dumbledore's phoenix
3. Goddess of fertility and queen of the underworld
4. Capital of Kentucky
6. Duo in search of little, square burgers
8. The type of asses Melissa Hayden wrote about in her article
11. "Can you hear me now?" company
12. President from Missouri
13. Body part that produces insulin
14. "Hook a _______ string like a bee"
15. The fear of teeth
17. Necessary item needed for care of babies
18. Home country of music group The Hives
19. Museum of UAM–Columbia
21. City of team that won the first World Series
22. Kansas City baseball team
26. Jimmy Nicholl filled in as drummer for this band
28. Where the Liberty Bell was made
29. The artist that spent the most weeks at the top of the Billboard charts
31. Spanish for hello

Find answers to this week's crossword at The Current online.com

Snapshots at jasonlove.com
Isn’t it time?

Isn’t it time to take a look at your options?
Consider campus housing.

For more information about undergraduate and graduate housing options available at the University of Missouri - St. Louis, please visit our website at www.umsl.edu/reslife.

For a tour, stop by our main office on South Campus in C103 Provincial House.

Oak Hall is intended for undergraduate students.
The Villa houses upperclass and graduate students.

Residential Life & Housing - N103 Provincial House
One University Blvd. St. Louis, MO 63121-4400 • 314-516-6877