Keeping his ‘Eye on UMSL’

Check out the Current’s interview with August Jennewein, the campus’s official photographer.

**SEE FEATURES, page 6**

**Spring’s Dance**

Will UM-St. Louis athletics achieve Division-I status?

**PART ONE OF FIVE:**

Will UMSL see its Triton football team in the Fiesta Bowl? Perhaps.

**BY TIM SCHMIDT**

Abou t the author:

I went first heard the news of Southern Illinois University Edwardsville students’ interest in Division-I sports, I did not quite know what to make of it. I know UMSL. The process was quick, the vote was easy. So it was no surprise for me to think about the obvious question that comes to mind.

It was more than a year ago now that the former editor-in-chief of the Current, Andrew Wexler, first asked me to think about the question, and the thought has stuck with me ever since. "If they vote yes, that’s fine, but does that mean anything to me?"

That’s where my argument begins. I thought it would be an interesting hypothetical question to answer:

"Some might say you should have football, but it’s not essential," Athletic Director John Garvilla said. "You look at Gonzaga, they don’t have football. So why do you need either, you say, it can be done easily. It’s actually a pretty decent place, too."

According to Witt, students currently pay 42 percent of the UM operating budget. She said that "as students pay nearly half the operating budget, they deserve a voice as we vote." Garvilla also agrees.

"Given the drastic increase in the cost of higher education it only makes sense that students, who are now the largest contributors to the university’s budget, would have an equal chance to shape university policy," Wittmeyer said.

**SEE STUDENT CURATOR, page 13**

**A CLOSER LOOK**

**A SPECIAL FIVE-PART IN-DEPTH SERIES TO ANSWER THE QUESTION:**

**Can UM-St. Louis athletics achieve Division-I status?**

**BY BRIAN SCHROEDER**

**www.thecurrentonline.com**

**Senate approves vote for student curator**

**The student curator...**

- A non-voting student representative to the University of Missouri Board of Curators was added in 2007.
- The position rotates every two years among the four UM campuses.
- The current student curator is Tony Luetkemeyer from the UM-Columbia campus.

**A closer look at the Criminology department ranked fourth in the nation**

**BY CHRIS BEYER**

The March 28 issue of U.S. News & World Report ranked the UM-St. Louis Department of Criminology and Criminal Justice fourth in the nation.

The department held strong across the board, ranking 21st in research funding, 9th in selectivity, and 24th in student-to-faculty ratio. The department’s criminology program ranked 26th, the criminal justice program ranked 17th, and the forensic science program ranked 18th.

As the department has grown and matured over the years, its reputation has continued to rise. The department’s research has been published in leading journals and has contributed to the understanding of crime and justice issues.

**Seeing the Future**

**Future-oriented programs and research**

The department has a strong focus on research, with several ongoing projects that are making significant contributions to the field of criminology and criminal justice.

**Quick Read**

UM-St. Louis’ score in the 2008 U.S. News & World Report rankings is 101, which places the program as 12 of 42 in the nation.

**The University of Miami and College Park**

The Criminology and Criminal Justice Department has also gained international attention for its work in combating violent crime.”

"The type of research is a combination of quantitative and qualitative methods, studying the causes and effects of crime. Jacobs is currently working on a comparison study of violent crime drug dealers from the schools of Atlanta and lower class drug dealers from St. Louis.

"The best thing an organization can give you is the chance to succeed. The Criminology and Criminal Justice Department gives that chance," Jacobs said.

"Will UM-St. Louis athletics achieve Division-I status?"

**SEE FOOTBALL TEAM, page 13**

**UMSL CRIMINOLOGY PROGRAM**

The program has been praised by the National Institute of Justice and the National Science Foundation, which have awarded the department grants for its research on crime prevention and control.

**Key Projects**

- The program has been identified as a national leader in the field of criminology and criminal justice.
- The department has received numerous grants from federal and state agencies.
- The department has a strong focus on research, with several ongoing projects that are making significant contributions to the field of criminology and criminal justice.

**Quick Read**

UM-St. Louis’ score in the 2008 U.S. News & World Report rankings is 101, which places the program as 12 of 42 in the nation.

**THE HOUSE OF CARDS: COMING COMES BACK NEXT WEEK FOR PART THREE**

**April 7, 2008**

**THE current on line**

**Vol. 52, No. 19**

**OPINIONS**

- Home to visit parents
- Back in classes
- UM-St. Louis’ program follows both criminal justice agencies and educators.

**FEATURES**

- Dance'
- The bylaws of the Board of Curators require that nine voting members, each member coming from one of Missouri’s nine congressional districts.

**INDEX**

- What’s Current
- Crime
- Opera
- Features
- A&E
- Athletics
- Sports
- Cartoons/Parodies

**Quick Read**

UM-St. Louis’ score in the 2008 U.S. News & World Report rankings is 101, which places the program as 12 of 42 in the nation.


**MONDAY, MARCH 31**

**PROPERTY DAMAGE**

**HARRIANN RESIDENCE HALL**

Between 2:00 p.m. and 5:00 p.m., an unknown person(s) broke into a residence hall room. There was no damage to the residence hall facility. The suspect is unknown and no suspects are available.

**THURSDAY, MARCH 26**

**THE UNIVERSITY POLICE DEPARTMENT**

At approximately 5:00 a.m., a visitor on the MSC campus found a car parked near the IMC/Galileo that was partially open and the main door was deadlocked with separate locks. The suspect and the victim got into the residence hall room that the victim owned; he then locked the door behind them. As the suspect was leaving the residence hall, the victim confronted him with a weapon and the suspect fled.

**MONDAY, APRIL 7**

**Immigrant Panel Discussion**

Join the discussion on the immigrant experience. There will be multiple sessions with some students and faculty members.

**FRIDAY, APRIL 11**

**MFA Reading**

A reading by graduating MFA fiction and poetry students at 7:00 p.m. in the MSC. For more information, call 314-516-5174.

**Saturday, April 12**

**Observatory Open House**

The Richard D. Schwartz Observatory on South Campus will be holding an open house at 5:00 p.m. The open house will feature sessions on Mars, Saturn, Halley's Comet, Star Clusters and Star M3. For more information, call 314-516-5800.

**Monday, April 11**

**Monday Noon Series**

Award-winning author Tony D'Aurizio reads from his new novel, The Conjuror, a tale of saloon and crime in Indianapolis. 12:00 p.m. to 1:00 p.m. in the IMC.

**Announcements**

**New Course Announcement**

The Department of Communication is offering a new course, M309, INTEC GROOVIN' ON THE PAC - AN INTERDISCIPLINARY EXPLORATION OF MUSIC FROM 1968 TO 2000. This course will be offered in Spring 2001. For more information, contact Dr. G. F. Martin or Miss J. M. Wallis. 

**STAFF**

Paul H. Henderson — Editor-in-Chief
Melissa S. Hyatt — Business Manager
Bob Buckhout — Advertising Manager
Judici Lincoln — Advisor
Michael Soucy — Copy Editor
Kathleen J. Diller — Associate
Shannon McInerny — Design Editor
Ryne Schaefer — Art Director
Jessica Read — Feature Editor
Sara Schultz — News Editor
Maggie Spencer — Food Editor
Jody Schaefer — Online Editor
Erica Teres — Production Manager

**Departments**

**Visual Arts**

Jennifer Seck, Lighting, Ben Gilmore, Craig Bland, Tim Wilker

**Columns**

Sports, Stink, Photos, Politics, Michael Cody

**Staff Photographers**

Cory Lohr, Max, Tom Larkin

**Designers**

Peter Brenner — Cartoons
Elizabeth Guoost, Carly Melton, Carly True, Jonathan Kimer

**Administrative Staff**

Amanda West

**Contact Us**

Have a story tip or an event you would like considered for publication in The Current Please contact us by:

Newscast
314-516-5747
Advertising
314-516-6012
Business
314-516-6011
Email
thecurrent@umsl.edu

**What's Your Weekly Campus Events**

Get all the events for your weekly campus events right here.

**What's Current**

A free service for all student organizations and campus departments. Deadline for submissions is 5:00 p.m. the Thursday before publication. Space is available to student organizations and campus departments only who are not otherwise supported by The Current. No exceptions.

**THE UNIVERSITY POLICE DEPARTMENT**

The University Police Department is a free service for all student organizations and campus departments. Deadline for submissions is 5:00 p.m. the Thursday before publication. Space is available to student organizations and campus departments only who are not otherwise supported by The Current. No exceptions.

**Copyright Notice**

Copyright © 2004, University of Missouri-St. Louis

**ON THE WEB**

www.umslrelay.com
::

**LETTERS TO THE EDITOR**

Letters to the editor should be brief, and thoughtful. Letters which lack perspective will be given preference. The letters will be edited; the name, address, or organization will be published unless specifically requested. Letters should be less than 200 words. The University reserves the right to respond to letters.

**ABOUT US**

The Current, both in print and online, is an independent student publication. It is published weekly by the students of the University of Missouri-St. Louis. It is published weekly by the students of the University of Missouri-St. Louis. It is an independent student publication. It is published weekly by the students of the University of Missouri-St. Louis.

**SUBMISSIONS**

All UMSL students, faculty, and staff are invited to submit original works of fiction, poetry, essays, and/or reviews. Students must include their student ID number with their submission. All submissions must be original and not submitted elsewhere. All submissions must be submitted by email to the current@umsl.edu address. All submissions must be received by the deadline stated in the “Close Dates” section.

**Correction**

The Current regrets that sometimes in our making of this publication, we make mistakes. We wish to do so in correcting our mistakes. Please let us know if any corrections or errors need to be made, please contact The Current at 314-516-5174 or by e-mail at thecurrent@umsl.edu

**Correction**

The Current regrets that sometimes in our making of this publication, we make mistakes. We wish to do so in correcting our mistakes. Please let us know if any corrections or errors need to be made, please contact The Current at 314-516-5174 or by e-mail at thecurrent@umsl.edu.
The Missouri Senate on Friday approved funding to support a new academic and residential complex on the campus of the University of Missouri-St. Louis.

The $125 million project is expected to be completed in 2011, with funding from the state and the university. The project will include a new dormitory, a new academic building, and a new student union.

The approval of the project follows a vote by the University of Missouri system's Board of Curators earlier this year to approve the project.

The project is expected to create 1,000 new jobs and generate $130 million in economic activity.

The project will also help UMSL attract more students and improve its competitiveness in the marketplace.

The project is funded through a combination of state and local government funds, as well as private donations.

The project is expected to be completed in 2011 and will be a significant boost to the city's economy.

The project is expected to create 1,000 new jobs and generate $130 million in economic activity.

The project will also help UMSL attract more students and improve its competitiveness in the marketplace.

The project is funded through a combination of state and local government funds, as well as private donations.

The project is expected to be completed in 2011 and will be a significant boost to the city's economy.

The project is expected to create 1,000 new jobs and generate $130 million in economic activity.

The project will also help UMSL attract more students and improve its competitiveness in the marketplace.

The project is funded through a combination of state and local government funds, as well as private donations.

The project is expected to be completed in 2011 and will be a significant boost to the city's economy.

The project is expected to create 1,000 new jobs and generate $130 million in economic activity.

The project will also help UMSL attract more students and improve its competitiveness in the marketplace.

The project is funded through a combination of state and local government funds, as well as private donations.

The project is expected to be completed in 2011 and will be a significant boost to the city's economy.

The project is expected to create 1,000 new jobs and generate $130 million in economic activity.

The project will also help UMSL attract more students and improve its competitiveness in the marketplace.

The project is funded through a combination of state and local government funds, as well as private donations.

The project is expected to be completed in 2011 and will be a significant boost to the city's economy.
One letter was received and published featuring a high school student's thoughts on the issue of whether to charge students an additional $45 for the Metro Pass. The letter argued that students should be encouraged to use public transportation as part of their commitment to the environment and to save money. The writer emphasized the importance of public transport for students who are under the age of 23 and enrolled at a Missouri university, stating that it helps students develop a sense of responsibility and independence.

Another letter was received and published expressing a perspective on the need for more extracurricular activities on campus. The writer advocated for the creation of a sand volleyball court and other activities that allow students to have fun in between classes.

In addition, there was a letter that supported the idea of giving students more control over their educational experience. The writer argued that students should be given more opportunities to influence the design and implementation of activities on campus. The letter highlighted the importance of involving students in decision-making processes and empowering them to make meaningful contributions to their educational experience.

Letters to the editor were also received on topics such as the need for more financial aid options, the importance of environmental sustainability, and the role of technology in education. The letters reflected a diversity of perspectives and emphasized the importance of engaging students in the discourse around these issues.

Letters from students, faculty, and staff were also invited to submit their views on these and other topics. These submissions were encouraged to contribute to a more inclusive and participatory campus environment.
Finding suggests human ancestors were in Europe

DNA research showed that the earliest human migrated out of Africa. It is generally thought by scientists that modern humans emerged from Africa about 100,000 years ago, and spread throughout Europe, Asia and Australia. But it had been thought that humans arrived relatively late in Europe, and there has been considerable controversy about when humans arrived in Europe.

New findings indicate that man may have reached Europe much earlier.

A small piece of jawbone found in a cave in Austria is the oldest known fossil of a human ancestor in Europe. The fossil was found with stone tools and animal bones. It may be as old as 1.5 million years, 500,000 years older than the next-oldest find.

That earlier find was declared a new species and was named Homo antecessor, or Pioneer Man, a possible human ancestor to modern humans and Neanderthals. This new find is thought to be the same species as previous finds which is thought to be the same species as Homo neanderthalensis, the Neanderthal species.

The researchers felt that their discovery was significant because it could affect enrollment in Europe.

Scientists seem to agree about the dating of the site but are more cautious about the dating of the date. While some scientists believe that humans are not descended from Neanderthals but that the species are "vital", sharing a common ancestor. That was the claim of the researchers at the University of Colorado.

This new discovery may help scientists understand the relationship between humans and Neanderthals, and help them to better understand the evolution of humans.
Big Brothers asks students to volunteer

By Jessica Ren, Features Editor

Big Brothers Big Sisters of Eastern Missouri is an organization which pairs dependable and willing single ("Big") with a skilled and willing child ("Little") in order to form one-on-one mentor relationships and in turn generate a positive influence on both the Big and Little. The 98-year-old organization serves more than 2,000 children, and is now looking to UM-St. Louis students to get involved and donate their time to a child in need.

"We are looking to recruit students for both our community-based and school-based programs," said Eren Merrill, the newest support specialist for Big Brothers Big Sisters of Eastern Missouri.

According to the volunteer information Merrill passed out at the UM-St. Louis Civic Engagement Day last Friday, the "community-based program" requires the Big and Little to spend their time together enjoying activities throughout the community.

A Big meets their little atleast twice a month for a few hours in or to do the big. Similarly, the "school-based program" requires Bigs to meet with their Littles as a classroom big, or as many times a week as is available and agreeable for both parties. They are required to do at least a designated number of hours required each school day with the child's school.

Merrill believes that UM-St. Louis students are perfect candidates for becoming a Big Brother or Sister to a child needing a positive role model in their life.

"We are working to develop a partnership with UM-St. and we think this will be good for (the community)," because UMSL is a corporate school, so at least we know students have the drive and are able to enjoy and use the time," she said.

Corey Brown, an AmeriCorp Vista, said that since UMSL is a corporate university students believe that volunteering for Big Brothers Big Sisters of Eastern Missouri is a constant thing.

"They're always needing to be there," Brown said. "But really what I hear from students is that their job prevents them from having enough time to become a Big Brother or Sister, which is one problem for students especially at a corporate school.

Merrill's volunteer information also addresses the issue of the time for seniors. "As a student or as a senior," she said, "we strive to make the program flexible and convenient for seniors."

"It says, "We strive to make the program flexible and convenient as possible for our volunteers" and acknowledges the variations in the ability to become a Big Brother or Sister.

Brown understands this as well, and said his job was making sure students at UMSL know exactly what being a Big Brother or Sister in a child will mean to every aspect of their lives.

In fact, she has already held an informational session for Big Brothers Big Sisters of Eastern Missouri in order to explain the organization fully and to recruit UM-St. Louis students.

She found the organization seven new UM-St. Louis student leaders, and held another meeting before the spring semester.

"We just really want to retain all those people that showed up," Brown said. "We're hoping to become a Big Brother or Big Sister, or for more information about Big Brothers Big Sisters of Missouri, go to http://www.blaisms.org or e-mail Candace Brown, at cbrown@umsl.edu.

Unbeknownst to many students, UM-St. Louis has a secret weapon that even BU does not possess.

Recently, Arabic classes have been added to the school's roster, and could not have come at a more appropriate time.

Four summers ago, Laura El Hage Chehade came to UM-St. Louis and became the first (and so far only) professor to offer Arabic on campus. From her first year teaching her to the second, the amount of students who took the class doubled and El Hage Chehade is hopeful that this number will continue increase.

"I think it's very important to offer languages like Arabic, like Chinese," El Hage Chehade said. "I believe the more languages it gives you (students) a skill that most people don't have and it's an open door of doors."

In UMSL there has been a growing demand in the workplace for women and men who speak Arabic, which is part of what El Hage Chehade believes is the reason why Arabics hire overseas instead of here.

"In the United States there has been a growing demand in the workplace for women and men who speak Arabic, which is part of what El Hage Chehade believes is the reason why Arabics hire overseas instead of here."

In the United States there has been a growing demand in the workplace for women and men who speak Arabic, which is part of what El Hage Chehade believes is the reason why Arabics hire overseas instead of here.

Yet El Hage Chehade would not hesitate to recommend taking Arabic, to students other majors besides criminal justice, political science, and international business. She believes that learning Arabic was an benefit all areas of study at UM-St. Louis.

"Even those with a love for literature would benefit from learning it," El Hage Chehade said. "There's so much beautiful lit­

Arabic class offers fresh perspective on culture

By Jessica Ren, Features Editor

Unbeknownst to many students, UM-St. Louis has a secret weapon that even BU does not possess.

Recently, Arabic classes have been added to the school's roster, and could not have come at a more appropriate time.

Four summers ago, Laura El Hage Chehade came to UM-St. Louis and became the first (and so far only) professor to offer Arabic on campus. From her first year teaching her to the second, the amount of students who took the class doubled and El Hage Chehade is hopeful that this number will continue increase.

"I think it's very important to offer languages like Arabic, like Chinese," El Hage Chehade said. "I believe the more languages it gives you (students) a skill that most people don't have and it's an open door of doors."

In UMSL there has been a growing demand in the workplace for women and men who speak Arabic, which is part of what El Hage Chehade believes is the reason why Arabics hire overseas instead of here.

"In the United States there has been a growing demand in the workplace for women and men who speak Arabic, which is part of what El Hage Chehade believes is the reason why Arabics hire overseas instead of here."

In the United States there has been a growing demand in the workplace for women and men who speak Arabic, which is part of what El Hage Chehade believes is the reason why Arabics hire overseas instead of here.

Yet El Hage Chehade would not hesitate to recommend taking Arabic, to students other majors besides criminal justice, political science, and international business. She believes that learning Arabic was an benefit all areas of study at UM-St. Louis.

"Even those with a love for literature would benefit from learning it," El Hage Chehade said. "There's so much beautiful lit­
SGA election campaigning.

Cowan. Louis with flyers, posters, chalking, 
and vice president hopeful Jessica

dance next year and we have goals in

a wide range of students at UM-St.
are involved, "hoping they want to become more

n
SGA March 31 marked the beginning

Lone presidential candidate Ritter

GraceMarie

"We

trying.

report matters concerning the 

SUI

under the

report matters concerning the 

SUI

under the

work to the voters is that

they are

honest."

Baldwin will be joined on the SGA

Web site and voters may login with

MyGateway ID and password.

The discussion committee and The

Current will be holding a SGA de-

bate on Thursday, April 10. Students are welcome to come to the
debate to hear what the candidates have to say and to ask questions
to those running the SGA.

Relay For Life of the
University of Missouri - Saint Louis
April 11-12, 2008
7 a.m. - 7 p.m.

At the MSC Lakes

Teams should arrive by noon on Friday to pick their campsites.

Also, please show your support at Bank Night on Thursday,
April 10 at 6:30 p.m. in the SGA Chambers.

www.nickmoran-insurance.com

You are invited to and from

EDWARDSVILLE

The Current
It will bowl you over.
Counterfeiting team Adolf (Ariadne Dickl), Solomon (Karl Markovics), Althea (Vivi Stübler) and Dr. Klinger (August Zirner) in the biggest counterfeiting scam of all time. The film won the 2008 Oscar for Best Foreign Language Film and is directed by Stefan Ruzowitzky.

**'Counterfeiters'**

**Tells of Nazi scam**

**By Gale Marcoux**

In NVV8 the Nazis hatched a plan to use counterfeiting camps to support the Allied army, the largest counterfeiting operation in the film industry. In fact, the operation was backed by a master counterfeiter who happened to be Jewish.

This true story is the basis for the Oscar-winning Austrian drama “The Counterfeiters,” which recently made its local debut at Plaza Frontenac Cinema. “The Counterfeiters,” in German, Russian, English and Hebrew, handsomely won the 2008 Oscar for Best Foreign Language Film.

Like several recent films about the Holocaust, “The Counterfeiters” is a story of survival, yet it is fought with moral gray areas in the choice between personal survival and aiding the enemy. The powerful docu-drama explores these moral issues, in its carefully constructed unfolding of events, where the right choice is not always clear.

The film also features a strong, dramatic rivalry between the Nazis and the role of the master counterfeiter. Salo­man “Sally” Surwietz, played with great distinction by August Diehl, is a survivor. The film has moral complexity but it also has great humanity, especially with a central character whose heroic acts comes not from saving himself, but from saving others.

When the film begins, the young, wildly talented nightclub owner Solomon “Sally” Surwietz is discovered and targeted by the Nazis. His talent for forgery is coveted by the Nazis, who happen to be Jewish. The Holocaust Survivors is a stage that is a stage, a stage for his Jewish heritage. The story is compellingly woven so that “they don’t know how to adapt.”

Despite this, Sally Surwietz is a survivor, and he is a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.

Whites have the deciding role of the master counterfeiter, Solomon “Sally” Surwietz, playing with great distinction by August Diehl, is a survivor. The film has moral complexity but it also has great humanity, especially with a central character whose heroic acts comes not from saving himself, but from saving others.

When the film begins, the young, wildly talented nightclub owner Solomon “Sally” Surwietz is discovered and targeted by the Nazis. His talent for forgery is coveted by the Nazis, who happen to be Jewish. The Holocaust Survivors is a stage that is a stage, a stage for his Jewish heritage. The story is compellingly woven so that “they don’t know how to adapt.”

Despite this, Sally Surwietz is a survivor, and he is a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.

Whites have the deciding role of the master counterfeiter, Solomon “Sally” Surwietz, playing with great distinction by August Diehl, is a survivor. The film has moral complexity but it also has great humanity, especially with a central character whose heroic acts comes not from saving himself, but from saving others.

When the film begins, the young, wildly talented nightclub owner Solomon “Sally” Surwietz is discovered and targeted by the Nazis. His talent for forgery is coveted by the Nazis, who happen to be Jewish. The Holocaust Survivors is a stage that is a stage, a stage for his Jewish heritage. The story is compellingly woven so that “they don’t know how to adapt.”

Despite this, Sally Surwietz is a survivor, and he is a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.

**Synopsis:** True story about a counterfeiter, a victim of war, and a survivor.

**Starring:** Karl Markovics, August Diehl, Dr. Klinger

**Rated:** PG-13

**Running Time:** 106 minutes

**Directed by:** Stefan Ruzowitzky

**Produced by:** Stefan Ruzowitzky

**Synopsis:** Tru e story about the number three. During the war, the Nazis hatched a plan to use counterfeiting camps to support the Allied army, the largest counterfeiting operation in the film industry. The Nazis, who happened to be Jewish, were headed by a master counterfeiter, Solomon “Sally” Surwietz, whose talent for forgery was coveted by the Nazis. Despite this, Sally Surwietz was a survivor, and he was a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.

The film has moral complexity but it also has great humanity, especially with a central character whose heroic acts comes not from saving himself, but from saving others.

When the film begins, the young, wildly talented nightclub owner Solomon “Sally” Surwietz is discovered and targeted by the Nazis. His talent for forgery is coveted by the Nazis, who happen to be Jewish. The Holocaust Survivors is a stage that is a stage, a stage for his Jewish heritage. The story is compellingly woven so that “they don’t know how to adapt.”

Despite this, Sally Surwietz is a survivor, and he is a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.

**Peter Jacobson**

**Produced by:** Stefan Ruzowitzky

**Synopsis:** Tru e story about the number three. During the war, the Nazis hatched a plan to use counterfeiting camps to support the Allied army, the largest counterfeiting operation in the film industry. The Nazis, who happened to be Jewish, were headed by a master counterfeiter, Solomon “Sally” Surwietz, whose talent for forgery was coveted by the Nazis. Despite this, Sally Surwietz was a survivor, and he was a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.

The film has moral complexity but it also has great humanity, especially with a central character whose heroic acts comes not from saving himself, but from saving others.

When the film begins, the young, wildly talented nightclub owner Solomon “Sally” Surwietz is discovered and targeted by the Nazis. His talent for forgery is coveted by the Nazis, who happen to be Jewish. The Holocaust Survivors is a stage that is a stage, a stage for his Jewish heritage. The story is compellingly woven so that “they don’t know how to adapt.”

Despite this, Sally Surwietz is a survivor, and he is a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.

The film has moral complexity but it also has great humanity, especially with a central character whose heroic acts comes not from saving himself, but from saving others.

When the film begins, the young, wildly talented nightclub owner Solomon “Sally” Surwietz is discovered and targeted by the Nazis. His talent for forgery is coveted by the Nazis, who happen to be Jewish. The Holocaust Survivors is a stage that is a stage, a stage for his Jewish heritage. The story is compellingly woven so that “they don’t know how to adapt.”

Despite this, Sally Surwietz is a survivor, and he is a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.

The film has moral complexity but it also has great humanity, especially with a central character whose heroic acts comes not from saving himself, but from saving others.

When the film begins, the young, wildly talented nightclub owner Solomon “Sally” Surwietz is discovered and targeted by the Nazis. His talent for forgery is coveted by the Nazis, who happen to be Jewish. The Holocaust Survivors is a stage that is a stage, a stage for his Jewish heritage. The story is compellingly woven so that “they don’t know how to adapt.”

Despite this, Sally Surwietz is a survivor, and he is a survivor. The Nazis are another story. They bring him into a dealing with other criminals, where Solomon and his wife, Enid, witness and endure Nazi brutality. Enid, a witness to his very existence, plays for an opportunity to better her personal life. All else is secondary, is a survivor.
Danc.e to St. Louis, and offerings include the full spectrum of ethnic, ballroom, tap, jazz, and dance, from classical ballet, contemporary, and an exercise yard. They hear strains of light operetta, a historically inaccurate detail. As the work crew is over a dozen tables, it is a pretty good bet that there may be more than one person sitting next to you. As a sign of appreciation, the restaurant gives the women compliments that are more than skin deep.怎么andingh to a story of Holocaust survivors. They are real people, their names are known. As a friend of mine who has seen the film, it is yet another survivor who talks too well, and each tale told resonates with something that should not be forgotten. As a film experience, the well-made, powerful and very human drama "The Counterfeiters" is well worth the effort.

As a word of warning though, do not expect the waitresses to talk to you, and talk they will. To drive this point home, on the day of this review, there were Army Reserve members eating at the restaurant. They gave their credit cards to the waitresses who then passed them to their online bill. They both wanted to remain anonymous but the waitresses and Army Reserve members would not have it. A little while later, each and every one of them came up in person to talk with women.

The production of Sparkle To Dance, Dance St. Louis, is not a dance company but a dance presenting organization that has brought the best in dance to St. Louis for over 40 years. The organization was formed with the wish of bringing the best in dance to St. Louis, and their dance offerings include the full spectrum of dance, from classical ballet, contemporary ballet, and modern dance to effete, ballet, tap, jazz, and hip-hop. The dancers include renowned classic troupes and cutting-edge artists. Among the dancers and dance troops they have brought to the area are STOMP American Ballet Theatre, Jeffrey Douglas, Prima Stella "Geisha" Dance Company, Dance Theater of Harlem, Tap Dogs, and Pilobolus. The dance programs are presented by an informative talk on dance and the organization also works with community groups and schools to promote interest in dance.

Danc.e from page 8

The organization of Sparkle To Dance, Dance St. Louis, is not a dance company but a dance presenting organization that has brought the best in dance to St. Louis for over 40 years. The organization was formed with the wish of bringing the best in dance to St. Louis, and their dance offerings include the full spectrum of dance, from classical ballet, contemporary ballet, and modern dance to effete, ballet, tap, jazz, and hip-hop. The dancers include renowned classic troupes and cutting-edge artists. Among the dancers and dance troops they have brought to the area are STOMP American Ballet Theatre, Jeffrey Douglas, Prima Stella "Geisha" Dance Company, Dance Theater of Harlem, Tap Dogs, and Pilobolus. The dance programs are presented by an informative talk on dance and the organization also works with community groups and schools to promote interest in dance.

Wallyball Tripples

Date: April 2
Time: Men 6:45 p.m.
Place: Mark Twain R&B Courts
Sign up by: Thurs 4/17
Division: Men, Co-Ed
Format: One Night Tournament 3

Kickball

Date: April 9 & 10
Time: Wed/Thurs 2:30 p.m.
Place: Mark Twain R&B Field
Sign up by: Men, Co-Ed
Division: Men, Co-Ed
Format: Two Day Tournament 6

Softball BBQ

Date: April 19
Time: Sat 12:30 p.m.
Place: Softball Field
Sign up by: Thurs 4/16
Division: Men, Co-Ed
Format: Tournament 8 - FREE

Volleyball

Date: April 14
Time: Men 4:45 p.m.
Place: Mark Twain Gym
Sign up by: Thurs 4/10
Division: Men, Co-Ed
Format: One Night Tournament 6

CAMPUS RECREATION- SPRING 2008

Did You Know?

ASUM PROVIDES A STUDENT VOICE TO THE STATE AND FEDERAL GOVERNMENT

ASUM LOBIES ON BEHALF OF UM STUDENTS AND PROVIDES HANDS-ON LEARNING EXPERIENCE

Associated Students of the University of Missouri
356 MO/ 314-516-9285

WE WANT YOUR 2008 Relay for Life PHOTOS

Send us your photos of Relay for Life April 11-12 and we will publish them in a special online photo gallery on our Web site. Send photos to: thecurrent@umsl.edu
UMSL hands Lewis its first conference loss

By LeAnn Foss

UMSL's senior Alyson DeFosset pitched a complete game shutout against nationally-ranked Lewis on Sunday.

The Tritons handed the Flyers their first conference loss of the season as they swept the Flyers.

“Triton bats fall silent vs. SIUE”

By Tom Schmahl

With the weather allowing UM-St. Louis four-game home series with SIUE-Edwardsville, the Tritons were forced to play a doubleheader Saturday versus the Cougars before doing it again on Sunday. UM-St. Louis swept both games of the twin bill on Saturday, defeating the Tritons 10-5 in the first game and shutting them out 7-0 in the second. In the first match up, UM-St. Louis took a 2-0 lead in the bottom of the first inning. Bats scored in 8th inning at 8-0 lead. Um-St. Louis last match up was 15 hits (only four in the second game), five runs and two strike out frames.

The game times on Sunday, with the first pitch in the opener scheduled for 2 p.m., did not allow for the results to be posted in The Current.

With the two losses, the Cougars dropped to 11-15, 6-8 in the Great Lakes Valley Conference, which trails UM-St. Louis by four games in the Western Division. SIUE improved to 15-13 overall, and at 7-7, passed the Tritons into fourth in the division.

The two teams meet in the GLVC tournament, Sunday’s games were the last time UM-St. Louis and SIUE are scheduled to meet in conference play, with SIUE poised to make the jump to Division I starting next year.
The Triton golf team has both
continued its two-match win streak
with the women starting their season
with a win against Lewis in Florida,
and the men showing strong
improvement, finishing fourth out of
eight in the Bellefair Invitational and
fourth out of 11 at the Wisconsin-
Parkside Invitational.

Junior Circuit and freshman
America Taylor tied for first
dividend with Lebanon’s Claudia
Ayala during the Garmin Florida
March 27 at the World Golf Hall-
of-Famer’s Shriners & Square Court
in St. Augustine, at the Ponte Vedra
Beach. Mike Wilson and Matt Ther-
man, both juniors, had the men’s squad
finish 10th after shooting down in Las Vegas, and
Tamsen said for the Parkside Invitational, which was held in Columbus, Ind.

This comes after the men had a
dough start, finishing sixth out of 10
in their first tournament, and head
coach Dustin Ashby said the other schools have started to notice the ‘Tri-
ton’s’ improvement.

“I regularly get comments from
other coaches at our tournaments re-
garding the talent we have,” Ashby
said. “Others are taking notice that
we’re headed in the right direction and could break through and win a tournament in any stage.”

UM-St. Louis go for a start
two-match win streak against
Lewis in St. Clair Shores during the Bellarmine Invite, held at the Persimmon Ridge
Parkside Invite.

“Just a few short weeks age,
things were not looking good for the
UM-St. Louis men’s tennis team.
After seeing some tough completion
against Western Illinois and
Northwestern Missouri State, the Tri-
ton’s found themselves in a tie for
day one of the Bellarmine Invite
and the talent we have,” senior captain Ryan Petrie said.

Even better news is that five of
those nine wins have come in conference play, putting
UM-St. Louis at the top of the Great Lakes Valley Conference standings
along with Rockhurst and Drury.

“Triton’s is a definite team to
boast for us,” Burgdorfer said. “We
had a tough loss to last week but
all the matches were really close.
That match could have gone either way and we just let it go this week. We are ready to try and
revenge this loss and make a run at
the GLVC Tournament.”

The ladies Invitational from
UM-St. Louis outlasted Lebanon by 9-0.
Senior circuit and Stout were only
one win away to get their career
Senior Jordan Kunkl finished with
9-7 in the first set and 7-5 in the
second set. Senior Tim Swidowka
finished 28-20 to improve the impression of a successful squad which has seen wins from
individuals, doubles, and a strong
sophomore, and two freshmen.

“We were in a tough start, so
I am just trying to continue to
improve and as long as they are
even semi-high, we should take
victory,” Ashby said.

The ladies Invitational from
UM-St. Louis outlasted Lebanon by 9-0.
Senior circuit and Stout were only
one win away to get their career
Senior Jordan Kunkl finished with
9-7 in the first set and 7-5 in the
second set. Senior Tim Swidowka
finished 28-20 to improve the impression of a successful squad which has seen wins from
individuals, doubles, and a strong
sophomore, and two freshmen.

“We were in a tough start, so
I am just trying to continue to
improve and as long as they are
even semi-high, we should take
victory,” Ashby said.

The Tritons pick up six wins in a row

With only six healthy players for
much of the season and a spring that
was never too late, the Tritons’ men’s tennis team has definitely had the cards stacked against it.

But the Tritons have surprised
many with their two-match win streak
and the strong season overall, blessed
with senior captain Tim Swidowka making the most of the opportunities given to him.

The men travelled to Highland
Park for their April 7 match against
Northern Arizona’s Summit.

“Triton’s is a definite team to
boast for us,” Burgdorfer said. “We
had a tough loss to last week but
all the matches were really close.
That match could have gone either way and we just let it go this week. We are ready to try and
revenge this loss and make a run at
the GLVC Tournament.”

The ladies Invitational from
UM-St. Louis outlasted Lebanon by 9-0.
Senior circuit and Stout were only
one win away to get their career
Senior Jordan Kunkl finished with
9-7 in the first set and 7-5 in the
second set. Senior Tim Swidowka
finished 28-20 to improve the impression of a successful squad which has seen wins from
individuals, doubles, and a strong
sophomore, and two freshmen.

“We were in a tough start, so
I am just trying to continue to
improve and as long as they are
even semi-high, we should take
victory,” Ashby said.

The Tritons pick up six wins in a row

With only six healthy players for
much of the season and a spring that
was never too late, the Tritons’ men’s tennis team has definitely had the cards stacked against it.

But the Tritons have surprised
many with their two-match win streak
and the strong season overall, blessed
with senior captain Tim Swidowka making the most of the opportunities given to him.

The men travelled to Highland
Park for their April 7 match against
Northern Arizona’s Summit.

“Triton’s is a definite team to
boast for us,” Burgdorfer said. “We
had a tough loss to last week but
all the matches were really close.
That match could have gone either way and we just let it go this week. We are ready to try and
revenge this loss and make a run at
the GLVC Tournament.”

The ladies Invitational from
UM-St. Louis outlasted Lebanon by 9-0.
Senior circuit and Stout were only
one win away to get their career
Senior Jordan Kunkl finished with
9-7 in the first set and 7-5 in the
second set. Senior Tim Swidowka
finished 28-20 to improve the impression of a successful squad which has seen wins from
individuals, doubles, and a strong
sophomore, and two freshmen.

“We were in a tough start, so
I am just trying to continue to
improve and as long as they are
even semi-high, we should take
victory,” Ashby said.

The Tritons pick up six wins in a row

With only six healthy players for
much of the season and a spring that
was never too late, the Tritons’ men’s tennis team has definitely had the cards stacked against it.

But the Tritons have surprised
many with their two-match win streak
and the strong season overall, blessed
with senior captain Tim Swidowka making the most of the opportunities given to him.

The men travelled to Highland
Park for their April 7 match against
Northern Arizona’s Summit.
No. 2 nationally ranked Tritons prepare for tournament

Meet the Tritons Roller Hockey Team

The UM-St. Louis roller hockey team, both the B and Division II teams, have legitimate shots at taking home national titles this weekend, something that the varsity sports campus has been unable to do recently. In fact, both UM-St. Louis varsity teams are even making the national tournament in the NCAA upset the men's teams and basketball teams who both made it in 2003. So who are these guys? Here is a look at some of the top players on the Tritons' Division II squad.

At 6’0”, 205 lbs., sophomore Andy Meade, a sophomore, is another of the team's top forwards. He is a six-year player and a true leader on the team. He scored one goal this year and also had an assist in eight consecutive games against the University of Missouri last year and went on to score 11 goals aga

At 5’9”, 180 lbs., Andy Meade, graduate student, had 22 goals in 15 shots in the regional tournament. He is a six-year player and a true leader on the team. He scored one goal this year and also had an assist in eight consecutive games against the University of Missouri last year and went on to score 11 goals against average and save percentage was sixth in the region in goals. He scored the regular season title in their first season at that level. UM-St. Louis guard James Cash, graduate student, knows that in order for his team to succeed against this tough opposition, the Tritons will have to be able to control the tempo.

"By controlling the pace of the game, we will be able to play smart and minimize the amount of time that our opponent has loot. Cash said. "Another key element is playing smart defense. Also, controlling our passes should improve our scoring chances."

It will be a lot of hard work not only for the Tritons but also for their B Team. The NCRHA has a national tournament for the B Division as well, and the Tritons qualified for nationals with a record of 14-4-1. That will mean the Tritons will advance to the bracket play, where the 12 brackets will be divided into two brackets of six team

Top Organization seeking Physics, Chemistry and Engineering Majors

- Benefits:
  - Guaranteed starting salary up to $45,000
  - PLUS $15,000 signing bonus
  - PLUS $2,000 bonus upon completion of initial training

- Also includes:
  - FREE Medical and Dental Benefits
  - FREE Graduate-Level training earning substantial credit towards a Master’s Degree!

- Qualifications:
  - At least 18 years of age
  - U.S. citizenship required

TOTAL VALUE = $62,000+
(Your 1st year after graduation)

For more information, please call 1-800-777-6289
Opening Day does not belong overseas

If you read my columns before, you may have noticed that I like this time of the year. One of the highlights of the year is the Major League Baseball season opening.

There is a reason why Thomas Boswell wrote a book titled, "Why Time Began on Opening Day." After all, George W. Bush said that it signals a war on terrorism. Why? BecauseOpening Day means baseball is back in town. That is why fans are excited for this time of the year.

But WHY do American sports fans look forward to the first game of the Major League season? For 114 years in a row, a new opening day is just a few hours away. It is 114 years, but the excitement for fans is just like this time of the year.

This year, however, America's second Christmas was taken away from us when the Red Sox and Yankees opened in Tokyo several days before the end of the league's regular season games. Major League Baseball warned us to expect an increase in the number of fans, but it was not enough.

But what is it that makes the game of baseball so special? What makes Opening Day such an eventful day? Before we answer these questions, let's take a look at the history of baseball and the reasons why fans are excited for this time of the year.

**Opening Day**

Opening Day is the first official game of the Major League season. Because of the rules, fans are excited for this time of the year. The opening day game is the first game of the Major League season and it is considered to be the official start of the baseball season.

**Baseball History**

Baseball has its roots in England and America. The first recorded game of baseball was played in 1839 in New York City. The game was called "Rounders." The first recorded game of baseball was played in 1846 in the United States and was called "Baseball."

**Opening Day Reasons**

There are several reasons why fans are excited for Opening Day. One of the reasons is that it signals the arrival of spring. Another reason is that it is the start of the baseball season. Fans are excited for this time of the year because they get to see their favorite teams play.

**Opening Day Themes**

Opening Day is known for its tradition. One of the traditions is the "first pitch," which is thrown by a VIP, such as a politician, a celebrity, or a business leader. Another tradition is the "national anthem," which is sung by a singer or a choir.

**Opening Day Quotes**

"Opening Day is a special day for all baseball fans. It is the start of the season and the beginning of the hopes and dreams of baseball fans around the world." - Anonymous

"Opening Day is the beginning of the baseball season. It is a time for optimism and renewed hopes." - Anonymous

"The first game of the season is always exciting because it is a chance to see how teams have been preparing for the season." - Anonymous

"Opening Day is the first step in the quest for a World Series championship." - Anonymous

These are just a few of the many reasons why fans are excited for Opening Day. The excitement for this time of the year is a testament to the popularity of baseball and the love that fans have for the game.

**Opening Day as an Event**

Opening Day is not only about baseball. It is also about the fans who come together to support their teams. Opening Day is a time for families to spend time together and for friends to catch up.

**Opening Day as a Business**

Opening Day is also a time for businesses to do well. Baseball teams bring in a lot of money from ticket sales, concessions, and advertising. Opening Day is a time for businesses to make money.

**Opening Day as a Tradition**

Opening Day is a tradition that has been around for over 100 years. It is a symbol of the beginning of the baseball season and the start of the hopes and dreams of baseball fans around the world.

**Opening Day as a Celebration**

Opening Day is a celebration of the start of the baseball season. It is a time for fans to come together and enjoy the game. It is a time for families to spend time together and for friends to catch up.

**Opening Day as a Business**

Opening Day is a time for businesses to do well. Baseball teams bring in a lot of money from ticket sales, concessions, and advertising. Opening Day is a time for businesses to make money.

**Opening Day as a Tradition**

Opening Day is a tradition that has been around for over 100 years. It is a symbol of the beginning of the baseball season and the start of the hopes and dreams of baseball fans around the world.

**Opening Day as a Celebration**

Opening Day is a celebration of the start of the baseball season. It is a time for fans to come together and enjoy the game. It is a time for families to spend time together and for friends to catch up.
Each player and doubles team won, though, which does count in the individual records.

Three days later the Tritons were back into GLVC action at Bellarmine and escaped Louisville with a 5-4 victory. Each doubles team won, including at 6-0 win by Breininger and freshman Daniel Authority. Denker and Chenoweth were the only singles winners, and it was just enough.

"The important win was last week over Bellarmine," Breininger said. "That was a close one but the matches we won were well played and well earned."

This weekend, UMSL hosted the University of the South. In the first game of the weekend, the Tritons defeated the Owls 6-2 and 6-1 at the number three position, Denker and junior Mike Jolly 6-6, 6-1 in the number five slot, and at the six position it was Hantack over Jordan Franklin 6-1, 6-3 straight sets. Against Ursuline, Denker pulled out a extra set from behind win in three sets at the one slot. At the four, five and six positions, Bryant, Chenoweth and Hantack won in straight sets respectively.

The doubles teams of Denker/trimmer and Hantack/Chenoweth were convinced, the former winning 6-2 and the latter winning 6-1. The men are now 9-1, 5-0 in GLVC play, with Rosebud and Dwyer both at 6-0.

The Tritons once again swept through SIU in doubles, but this time got their singles wins. Anthony beat Cole Garrison 6-4, 6-2 at the number three position. Chenoweth took Mike Jolly 6-1, 6-1 in the number five slot, and at the six position it was Hantack over Jordan Franklin 6-1, 6-3 straight sets.

Against Ursuline, Denker pulled out an extra set from behind win in three sets at the one slot. At the four, five and six positions, Bryant, Chenoweth and Hantack won in straight sets respectively.

The doubles teams of Denker/trimmer and Hantack/Chenoweth were convinced, the former winning 6-2 and the latter winning 6-1. The men are now 9-1, 5-0 in GLVC play, with Rosebud and Dwyer both at 6-0.

The Tritons are now ranked 6-1 in the region, and will play a non-conference match against McKendree on Monday before returning to GLVC play over the weekend, when they hit the road to play Indianapolis and Northern Kentucky.

Senior Casey Dierkes catcher makes contact in the Tritons' win over Wisconsin-Frakau Park Satuday.
A CLOSER LOOK
A SPECIAL FIVE-PART IN-DEPTH SERIES TO ANSWER THE QUESTION:
Can UM-St. Louis athletics achieve Division-I status?

PART TWO OF FIVE:
The House of Cards: Conferences

BY TON SCHNABLE
Assistant Sports Editor

In part one of the feature series, the topic of whether UM-St. Louis should add a football team to its current Division-II status was discussed.

Whichever decision the school came to in that regard, the athletic department would have to add at least one sport for women and two sports for men in order to get to the NCAA-required 16-sports mark.

The second installment of the feature series deals with conferences, more specifically, the stability of conferences, conference affiliations as the D-I level and the overall state of the Great Lakes Valley Conference.

Conference stability is like a house of cards. Remove one card, and the entire house can fall.

In 2004, the Atlantic Coast Conference decided to become one of football powerhouses.

The ACC asked Miami (Fla.) and Virginia Tech that same year, teams that had competed for national championships in the sport during the last five years. The following year, Boston College joined the conference.

Not only did this make the ACC a legitimate football conference, but also with 12 teams, it allowed for a more even distribution of the money that comes withDivision-I status.

And while Miami, BC and Virginia Tech had all previously competed, needed to add sports of its own. It asked Cincinnati, Louisville and South Florida to compete for basketball, and Marquette and DePaul for basketball purposes only, teams that had played in Conference USA.

New with 16 teams competing in basketball, but only eight in football, the Big East has positioned itself as a basketball juggernaut, while remaining on the brink of elite football conferences.

In recent years, many people have called into question the Big East's ability as a football conference because of the lack of quality teams at the bottom of the table.

"As you can see with the change in almost the entire Big East, it looked like there would be a breakup of the conference," Atlantic Director John Garvilla said. "Schools went to the ACC, but then schools from Conference USA came in. It's a very dynamic industry."

The dominoes continued to fall, as Conference USA had to add teams, and before the first settled conferences such as the Western Atlantic, Mid-American, Sun Belt, Mountain West and Atlantic-10 (where St. Louis University played) had all been dramatically altered.

With Southern Illinois University Edwardsville's departure from the GLVC, some might worry whether that conference has the stability to remain intact. However, Big East football coach Lisa Curtis-Taylor does not share that fear.

"I think it's stable," Curtis-Taylor said. "I know SEIU is moving out, and again I haven't been in the conference for a year now, but as with any conference, schools can move in and out.

Usually when someone leaves, someone else is ready to come in. It is just not happening immediately this next year."

As for MU, the athletics department now has to decide what conference it wants to join. The alternative is to compete as an independent, something that is difficult unless you are a name school.

"You should go with a conference in mind," Garvilla said. "There are very few schools that can support as independent. None have one, but even in basketball they are in the Big East, and in other sports, they finally had to go into a conference.

Between the travel and getting home games, it is very costly to stay independent. When you go, you have to have some conferences in mind."

Garvilla explained both sides of the independent-affiliation debate at Troy University in Alabama, where the Trojans joined D-I as an independent before entering the Sun Belt Conference.

Should UM-St. Louis enter the Division-I fray, it would most likely back the name-recognition needed to compete as an independent.

And while conferences like the Big 12, 10-10 and even the Missouri Valley would probably be out of its reach, the school could easily find a niche as a mid-major conference competitor.