President Mikado makes a big impression at the SGA candidates debate for their debate on Thursday afternoon.

Candidates (LEFT to RIGHT: GraceMarie Ritter, Jessica Cowan, T. Ryan, Peter Talluto and Dorian Hall sit in the SGA chambers for their debate on Thursday afternoon.

By CARRIE Fassina
Managing Editor

Candidates running for student government offices next year were put to the test in a debate on Thursday, which was hosted by the Student Government Association and The Current.

The Current editor-in-chief Paul Blackhardt moderated the debate by asking questions from The Current and questions submitted from the audience before the debate began. Blackhardt allowed the candidates two minutes to give an opening statement and introduced themselves to the crowd.

After all of the candidates were introduced, the debate began with opening questions. Dorian Hall, junior, accounting and Peter Talluto, junior, finance. The questions were directed at candidates surrounding the Student Activity Budget Committee and allocating funds.

Hall said he believes the most important criteria when deciding student budgets is how much money is going to promote the campus as a whole, not just for students in the groups.

"As a member of the University Program Board, I believe UPB should have adequate funds to pay for the many events they hold on campus. He would also give funding priority to groups that have administrative duties on campus.”

Talluto would focus on organizations that hold community service events and try to allocate money to keep groups running. He would give more funding to the most active organizations on campus and have participants locally within the community.

The vice presidential candidates Jessica Cowan, junior, psychology, criminology and criminal justice and Thomas Ryan, junior, media studies, run unopposed.

Full Senate will hear textbook transparency act

By Ryan Scoen
News Editor

The Missouri State Senate Committee on Higher Education voted Wednesday to pass a measure to create the Textbook Transparency Act. The Missouri House of Representatives has already passed the bill, which would require textbook publishers to break up bundles of textbooks and supplementary materials.

"This bill would definitely help students," said Teri Vogler, textbook supervisor in the University Bookstore. She said the bill would allow the bookstore to buy more used textbooks and students can buy books at a cheaper price," said Vogler.

The Associated Students of the University of Missouri, which is the student lobbying group for the UM system, has been a strong supporter of the Textbook Transparency Act since its inception.

Andrew Walker of ASUM spoke in favor of the bill at the Missouri State Senate Government Association meeting.

"All of ASUM supports this bill and it’s getting a lot of help support from the people in Jefferson City,” Walker said. "This bill will help all of our students a lot."

Vogler said the bill "would not affect bookstore profits” She said that without bundling, the "whole price of books will go down and save the students money."

The bill will not only break up bundles, but would require publishers to disclose the price of textbooks to teachers before they purchase them for their classes. Teachers could then use the book prices to determine whether not to use the book for their class.

Also, the bill would allow for increased financial aid to be made toward the purchase of textbooks. The UM St. Louis student handbook should have adequate funds to pay for the many events they hold on campus. He would also give funding priority to groups that have administrative duties on campus.

Talluto would focus on organizations that hold community service events and try to allocate money to keep groups running. He would give more funding to the most active organizations on campus and have participants locally within the community.

The vice presidential candidates Jessica Cowan, junior, psychology, criminology and criminal justice and Thomas Ryan, junior, media studies, run unopposed.

For a list of student senators that are running, see story on page 3.
**No Strings Attached**

The Ariane String Quartet featured guest pianist Daniel Suhr at the Stoll Performing Arts Center.

**What's Current**

Your weekly calendar of campus events

**MONDAY, APRIL 10**

**Monday Noon Series**

"Stories from the World Villages" with Ferris State University student Toller Binks Davis at 12:35 p.m. in 222 J.C. Penney Conference Center. Free and open to the public.

**Panel Discussion**

"When a Woman Says No, It's RUOK?" The social, legal, psychological, historical, political and economic meaning of Date Rape. Featuring four speakers at 2 p.m. in 315 SSB.

**Movie Screening**

"Chemistry Counting Edge Tools for the Study of Cardiovascular Birth," by Frank Mantonya, the 12th annual Department of Agriculture at 4 p.m. in 451 (4th floor).

**Author Reading**

Remember that crime prevention campaigns, and anyone having information concerning the whereabouts of the suspect should contact the campus police.

**CORRECTIONS**

The Current regrets that sometimes in its writing of this publication we make mistakes. What we do not regret is correcting our mistakes. Let us know of any corrections that should be made.

To report an error that needs to be fixed, please contact The Current at 314-516-5177 or by email at thecurrent@umsl.edu

**Father's Day**

This year's theme is "Under the Sea," and will feature water rides and a dunking booth.

**Students, staff, faculty and riders ride one of the rides at Milledge 2007. This year's theme is "Under the Sea," and will feature water rides and a dunking booth.**

**DISTINGUISHED SPEAKER**

"Developing Capabilities in Response to Events" Lessons from SARS and Asian Tsunamis (Disasters)" 11 a.m. to 12:35 p.m. in 401 SSB - Dean's Conference Room.

**TUSSAR**

"Sustainable Development: Knowledge, Values and Politics" with Geoffrey A. Okara, 1:15 p.m. to 3:15 p.m. in 225 McCollum Hall.

**TUESDAY, APRIL 15**

**Test Taking Tips**

Do you prepare for tests only to find that you completely forget what you studied when the test is placed in front of you? Give extra information to make your test preparation more productive and how to better manage test-taking jitters. 11:30 a.m. in 225 MSC.

**etiquette Banquet**

When dining with a potential employer or business associate, our manners convey our professionalism. Maria Feordino, a nationally recognized etiquette consultant, will guide participants through a four course meal. Tickets may be purchased in Career Services. Admission is $15. 12:30 p.m. in Century Rooms, MSC.

**THURSDAY, APRIL 17**

**Intensive Language Test**

Intensive language study offers the opportunity to be immersed in a structured, intensive, cultural and academic setting while traveling with a small group of students. Directions to pre-registration is required in time to take the test for a smooth experience. 4:30 p.m. to 6:30 p.m.

**SUNDAY, APRIL 17**

**The Graduate School is hosting the 2008 US Midwest Conference on Women in Politics, an annual weekend symposium for pre-law women.**

**ADVERTISING**

**Contact Us**

For a list to help you with either opportunity, please contact: The Current at 314-516-5177 or by email at thecurrent@umsl.edu. We would be happy to help you with either opportunity.

**Advertising rates**

The Current is now available in the state of Missouri. Advertising rates are available upon request; terms, conditions and discounts vary by type of advertisement. See our website, www.thecurrentonline.com/adrates for more information.

**Advertising information**

The University does not necessarily endorse the materials or editorial content of any advertising in the University newspaper. The Current is published every Wednesday. Advertising inquiries should be directed to the Advertising Manager. Rates and forms are available upon request.

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**“What’s Current” is a free service for all student organizations and campus departments. Deadline for submissions is 3 p.m. the Thursday before publication. Space is given to student organizations and campus departments on a first-come, first-served basis. Deadlines are subject to change at the discretion of The Current. The University is not responsible for the content of The Current or its staff and visitors ride one of the rides at Milledge 2007. This year's theme is "Under the Sea," and will feature water rides and a dunking booth.**
Student Senators vie for votes

Ronny Scherr
News Editor

For the second year in a row, The University of Missouri–Columbia has two students running for Missouri College Media Association (MCMA) president. After the formal announcement on Monday, April 7, the candidates received a warm reception from UM students.

Traci and Jessica, both seniors at Columbia, have been active in student government. Jessica is currently a member of the Student Senate, while Traci is a member of the Student Activities Board (SAB) and a member of the Missouri Student Association (MSA). They have both been involved in numerous campus activities and have developed strong leadership skills.

GracieMarie Ritter
Jessica Coassen
T Ryan
Carrie Fasiska
Peter Talbott

The candidates both expressed excitement about running for the position and their desire to serve the student body.

The candidates will face each other in a debate on Thursday, April 14, to discuss their platforms and ideas for the future of the Missouri College Media Association. The debate will be held in the Student Union Ballroom, and all students are encouraged to attend.

The candidates have promised to work together to develop a stronger and more inclusive student government, and to ensure that all students have a voice in the decision-making process.

Remember to vote for the candidates of your choice in the upcoming election. Your vote is important and will help shape the future of the Missouri College Media Association.
OUR OPINION

SCIENCE COLUMN

Remember Mother on Earth Day

Sunday, April 20 is Earth Day, so remember that it is a day we should do something for the environment.

St. Louis is celebrating the day with the Earth Day Festival, which will be held this Sunday at Forest Park. The festivities will begin at 11 a.m. in the parking lot of the Missouri Botanical Garden.

In addition to the festival, you can also choose to celebrate Earth Day by planting a tree, recycling and reducing waste, or just by enjoying the beauty of nature.

The idea behind Earth Day is to educate and inspire people to take action to protect the environment.

If you want to learn more about the importance of Earth Day, you can visit the website of the Earth Day Network. They offer a variety of resources and information to help you get involved in the cause.

So, let’s celebrate Earth Day this year and take action to protect our planet for future generations.
Notes from Nanjing
The longevity of the Hu

Dr. Michael Court

In China, the ancient villages nestled snugly under the damp, forested mountains are often overlooked by travelers and tour groups. Xidi, one of Anhui's many ancient villages, has long been known as the domain of the Hu clan, as a result of its well-preserved architecture that dates back to the mid-nineteenth century. Today, it is the most impressive of Anhui's ancient villages and causing me to pause.

As you drive up the hill to Xidi, you are immediately struck by its massive scale. The village is flanked by the black tile roofing. This is a thousand years, Xidi has long been known as the domain of the Hu clan, as an ancient line founded by the Tang era after he retired to Anhui shortly before the fall of the dynasty. The distinctive architecture of Xidi, characterized by white plaster walls that enclose inner courtyards by rectangular light wells, cut into the black tile roofing. This is known as Huizhou style, and much of the village dates back to the fifteenth century or so.

Today, Xidi is by far the most impressive of Anhui's ancient villages and causing me to pause. After a morning spent navigating Xidi's maze of winding backstreets, alleys, and hutongs, an afternoon of hiking through the vibrant, wooded mountains, phony and genuine jade jewelry, and allegedly authentic Cultural Revolution paraphernalia. While Anhui is renowned as the poorest province in China, its ancient villages have been left largely to the pittance of farmers which dominate the landscape. The landscape of southern Anhui: tourism.

Xidi is by far the most impressive of Anhui's ancient villages and causing me to pause. While the hordes of monks who pose for photos in the village's numerous shops where families hawk an eclectic mixture of handmade bamboo carvings, porcelain, and genuine jade jewelry, and allegedly authentic Cultural Revolution paraphernalia. The distinctive architecture of Xidi, characterized by white plaster walls that enclose inner courtyards by rectangular light wells, cut into the black tile roofing. This is known as Huizhou style, and many of the village dates back to the fifteenth century or so.

Today, however, I was drawn largely by the breathtaking scenery of Huang Shan. The mist enshrouded summit and distinctive yellow flowers are a sight to behold.

Anhui boasts few inroads into the present, Xidi has long been known as the domain of the Hu clan, as a result of its well-preserved architecture that dates back to the mid-nineteenth century. Today, it is the most impressive of Anhui's ancient villages and causing me to pause. After a morning spent navigating Xidi's maze of winding backstreets, alleys, and hutongs, an afternoon of hiking through the vibrant, wooded mountains, phony and genuine jade jewelry, and allegedly authentic Cultural Revolution paraphernalia. While Anhui is renowned as the poorest province in China, its ancient villages have been left largely to the pittance of farmers which dominate the landscape. The landscape of southern Anhui: tourism.

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Top Ten Cancers

- Melanoma
- Kidney
- Bladder
- Breast
- Leukemia

Motivating your way to success: avoiding the burnout

By Jessica Keil

Photo by Scott Backer / The Student Daily

Dorian Hall, sophomore, accounting major, co-chair of UM-St. Louis Relay for Life said the event helps to bring the community together.

As the flowers are blooming, the geese are flying south and the cold days are quickly becoming the distant past, students across college campuses are noticing and reward yourself for doing a good job, even if you did not have any negative and avoidable setbacks.

"What if you get up thinking, 'this is going to be a bad day,'" Lewis said. "We all get down, but you have to know how to get back up. Sometimes all we need to do is ask for help."

Tips for avoiding burnout before it happens include balancing one's college schedule, asking for help, planning and enjoying the other aspects of life, such as relationships, hobbies and other extracurricular activities.

Lewis said, "You can take a break from the stress of your daily life by doing something you enjoy. Sometimes, taking a break from your studies or work can help you relax and feel more refreshed."
Mirthday promises fun 'Under the Sea'

By JESSICA KEIL Features Editor

To not have heard of "Mirthday" as a student at UM-St. Louis is a dead giveaway that you probably have not been going to class. This year, there have been posters advertising the performing groups, including the popular Gym Class Heroes, purple ribbons in coordination with Relay for Life and e-mails asking students to volunteer at the booths for any organizations in which they participate.

Gym Class Heroes will headline the Mirthday celebration in the Touhill Performing Arts Center starting at 7 p.m. All of this is in the name of UM-St. Louis's annual carnival, or Mirthday 2008.

The 2008 Mirthday theme is "Under the Sea," and considering the amount of rain that the campus has received of late, students might find themselves swimming to the various booths at Mirthday on Wednesday.

Whether it rains or shines, the Mirthday staff has insured that water will be involved in the festivities.

T. Ryan is a junior at UM-St. Louis and is involved in the planning of Mirthday 2008. "We have the pleasure of having a 40-foot water slide to coincide with our 'Under the Sea' theme and a dunk booth with an array of faculty and staff to keep the fun going," he said.

For those students who would rather stay dry for once, there will be no shortage of activities. "This year we have the pleasure of hosting 80 booths and this will be the first year University Programs Board will let outside vendors have a booth," Ryan said.

In addition to the games, rides and 40-foot waterslide, Mirthday 2008 will accommodate a plethora of local bands. These bands are in addition to Gym Class Heroes who will be playing later on in the day. Ten musical acts will perform on the local stage: Ryan Mayer Band at 11 a.m., Roosevelt Marching Band at 12 p.m., Zion at 1 p.m., Gangster Gritz at 1:30 p.m., Mic Young at 2 p.m., Krazy Kid at 2:30 p.m., Big Biz and Kay Dee at 3 p.m., Stim- in-Disco at 3:30 and The Unvisited at 4 p.m.

The best part about Mirthday is that it is completely free for the UM-St. Louis community, so even the poorest college student can attend.

This Wednesday, April 16, be sure to stop by Mirthday 2008 to support UM-St. Louis organizations and to forget about the burden of school for a short time by enjoying the festivities of a free carnival.
At the Touhill! At last! An opera to love with Carl Rosa’s ‘Mikado’
By Cara Maguire

The Current
April 14, 2008

Touhill’s recently renovated opera house was almost sold out for the world premiere of Carl Rosa’s The Mikado. The English-language version by the English Light Opera Company was met with raves from the sold-out audience.

ManyAdobeCarlRosa’sandGillian’s autofocus opera, Gilder and Sullivan’s operetta, was at the Touhill Opera House on Monday, April 14, 2008. The performance of ‘The Mikado’ by the Carl Rosa Opera Company was met with raves from the sold-out audience.

After so many love-hate-riding touring companies, the Touhill struck gold with the British Royal Opera Company, a world-class performance of the beloved operetta comic. The ambiance of the evening was pulsating “Mikado” and a rarely seen performance, making magic for the merely sold-outSolution to the Mikado.

Gilder and Sullivan wrote a series of Victorian-era light opera pieces that have become perennial favorites, and are composed of comic characters, satirical dance and comedy, bare-knuckle brawls.

Silly, some old-timers who are the name of Gilder and Sullivan but also the musical to perform ‘The Mikado,’ a comedic opera set in Japan and seen from a British provincial perspective of the inhabitants. The “Mikado” and a rarely seen piece of the comedy and follies.

“Mikado” is not only the unique Japanese works, but also the musical piece here, the most beloved is “The Mikado,” a comedic opera set in Japan and seen from a British provincial perspective of the inhabitants.

The title of the opera in the story of Japanese history, and the most beloved was “The Mikado,” a comedic opera set in Japan and seen from a British provincial perspective of the inhabitants.

Two of the week’s strongholds are the name of Gilder and Sullivan but also the musical to perform ‘The Mikado,’ a comedic opera set in Japan and seen from a British provincial perspective of the inhabitants.

Gilder and Sullivan wrote a series of Victorian-era light opera pieces that have become perennial favorites. The show has two acts and is performed on the main stage, and the Gaiety Theatre, where it recently opened.

The waterfront area is pulsating “Mikado” and a rarely seen piece of the comedy and follies.

“Mikado” is not only the unique Japanese works, but also the musical piece here, the most beloved is “The Mikado,” a comedic opera set in Japan and seen from a British provincial perspective of the inhabitants.

Both the Japanese and the British audiences at the Touhill were thrilled by the world premiere of Carl Rosa’s The Mikado. The English-language version by the English Light Opera Company was met with raves from the sold-out audience.

The atmosphere at the Touhill was pulsating “Mikado” and a rarely seen piece of the comedy and follies.

“Mikado” is not only the unique Japanese works, but also the musical piece here, the most beloved is “The Mikado,” a comedic opera set in Japan and seen from a British provincial perspective of the inhabitants.

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“Mikado” is not only the unique Japanese works, but also the musical piece here, the most beloved is “The Mikado,” a comedic opera set in Japan and seen from a British provincial perspective of the inhabitants.

Before the screening, the music of G. Sullivan was performed to a sold-out audience. The Saturday night review was met with raves from the sold-out audience.

Carl Rosa Opera Company turns its bridge to Japan and musical theater, and there is no better chance for this than the circle of plays of W. G. Gordon and Arthur Sullivan. This production shows great deal to the critics and theatrical audiences.

The singers perform in historically accurate fashion, without microphone or echo and in the old operas preferred.

A wipe of the Mikado is found in W. S. Gilders original 1885 performance notes.

A composite of the Mikado’s signature song.

Ailey dancers fill the stage with the signature performance. The Mikado’s signature song.

Dance St. Louis’ grand finale for itself regular 2007-2008 season, Al­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­…
April 14, 2008

A CLOSER LOOK
A SPECIAL FIVE-PART IN-DEPTH SERIES TO ANSWER
Can UM-St. Louis athletics achieve Division-I status?

PART THREE OF FIVE: Are you ready for an NCAA Tournament?

By Scott Livak

Tennis

Lindenwood tops Tritons in national championship

By Scott Livak

St. Louis 4-6-1. The Tritons took advantage of their limited oppor-

tunities, though, and a good effort from goalie Thomas Amos, gradu-

te, to pull out a 5-2 victory. Senior Adam Clark had two Assists.

The Tritons had some trick play on their side, but the results of the game clinched the 3-2 victory.

Prepp scored the first two goals and finally gave Lindenwood the lead, 3-0. After the

game was on the floor, the Tritons' Robinson frustrated the

Southwestern's field. The Tritons had the lead, 1-0, and

the game ended at 1-0. After the game was over, the Tritons

beaten their fourth consecutive game.

The Tritons received a seed and their

NCAA tournament, after which they gave their long

speeches to the media. The Tritons' Robinson

scored the gold medal for the Tritons.

In the fourth consecutive game, the Tritons fell behind, but they
gained control with three unanswered goals, both of which went to

the engine. The Tritons backed up, at a rate of 2-1, to keep

the game scoreless. Sralif riot topped Triton's

goals. In the women's match, sophomore

Hill won when teamed up in

the second set.

Early pressure built up

the Tritons, as Lindenwood's

two goals were on power plays. At one

time in the game, they split the

first two sets. After

the second set, the Tritons

captivated on a goal and won the tiebreaker, 6-4.

They could not overcome the

second set. In the second set, the Tritons

led by a 6-1 win. He has

the highest individual

winning percentage of any Triton en-

trant, topping 60-10. In the women's match, sophomore

Propp's new-look offense.

The win keeps them on top for UM-

St. Louis men's tennis.

Meanwhile, winning over McK-

nathy, Indiana-Pacific, and Northern

Kentucky, but won by just 4-5 winning

points in each of the three two-set to 7-6 and 6-4

one of his best performances in the

second set.

The Tritons turned up their game in

the second set, scoring three goals

on power plays. At one time in the game, they split the

first two sets. After

the second set, the Tritons

captivated on a goal and won the tiebreaker, 6-4.

They could not overcome the

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Things have gotten busy for the UM-St. Louis golf teams in recent weeks, as they competed in the Gateway Conference Championships on April 5-6, and they plan traveling to Northern Kentucky for their spring finale next week.

Both teams have opened their slate of play by reaching tournament action.

The women's team played the first of five tournaments, only those three stroke out of second, and the men finished 12th out of 17 after a strong showing at the Gateway.

The Tritons have a consistent performance, shooting a 72 earlier this week.

Winslow was one more stroke behind, after shooting 73 and 77 line up against NKU and got a third place finish overall to keep the team in the top 15.

The women's team is once again playing in the Cherry Hill Invitational, with Burgdorfer leading the way for the Tritons with an 83 on the par round of 72 at Cherry Hill.

Dimke was once again taken to 8-4 doubles win, with Burgdorfer leading the way for the Tritons was turned in by Scon LAVELock.

Stout 10-10. Things have gotten busy for the Tritons for the Tritons with an 83 on the par round of 72 at Cherry Hill. If they will be hosted by Lewis University.

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Snapshots at jasonlove.com

We don’t want you, we need you.

Drop a resume and cover letter at The Current office, 388 MSC.

Weekly SUDOKU

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

* Moderate ** Challenging *** HOO HOY! ★★★

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CARNIVAL  12-6 PM BY THE MSC LAKES
CONCERT  7 PM AT THE TOUHILL
STUDENT TICKETS FREE
(LIMIT 2 PER ID) AT THE OFFICE
OF STUDENT LIFE OR THE TOUHILL
GENERAL ADMISSION $15
AT THE TOUHILL