**Campus Inside**

Gov. Matt Blunt has said he plans on increasing recycling around the state. This week's question:

**What's Current**

**Crimeline**

**Sports**

**Poll**

For more soccer coverage, see page 14.

**The SGA also approved a new recreation facility in the student center.**

**The meeting started with a presentation on the new recreation center.**

**The SGA also approved the new recreation center in the student center.**

**Larry Coffin's decision to leave Russia was made in April.**

**They're not really telling people when she's getting home.**

**Quick Read**

**Contraseras free to leave Russia**

**Recreation director fired, then not fired**

**New SGA executive faces tough decision with Mizzyou name change**
OAK Office for criminal charges. This investigation was possible victims who might have UM-St.

This incident occurred on the pool unknown and there is no suspect( ).

anyone having information

"What's Current" is a free service for all student organizations and campus departments. For submissions, please email "What's Current" at thecurrent@umsl.edu.

If you have a correction to report? Do you have a recent news story you are interested in writing for The Current? Please send it to: Current Editor 600 Academic Mall Box 8180 St. Louis, MO 63125-8180

TUESDAY, APRIL 30
STANDING ORDER 404 - CLARK HALL

While on patrol, a midnight woman was reported missing from her dorm and an officer went out of the hot step without supervision. There were no witnesses and there is no suspect( ).

Dance Team Tryouts

Auditions for the UM-St.

NO POSTING

It is never too late to make a correction. If you have one you are unable to make, please email "What's Current" at thecurrent@umsl.edu.

SUN.., JUNE 24

About the Current

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EMAIL CORRECTIONS TO current@umsl.edu

The University is open to students, faculty and friends.

Colloquium

The Center for International Studies, Faculty will be hosting a free cultural programs are open to the public, and will provide cultural and social enrichment for all university students.

Faculty Colloquium

The ULS is part of student activities, which includes faculty and students. The ULS is the only organization that can sponsor events on campus for students and faculty.

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Res Life steps up security following Blunt’s suggestions

By JUTI MONTAGUE
Associated Press Writer

After incidents at Virginia Tech University and Washington University last spring, UM-St. Louis is stepping up security in the residence halls.

Many students report feeling very worried about the Virginia Tech disaster, and even the Washington University problems. We don’t want our students to feel like they’re on total lockdown, but we need to implement a security system.

A security system has been put in place at Oak and Staton Halls for this academic year.

After 8 p.m., Oak Hall’s four entrances are to be monitored by four security officers who check student IDs and keys to disarm.

The new-hire process for security officers include a background check, drug screening, and a security clearance.

By Eric McGown, associate director of public relations and fundraising at the University, it’s an important part of the overall safety plan.

The Missouri legislature recently passed a law that allows UM-St. Louis and other Missouri universities to develop their own security plans.

Under this law, UM-St. Louis can develop a security plan to address any unique safety concerns on campus.

Students also expect to see an increase in police patrols around campus, particularly during high-risk times such as late nights and holidays.

President Zelig Kossian of Missouri, recognizing the threat to student safety, took immediate action to address these concerns.

He met with student leaders to discuss potential solutions.

The university also established a 24-hour crisis hotline for students who need immediate assistance.

The safety initiatives have been well-received by students, who express a sense of relief and a greater feeling of security on campus.

In conclusion, the University of Missouri at St. Louis has taken a proactive approach to enhancing safety and security on campus.

By making these improvements, the university is able to provide a safer environment for all students, and demonstrate its commitment to the well-being of its community.

ESI considers new expansion project

By CONRAD ANDREWS
Assistant Press Writer

According to St. Louis Business Journal, Express Scripts may have plans for a new building on campus property.

The company is looking for the right to build a second facility on the campus of UM-St. Louis, after successfully negotiating plans to expand on UM-St. Louis campus by building a 100,000 square-foot building estimated to cost approximately $132 million.

“The fact that we have introduced this is a possibility of building a second building at this facility,” said Express Scripts spokesman, Robert Reitzelski to the St. Louis Business Journal.

The new headquarters, which opened in the spring, is 315,000 square feet of almost all new building.

The company also has this option to build a second building. The company is $50 million to build.

According to RE, Express Scripts has the finalist public company in the St. Louis area. It is an option to build a second building.

President Robert Hopper has collaborated, developing academic programs which benefit both companies and campus.

The University and Express Scripts have collaborated, developing academic programs which benefit both companies and campus.

Hopper also said the expansion would be a major step toward the University’s goal of doubling its enrollment.

The new headquarters would be a part of the University’s $300 million development project.

By Matthew H. Vollman

CAMPUS-WIDE RECYCLING REQUIRES CAMPUSE-WIDE INVOLVEMENT

By STEPHEN REID

Oak Hall is a home to the College of Arts and Sciences, which includes the departments of Philosophy, Eng.

It also produced 225 pounds of high quality recyclables and recycling is in accordance with a monthly recycling report prepared to be obtained from the University’s Environmental Health and Safety Department.

Some students are concerned with the effectiveness of recycling programs on campus. Jan Schub, junior, history, observed, “I don’t have a (recycling) bin in my South Campus. We have barely five there [North Campus].”

Other students stated that they were concerned about the cleanliness of the campus, as well as the effectiveness of the recycling program.

The program currently is place monitored by the new Campus Advisory Committee, which includes faculty, student and others in the community.

The program is a collaborative effort between the campus and students.

The campus is working to improve recycling efforts and involve students more in the process.

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Mizzou should reconsider reasons for changing name

Over and over again, UM-St. Louis has been misrepresented as St. Louis University, the University of St. Louis, Washington University, and the University of Missouri. Let's correct the record on one of these misrepresentations.

Our "state" school UM-Columbia adventure started years ago and is now with its own identity. The university is referred to as Mizzou, MEU, in addition to it's now called University of Missouri-Columbia.

After that identity crisis at UM-St. Louis, when the campus community had to deal with the loss of the Recreation and Environmental make the switch to becoming the Triton, UM-St. Louis also rebranding with a school's identity crisis better than this often school, too, including Mizzou.

A tiny school battle is emerging to drop "Championship" jist of the name, University of Missouri-Columbia. Of the four-year system schools, Columbia would be the second in dropping the hyped-up right.

University of Missouri is not the first in the family with complaints, as the official Missouri statement was released in 1963. The identity crisis was dropped the hyped-up right.

UM-St. Louis tied the Columbia battle and of St. Louis, in 2008, will know as Missouri University of Science and Technology, or Missouri S&T. UM-Rolla's move would be similar to dropping a similar right.

Student government representatives at St. Louis filled the chasm last week with accusations of blue-ribbon degrading and the rating of Missouri's program's an ignominy. Student's accused their voices on how UM-St. Louis would be affected.

With the same change, they argued that some people might be more interested in UM-Louis as a catalyst for the University of Missouri system. Now that Rolla and UM-Columbia want to change their name, what does it mean to UM-Kansas City and UM-St-Louis? Will this lead to the UM system to fall apart?

Without a useful system name, UM-St. Louis is in increasing college enrollment, in weak and is better known about our university nationally and who is fast today on matters and new studies policy, etc.

Since Mizzou wants to be considered the flagship campus of the UM system, the custodians may set a precedent that whatever works for Mizzou will work for other campuses, which has been proven and be set in stone.

The same change also brings up questions of funding or education in Missouri. The Missouri legislature, in the past, has shown an interest in primarily funding one university system in Missouri, namely the UM system, instead of spreading the funding to several universities all over the state. If the UM system starts to pull away, it is awfully interesting that how much affect it will have on UM-St. Louis.

Successful that the "Championship" jist of the name is not the last in the Missouri system. The cabinet's choice, but it is awfully interesting that Missouri has its own identity crisis.

After last year's identity crisis, the Missouri legislature, in the past, has shown an interest in primarily funding one university system in Missouri, namely the UM system, instead of spreading the funding to several universities around the state.

Buying these items is legal, but if Russian authorities were to realize that the item is illegal by the main country can hear from. If found, these items must be returned to their "legal owners."

According to Russian customs regulation information from the U.S. Department of State's Web site, "any article that could appear on or be taken in Russia, such as works of art, historic objects, scientific and educational material, Service, including air, is considered the only university in the country. Contreras was arrested and made the switch to become the Missouri University of Science and Technology, or Missouri S&T. UM-Rolla's move would be similar to dropping the hyped-up right.

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Thinking healthy? Better to avoid certain plastics

BY CATHERINE MARQUIS-HOMEYER

Science Columnist

September 4, 2007

A&E feature writer, sports writer, opinion writer and advertising reps.

The Current wants you!

Now looking for news writers, A&E writers, feature writers, sports writers, opinion writers and advertising reps.

The Institute for Agriculture and Trade Policy has announced the plastics with beauty bits in a "Smart Plastics Guide." The guide uses the recycling codes on most plastics to help you decide what to avoid. The guide says to avoid using plastics with recycle codes 3, 6 and 7.

Fins us in 368 MSC or by calling 516-5174.
New bike trail connects UMSL to Forest Park

By Kaia Grace

For some time, there has been an increasing trend of bike trails and bike paths in St. Louis. "People are starting to realize that bike trails and bike paths are a good way to connect people togethe," Ulman said. "And not everyone wants to get from point A to point B as quickly as possible," Ulman said.

The Great Rivers Greenway consists of 164 parcels of land that are connected by the Trail. The Trail is about 112 miles long and connects the entire trail system from the Mississippi River to the Missouri River.

"This is a national trend. Many cities are making efforts toward incorporating more parks and trails into their cities," Nancy Ulman, project manager with Great Rivers Greenway said. In addition, Ulman noted that they have plans around the Great Rivers Greenway region.

There are several other reasons Ulman gave for the successful passage and movement toward building such trails and pathways.

"People are becoming smarter with the automobile," Ulman said. "With the price of gas in constant fluctuation, increasing numbers of road rage incidents and traffic congestion getting into a bad problem with the families of 14,000 is no wonder people..."
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M-F 9am-6pm

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LUMIÈRE PLACE IS AN EQUAL OPPORTUNITY EMPLOYER AND A DRUG-FREE WORKPLACE.
It’s time to look at Earth’s state in ‘11Hour’

By Cara Marsden

Many people believe we are living in a golden era for documentary film. The year has truly seen a high point for documentaries that bring up the state of the world in which we live. “11Hour” is no exception.

“11Hour” is a documentary that looks at the state of the world’s environment. It is a look at a six-part series in which the quartet will compare it, with every tune so as not to lose the audience. The whole set flowed well from the mellow rock. With Gore’s film takes a polished film with no expense spared. Leonardo DiCaprio narrates the documentary, ‘The 11th Hour,’ which looks at the state of the world’s environment.

CONCERT REVIEW

The Revival

On Thursday, Aug. 23, The Red Water Revival took the stage in Cicero’s back room around 11 p.m. Playing second in a three band line up, The Red Water Revival opened up with a melody of a spirited piano piece called “my love songs and your weak heart.” This set the tone with a RADikal and Coldplay feel. Not a particularly spacious place, “my love songs and your weak heart” was an interesting choice of spaces but it certainly did the job of having the audience in your ear. Although the band missed Ber’s vocal talents and tour with the band. The Red Water Revival is out to tell their story their way. While they admit it is not as much without corporate backing, the goal is to be telling and sharing their story.

The Red Water Revival will be returning to Cicero’s for a battle of the bands on Oct. 4. Most of the evening’s music selections come from the 2006 release “in the footsteps” which shows the record labels are not always necessary. The Red Water Revival is out to tell their story their way. While they admit it is not as much without corporate backing, the goal is to be telling and sharing their story.

Upcoming Show

The Red Water Revival will return to Cicero’s on Thursday, Oct. 4. This band featured the title of the latest release, “The Red Water Revival.”

Restaurant Review

How happy is Houlihan’s ‘happy hour’?

By Shannon McMillan

You know how sometimes when you go out, you decide to punches your waitress in the face just to keep her from reminding you of something out of your party. Well, one of two things would happen, either, “hello” and “thank you” or you would be kicked out of the bar, or she could smile, and owe to keep your secret.

Houlihan’s

Located at 1221 Old Long Island Road in Bethpage

315-861-9156

Happy hour: Daily from 3 p.m. to 7 p.m., and again from 10 p.m. to close.

The earlier time offers half off both house cocktails and draft beer. This allows for plenty of options, given you can choose to drink a little less and share.

Sharing a plate of appetizers during happy hour is great, anything from small plates, like a plate of appetizers and the presentation was garnished with sesame seeds and glistening pesto. Not too fancy it all looks so nice. The drinks are the same, but more impor-

The later time for Houlihan’s is a happy hour. Not too fancy just a simple plate of food, it is not very expensive but it does offer a variety of food and drink.

The staff at Houlihan’s is helpful, friendly, and sympathetic if you need a drink.

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The Current

September 4, 2007

AEE ON CAMPUSS

Mercantile exhibit explores history of Indian independence

By Susan King

Mississippi River, with over books, early prints and photos of downstairs where the western Americana. Mercantile exhibit explores history of Indian independence and landscape paintings that depict civilizations and cultures. including sculptures, rare artifacts First War of Indian Independence in this century. Indians fought the British for The Mercantile Library has the Most... the war - elephant figures on the pot-a... in the revolution. According to Julie Dunn-Morton, The paintings in the exhibit are meant to portray the force and persistence with which the Indians resisted British power. Some of the captured Indian niches were shot in the gallow... the film's long list of experts... in these politically fractured times, delaying the individual's fight. The paintings and drawings that... we might, as individuals, think about the exhibition that it's 'Historical biology': "The event in 1857 was traditionally called the 'Sepoy Mutiny' because the Sepoys decided to rise against the British army of which they were once a part. Different groups of Indians and British entertained the war. Mercury Morton said that most of the images and information displayed in the exhibit are reproductions of actual drawings created by members of the British army. Most are from other Motives of the Indian Mutiny, to be... who, when the war was over, 30 years after it began, the Indians were still under British rule. Their fight for freedom makes for an astonishingly artful display.

Scientist Stephen Hawking, for-"mer head of the C.L.A., James Watson, Gen. William Tecumseh Sherman, Sam McDonough and Bruce Mao, businessman and former Time Magazine editor Ray Anderson and environmental group Prime Minister Mikhail Gorbachev are among the diverse speakers on the screen, and leaders who discuss the issues facing the world today.

The facts in the film's picture-a-"narration set the stage for the ultimate result of continued unabil-ity to use the Earth. "It's not just climate change for the Earth's environment or for the human race, but also for the human race and humanity. The facts in the film's picture-a-narration set the stage for the ultimate result of continued inability to use the Earth.

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The facts in the film's picture-a-narration set the stage for the ultimate result of continued inability to use the Earth.

Scientists and moviegoers interested in hybrids and consumers were high points in the market place. As the film points out, consumers are more likely to follow them lead, so when consumers resist unsustainable lifestyles or planting practices, it can force change. However, the title of the docu­mentary underscores one point of "11th Hour," how we know we are in coming to these realizations. The Earth will not exist if we do not change but we might, as the film's expert puts it. This is a critically important and the film's long list of experts is unassailable. However, the film takes some stylistic approaches that may dilute its impact. Too often experts speak for ex­pertise periods before they make ma­terial points. It is not always easy to understand the film's points. Although the film's tone would have the audience feel that the filmmakers are interested in the "Titanic's" potential, it is not that they are interested in the "Titanic's" potential. This must-see documentary is now playing exclusively at the Planet Financial Cinema.
Men's soccer starts season 3-0

By Leighton Fox

The University of Missouri-St. Louis men's soccer team is off to a perfect 3-0 record this season. The most recent Tritons victory came in the first home game of the season against Lyon College. UM-St. Louis won the home opener 3-0. The Tritons defeated the Grenadiers, only allowing four shots in the game, two of which were shots on goal. UM-St. Louis ended the game with a total of 19 shots, seven were on goal.

UM-St. Louis recorded seven corner kicks in the game while allowing Lyon only one, which came in the second half.

At the end of the first half, UM-St. Louis led the game 1-0. Lyon registered three of their four shots during the first half while UM-St. Louis recorded 12 shots. The Tritons were also able to get four corner kicks during the half. Andy Schuem had scored the first goal of the game for the Tritons. The goal came from a header off of a corner kick by Chris Clarkin in the 23rd minute. Schuem finished the game with one goal and four total shots. Clarkin recorded one assist in the game and one shot on goal.

The Tritons started the second half with a 2-0 lead, but in the 55th minute of the game, Jared McElroy scored an unassisted goal to give UM-St. Louis a 2-1 lead. Smith ended the game with one goal and four total shots, two of which were on goal.

Ryan Goetz scored a goal in the 75th minute of the game off of a corner kick from Mike Simpson, UM-St. Louis. He would put the Tritons on the 3-0 lead for the rest of the game. Smith reached the game with one goal and two shots. Simpson recorded one assist on the game.

UM-St. Louis goalkeeper Mike Bobber had recorded two shutouts of the season. Bobber did not have much to do during the game he had six shots from Simpson. UM-St. Louis defended Concordia in a non-conference game on Aug. 27, 2011. The Tritons were the game 2-1.

All three goals were scored in the first half of the game. Each team recorded six saves in the game, three from Bobber.

Cody Hober recorded the first goal of the game for the Tritons five minutes later. The only goal for Concordia was scored in the 5th minute. Mike Simpson, UM-St. Louis led the Tritons with four points and two goals. Clarkin, Wania and Simpson have recorded one assist each for the Tritons.

The Tritons will start conference play next weekend as they host Rockhurst on Friday and Drakey on Sunday.

Home opener kicks off season right

By Leighton Fox

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LUMIÈRE PLACE IS AN EQUAL OPPORTUNITY EMPLOYER AND A DRUG-FREE WORKPLACE.
Two greats get the 'Shakespeare In Love' treatment

By CATIE MITCHELL
Assistant Sports Editor

"Moliere"

In the French language film "Mo­liere," a comedy-drama, two men who were enemies all their lives—Pierre Corneille (Pascal Greggory), the playwright, and Jean-Baptiste Poquelin (Olivier Martinez), the actor—fought to prove each other wrong, each with their own unique methods. The movie was released in the United States the first weekend of August.

The story follows Moliere as he tries to prove that Corneille's plays are better than his own, and in the process, falls in love with Corneille's daughter, Elmire. Moliere is a struggling actor who tries to prove his worth by performing Corneille's plays. He eventually成败, a wealthy middle-aged merchant named Monsieur Joubert (Hubert Koundouros), who just happens to be the owner of a small theater and brings the troupe in to perform his baths. Joubert offers to pay his debts and spring him from prison.

"Becoming Jane"

In the British romantic comedy "Becoming Jane," Julian Jarrold brings to life the story of Jane Austen's life. When Jane is only fifteen years old, she gives an essay that gives her origins for the greatest novels of Austen. However, Moliere and Shakespeare, Jane Austen had no convenient period of time in which to insert a fictional word or turn. Instead, she used her own creativity to think up stories that could flesh out the plot, and it was their creative imaginations that allowed the audience to see the story as they wanted to see it.

"Becoming Jane" is certainly far, and last part in casting short pieces aside of last year's "Prize and Prejudice" starring Keira Knightley in an adaptation of one of Austen's most famous works. Many of this film and visual style centered on one of those "Prize and Prejudice" but mostly it is the story of actors who resemble themselves or contradicts "Prize and Prejudice" that repeatedly underscores the literary connections that "Becoming Jane" makes. Instead of using the 2006 film, you should rent and watch it, to increase your enjoyment of this film.

At one point, Moliere's character will remind viewers of the father. Fortunately, the rest of the cast is excellent, and the movie leaves you wanting more. This performance is especially enjoyable, as Austen, who was so brilliant in our last "King of Scotland," Moliere plays the lovely ladies, old lady Thomas, Miss Bennet, and many others very lovingly based on a real Austin Infernal. This film is a total accomplishment.

"Becoming Jane" is now playing in theaters everywhere on the same screen.
**Welcome to S.C.H.S Mr. McJ.**

Thanks, Principal Mudguard. This place looks...abused, are the students unhappy...

productive citizens who will control the future...

...of course that is AFTER they're scanned through security!!

---

**Margaret and Hooray**

by Gail Parker

"Margaret and Hooray" is drawn by Current cartoonist Gail Parker.

---

**Weekly SUDOKU**

by Linda Thistle

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Place a number in the empty boxes in such a way that each row, each column and each small 3x3 square contains all of the numbers from one to nine.

---

**DIFFICULTY THIS WEEK: ⭐⭐**

- Moderate
- Challenging
- Very Hard

Find the answers to this week's crossword puzzle at Sudoku.com.

---

**Current Cartoonists**

September 4, 2007

**Margaret and Hooray**

by Gail Parker

"Margaret and Hooray" is drawn by Current cartoonist Gail Parker.

---

**CURRENT CARTOONISTS**

**September 4, 2007**

Margaret and Hooray

by Gail Parker

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**Snapsots at jasonlove.com**

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**Crossword**

**ACROSS**

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**ARIES**

(March 21 to April 19)

You might not be the golden settler in your plans. But keep that headstrong Aries temperament in check and avoid future sorrows. Things will begin to uplift your spirit now.

---

**TAURUS**

(May 21 to June 20)

Enjoy the tactics from your recent tactics. But be sure to be ready to plunge into a new avenue of social activities. A new contact holds much potential for the future.

---

**GEMINI**

(May 21 to June 20)

It is a trusted colleague that can now change your perception of a corporation. That colleague might have seemed unfair might prove to be highly favorable after all.

---

**CANCER**

(June 21 to July 22)

You will need to watch what you say and how you say it. What you assert as seeming others might perceive as inscrutables. For the moment the difficult period ends up by the weekend.

---

**LION**

(July 23 to Aug. 22)

Your business needs time away from the insistent touch up things. From taking your desk to making those early ones you'll put off not at the center of the business but by the weekend.

---

**Virgo**

(Aug. 23 to Sept. 22)

Patience is the best policy. If you've better at everything and you're better at if you can be less aggressive and dependent your mind might create a wave.

---

**SCEP**

(Sept. 23 to Oct. 22)

You don't need to maintain your balance on self-fueling energy. This is a good time to think for you. Stay off the steady course, one is at the time. The weekend success improvement.

---

**SAGITTARIUS**

(Nov. 22 to Dec. 21)

Your indecision could cause much inconvenience. But you can also have some warning as a wish for finding a commitment. Take this time to do a more thorough investigation.

---

**CAPRICORN**

(Dec. 22 to Jan. 20)

This is a good time to reinforce your love. Sometimes your friends and family aren't aware of what you're doing. Take it as a sign to do your thing.

---

**AQUARIUS**

(Jan. 21 to Feb. 18)

Now is the time to let those recently pestering ideas and emotions leave your system. You're not the only one doing so. Whether you're doing so or not but you're doing so to get to the people you could be helping. And be more about them.

---

**PISCES**

(Feb. 19 to Mar. 20)

These offers, secrets, are meant to help with your emotional stability. Only you know what must be done, and you have the emotional strength to follow through.

---

**BORN THIS WEEK:** You love a space for getting things done. This will be made easier this week in both personal and professional endeavors.

---

**Find the answers to this week's crossword puzzle at Sudoku.com**

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**The Current**

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The Current employs over 30 students and is published weekly.

See you at the stands.
STATE OF THE ART

Art lovers have their pick this time of year at UMSL. Louis with more than a handful of art exhibits currently on display.

Gallery 210's "Exposure 10" is the fourth exhibition in the long-running series that can call Gallery 210 home. Designed as a regional competition, it runs through Sept. 13 and then to the public. Located to the right of the gallery, the work of four local artists will be displayed.

Gallery 210's "St. Louis Through the Lens: Ivan Schankman Memorial Photography Contest" photo exhibit - the contest was organized by the Schankman family to honor the memory of Irvin Schankman, a St. Louis photographer. The exhibition work offers a look into St. Louis and the changes that have occurred over the past 50 years. Found in Photographs 1, the exhibit runs through Oct. 4.

Morsel Library: "Faces at Labor" photo exhibit - Artist Lori Bradfield and Dan Crowder's display will run through Nov. 18. Bradfield's images of photographs that feature exclusively coal miners. Overall, of Morsel Library, IL, displays photos that focus on individuals associated with the historic river.

Morsel Library: "A Visual Representation of the First Way of India Independence - 1857" history exhibit - The exhibit centers around a poster depicting scenes from the Indian Revolts of 1857, a year-long insurrection that charged attitudes toward the British rule of India. Free to the public, the exhibit runs through Sept. 21.

Public Policy Research Center: "PPRC staff photo exhibit" - This exhibit features photography by PPRC staff members. It is free and runs through June 26.

Gallery Video's "Back To School" art exhibit - Gallery Video's fine art exhibit runs through Sept. 6 to Oct. 23. Works are selected by Sunny Santos, Denise Mustain, and Galvin Jenkins, artists.

The St. Vincent Greenway is a seven-mile project that will ultimately connect the proposed North municipalities and two city wards.

The project will wind its way through UMSL, St. Vincent County Park, Forest Park, St. Louis County Park, 16 county communities and two city wards. It will also follow along Engelholm Creek part of the way.

"We hope to make St. Vincent Parish more a destination," Ulman said. "It's a little known park." By designing the trail near Engelholm Creek, the greenway will introduce new residents to another untapped resource in the area.

"It will be St. Louis being more of a commuter university, some might wonder why design the trail through the campus," Ulman explained. "I really don't feel bothered, I don't ride my bike anymore," Lindsey Lamp, junior, said. "It has added on my life." Lamp, from the south campus area,Take Metrolink to campus.

"We recognize that this is not for everyone," Ulman said. "But we've also noticed that the popularity of the trails increases as we're building them. There have been people using the trails before we've even finished them.

"I don't even own a bicycle," Matt Bashford, junior said. "I think they should expand Metrolink because they build them for that." According to Ulman, the greenways were originally designed around the campusMetrolink stations. However, wherever they could accommodate the outlines they tried. The St. Vincent Greenway is with an easy walking distance of seven Metrolink stations.

Two of those Metrolink stations are near neighborhoods some people do not associate with the safety of neighborhoods. Neighboring police station have been working together on the trails. Ulman explained. "And the more activity on the trail, the safer it will be.

"We have plans are not designed for nighttime use," Ulman said. "There is no extra lighting designed for the trails." The St. Vincent Greenway bike trail is paved with asphalt on both campuses. On the north campus however, the real has concrete "bricks" which contain decorative bricks. On south campus, there will be a trail across the Natural Bridge Road-entrance.

Bike trails are not a new concept at UMSL. Students can find at old red right-way-bike rail trail behind the parking garage near the north campus Metrolink station. The three-mile trail links the campus to downtown Ferguson.

Headlines from page 8

The Last Dirty Martini is definitely a winner. It features your choice of Grey Goose vodka or Bombay Sapphire gin plus a selection of olives, and served dirty as you like.

Houdini's happy hour dishes up more than good food and fine drinks. The comfortable atmosphere also offers good for good times.

If you have a news tip or have a story idea, let us know about it. Call 516-5174 or email us at thecurrent@umsl.edu

US Cellular
US Cellular is a wireless provider when you need it most.

The Current
September 4, 2007

Photo by Maria Jenkins 

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