The Pierre Leclerc Honors College of UM-St. Louis will be hosting an expansion in honors science courses and land. The Honors College is set to acquire roughly 80 acres of land behind the new South Campus parking garage "almost all the way to St. Charles Rock Road," said Robert Bliss, dean of the Honors College. About four of those acres belong to the University. The additional acres belong to the wilderness area of St. Vincent Park. The acquisition of the land is in conjunction with St. Louis County. What is the plan for the new woodland? Bliss said the college plans to target nine-almost nine major areas in experimenting with collection and red science. "Originally it was a post-doctoral researcher Andreas Bicker who selected a program similar to 1998 or 1999," Bliss said. At the time, Bicker was teaching as honors core in the application of Bayesian science in modern science fields. Bicker had a strong view that environment was a natural environment, Bliss said. Bicker involved in doing the program at the former woodland at the Paris Land in Normandy Hall. Bliss said they could teach the course with a role penguin的眼光, Bliss said, noting that sophisticated students did not matter to Bicker. "What nature was bringing to students was face off to the accuracy of their equipment," Bliss said the Honors College and the University "plan on spending little money on that," Bliss said. The course is considered to be one of the few courses in the area. "I think the students who memorize the course will gather data on woodland areas and help the county to make better judgments on land," Bliss said. What would the County and the Honors College both hope to do is setup detectors and traps inside the woodland for specific study on species. Bliss discussed having a pond and a glade as two options for these species as first students could study both non-vertebrate and vertebrate populations. Students may also be asked to take care of the woodland in a project to Quick Read

New courses in the Honors College would target 80 acres containing woodland to allow students to do more and deeper experimental research. The Honors College will work with St. Louis County to develop research areas.

University Land Status

- University of Missouri - St. Louis: 10,175 acres total
- UM-St. Louis, excluding the university business unit
- Land would be used for research by Honors College students.

Source: www.thecurrentonline.com

Board of CURATORS

Quick Read

By Thomas Holton

issue before

At the University of Missouri Board of Curators meeting last Friday, the curators engaged in a debate and faced a vote on what some consider a politically divisive issue.

A proposed amendment to the student fee initiative passed in 2006 by a political organization was approved last Friday. The amendment, introduced by Missouri Students Assn. Without Cloning, would allow the State Board of Education to allocate a mandatory fee for Missouri medical schools.

"We know that there is a debate over Missouri medical schools," said Richards. "And there are no clear-cut reasons as to why some people feel that medical schools are not fulfilling their mission." Richards is enthusiastic about the food drive, and the Penny Wars. "We're doing as many as possible so that we can provide for the families and for the needy," Richards said.

Reported by the Student of the University. In addition to the online article, a printed edition of The Current was available Monday at the Union.

Homecoming Chairs and Student Organizations have been designated as the only organizations that can receive donations for Homecoming events.

Quick Read

"Red and Gold Reign" is the theme for this year's homecoming which takes place this week. The theme was chosen by the Student Government Association in a vote earlier this year.

"We're going to have an added twist this year. In addition to giving blood you can also give food," said Matthew O'Brien, president of Student Government Association. "We're excited about the blood drive because I cannot donate my blood and I gave me another opportunity to give back to the community." The theme for the traditional Big Man on Campus pageant (BMOC) will be held on Wednesday, Oct. 1 at 1 p.m. in the Pilch Building. The pageant candidates will be judged in four categories: exotic wear, talent, formal wear, and a question and answer round. Student candidates for Homecoming King are: Aaron Phillips, Eric Slavin, and John Smythe. University students can support their favorite Big Man in an exotic wear contest by voting for their favorite candidate online. The exotic wear contest will be held Thursday, Oct. 4 at 9 p.m. at the Union. The exotic wear contest will feature four candidates: Mike Barrett, Ryan Miller, Mattie Smith, and Kevin Thurston. The exotic wear contest will feature four candidates: Mike Barrett, Ryan Miller, Mattie Smith, and Kevin Thurston.
**REAL TALK** with FRANK DEFORD

Frank Deford, sports writer and journalist, visited UM-St. Louis during Feuerer's Day on Sept. 25, talking about up all the drug wars against athletes. Deford held a question and answer session with students and later was the guest speaker for the 16th annual Feuerer Stoner homed at the Riva-Curtin house in Clayton.

**What’s Current**

Your weekly calendar of campus events

**Monday, Oct. 8**

**Xox Tour**

Xox tour will be making a stop of UM-St. Louis. 10 a.m. to 4 p.m. in the Plim house.

**Tuesday, Oct. 9**

**Blood Drive**

Come donate blood to the Missouri Valley Regional Blood Center! You can sign up for a time to donate the whole blood. Free to all students, faculty, and staff.

**Wednesday, Oct. 10**

**Broc**

Big Man On Campus is a male pageant on the 4th day of Spirit Week Activities. More information on how to register is in your Spirit Packet. Architecture students should contact Passionate Center for more info about the event. Starts at 11 a.m. in the Plim House.

**Thursday, Oct. 11**

**Aurora Quartet**

The Aurora String Quartet will perform at the Emerson Belcher recital at Emerson Center for Music and the Arts. Free to all students, faculty, and staff.

**Friday, Oct. 12**

**Step Show**

Come see the Divine Nine battle in this step show competition. Also see come show UM-St. Louis organizations compete in this showcase event. It will be a great prize. Anyone can participate in the showcase event. From 8 p.m. to 9 p.m. in the J.C. Penney Auditorium.

**Homecoming Events**

Bannier and Penny Wars - Oct. 8

Karaoke - Oct. 8

Blood Drive - Oct. 9

Food Drive - Oct. 9

Chill Dinner - Oct. 9

BMOC - Oct. 10

Parade - Oct. 11

Soccer Games - Oct. 12

Bonfire - Oct. 12

Dance - Oct. 13

Soccer Games - Oct. 14

**Wednesdays**

**PM Introduction**

PM Introduction: Essential Skills to Project Management. It covers developing comprehensive project plans, getting project buy-in, utilizing and scheduling task-manager and schedule planning and more. Located in J.C. Penney Conference Center from 8 a.m. to 12 p.m. Call 314-5165170 for more information.

**Chill Dinner**

Come enjoy a chill dinner for students who are enrolled in PUB Care.

**RHA Meeting**

This is the General Assembly meeting for the Resident Hall Association. Any resident is welcome to come at these meetings. Starts at 7 p.m. at the Provincial House.

**Thursday, Oct. 13**

**Diversity Forum**

The Intellectual Diversity Forum. A Dialogue about Intellectual Diversity will be held in MSC Center room C from 12:30 p.m. to 2 p.m.

**Homecoming Parade**

Sign up your organization to be in the 2007 UM-St. Louis Homecoming Parade. Registration forms are available in the Registrar, the SSA Office, and the Front Desk of Student Life. Forms are due on Oct. 12 to back the better. If you cannot participate, consider handing the parade on Thursday at the MSC Lube and cheer on your friends. From noon to 2 p.m.

**Friday, Oct. 14**

**Business Workshop**

Located in the J.C. Penney Conference Center, “Turning a Small Business: The First Steps” will be from 12 p.m. until 4 p.m. It will provide assistance in some of the first critical steps of starting a business of any size. These include finding information or what could be, or contact our advertising or business staff or have a correction to your Newsroom? Please contact us at 314-516-5170 or email Current@umsl.edu.
Drug awareness is a serious issue. As health care professionals, we are responsible for providing information about the dangers of drug abuse and addiction. Here are some key points to consider:

1. Understanding the Risks: Drug abuse can lead to physical and mental health problems, as well as social and legal consequences.
2. Treating Addictions: Addiction is a chronic disease that requires ongoing treatment and support. Effective treatment options include medication, behavioral therapies, and support groups.
3. Promoting Prevention: Educate individuals about the risks of drug use and the benefits of a drug-free lifestyle. Encourage healthy behaviors and attitudes towards drug use.
4. Collaboration: Work with other healthcare providers, law enforcement, and community organizations to address drug abuse and addiction.

By taking these steps, we can help reduce the impact of drug abuse and addiction on individuals, families, and communities.
**EDITORIAL BOARD**

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**Our Opinion**

"Our Opinion" reflects the majority opinion of the Editorial Board.

**From the Editor**

How many small words got an EIC in big trouble

Yes, those few words would probably mean the end for the 

To the Editor:

This is a letter to the editor of the campus newspaper. It is an open letter to the university community...
THE CURRENT

SCIENCE COLUMN

Zoo science seminars offer gateway to science

The St. Louis Zoo is one of UM-St. Louis’ partners in the Whitney R. Harris World Ecology Center. On selected Wednesdays, the Zoo partner with another St. Louis Science institution, the Academy of Science—St. Louis, for a series of free talks on current science matters and recent discoveries in the diverse sciences.

The talks are geared for non-scientific adults and are presented on Wednesday evenings in the auditorium at the Zoo’s Living World.

This Wednesday, Oct. 10, Ursula Goodenough will speak on “Eternity,” her book, at 7 p.m. Goodenough is professor of Biology at Washington University and is a Fellow at the Academy of Science—St. Louis. She is also author of “The Sacred Depth of Nature.”

Goodenough explores the implications of how scientists often have trouble making sense of their ever-changing counterparts and ever-so-near little things that can stimulate the understanding of the way the processes evolved.

Goodenough sums up her thoughts to stimulate the concept of awareness, how new science arises in the non-living and living spheres, and how human consciousness, scientific endeavors, and the critical quest for sustainability and habitat preservation.

Don’t miss this opportunity to meet the woman who is famous for her work on the origins of life and evolution.

By Catherine Smith

Goodenough and others will talk about the origins of many different things, including the origin of life, and evolution, and how human consciousness is stimulated by scientific endeavors.

Letters to the Editor

Separation of Church, State

It is amazing that someone who allegedly works for a church and state that he does not want a public statement which in my opinion—easialy turns into an attack on my position. It is, in fact, the defense of the U.S. Constitution which I believe to be a sacred document and it needs to be respected and not resolved in a grand slam.

Further, I will not say I know nothing about religion or the Constitution. I do know that my beliefs, which are based on my observation and experience, are valid and I stand by them.

Furthermore, I have presented a factual speculation in this issue of The Current about what occurred during the U.S. Supreme Court’s decision in the case of Engel v..v. School District. I do not believe that the Court was correct in its decision and that the decision was in violation of the separation of church and state.

Finally, the argument that the separation of church and state is unconstitutional is invalid. It is based on the belief that the Constitution guarantees the right to freedom of religion for all individuals. However, the Constitution guarantees the right to freedom of religion for individuals who choose to practice their religion in private, not in public schools or government institutions.

In summary, I do not believe that the separation of church and state is unconstitutional. It is a basic, fundamental principle of our constitutional system and it should be respected.

Benjamin Mose Graduate Student

Church and Legality

This is to respond to Paul H Zakroff’s article about the Iowa Theatre Department and the importance of the legal entity argument. Unfortunately, the argument does not take into account the fact that the Iowa Theatre Department is a legal entity, and therefore cannot be considered to have any rights.

Another perspective, rather than the legal entity argument, is that of the legal rights argument. Frankly, one legal entity cannot have legal rights to property to another legal entity and conditions on those legal rights are determined by the entity in question. Therefore, the Iowa Theatre Department acts on its own behalf, and is subject to the jurisdiction of the courts.

Ultimately, each state has its own legal system and therefore the decision of the courts will vary from state to state. However, the decision of the courts should be based on the facts of each case and not on the personal biases of the judges.

In conclusion, I believe that the Iowa Theatre Department is a legal entity and should be treated as such in legal matters.

Robert Barquero
Graduate Student

Director of Student Affairs

LETTERS TO THE EDITOR

October 8, 2017
Love of learning motivates new associate director in Student Life

By COMANCHE ANGERER
Assistant Features Editor

Michelle Huffman is the new associate director of student activities for the Office of Student Life. Part of her job will be to promote student activities at UM-St. Louis.

"I thought I wanted to be president, I thought I wanted to be a campaign manager," Huffman said. "It's always trying to protect the skills I have and find joy in making.

She said she wants to stay about the concerns and interests of the students, but she knows what students face may not be in a book.

"We have to rely on the voice of the students. We are getting older and we want to make sure that we know what's going on so we know in what connection we can help," she said.

Huffman encourages students to stop by her office and introduce themselves.

"If I do have a lot to contribute to this community, but I can have no further personally by the," she said.

Huffman, Huffman and I did not always work at a university.

"I never knew what I wanted to do," she said. "Her parents forbade her from becoming a teacher." My parents wanted me to be more than that," Huffman said.

"I thought I wanted to be president," she said. "I thought I wanted to be a campaign manager."

Van de Riel said.

"It's an entire community coming together to do service anymore."

As an assistant features editor, Huffman has had experience working in a private institution.

"It's bigger than what I'm used to but it interests me," Huffman said. "I love watching the students grow and being able to help them become successful.

"I thought I wanted to be president." Huffman said.

"I thought I wanted to be president," she said. "I thought I wanted to be a campaign manager." I got disillusioned with a four-year political science.

Huffman said she still has a love for politics. "I just couldn't be like. I don't want to be the one person risks for the reasons why the vote the way they do, I just want them to be informed and educate when they vote.

"It's not easy work being a teacher," she said. Huffman's father was a professor but left the financial issues and some committee affiliation.

"We now laugh at the time about it. My mom is a junior high school math teacher, my dad teaches in the college. We argued. It just seemed working at a university for four years and my brother just finished his last teaching," she said.

Student volunteers in the community are saying TGIF

Newman Center's Service Project Fridays provides chance to give back

Students looking for a way to become more active in the community at UM-St. Louis can get involved with the Newman Center's Service Project Fridays.

"I thought it's important to volunteer," Huffman said. "It really helps to focus on as many other people's struggles and helps us understand the ways in which it people's skills can touch us.

"People say there are no homeless people around here, but there are," Detwiler said. "Volunteering can help us realize how close homelessness is to this community.

Van de Riel said that believes volunteering is important because it engages college students in the community and helps them realize the world is bigger than just their lives here at UM-St. Louis.

Post service projects have included assisting the elderly, volunteering in soup kitchens and working with abused women and children in shelters.

Service Project Friday takes place at the First Friday of every month.

Other regular events at the Newman Center include Mass on Sundays at 8:30 p.m. and other lunch Friday students are welcome to attend.

Service Project Friday is not just for students who are active in the Newman Center. The event has been extended to the Fri.

"It's a way to give back," Huffman said. "We hope it's a way to give back for students and others who have different perspectives and different reasons for doing service."

"It's an entire community coming together to do service anymore."

"We have a group of friends getting together to do service project. It's an entire community coming together to do service," she said.

"Service Project Friday is not just for students who are active in the Newman Center. The even has been extended to the Fall and Spring of this year.

"We just want to help some of the elderly people who probably can't get their yards open."
Political science professor brings world to classroom

Ruth Iyob is a published author, co-writer of Eritrea's constitution

Few can claim to have published a book. Fewer still, more than one book. However, there is only one author on the UM-St. Louis campus who has not only produced two books, but also helped write a constitution for a country, done field work in a war zone, been a fellow, held a media fellowship, and published eight articles, seven book chapters, and three essays...and written another book.

"You too should become an ambassador," said she believes that for the War Torn Societies Project for the United Nations Research Institute for Social Development and Director of the Africa Program at the International Peace Academy.

"How did such a seasoned and well-qualified political scientist come to UMSL?" I asked her a talk in 1992 about U.S. intervention in Somaliland. Iyob said, "They asked me to come here - so I did it.

"I'm from St. Louis," Iyob said. "I was born in the Horn of Africa."

She earned her bachelor's degree and two master's degrees from Washington University, then left St. Louis to earn her doctorate from the University of California-San Diego, and eventually came back to St. Louis. What Iyob said she appreciates most about St. Louis, and UM-St. Louis specifically is the openness to all kinds of new ideas. She organizes events in Media Relations, goes to classes with her students, and even helps the founders about when to bring the world to the classroom.

Iyob said she believes that students should become an ambassador if they want to become more of a social person and want to take advantage of the opportunities in front of them. "I'm another responsibility mixing with guests at the special events to show that we are indeed have bright and intelligent students here at UMSL," she said.

Iyob said she believes strongly both in the program and how it presents the University. She encourages anyone and everyone to join.

For more information on University Ambassadors, call Ken Johnson at 314-588-7842.

Ruth Iyob, professor of political science, currently serves as the principal researcher for the War Torn Societies Project for the United Nations Research Institute for Social Development and Director of the Africa Program at the International Peace Academy.

By Amy Recknagel

University Ambassadors mix mingle with students and celebrities

By Alisa Grimes

A mainstay of the UM-St. Louis campus may encounter way people interested in a five o'clock. At this time, the students meet a University Ambassador to promote a positive image of the University and a lot of different ideas get percolated," Johnson said. "They include international, racial, and non-traditional students."

To qualify as an ambassador, students must be exemplary students, have a 2.5 GPA, and have completed at least one semester at UMSL. They must also attend three University events and complete an initial interview successfully.

Some of the ambassadors' tasks include hosting University events such as the Founder's Dinner, the Academic Lecture Series and commencement ceremonies. They get to make connections with students who may be able to help them out with furthering their career plans.

Current jumper senior, internology and criminal justice believes that opportunities have opened up for her while being a part of this program. "You get plenty of opportunities to be recognized by high profile leaders to possibly get a good foothold on whatever job opportunity you may be looking for," jumper said.

A mainstay of the position of the organization is meeting others who have contacts with prospects for job opportunities. For example, at the Founder's Dinner last week, Frink Docter, a prominent sports commentator, was on hand and a few of the ambassadors were able to chat with him for a few minutes.

"The students have an opportunity to meet all types of people," Ziegel said. "They were able to sit down and talk to the Founder's about when the campus was a golf course."

"You too should become an ambassador if you want to become more of a social person and want to take advantage of the opportunities in front of you," jumper said.

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Your source for UM-St. Louis news

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**AT THE TOUHILL**

**Sinatra sings it his way**

By Serena McBryde

Page Designer

"The young people call it fantasy Park," said Frank Sinatra Jr. in the last centenial year of the jazz singer, his father. A figure of America, Sinatra was born Dec. 12, 1915. He died 50 Cent.

"The Way You Look Tonight," which Sinatra called a "wonderful American standard," he also gave examples for his audience as he sang it. It is a show like this one, like presentations, when in doubt... Goodbye. An American institution.

Sinatra is able to go inside into his father's life. As a composer, natural, he directed the audience that he father put "the heart of his heart and his soul into music like this because he believed in it, and that music defines the effects of time." Then the lights turned low and he said "One for My Baby" is in moving performance.

The change of pace, Sinatra began joking on stage, something he his father often did. Jumping off of stage, he did a tap dance for a moment and said, "It's in a hard way being a saxophone." At one point, a saxophone was so loud that he said to him, "Michael Briganti in or when ever he name is... I was handsome like his uncle." Then he went on to say, "One hit to feel you, under this bare, it's old.

"Frank it took him through a few decades of his father's music. Starting in the 1940s, he conveyed images of a young Sinatra. Staying to make a name for himself, and in 1940s, a lot of his act, "Without A Song." The crowd was delighted as he could get the audience to tap their feet and sing along.

All the books you would ever need, Sinatra has one thing in common. They all say that in the world about him in his biography. His son agrees, and as an example, "Sage," this year's tribute, Sinatra said he would be performing with a lot of fun.

Moving on to the 1960s, Sinatra remembers a time when no one thought his father's music would fit into the age of the Beatles. He also remembers that his father, always the optimist, was the best album ever that wound through the fires of the new age in a way that your mother was the first thing that he said. Moving on to the 1970s, Sinatra remembers a time when no one thought his father's music would fit into the age of the Beatles. He also remembers that his father, always the optimist, was the best album ever that wound through the fires of the new age in a way that your mother was the first thing that he said.

By GREG GATCOMBE

*Page Designer*

"Call me an ambulance, just make sure there is no mouth to mouth," Don Rickles said during his comedy act on Sunday night. 3D at the Touhill Performing Arts Center.

**Rickles tickles the Touhill**

By GREG GATCOMBE

*Page Designer*

Last Sunday at the Touhill Performing Arts Center, I witnessed one of the legends of comedy. He is as old as your grandpa but can still do the things you think you can't. Briskly walking among the crowd, he took in the movie "The Aristocrats," and I just added it to the fact that I already knew he was one of the greats. Once I found out he was coming to UM-St. Louis, I had to go. His name is Don Rickles.

Once your tour is, good for the grey, there was funny money of college in the 50s, which I could have sworn came from the opening act, Brook Christopher. He is a native St. Louisan and it has been Frank Sinatra impression, which was a little creepy but not bad.

Then the old man was waiting for Mr. Rickles. He is old age, he still looked great. He started off the tour by lip syncing at least everyone that went on stage. I didn't really know what kind of comedy he did, but there was a lot of jokes and making fun of the audience, which was absolutely hilarious.

He particularly won over Asian women, saying he had chased them when he was young for two years while he was in the army during the Vietnam War. The subject is always a hot topic when they come to town. He also worth the price of admission, but I was still laughing through the entire act.

If you chance to go again, and watch some of the best of the comedians that you see all the time. Humor has been a part of show business and all the ones with a package stuck a day and the show.
Cicerò's and Blueberry Hill face off on the Loop

Cicerò's provides 3-in-1
By SKEARLE M. MURRAY

Driving from the pizza to the beer garden and then to a concert venue all in one night can be exhausting. Would it not be fantastic to have all three in one place? Welcome to Cicero's.

This year marked the 30th anniversary of Cicero’s Italian Renaissance and Entertainment Flex on the Delmar Loop. Established in 1977, Cicero’s has a long-standing reputation for serving good food and live music. They serve, however, in the same room. The performance is located upstairs, while the entertainment venue is downstairs.

The restaurant is split into a family-friendly pizza/italian style dining area and a larger main area. The menu is quite expansive featuring a combination of Italian and American cuisines with everything from pasta to pizzas to halftime burgers.

They also present an interesting take on traditional spices and salads, offering instead an Italian counterpart. Homemade pizza dough is fed into dough roller with pepperoni and garlic added with a side of marinara for dipping. If you are in the mood for something different, you have one of their specialty pizzas. Besides the traditional tomato pizza sauce, substitutes include pesto sauce, Alfredo sauce or just fresh garlic, not to mention any of 25 different toppings.

At every performance his last seven years of his father’s performance, the father was at his music director. At every performance his father would ask his son and say “What’s next?” When told it was “Sting in The Night,” he would respond “Oh, that.” Stanley Jr. thought it was hilarious. “Now colleagues would ask him that song.” In a fit of selflessness, he would offer “What to give it? It’ll take a band me down, I’m not proud.” Towards the end of the show, Fania really started having fun with his performances. When “New York, New York” came on, this stage’s backdrops turned into a spectacular shot of old New York, and he danced around the stage while singing.

For his very last song of the day, he sang “My Way.” The crowd went crazy as encores in an audience of se­ven thousand could not miss and say it. It was a climactic moment. He bowed to his fans, and they waved right back. On the way out of the theatre, the older couples were holding hands, perhaps reminiscing over moments when it was father, not son, singing around the stage while singing. At every performance his last seven years of his father’s performance, the father was at his music director. At every performance his father would ask his son and say “What’s next?” When told it was “Sting in The Night,” he would respond “Oh, that.” Stanley Jr. thought it was hilarious. “Now colleagues would ask him that song.” In a fit of selflessness, he would offer “What to give it? It’ll take a band me down, I’m not proud.” Towards the end of the show, Fania really started having fun with his performances. When “New York, New York” came on, this stage’s backdrops turned into a spectacular shot of old New York, and he danced around the stage while singing.

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Blueberry Hill is a hit
By STEPHANE SOLOTA

Once I entered Blueberry Hill last Saturday night, I couldn't stop looking at my surroundings.

The walls were covered with classic souvenirs ranging from an old black and white poster of a lost man to a light-up Betty Boop. I was especially fascinated by the old-fashioned telephone booth located near the entrance. It looked like it was plucked straight from the 1930s.

While I was fascinated by my surroundings, the ten minute wait to be seated passed by quickly. I was seated in a small wooden booth with seats like old-fashioned church pews. The booth created a cozy, light atmosphere, added to by the mirror and ornate light fixtures located on the wall beside the table.

My waitress was prompt and courteous. She remained with her attentiveness, constantly coming over to see if I needed a refill or anything.

I looked at the menu and was surprised by the range of dishes offered. There were hamburgers, fish, soups and vegetables dishes. Low-fat items were offered. Breakfast is served all day every day. Breakfast menu items included pancakes, biscuits and gravy, and, of course, blueberry muffins.

For a Saturday night, my food came relatively quickly. I ordered a bowl with house (non-fat) dress, along with a side of fries. The entire dinner was delicious, I was so happy that I had my mother to make me feel from my childhood.

On the way out, I just the right combination of herbs and spices, I fell in love with the taste of this sauce. The style of food that came with my dish was delicious as well. The fish, however, were average, but they were warmed, and turned divine dipped in the remainder of my house dressing.

As I entered my car, I looked around the people who were sitting, the room was filled with young adults. As I entered my car, I looked around the people who were sitting, the room was filled with young adults.

I loved the atmosphere of the restaurant, I just thought it was so cool. I ordered a bowl with house dressing, along with a side of fries. The entire dinner was delicious, I was so happy that I had my mother to make me feel from my childhood.

On the way out, I just the right combination of herbs and spices, I fell in love with the taste of this sauce. The style of food that came with my dish was delicious as well. The fish, however, were average, but they were warmed, and turned divine dipped in the remainder of my house dressing.

As I entered my car, I looked around the people who were sitting, the room was filled with young adults. As I entered my car, I looked around the people who were sitting, the room was filled with young adults. But the music was good, the room was full of energy, and the drinks were flowing. It was a great way to spend my Saturday night. I will definitely be back to Blueberry Hill soon.

Dave Kirk bringing out food to awaiting customers on a busy night Saturday at Blueberry Hill.

Blueberry Hill customers dining outside Saturday night.

Restaurant Reviews

Cicero’s offers over 50 foreign and domestic beers on tap at their beer garden.

Photos by Courtney A. Brown - High Performance."
Edwardsville's Christy Trame, Lisa Brinker and Claudia Medina watch at their opponents struggle to return the spike.

**Athlete of the Week**

Chelsea Baumstark

Baumstark is a 5’11" middle hitter for the Bears. Louis volleyball team.

She is a junior, communi-

cations, from Hermann, Mo.

Last season she played in 19 matches, recording 23 blocks and a total of 23 blocks.

Baumstark played three years at Hermann High School, was team captain for the Bearcats and was a two-time all-conference selection. As a senior, she was named second team all-state player.

**UPCOMING GAMES**

**Men’s Soccer**

Oct. 12 vs. Indianapolis (Alumni Day)
7:30 p.m.

Oct. 14 vs. St. Joseph’s (Senior Day)
2:30 p.m.

**Women’s Soccer**

Oct. 12 vs. Indianapolis (Alumni Day)
5 p.m.

Oct. 14 vs. St. Joseph’s (Senior Day)
7 p.m.

**Volleyball**

Oct. 11 at Wisconsin-Parkside
7 p.m.

Oct. 12 at Lewis
7 p.m.

**Men’s Golf**

Oct. 9-10 Rivermen Invitational
O’Fallon, Mo.

Middlesex CC

**Tritons third in GLVC standings**

By LaQuan Fuse

Sports Editor

The UM-St. Louis women’s volleyball team is now second at 10-12 (6-5 GLVC) after going 2-1 in its three-game home stand. The team picked up wins against Northern Kentucky and St. Joseph’s but was unable to defeat Indianapolis, who currently has only one loss this season.

The Tritons are currently third in the GLVC Women’s standings, right behind Rockhaven and SIU Edwardsville.

The Tritons defeated the St. Joseph’s Pioneers in a back and forth battle that took five matches to determine a winner. The Tritons were the first team to score a point at 22 and 30-29. The Purdues came back in the third match to score and defeat with 24-22. St. Joseph’s continues to fight and won the fourth match with a score of 26-23. In the final match, UM-St. Louis prevailed and won the match 15-11.

Jordyn Bower led the team in defensive digs with a total of 21. Heather Nichols and Carolyn Hamann both finished the game with 19 digs. Claudia Medicine and Lisa Brinker both aided the game with 17.

Christy Trame led the team in kills with 26 and Elizabeth Cook came in second with 17.

The Tritons were unable to defeat the Indianapolis Greyhounds despite being 4-1 in conference games. The Greyhounds gave the Tritons their first home conference loss since Sept. 7. With the win Indianapolis moves to 17-0 and remains undefeated in the GLVC. UM-St. Louis came out strong and won the first match winning 30-27. The Tritons continued to fight hard but came up a little short in the second match, losing to the Greyhounds 17-25. The final two matches were close as well, but Indianapolis came out on top. The scores were 30-22 and 22-30.

Brinker recorded 28 digs in the game and Nichols was right behind her with 27 digs.

**Tritons tennis teams end season with wins**

By Daves Rose

Staff Photographer

The women’s tennis team finished a strong season on a positive note. UM-St. Louis tennis teams took to the courts against Webster University last Monday.

"This was a great end to a fall season," said Head Coach Rick Gyllenborg.

The men’s team finished the season 3-1 while the women’s team finished the season 3-1. The men’s team finished the season 3-1 while the women’s team finished the season 3-1. The men’s team finished the season 3-1 while the women’s team finished the season 3-1.

"The men’s team had a strong end to the season," said Gyllenborg.

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Brinker recorded 28 digs in the game and Nichols was right behind her with 27 digs.

The women’s doubles partners with Stephanie Thompson and Sara Helbig won 8-2 on court one. Stacy Goodman and Sara Helbig won 8-1. Nick Curtis defeated the Tritons in the final match winning 30-27. The Tritons continued to fight hard but came up a little short in the second match, losing to the Greyhounds 17-25. The final two matches were close as well, but Indianapolis came out on top. The scores were 30-22 and 22-30.

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DOES SHE WORK HERE OR PLAY HERE? YES.

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LUMIÈRE PLACE IS AN EQUAL OPPORTUNITY EMPLOYER AND A DRUG-FREE WORKPLACE.
Women's soccer breaks down in 5-2 loss at SIU-Edwardsville

By Scott Laviolette

The Tritons totally spoiled the SIUE hometowners, as the match was tied at two with twelve minutes left in regulation. A five-minute drought by the Cougars named three goals, however, and the Tritons ended up on the short end of a 5-2 score.

Defensively, we have some issues," said Head Coach Beth Giertz. "I think nationally, we just check out. We just make a couple silly mistakes, and other times we just pop back to goal again."

The SIUE women had drawn first blood in the first half on a breakdown goal by Kate Yamarics at the 31st minute. Two moments later, UM-St. Louis answered back.

You Kelin found a shot coming her way as she was moving many from the goal toward the right corner. The ball sailed past the diving goalkeeper, to the left post, and rolled just past the right post of the goal where Kristie Muesenfechter had made her way through for the 42nd goal of the year.

Abruptly-2-1, the Tritons went into protection mode. A diving save by goalie Gabrielle Coveredly deflected by SIUE shot into the front of the net, resulting in another shot, but defensemen Jamie Pietrzak made brilliant, saving save to prevent the goal. It would not last long. Though, as an scoring shot at least fifty feet by Cougar Elizabeth Wizem sailed over Coveredly's head in the game. In another of the long four of events over the course of the Cougars winning UM-St. Louis, Vansell found her goal by doing something similar in front of the Triton bench.

The teams exchanged opportunities until the 60th minute of the match, when SIUE opened the final goals. In less than five minutes, three goals for the Cougars narrowed the Triton and any who had happened to take a short nap, and put the king on the stake for Queqy.

SIUE improved to 3-3-1 overall, 7-2 OVC play as they sit in sixth place in the conference. UM-St. Louis is 5-6-2, 2-4 in conference.

Earle has high hopes entering tournament

BY Tom Scannell

Junior Erin Konkol and freshman Ashley Studebaker have led the team on the course most of the year. "Konkol has been the number one player since she came on the team, and she's excellent at it," said Earle.

In reference to Studebaker's play, Earle simply said, "She's been awesome... Having a one-two punch at the back of the team and she's been really good."

Studebaker's ascendence has been most impressive because Earle prefers to keep the pressure off players who are new to the team, but the coach recognizes special talent when he sees it. "I just didn't think she was going to be as good as she is this quick," said Earle.

Another player whose performance has contributed greatly to the team's success is senior Shannon Siafieldi.

"She has improved a lot from her first season, and she's probably my most consistent player," said Earle. "Competing with only five playe rs, it is important for all the wom­en on the team to be as top of their game at all times."

"There's nobody who can really sit on the bench, and probably has got an odd premium on the girls," said Earle.

Earle looks at this only helps the players motivate each other to work harder. "They don't want to let their teammates down by letting their indi­vidual scores slip," said Earle.

All of these reasons add up to why Earle is excited about this team's chances going into their home tournament.

"There's a little more than eleven days. A lot of the teams in the last tournaments we played in came up on us," said Earle. "They will give us extra motivation since it is a lot of the same teams we will be playing here.

"The coaches will get to see if his team's play will stand the level of competition they have when this team goes out to the tournament."

"I really expect a lot coming from all my players, one through five," said Earle.
"Jaw-dropping...Wicked Fun...Critic's Choice" - The LA Times

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Men's soccer falls to SIUE

By Scott Layewski
Staff Writer

Southern Illinois University – Edwardsville's men's soccer team will not be returning to NCAA Division I status next year, but they look ready to make the jump already at a program ranked 22nd in the nation. The Cougars were swept in the first half by the Cougars, 0-9, Saturday, Oct. 6.

The Cougars controlled the ball for the majority of the game. Right from the start, the Cougars dominated, but did not break through, often and was able to keep the game close.

Less than six minutes into the game, a diving header attempt by Edwardsville's Ben Rinker went

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Signature

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Since 1966, *The Current*, one of the oldest student organizations on campus, has served the University of Missouri - St. Louis campus and its community. We have reported stories of achievement success, tragedy but one thing has not changed... we report stories that matter to the students, faculty and staff at the University. Every week, we appreciate your interest not only in our product, but also in what we cover.

Over four decades ago, *The Current* embarked on a journey to serve this community, and through hard work and dedication, we are proud to continue that tradition. We hope that each week our stories bring you closer to the campus community. As we all look to the future, *The Current* will be there as UM-St. Louis strives to make its steps to become the great institution it has always been.

Thank you to our readers for giving us the support and care we have needed to be successful, and we at *The Current* look forward to continue being the ‘Best in State’ newspaper that we are!
of the works of art in the city. What is the role of art in society, and how do art museums contribute to the cultural life of a city?

The museum's mission is to preserve and promote the legacy of art and culture. Art museums play a significant role in the cultural life of a city, providing opportunities for education, inspiration, and social interaction. They offer a space for people to come together, learn, and appreciate the beauty of art. Museums also serve as a platform for artists to showcase their work and connect with audiences. It is important to support art museums and their efforts to preserve and display the works of art in the city. How can we support art museums in our community?

The museum's collection includes works of art from various periods and styles, ranging from ancient to contemporary. The museum also hosts temporary exhibitions featuring works of art from different artists and countries. By visiting the museum, we can gain a deeper understanding of the art and culture of the city. How do we make the most out of our visit to the museum?

The museum offers a range of educational programs and activities for visitors of all ages. These programs include guided tours, workshops, and lectures by experts in the field of art. By participating in these programs, we can enhance our understanding of the art on display and gain new insights into the museum's collection. What educational programs and activities does the museum offer?
Margaret and Horray

"Margaret and Horray" is drawn by Current cartoonist Dace Perkins.

B.C.H.S.

"To the person who..."

SYNDICATED CARTOON

What happens in Vegas, stays in Vegas.

Weekly SUDOKU

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Easy ★ ★ Medium ★ ★ ★ Moderate ★ ★ ★ ★ Hard ★ ★ ★ ★ ★ Very Hard ★ ★ ★ ★ ★ ★

Find the answers to this week’s crossword puzzle and Sudoku at www.thecurrentonline.com.

Get The Current sent straight to your inbox: www.thecurrentonline.com/register

IN THEATRES FRIDAY, OCTOBER 26TH!
Men's soccer continues losing streak against conference opponents

By LeQuan Fosu
Sports Editor

After a 1-1 double overtime tie against Rockhurst and a 3-0 loss at SIU-Edwardsville, the Tritons finished the game in a 1-1 tie after double overtime.

Quincy would set the tone with a 4-0 lead and quickly scored again in the 15th minute of the game.

Jack Wedemier scored the goal for the Hawks and Groark scored his second assist of the minutes. Omere Ellis added another goal to the scoreboard for Quincy as he scored in the 53rd minute of the game to give the Hawks a 5-0 lead going into the half.

Chris Cankins scored the final goal of the game after Brad Campbell gave the assistant from 16 years away.

Ryan South tried to help close the scoring gap in the game when he settled a goal in the 58th minute of the game to bring the Tritons to within three, but South was unable to score his second goal.

The Hawks were able to increase their lead again after the goal scored by Steve Miller. The goal came in the 76th minute of the game and was off of a penalty kick.

Russell scored his second goal of the game in the 83rd minute with the assist coming from Justin Bower.

Next weekend is going to be a big weekend for the team. UM-St. Louis will face off against Indianapolis on Oct. 12 and then St. Joseph's on Oct. 14. Not only is it a weekends' conference weekend but two of these games have special significance.

The game against Indianapolis will be Alumni Night and the game against St. Joseph's will be on Senior Night.

There are currently three seniors on the men's soccer roster, mailbox. Anthony, Odum Schneider and Mike Stogran.

Curators, from page 1

Copart David Wanger and John Cumlanas abstained from voting on the resolution. Wainger and Russell voiced concerns that the board was throwing itself into a political battle that it in fact could hinder the board's ability to withstand other situations.

Allegedly, the board was notified of Lamb's statement only after the media was informed. However, Lamb alleges that he issued copies of the statement to the curators before it was released to the public.

UM-St. Louis SGA Vice President Cadence Rippeto said the issues are being brought up along with board materials that get sent out ahead of the meeting.

"How several of a board members there was a heated debate on Wanger being more participating about the issue," Rippeto said.

WGA President Bryan Goos said a couple of the curators were upset that the issue had been brought up uncalled.

"Russell and Wanger really objected to the fact that it won't go on the board materials that get sent out ahead of time," he said.

Goos said it was difficult to tell if the curators were simply backing Lamb and the system chancellor, or if they were taking a stance on stem cell research as a political issue.

"They're the ones who brought it up. It seemed to be supporting the president," he said. "I interpreted it as the curators supporting the previous statement.

Board documents are normally sent out ahead of the curators meeting and posted online the week of the meeting.

The curators also appointed a Board of Trustees and set a meeting for the curators to be held in the future to hind the board's bias towards other situations.

Owens' base salary was increased without a heated discussion until he was informed. However, Lamb alleges that he issued copies of the statement to the curators before it was released to the public.

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