**New group will gauge student interest in limiting smoking**

By Student Bureau

At the last meeting of the Student Government Association on Friday, SGA Com­mittee Kate Moore introduced a new organiza­tion, Peers Advocating Smoke-Free Solutions (PASS) and its agenda to raise awareness about the dangers of smoking, especially to inhal­able hand smoke and gauge the interests of the stu­dent body for either a comprehensive smoking ban on campus or the creation of a designated smoking area.

Moore, a member of PASS, said she had not yet spoken to any UM­St. Louis administrators about PASS' agenda. At this time, she was only interested in the initial response of the student body.

"It would be great to get the students behind this before moving forward," Moore said. "The main interest is what do the students want?"

Moore, a non-smoker, shared her motivation from various representatives present at the meeting.

Questions concerning enforcement of any ban were raised with Moore regarding whether she did not believe using campus police to enforce such a ban was an appropriate use of their time.

Other representatives, who wished to be non-smokers, insisted that many smokers try to be as respectful as possible towards non-smokers around the entrances of buildings and common­ areas.

Independent of their role in student govern­ance as president and vice-president, re­spectively, Bryan Goers and Matthew Reeves, said they found the presence of smokers near the entrances of buildings bothersome, but they would not pursue a smoking ban or a proposal for a designated smoking area if the students did not wish it.

"If this became big enough, it could become an SGA issue. We would help push for a designated smoking area on campus if the students asked," Goers said. "But our job is to represent the students, and smokers are students too."

"We don't smoke on the shuttle or inside. Can't they be happy about that?" Reeves said.

"If the campus should be smoke-free, but that it won't ever be."

The organization Peers Advocating Smoke-Free Solutions is looking for student input on banning or designating certain places on campus for smoking.

**Quick Read**

Kate Moore, SGA committee member and member of Peers Advocating Smoke-Free Solutions, agreed with Moore, that if members of the student body would be interested in changing the policies about smoking on campus.

"There is an interest," said Moore.

"As it stands, there are many people that feel the campus should be smoke-free, but that it won't ever be."
IT TAKES TWO TO TANGO

Tango instructor Rozana Meyer and her son Robert McKenney show UM-St. Louis students how the male partner should lead.

"What's Current" is a free service for all student organizations and campus departments. For reservations in 4 p.m. To Thursday before publication. Space cannot be guaranteed for late reservations. All posting will be submitted at least one week prior to the event. Email listings to current@umsl.edu. All listings use 516 prefixes unless otherwise indicated.

Texas Hold 'Em
From 7 p.m. to 11 p.m. at the Provincial House on South Campus.
Parade day is Oct. 30. Cell 550 for more information.

THURSDAY, NOV. 1
Identity and Images
"Identity and Images: A Fine Art Perspective," will be presented by Mr. Gary Styles, Department of Communications at SIU Carbondale. Will be from noon to 1 p.m. in 231 Clark Hall. Free. No refreshments will be served.

InterACT Auditions
InterACT is a new musical tour that is coming to UM-St. Louis which develops and performs short skits on communication, healthy relationships, wellness and social justice issues. Auditions will be held from 3 p.m. to 7 p.m. in the Dance Studio. All are free and refreshments will be served.

Colloquium
"Complex Oedipus As Novel 'Invisible Conductor,'" pre- presented by Julia Medvedovsky at 7:30 p.m. in Ritter Chapel. Free.

Next week's topic is "Procrastination," "Winning with the Procrastinator," will be presented by Dr. Gary Styles, Department of Communications at SIU Carbondale. Will be from noon to 1 p.m. in 231 Clark Hall. Free. No refreshments will be served.

The Current is published weekly on Monday nights. All copy must be submitted by noon on Friday. The Current, financed by student activities fees, is an official publication of the University of Missouri-St. Louis. "The Current" marks the right to read letters.

Corrections
The Current regrets that some- times in our making of this publica- tion, we make mistakes. What we do is correct by correcting our mistake. To report any correction that needs to be made, please contact The Cur- rent at 314-516-5316 or by email at current@umsl.edu.

Corrections
In the Oct. 7, 2007 issue of The Current, the following correction must be made:

The photo appeared on the back cover page, a caption that that photo was a senior Spanish major. That is incorrect. Keep a typo in- terests in graphic design.

The University of Missouri-St. Louis Academic Senate Contact:

Mark W.母公司．Chair

The Current, October 29, 2007

STAFF
Paul Hebdon • Editor-in-Chief
Shane Yole • Sports Editor
Michael Kennedy • Business Manager
Rokiya Richards • Arts & Culture
Julie Gulliver • Advisor

Access to

Sierra Evans, Alex Fowler, Jesse Merrell, Brij Patel, Alexihil Griffin, Zora Hwang, Jill Allen, Jesse Perich, Bailey Rose, and Evan C. Rose.

Staff Photographers
Marc W. Jacoby, Connie Corcoran, Anne Corcoran, Tony Bross.

Carteles
Elizabeth Gordon. Daisy Urmek, Steve Jenkins, John A. McDermott, Cindy Heiles, Anthony Honore.

CONTACT US
Get tips on your phone in the Current! Have a current student or employee or faculty member who is interested in working at The Current? Please contact us.

Lettors to the Editor
Letters to the Editor must be 200 words or less. We reserve the right to edit letters for length, for clarity, correctness, and space. We will print a maximum of six letters in a single issue and such a maximum may include reprints and substitute titles. Letters not selected for publication will be acknowledged. Letters and views from students, faculty, and staff must include the writer's name, address, and department. Letters received must be typed or double-spaced in 12-point Times New Roman before text is submitted.

BUSINESS OFFICE
The University of Missouri-St. Louis Academic Senate Contact:

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UMSL celebrates Breast Cancer Awareness Month

Last week marked the end of Breast Cancer Awareness Month at U.M.-St. Louis, sponsored by Health Services.

"Each year the program gets bigger and better," said Kathy Castulik, health educator for University Health Services.

Information about how to identify breast cancer, mammograms and early screenings, and financial aid options are available online.

Information and Technology Services will be assigning in new wireless network called TritonWire on Monday, October 29.

According to an UMSL-wide email sent this week, the chief information officer and associate vice president of Information Technology, Trish Cooper, will "transition wireless campus-wide...away from the current VPN client.

The new network will allow quicker access, more security, and the ability to create basic guest accounts, said a student.

Starting October 29, students accessing TritonWire will have to register with their SSD and other information in order to access the wireless connection.

Registration may take a while at first, but after the initial registration, access should be "quick and easy." According to the student, the system will still need to access their VPN client when "they need access to internal campus resources, such as [their] MyDocuments file, network storage or remote desktop." This prevents you as well as the entire campus, the student said.

ANNOUNCING NEW GUIDELINES FOR FINANCIAL AID

Goodman H. Lamb, interim president of the University of Missouri-St. Louis, announced new rules for student loans and federal financial aid on Monday, October 22 that will help financial aid officers in the UM system from delivering biased information to any student.

President Lamb said in a press release that the new regulations include instruction that financial aid officers are prohibited from anyone giving the appearance of "personal voice" from a lender, and from accepting anything which would encourage the lender to speak directly to any student meeting with students.

U.M.-St. Louis has no reported drop in the past three years, but at SLU there were two events in the past three years, one in 2006 and one in 2004. Wash. U. reported none this year, but one in 2005 and two in 2004.

UM-St. Louis was highest in aggravated assault cases with two in 2006. Five in 2005 and two in 2004. Wash. U. and SLU both had slightly lower numbers than Wash. U., and one, and one respectively.

The crime report includes any crimes done with malice toward a "victim." This year 2006, compared to Wash. U. and SLU, has no reported anomaly in the past three years, but at SLU there were two events in the past three years, one in 2006 and one in 2004. Wash. U. reported none this year, but one in 2005 and two in 2004.

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Unfair pay scale?

The chancellor at UM-Chicago, Louis Persky, received a 6 percent raise in pay this year, making him the vice president of the University of the United States. There seems to be a serious problem with the pay scales at UM-Chicago. According to salary reports by CNN, the top 25th percentile of chancellors across the nation make on average $274,830 a year, which is still less than UM-Chicago Chancellor Thomas George’s arm- banded salary of $375,150 a year.

This trend is present at almost every university across the United States. The top 25th percentile for Shadid Al- Arabi at the University of California is $153,392, while Carl Checker, the president of UM-Chicago, makes $163,900 an expected last year.

The top 25th percentile of presidents throughout the nation make $160,220 a year, while Provost Grice Copple makes $150,999 an arm- banded salary.

There is no doubt that the high- est paid employees don’t work on the campus for the University, but how can the University justify paying the chanc- ellor more than Vice President Dick Cheney?

The simple answer is that the jobs have changed, and there has been a trend to attach those who are good at publicity so the University willοing to inflate high positions to stress staff and take up less, somewhat more infor- mative?

The need for a new friend that can perform a variety of human activities is on the rise. In the last 50 years, the number of single human activities has increased from a few to a thousand. This increase in human activities has been fueled by the development of advanced technology. The need for a new friend that can perform a variety of human activities is on the rise. In the last 50 years, the number of single human activities has increased from a few to a thousand. This increase in human activities has been fueled by the development of advanced technology.

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Let's go bats for Halloween

Are you bats about Halloween? Or at bats about Halloween? Have you bats for the holidays? Bats have been long associated with several of which are really beneficial animals. In honor of Halloween, let's take a look at all these bats.

Bats are indeed creatures of the night. There are over a thousand species of bats, about a quarter of all mammals. They are one of the most successful of mammals and the only mammals with permanent flight. They are classified in the order Chiroptera, which translates as hand-wing, or my description.

There are two suborders of bats, the Megachiroptera (big bats) and the Microchiroptera (little bats). The big bats, megabats, are only found in the tropics (they usually range from a few to over 50 species found in Southeast Asia, Australia and Africa). Bat flying is not as fast, yet they are still very agile.

The more familiar kind of bat, the kind we have here in Missouri and Illinois, are microbats, little bats. Some of their drinking blood, but this includes the kinds found locally. They are described as the big bats. The small bats are usually found in caves. A large colony can consume a ton of insects in a year. Bats can play a role in seed dispersal and pollination.

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The United States, there are 14 species of bats in Missouri, which translates as hand-wing, or my description. They are described as the big bats. The small bats are usually found in caves. A large colony can consume a ton of insects in a year. Bats can play a role in seed dispersal and pollination.

In Missouri legislation. The same bill that was such a problem in the early days of the Missouri cave bats is the big brown bat (Eptesicus fuscus). The endangered gray bat (Myotis grisegena) and the hairy-legged vampire bat (Diphylla equestris) are the bats that feed on fruits. The common vampire bat (Diphylla equestris) is the only kind we have here in Missouri. Although they are endangered, they can appear in large numbers. More rare species of bats, about a quarter of all mammals. They are one of the most successful of mammals and the only mammals with permanent flight. They are classified in the order Chiroptera, which translates as hand-wing, or my description.

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The heated centerpiece of the film is the relationship between Lars and the girl he falls in love with, played by Elle Fanning. Fanning’s performance is captivating as she brings a unique blend of innocence and sophistication to the role. In one scene, she introduces him to her life-sized doll, which leads to a heartwarming interaction where she tells him stories about the doll’s life in the world. It is both可爱 and romantic in its own way.

Lars and the Real Girl is directed by Craig Gillespie.

Director: Craig Gillespie
Casts: Ryan Gosling, Emily Mortimer, Paul Schneider, Charlotte Rampling, Michael Sheen, Jim Broadbent, Celia Imrie, and Ivan Kaye.

Synopsis: Lars Lindstrom (Ryan Gosling) meets the girl of his dreams while watching a video of soccer stars in nearly every scene and takes us into her world.

Lars leaves behind his small town in Sweden to travel to the United States, determined to find the girl he loves.

The film's themes revolve around love, identity, and the search for connection in a world that can be challenging and confusing. With its blend of humor, heart, and soul, the film is a must-see for anyone who appreciates a well-crafted story.

Barbara Rethorst
Shoes and humor pile high in ‘Bad Dates’

With every pair of shoes Annie Fitzpatrick tries on, she tells another horror story.
Women's networking series pairs community leaders with students

Executive Leadership Institute of the College of Business Administration sponsors series

By BIANCA POWELL

Admitting news about the latest studies and statistics on medication, nutrition, dieting, and beauty constantly dominates the television. After the "launching altarums" get through trying to explain, most find themselves confused.

Research Methods is a class that teaches what all these numbers and studies mean. The class is a requirement for a number of degrees. Many people, when they are told they must take this class, do not understand the purpose or the meaning of the subject of psychology at all the time of taking a course.

There is someone in UM-St. Louis that is making an effort to change that, and his name is Michael Griffin. He received his undergraduate and his Ph.D. in experimental psychology. His research is a psychology graduate student in the Psychology Department of the St. Louis University.

Griffin said remembering this is the key to a student helping him or herself to the needs of the student body.

"When asked about what he appreciated about teaching, he said he enjoyed helping in making this class a better class for the students. The class was a cut above the rest of psychology classes." Griffin said that his goal is that the class is that many students, as he prefers, in the eye rather than take the rest of psychology classes.

"This class is a very interesting, insightful, but because it's a psychology class, I didn't know that stuff everyone knows to know like ethics, how to research, how to write a research paper. If you are going to go to grad school, there are many things you need to remember.

Griffin said that his class is a cut above the rest of psychology classes. We're going to be able to see the light, to be one of the many hands' hands, while describing a concept that may be difficult to help a student understand it.

Another reason he likes teaching is that he remembers his professor. He said that his class is that many students, as he prefers, in the eye rather than take the rest of psychology classes.

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**Season ends with loss for men's soccer team**

By Tom Saniscalchi  
Sports Editor

A season of ups and downs ended Wednesday for the UM-St. Louis men’s soccer team with a loss on the road to McKendree. After beginning the year on a three game winning streak, the Tritons failed to finish off the road and went on to record its second straight year of the team squad fall one short of completing last season’s win total.

The Tritons began the non-conference match with a loss on the road to McKendree. After beginning the year on a three game winning streak, the Tritons failed to finish at home. Beginning the year on a three game winning streak, the Tritons failed to finish at home.

But trouble began for the Tritons during the non-conference match. The Tritons briefly got back on the scoreboard did not reveal was the shake-up of the line-up for the first game of the season. The top five Great Lakes Valley Conference men’s soccer team with a loss on the road to McKendree.

Following the loss to Quincy, the Tritons entered a stretch of games that lost the team its winning streak. Starting with a 1-0 overtime loss to Eastern Michigan, the Tritons went 4-0 in its first five games, with the only loss coming against Northwestern Illinois in the non-conference game. The Tritons finished the season with 10 wins and six losses, including five losses in its last five games.

The Tritons briefly got back on the scoreboard during the non-conference match. The shake-up of the line-up for the first game of the season, the Tritons entered a six game losing streak, the Tritons failed to finish at home.

The Tritons struggled most often this season in conference play. The Tritons went 2-4 in conference play and finished the season with 10 wins and six losses, including five losses in its last five games.

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Ronmen, a list, wrote passionately in the early 1990s to start a new life and more of the melodic aspects but still mental accompaniment was the basis of his final days. The last major selection of the evening, with Paula Kauzlaric on voice, Paul Gontier on clarinet and bass clarinet, Davis Boone on tenor, David Gillham on viola, Robert Mayer on oboe and Kurt Bedrich on oboe. Apolo Watanabe added on extra string. James Richardson conducted. The final movement “Most Adorable” mirrored the couple’s meeting, with John’s replacement for Abigail. “Lady Adam” covers their days as a leading couple on her growing interest in women’s rights and attempts to win her husband to that path. Soprano Louise Redding sang the excerpt from the suite, with a nice dramatic flourish. The instrumental accompaniment was performed by the longest ensemble of the evening, with Paula Kauzlaric on voice, Paul Gontier on clarinet and bass clarinet, Davis Boone on tenor, David Gillham on viola, Robert Mayer on oboe and Kurt Bedrich on oboe. Apolo Watanabe added on extra string. James Richardson conducted. The evening was capped off with “Twenty Fifth Century Piece,” which Harbach described as a tribute to his beloved Chancellor Thomas George’s favorite music. The piece was perfect for his final composition, as it was really more of a blus piece, laced with orchestra by movement with enthusiasm by vocalist Nancy Kony, with piano by Chancellor George. The composer and the closing evening was a great way to finish the auditors to join them for a reception in the adjoining Thodean gallery. “A Tribute to Women: The Music of Barbara Harbach” offered a wonderful, final evening of Harbach’s music. If you are interested in sampling the composer’s work, she has several CDs. You can learn more at http://www.barbaraharbach.com.
Margaret and Gower

Previously: Margaret has destroyed her Magic Pencil.

Relax! I'm really magic, I can't die! Why oh why did I do that?

Super

Superman! is drawn by Current cartoonist Anthony Fodor.

Margaret and Jerry

Relax! I'm really magic, I can't die! Why oh why did I do that?

Weekly SUDOKU

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all the numbers one to nine.

**DIFFICULTY THIS WEEK:**

- Moderate
- **Challenging**
- HOO HOY!

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ACROSS

1 Dubious brother
2 HHenniagnp
3 Biscuit
4 Pies
5 T.V.
6 Estate
7 Squad
8 Chocolate
9 Making all the right moves
10 Shakespearean verse on banjo
11 "Shakespeare"
12 Wings
13 Branch
14 Cope Porter topic
15 Tin Men need
16 Filled
17 Perverted
18 Title
19 25-27 across
20 Unlengthened
21 Rosary pet
22 Reduced in size
23 Site of prosperity
24 Type of flower
25 "Wides Awake" rhyme
26 Preceding
27 "Tutus/
28 Woman" song
29 Scratched yard
30 Stamped fed
31 Preparo ogg, one place
32 On your way
33 Carnival ingredient
34 "A Day in the Life"
35 Gift
36 "What's going on?"
37 Ingredient
38 Quotes
39 Redhead
40 "My Garbage"
41 Reduc.
42 Brown
43 Site of prosperity
44 Type of flower
45 "Wides Awake" rhyme

DOWN

1 Pies
2 P't counter part
3 Training grounds
4 Bosses place
5 "Like a Looney"
6 "Hooked on a Feeling"
7 "I Love Her"
8 "Invisible"
9 Better
10 "Frogs"
11 "Seeing eye"
12 "One Too Many"
13 "How High"
14 "I'm"
15 "Who Are You"
16 "One"
17 "How High"
18 "I'm"
19 "One"
20 "Who Are You"
21 "How High"
22 "I'm"
23 "One"
24 "Who Are You"
25 "How High"
26 "I'm"
27 "One"
28 "Who Are You"
29 "How High"
30 "I'm"
31 "One"
32 "Who Are You"
33 "How High"
34 "I'm"
35 "One"
36 "Who Are You"
37 "How High"
38 "I'm"
39 "One"
40 "Who Are You"
41 "How High"
42 "I'm"
43 "One"
44 "Who Are You"
45 "How High"

SUDOKU

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all the numbers one to nine.

**DIFFICULTY THIS WEEK:**

- Moderate
- **Challenging**
- HOO HOY!

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Relay For Life of the University of Missouri - Saint Louis
Kick-off Nov. 8 at 4:30 - Pilot House
Join our campus community as we fight up the cancer against fight! 

umsrelay.com relayforlife@umsi.edu

Relay For Life
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