**EMERGENCY NOTIFICATION SYSTEM**

**UM expands emergency alert system**

By Thomas Helton

Last Monday, the University of Missouri introduced a press event announcing a new partnership with 3N (National Notification Network) Inc. in order to provide alerts to each UM campus.

The press release states that it will be able to notify students, faculty and staff via “phone, email, text messaging, instant messaging, instant messaging, text,” and BlackBerry devices” of emergency situations on campus.

“The system will allow that communication with multiple electronic devices on or off campus, greatly expanding the University’s capacity and confidence in delivering quick and reliable communications to the entire UM community, or to targeted audiences on a specific campus.”

However, no Student Government or University official was available for comment on the system.

**SOUTH CAMPUS PARKING GARAGE**

**PROPERTY OWNER COULD BE HELD LIABLE FOR CONTAMINATION, ENVIRONMENTAL DAMAGE**

Oil tanks blamed for delayed garage construction

**Quick Read**

Long-standing suspicions of biohazardous material being found on the construction site for the South Campus parking garage were denied this week.

The construction of the South-Campus parking garage, which has been underway since Oct. 1, began in construction in January 2008, and was originally planned to be complete by fall of 2009.

The project was put on hold once again in January 2008, due to delays in the process of finding a property owner and due to the so-called “black jewelry” devices” of emergency situations on campus.

According to Gilmartin, “In January 2008, the 28,000-gallon oil tanks were discovered under the site where a parking garage is being built on South Campus. Cleanup of the tank slowed progress.

A property owner can be held liable for contamination or environmental damage caused by a leaking tank and government regulations provide that an oil tank that has been out of use for more than a year must be removed from the ground or properly abandoned.

“Environmental Operations, Inc. had to remove all tanks from the garage, remove the tanks, remove contamination and refill the tanks and fill the tanks in response by Federal and State agencies,” Darandari said.

“Environmental Operations, Inc. is a SLIM-based company that specializes in restoration services. They provide services such as environmental consulting and consulting, remediation and abatement, services, industrial hygiene services, environmental services and asbestos services.

Environmental Operations, Inc. has been involved in many important construction projects in the U.S. and abroad, including the Royal Place in Kitchener, ME, and the Martin Luther King Business Park.

The parking lot was the first part of the project to be completed, and the project is currently on schedule.

The 250-spot parking garage will be built in easy parking congestion for the number of students, nursing and Laclede Honors College students and faculty that park in this area.

The parking garage was Nov. 11, 2007, but there are no delays are expected between now and the completion.

The parking garage is set to be part of the normal parking program, but a resolution has been set to allow some free spots resident parking.

The original date for the completion of the garage was Nov. 11, 2007, but “delayed,” the project is slightly behind schedule” Darandari said. “The project is currently scheduled for completion in January 2008 awaiting no major weather delays are encountered between now and them.”

**EAST MEETS WEST AT THE TOUTHILL**

Cherung Lin, a performer from the Musical and Performing Arts Academy of Guizhou University in China brought the audience to its feet during the Flame Dance at the Touthill's Lee Theater Saturday evening. The performer later invited patrons on stage to learn some of the basic steps during the Center for International Studies' presentation of "Chinese Music, Dance and Song." FOR MORE COVERAGE, SEE ARTS & ENTERTAINMENT, PAGE 8.

**Weather predictions taken from NOAA national weather system.**

**The Current**

**October 1, 2007**

**THE UM-ST. LOUIS SINCE 1966 STUDENT NEWSPAPER**

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**Visio showcases ‘Variables’**

See page 8

**Triton tennis teams take control of court**

Both men’s and women’s tennis teams recorded major victories last week.

See page 10

**ON THE BACK**

"Halo 3" debuts with record sales

See page 14

**ON THE WEB**

Get breaking news coverage by e-mail

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**Vol. 111 Issue 1226**
**CAMPUSS CRIMELINE**

**TUESDAY, SEPTEMBER 25**

**SUSPECT ARRESTED**

The UMSL Police arrested a suspect in the stealing of the computer property. Working on evidence collected in the investigation, a suspect was identified and subsequently arrest- ed off of campus at the residence. The police recovered one of the stolen property from the residence. Information was also obtained about additional suspects and the police department is attempting to locate and interview them.

This case will be sent to the St. Louis County Prosecuting Attorney’s Office for the issuance of a Felony Search Warrant. The person accused will have an arraignment at the 8th Judicial Circuit.
One suspect arrested, one wanted for stolen LCD projectors

By Thomas Helton

One suspect has been arrested and another is wanted by police regarding thousands of dollars worth of偷 from UM-St. Louis.

Over the past few weeks, several LCD projectors have been stolen from UM-St. Louis and Florissant Valley Community College campuses. Between the two campuses, 22 projectors have been stolen including nine from the University.

One of the nine projectors snatched from the UM-St. Louis campus, six were stolen from conference, Hall, 408

Director, of Computing Services.

"You have to replace it: there have been a lot of damages," he said. "You should have noticed that there was something wrong with the machine before you leave it.

A Florida Valley fixture, Chen, said they were collaborating with UM-St. Louis police, but it was the evidence collected at UM-St. Louis that led to the arrest.

When officers arrived, there was no evidence of theft. They have not released information about the investigation. The vice president of the university, however, said there were no signs of forced entry.

The vice-president said that the projector was hanging from the ceiling when the officers arrived. According to Chen, the projector was stolen from the ceiling and it appeared to be unsecured.

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Will the new emergency alert system do a better job of communicating when students are not being notified now about threats to the campus?

If there were a bomb threat on campus and a building were being evacuated, would you know? How long would it take before you would be sure? For many on campus, the wait can be hours. Some say even days.

The push to implement the new emergency alert system was in response to last year’s release of the Communications Assistance for Voluntary Efforts in a Disasters Act, or CAVEDA, which requires that institutions of higher education have an emergency notification system in place by the fall of 2004.

The system is designed to notify students, faculty, and staff of campus emergencies through a variety of communication methods. As a result, when an alert is sent out, information about an emergency such as the location of a building evacuation, a lockdown, or a police alert is sent instantaneously to all students, faculty, and staff at UMSL. In addition, the system is used to send announcements about general campus events, award deadlines, and other important messages.

The system is designed to include all students, faculty, and staff at UMSL, regardless of their location on campus. When an alert is sent out, information about an emergency such as the location of a building evacuation, a lockdown, or a police alert is sent instantaneously to all students, faculty, and staff at UMSL. In addition, the system is used to send announcements about general campus events, award deadlines, and other important messages.

To learn more about the system, visit the website at www.thecurrentonline.com. This site also contains information about how to cancel or adjust your emergency alert system settings.

If you have any questions or concerns about the system, please contact the UMSL Senator, who can provide you with more information.

New alert system, same old laws?

The show must go on, of course. It is a "show" to the audience rather than the general public.

When the St. Louis University Student Government and University’s Communications and Marketing staffs provide a weekly update of the "St. Louis and Beyond" radio program, they are interested in writing guest commentaries to respond to letters to the editor or articles in the student newspaper. If you are interested in writing a guest commentary, please contact the editor of the student newspaper.

Letters should be submitted to the editor of the student newspaper by 4 p.m. on the Tuesday before publication. Your comments must be original and no more than 300 words.

Letters to the editor and columns are subject to space restrictions and are not guaranteed publication. Views expressed do not necessarily reflect the opinions of the editors. Names will be withheld upon request.

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Letters to the editor and columns are subject to space restrictions and are not guaranteed publication. Views expressed do not necessarily reflect the opinions of the editors. Names will be withheld upon request.
Time for another small step for a man, a giant leap for mankind

By Caroline Man emission

In "The Shadow of the Moon," a wonderful new documentary about the Apollo moon missions, the documentary, produced by Ron Howard, gives us a look at the moon from the men who went there, the Apollo astronauts, plus a quick review of the whole race to the moon and how it started, from with the Russian’s launch of Sputnik and then President Kennedy’s call for America to go to the moon by the end of the 1960s.

In the early years, we had some of the technology needed to accomplish that task, yet American reaction was that we had better get busy, not that there was no way we could do it.

The space race was launched at the height of Cold War reasons, yet no one questioned the idea of a quest for the moon, as a more symbolic race, too in the arms race).

The space race was launched at the height of Cold War reasons, yet no one questioned the idea of a quest for the moon, as a more symbolic race, too in the arms race).

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Career fair provides job outlook for UMSL students

By Dr. Burtknick

Are you looking for work or a place to continue in your education? Well, you might be looking for what you're looking for at one of the six career fairs held this spring. The first of the job fairs was held on March 26, from 10 a.m. to 2 p.m. in the Missouri Science Building. This was one of the largest job fairs at the University of Missouri-St. Louis (UMSL). In total, there were 250 job fair for certified teacher majors and two for all other students.

At Friday's job fair, there were 100 employers, including both pre-registered students and alumni were also present. The Missouri Department of Corrections, Teach 'n Shapes, COMET, ATEC, the University of Missouri-St. Louis (UMSL), and UM-St. Louis School of Education were among the employers and industries in attendance.

Derek Peckin, sales manager, and Jill Mollot, administrative manager of Teach 'n Shapes, were "amazed by how many people came to the job fair and how much they got out of it." He said that the biggest takeaways for the students were the ability to display their resumes, network, and to visit with recruiters. "We had 11,000 students who went to job fairs and at least 2,000 job placement students," Peckin said.

The University's Graduate Program works with all majors and is in a graduate's advantage to apply for a job fair before the start of classes. "It is never too late to start thinking about your career," Peckin said. "Dr. J. Wirtz, graduate admissions counselor at Teach 'n Shapes, general manager of Teach 'n Shapes, was at the job fair, looking for managers for the restaurant.

Prepping for tests is the key to success

By Dr. Burtknick

Tests. They happen to all of us. You've probably heard the vast amount of knowledge you have to know to be a student for a single grade. For the rest of us, it's not simply a matter of passing a course, it's a matter of worry, anxiety, and stress.

According to Coach Student Development, some anxiety overall is the norm. The norm is actually quite low when compared to the amount of anxiety generated by past job fairs. As a student, you can't really know the stress that a job fair can bring.

The first fair of the series was to create the right atmosphere for the students to study. By maximizing positive expectations, the student will likely perform better. Making expectations real, Hoffer included being actual about what you can expect to achieve, do not be a skeptic and predict what you will be able to achieve. The best way to prepare is to give yourself some credit for what you have already accomplished.

Hoffer said that preparation can impact both positively and negatively. "If you have already accomplished," Hoffer said. "I feel like I'm training a class that has no idea what they can do."

Another step is to not give up. The typical student has more opportunity to receive and remember success information. Another step is to not give up to deep study. Hoffer said that having hours of sleep is like putting in a healthy diet. Both are guaranteed to decrease test taking performance. Next in a speed variation, before the next test, the right time to study is the night before the day of the test, the right time after the movie, the right time, not waiting until the last minute to rest before the test. Waiting until the last minute to rest before the test is the same as not preparing at all.

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**Variables** showcases student artists

By Al. Oom

From paper to pencil, on the walls to homemade paper, the exhibit "Variables" at Gallery View is open to the public. The works on display varying from the most through the most are through the concert. The vehicles of the artists and the hope of creating visuals for the students made this exhibit something worth checking.

"Variables," on display at Gallery View through Oct. 18, discusses the amount of instructor, Louis student. The reception for the opening of the exhibit and the artists was Sept. 27.

The exhibit has existed since a minor in a minor way. There are sculpted paper, and there is minor to major thought. But most of all, there is a coming together and a thought about what each artist is going to convey.

"The students make choices and manipulate various types of media to produce an outcome that represents their creative choices," said Jeanne Zouzous, art department chair. "There is a very advanced level of thought and intentionality that is a skill.

Technical skill is predominant in the work of Wei Wang. "My self is going to describe the stuff I'm doing now," Wang says. "And it's pretty simple: just a piece of paper and a pencil.

**At the Town Hall**

Frank Sinatra Jr. plays father’s favorites at PAC

BY ELIZABETH STARR

Over 30 years after his father’s music career, Frank Sinatra Jr. is still creating music that honor his father’s original Sinatra sound.

On Sunday, Oct. 7, the Troubadour Performing Arts Center will present "Sinatra Sings Sinatra," a combination of songs and stories about the original Frank Sinatra. Sinatra Jr. is said to bring back the same feel of his father, while still adding some personal stories to the mix.

Sinatra Jr. will be accompanied by a sixty-piece orchestra. The concert will feature all the greatest songs that made him famous including "One for My Baby," "Luck Be a Lady," "Strangers in the Night," "I've Got You Under My Skin" and "New York, New York.

The intimacy of Sinatra's performances will be recreated with a photo gallery, a clip of "Sinatra Jr.'s" performance available for viewing at www.troubadour.org.

Tickets to "Sinatra Sings Sinatra" are on sale at the Troubadour box office, by phone at (310) 274-4747 or on the web at www.troubadour.org. For the general public, tickets are $27.50, $22.50 and $17.50. Louis student tickets are $10.00, $7.50 and $5.00. Members and seniors with "Swanger" series tickets, may be purchased now.

**SUNDAY, OCT. 7**

Sinatra concert at the PAC

Singer, songwriter and pianist Frank Sinatra Jr. will be performing his big band selections, including some of his famous hits from the big band era, at the Troubadour Performing Arts Center. Sinatra Jr. will be performing at 8 p.m. on October 7.

The sinatra Jr. concert will also feature the Troubadour Band and the Lee Theater’s nearly full orchestra.

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Chinese culture comes to campus

By Elizabeth Starr

The East came to the Troubadour Performing Arts Center with a grand display of traditional Chinese music, dance, and song on Sunday evening.

A company of five performers gave the Leo Theater’s nearly full house a glimpse of Chinese folk dances, popular songs and instruments.

Wei Wang, the engine for the night, introduced and explained each song in both Chinese and English to educate a predominantly Western audience.

Wang described the People’s Republic of China as a land of 56 flowers that represent the 56 ethnic groups with many of the groups representing the area of the country.

Wang's visit to the People's Republic of China was a chance to show the Western audience something new about Chinese culture.

The introduction ended with a Western audience overwhelmed by foreign expressions by explaining the origins and culture of significance of the music, dance and instruments. Anyone could enjoy the concert without having an Eastern cultural experience.

The company consisted of four performers: Ms. Hua Xia, Mr. Zhen Xiang, Mr. Wei Wang, and the folk dancer Ms. Xiaoming Xu, the instrumentalist for the troupe.

Each presented two numbers per set accompanied by recorded music. A single white building, pictures of China and its people were projected during Wang’s introductions and enhancing colorful lights were used to set the tone of each number.


"Music is a means of communication with others in a harmonious world. This is how I perceive music. I believe that music is a universal language that speaks a language that everyone can understand," Wang said.

Dance: Chanting Lao then performed "La Mi," or "Paying and Singing." In this joyful play, a dancer finetuning approaches a stylized instrument of the Tong people, representative of their romantic music, and then uses the instrument as a prop for the remainder of the dance.

Afterward, Xiao Xian played two instrumental numbers. First, the Eastern flavor of the Su, a gasooph with the wooden fiddles, and then a sampon fiddle, a gongsu, a song about a prosperous land, illuminated the sometimes painful high lights of the popular Suana while "The Bamboo Forest" mourned a romantic first dance on the Hufl. Wrapping Wang took the stage in singing about the social event "Laudory by the flower" from the Glsa people and the more serene "Mountain Flowers" from the Tuja people, which Wang presented as a representation of the "romance of their culture."

The first act ended with another Naxi song performed by Chanting Lao. This was a tribute to the "Naxi District" of the ethnic group.

The second act opened with soloist Naxi who singing a romantic song, "Tell Me Night," and the poppy "Flower Embroidering." All the performances changed costumes for the second act and Naxi’s new outfit featured a white gown with crowned head.

Naxi then performed a light­heared dancing piece, "The Moun­tain Mochine," during which the ethnic singing was brought forth in its full glory.

"Our culture is an example to other cultures," Wang said.

**AT THE TOWNHILL**

Frank Sinatra Jr. plays father’s favorites at PAC

By Elizabeth Starr

Over 30 years after his father’s music career, Frank Sinatra Jr. is still creating music that honor his father’s original Sinatra sound.

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The Kingdom offers action film glimpse inside murky Saudi world

By Cate Marquardt

"It is Rambouillet for the 21st century," one reporter said of the summit's setting. Others noted that the site of the 2001 G-8 meeting is a 35-minute drive from the Saudi Arabian capital.

"What a political thriller it is," says Jamie Foxx, who plays FBI investment investigator Renali Finley, who leads a crack team that is secretly admitted to Saudi Arabia to infiltrate terrorist attacks on an enclave of American oil company workers.

Foxx says he found the role "a big challenge." He and co-star Jamie Foxx play FBI investigators in the country's financial capital, Rambouillet. That may on the surface seem a bit strange, given the nature of the role, for Saudi Arabia is not exactly known as a hotbed of political intrigue. But the film is based on a real-life case, and the filmmakers took pains to ensure that the film was authentic. Foxx says he and his team spent months researching the details of the case, and he was particularly impressed by the attention to detail the filmmakers paid to the Arabic language in the film.

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Women's tennis fires up against Lewis and Clark

By Scott Lawlor

It would not take a mathematics major to see that the UM-St. Louis women's tennis team is starting to make a 100 degree turn in the tournament. The Tritons already have both of their wins as they had the entire year last year after upping their record to 2-0 by sweeping all seven matches against Lewis & Clark Thursday.

The 6-2, 6-0 win solidifies their home court with three doubles victories. Stephania Thompson and Sara Helbig finished off an 8-3 victory for their second straight of the new season.

Yuki Takashima and Heidi Miller duplicated the first with a win by the same score. Adriana Garcia paired with Sara Hantack for the first time this year, and the two gelled well in an 8-4 win.

In singles action, Stephanie Thompson held her number one spot with a strong 6-4, 6-0 victory.

Reilly Goodm an moved up from the number three position last fall to the number two spot this week, and she succeeded in a 6-1, 6-0 win. Sara Helbig went in straight sets as well, breezing her opponent 6-1, 6-1.

Adriana Garcia turned in the top performance of the morning with a 6-0, 6-0 shutout.

Molly Striker joined the win parade with a 6-5, 4-6 defeat in the first position, and Anna González rounded out the perfect day on the asphalt for UM-St. Louis by outlasting her opponent, 7-5, 6-4.

Each of the Triton singles competitors received her individual rank in 2-6. They will put those undefeated records on the line once again Monday, Oct. 1, as the Webster Gorkeys will come into town for a home match-up.

McKenna scores twice in Tritons 4-0 victory

By LaGuan Fuss

UM-St. Louis freshman Jack McKenna scored two goals in the game to help lead the Tritons in a 4-0 win against Lewis & Clark Wednesday.

McKenna scored his first and second goals of his college career for the Tritons. The senior goals gave the Tritons exactly what they needed in their 4-0 shutout victory and snap a six-game losing streak. The Triton's overall record now stands at 5-6-0. The Tritons still have yet to win a game in the Great Lakes Valley Conference.

"We just needed a W," said Head Coach Dan King. "We needed the confidence. Today was all about winning a game, and we did it."

Jack McKenna scored first in the 33rd minute of the game. The goal came unassisted and the Tritons went into halftime with a 1-0 lead.

UM-St. Louis was able to outshoot Lewis & Clark 6-0 during the game. McKenna was able to finish the pace of the game and also assisted Garlow to get one shot of dur-}

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Colin Hobar scored an unassisted goal only five minutes later to give the Tritons a 3-0 lead.

Just when it looked like the Tritons would walk away with a 3-0 victory, the win didn't add up to the Tritons. "It was nice to get my first goal," McKenna said. "We went in there in the second half and I had a lot of chances.

For the goal, the Tritones were able to outshoot their opponent 10-1. The Tritons' 27 shots in the game gave them the victory. McKenna finished the game with two goals and nine assists.

Colin Hobar had several shots on goal and one goal during Sunday's game against Logan Sunday afternoon. The Tritons won the game 4-0.

Tennis teams smash competition

UM-St. Louis dominates on clay courts at tournament

By Scott Lawlor

The UM-St. Louis men's tennis team played on clay this weekend for the first time all year. The game was highly anticipated and associated with the high standards of play in the French Open, the Triton squad stepped up to gain it up to a new level.

UM-St. Louis competed in the Women's One Clay Court Tournament at Forest Park's A.A.A. Clay Court on Friday and Saturday. Head Coach Rick Gyllenborg left little doubt as to which school locked the best out the box and second on Oct. 7:30

"We were the dominant team at the tournament," Gyllenborg said. Although the tournament did not determine a champion, it provided the preview of this year's Triton team on display. Five individuals receiving the UM-St. Louis club took home first place in their singles divisions, as well as two doubles teams.

Confirmed that with two second place and two third place finishes, and UM-St. Louis had a top three finisher in each division of both singles and doubles play. That performance even matched the ones off some top teams rival Louisiana and conference rival Southern Illinois UniversityEdwardsville, who Gyllenborg said had the second best show in the tournament. The Tritons only showed their color over these three teams at the tournament, but also adjusted well to the larger rather and higher National singles play.

There is no judgment for playing on clay for the first time as the ultrasound that everyone is putting on the same surface," said Triton player Peter Hantack. "I feel my game suits the clay very well because I am given little time and no rooming. Gyllenborg did not sit on. Hantack was one of the top four Triton players who claimed first place in his division.

Tritons senior Michael Tanfus is the champion of his singles position, and Dominick dominated his final match.

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Tritons tested in conference tune-ups

By Scott Lavelock

The Tritons had to turn the page to conference play following Northern Kentucky University's sweep of the Tritons in a recent contest. The Tritons headed into the holiday break on Wednesday after losing to NKU, 1-0, on Friday, then being swept by the Norse 2-1 on Sunday.

The series was the last of the Tritons' non-conference games before conference action begins.

The Tritons fell behind early in the game against NKU after giving up a goal to the Norse on a second-half penalty shot. NKU's penalty goal came on a breakaway after a Triton turnover.

The Tritons' biggest threats were coming from the center of the field, but the Norse were able to nullify them with solid defensive play.

Despite having the majority of the possession, the Tritons had trouble putting together an attack that resulted in a shot on goal. NKU's goalkeeper, Kyle Van Antwerp, was able to stop most of the Tritons' shots, including a penalty kick, which he comfortably saved.

In the second half, NKU continued to dominate, but the Tritons were able to hold them off until the 70th minute when NKU scored its second goal. The Norse scored on a penalty kick after a Triton player was called for a foul in the box.

The Tritons were unable to mount a comeback in the final minutes of the game, as NKU continued to pressure the Tritons' defense and prevent them from getting a shot on goal.

The loss was a disappointing end to the Tritons' non-conference schedule, but it also served as a wake-up call for the team as they prepare for conference play.

The Tritons will now focus on improving their defense and increasing their offensive threat to come away with more wins in conference play.
VOLLEYBALL

1st Week Standings

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Standings are as of October 4, 2008.

**Classified Ads**

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**NOVEMBER 2008**

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SUDOKU

BY LINDA THISTLE

Weekly Sudoku

Find the answers to this week's crossword puzzle and Sudoku at thecurrent.com

** Moderate *** Challenging

HOO BOY!

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SCORPIO

The term meant to be a memorable workplace reward might need to be deployed. Do not fear. You've both the facts and a surprise ally on your side.

SCORPIO

Reap what you sow this week. You'll like your results in a round of fun and games with family and friends this weekend.

ARIES

You might be put on hold this week. Things are about to take a turn for the better by midweek. Your financial situation also brightens.

CAPRICORN

You'll feel that picture perfect moment might be just around the corner. Here's to putting a smile on your face and filling you with joy.

PIECES

You feel particularly picture perfect by week's end. There are also fabulous changes in your personal life. Someone you care for has good news to report.

SHAME THIS WEEK

You seek balance, but not out of desperation. We would make a fine judge.

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Halo 3 makes record debut

By THOMAS MILTON

Daily Citizen

Minecraft Chief made his highly anticipated return to the gaming scene last week in stores across the globe open their doors to fans across the globe to hand out hundreds of dollars in cash to players who managed to get their hands on the ends of Halo 3.

The game provides a similar sensation to the one you can get from playing with your friends and family. The single-player mode is a definite must-play for any fan of Halo. The artificial intelligence system is highly entertaining, and it's not the kind of game you would want to play in a room.

Microsoft even tried to stir interest in the game by running campaigns with the UK’s local newspaper. The results have been mixed, but they also proved the power of word-of-mouth marketing.

One piece by Wills is like a round puzzle; it sounds simple, but one could easily draw the figures and create many different versions of the art. The artist’s eye is almost impeccable. What I really admire is how much a human can see as a single glance, as if trying to find an error, but what we’ve seen is a funny, euphoric feeling piece.

“Often in our lives, there is this clash of ideas between the environment and the human side of us,” Haps said. “I often work with figures to express the human and depression, or the human and anxiety.”

“I don’t mind spending a long time with a subject,” Haps said. “It’s a really good expression of your personality.”

When I realized that the figure was smoking a cigarette, and began to feel somewhat differently that figure is human. I started to wonder, “Is that what I’m seeing?”

Halo 3 was released last Tuesday and is in stores across the United States. The game does not require Internet, but some features are only available online.

The consumption of time and energy is almost impeccable. What I really admire is how much a human can see as a single glance, as if trying to find an error, but what we’ve seen is a funny, euphoric feeling piece.

Microsoft and Xbox 360 gamers can do most of the things, but they also provided free DVDs containing tutorials on beginning inside games to prepare any students that showed up to play.

As for the game, there are some major improvements, which is satisfactory for those who are familiar with the Halo series. The artificial intelligence seems to have improved significantly with the new weapons and armor. The game is both more realistic and intelligent.

Rogers, and other reviewers, have noted that the updated artificial intelligence makes the game feel more real. However, it remains basically a form of entertainment. Do not worry about walking up and suddenly thinking the Halo character is alive.

Campaign mode overall is the same type of experience. Master Chief is still trying to survive the main story by defeating the Flood and the Covenant. A couple new characters were introduced but it makes on already com­ plete story.

Also, all of the vehicles can be found in campaign mode. Vehicles can be taken away in the same fashion, but there is a limit to how much can be added. If not for forge, the multiplayer gaming experience would be exactly the same, and it is only one great feature that can be added.

There are a couple more free games for the player to play. Keeping and saving on any game is always an exciting experience. I think we can agree that we all need to support great games.

The viewer is able to see the video back at any angle, speed, resolution, or any other perspective. For those particularities, these video recordings can allow for a train­ ing and review of game play.

Forge is a tool that is used to alter maps in game with editing and add new objects. Maps can be edited out of game and shared, but alas in game. Players can go to a menu in game, while vulnerable to attack, that allows them to do anything from adding weapons to the map, and de­ erasing the original, one by one.

The player can save up to 100 films at a time of replay shots onto the hard drive. These films are saved as data files so they are small, usually less than five megabytes.

Replaying the video is so simple, but there is a limit to how much can be added. If not for forge, the multiplayer gaming experience would be exactly the same, and it is only one great feature that can be added.

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