UMSL appeal denied in Brady case

However, insurance companies push legislation to avoid similar cases in the future

Quick Read

Two years after St. Louis University's appeal in the land-use drilling case was denied, the Missouri Supreme Court ruled that the appeal was not timely filed. The court's decision is expected to be final in 1999.

By PAUL HACKBARTH

Doyle Culbertson

The Missouri Supreme Court refused to hear UMSL's appeal in the land-use drilling case on Tuesday. "It was just a matter of time," said Doyle Culbertson, an attorney for the Missouri Natural Resources Department, which regulates drilling activity in Missouri. "We have been waiting for this decision for some time." Culbertson represents the state's Department of Natural Resources, which filed the appeal. The appeal was filed on behalf of the state of Missouri and the Missouri Department of Natural Resources.

Quick Read

Two years after St. Louis University's appeal in the land-use drilling case was denied, the Missouri Supreme Court ruled that the appeal was not timely filed. The court's decision is expected to be final in 1999.
WE ARE THE CHAMPIONS!
The proposed sale of the Missouri Alumni, which is owned by Joe Mill Blunt, would provide $550 million for building projects at all the state universities and community colleges.

"UM-St. Louis Chancellor Tom George said the funds are desperately needed to renovate Busch-Strauder Hall, which houses the University's science department. "The situation is, it's probably our oldest academic building on campus," George said. "It needs medical, legal and other renovations.

George said the issues in Busch-Strauder have gone so severe, it is in the point that UM-St. Louis is having trouble recruiting for science students.

"A number of high school teaching aids are getting better," George said. "And they are better than ours." George said part of the problem is the issue has become partisan with new Republicans supporting subsidizing the funding from Democrats.

"Some people opposed to the sale are against it because they don't want to see any restrictions at all," George said.

The legal wrangling dealing with the sale of the land has impeded the progress of other building projects at the other state universities as well. At UM-Columbia, a life sciences building had to be scrapped due to pressure from Missouri pro-life groups.

The building will now lose a core treatment center and medical teaching facility. Blunt has gone on record saying the life sciences building would have been a more beautiful impact on Missouri's health care system. Missouri Right to Life President Paul Fichter has said the only reason he would have met with legislators was "I'm partial to the sale of the land because I want the money to advance Benton-Staden," George said. "It's a historic and very important vote for funding for Benton-Staden."
Bradley case may be the last of its kind

Legislation could bring an end to lawsuits, and lower the risk for insurance companies.

Last Tuesday's decision by the Missouri Supreme Court to deny UM-St. Louis appeal in Black Bradley's age discrimination and retaliation case could result in the third such ruling against the University in its 4 attempts to reverse the decisions.

The 5.1 million settlement the University paid to Bradley has the potential to set a precedent. Bradley's paid vacation time, which was the only money the University initially offered to Bradley, was a key point in the dispute. The University initially offered to pay Bradley $30,000.

If this case was won by Bradley and the trial judge had accepted Schuster's defense that the reason for cutting Brady's tenure was to protect the University's financial interest, the issue would have been decided.

According to the bill's summary, the new law would create a procedure for handling discrimination complaints from the overturning of an adverse employment action. The law will also allow for an appeal of the decision.

The law would also continue to provide for the new</r>
Milk makes metro passes come in handy for students

As a freshman graduate student, I will be afforded the MetroPass program by default. I currently own over 30 miles of shorts and skirts that I now wear year-round and never of driving. I can also relax on the train. I am very optimistic about the train.

The MetroPass comes in handy when you're too embarrassed to use the Student Union Station and is good anytime during the semester. Sadly, if the Metropass program is discontinued, I will be unable to do three activities at my leisure.

MetroPasses make getting to school each day much easier, faster, and safer. Without a MetroPass, one must walk 4 blocks to the Student Union Station, then change buses. With a MetroPass, one just rides the train.

By Emily Cole

The Fall 2006 semester was also the first year that the MetroPass program was introduced. It was a success. People began to use the train, and the system began to work. The year before, many people were not using the bus system.

By Catherine Healy

The Fall 2006 semester was also the first year that the MetroPass program was introduced. It was a success. People began to use the train, and the system began to work. The year before, many people were not using the bus system.
Bellerle launch shows ‘Everything Can Change’

By Amy Recktenwald

Author Whitney Terril talks about the new Bellerle publication "Everything Can Change" at the launch party in the Presidential House Feb. 23. The book is selling for art, short fiction, and essays published by the Pierre Laclede Honors College.

Can I please have your autograph?

By Andrew Tonger

Several years ago, the UM-St. Louis bookshop hosted four book authors, and this year there is an opportunity to meet the authors, image, and socialize. A great purchase opportunity to find the book, have the author sign their copy.

Two recipients have recently taken over at campus. Nick Zullo, the author of "The Happy Guide to Climbing the Corporate Ladder and Overcoming Obstacles," equal an appearance on Feb. 15. Zullo, one of the founders of Javelot outdoor equipment, has received national attention from television and newspapers on his success. He has covered his personal and professional accomplishments.

On Feb. 20, Elaine Gottlieb presented her work, "Why Do You Want to Be an Engineer?" Gottlieb, a local author, released her new book in part of a series about the stories of Harriet and women who overcame insurmountable odds as they tackled their dreams.

This most recent critic tells the stories of Harriet and emphasizes the importance of success.

Lack of Jewish mythology led Prof. Schwartz, as a part of the function, these emotions featured in her book. She became interested in the history of Jewish mythology and the question of how it was conveyed.

By Sjoerd van der Graaff

Howard Schwartz, UM-St. Louis English professor and 2004 National Jewish Book Award recipient, specializes in Jewish folklore and mythology. In the late 1970s, Schwartz met with University of Pennsylvania professor Dor Nov, the founder of the Jewish folklore institute in Israel. Schwartz was interested in writing a book about Jewish folk tales after he discovered the story "Eliah's Velek," in Nov's array of orally collected folk tales.

"It was a story in a new setting, and try to find multiple versions of it, and then I compared them so that I made an article. Then I put it on a Roots database language so that it is accessible," Schwartz said.

"Eliah's Velek" was published in 1978 and recognized by the New York Public Library as one of the "One Hundred Best Children's Books." It is a tremendous impact to this book, even if other people come up to me because they once read that folktale," said Schwartz. Schwartz's interest with Jewish mythology began in the fourth grade.

By Amy Recktenwald


Terril's message addressed the similarity of the title to the currents of this year's edition of "Bellerle.

"It seemed interestingly apt as I looked through the notes," said Terril. "Many of these stories seem to teach from classroom in this change in the popular American consciousness in a great thing. A creative writer makes changes in a book.

According to Nancy Graham, associate director and director of writing of the honors college, "The publication is a publication of creative writings - poetry, short fiction, and essays - as well as design and photography. It is compiled by collecting submissions under one from students, staff and faculty.

Sharonne Pennelton, the layout coordinator, presented the book for the launch event. She said that the submission time frame is during the spring semester for national month, not competing with "Litmag" for submissions. For the same reason, there are only given to submissions by making the launch date the first day and first time to style the submission period for the next semester.

According to Pennelton, the submission pieces are "out of any identifying label in the submission process. This is using ablind reading and writing process."

She explained that this process allows submissions, an option to "pass on" voting is available to the students if they want to have a say on the number of titles, if the students of the author if it is in their own work.

Submissions are made by honors students enrolled in the class and isn't fill the line per person. As a result, they don't have to make any collection once they have the student's story, with the exception of the project submission publication.

One submission on students that it didn't, existence were accepted. As a result, the author was committed to making them with them to make any needed editorial chance.

First forms were turned over to the layout committee which does the overall appearance of the book and the order of the selection. The committee then presents to the class the final edition of the class, voting. The class does votes for the layout and cover. The layout or design is then chosen.

"Everything Can Change," comes from a constant during a class discussion of possible covers. She also said that looking at a book can be described "because we have not formed our own book". This is looking at a title that is too restrictive or too abstract.

Finally, Pennelton, the layout and cover are decided, the project is sent to Wheelock Printing in Florida.

Can I please have your autograph? Book signings at bookstore offer opportunity to meet, mingle with local authors, writers

By Andrew Tonger

Although numerous returns were made at UM-St. Louis, only a few have used their creative aspects and power to make their own works of literature. John Dalton, an assistant professor of English at UM-St. Louis, is one such student who can compare with his book titled "Ishmael Lake.

"Ishmael Lake" is a story about a young lawyer's guide across the state in search of love and resolution. Dalton wrote the story over several events in 1987 and experienced while traveling through the state.

Ishmael came up with the idea for his novel a few years after the publication from UM-St. Louis, in 1987, and turned to Ivanamier Townisech as a natural language. During that time, "Ishmael Lake" was having major political differences for the potential "next novel" and began thinking of the idea for the book in 1987.

Ishmael and a few of his local friends were met with are usually in the summer, while they help our when they begin to write. He is an important role for the book as a whole the "next novel"." Ishmael Lake" received a great deal of praise and interest for the book and its characters.

They wish to get married, because those two centuries of great work isn't a state of war, that kind of separation was impossible. The government believed that love was a couple of jobs, that made present, the written and traveling to Tennessee might be the only.

Diabetes is UM-St. Louis's author in residence

By Andrew Tonger

Although numerous returns were made at UM-St. Louis, only a few have used their creative aspects and power to make their own works of literature. John Dalton, an assistant professor of English at UM-St. Louis, is one such student who can compare with his book titled "Ishmael Lake.

"Ishmael Lake" is a story about a young lawyer's guide across the state in search of love and resolution. Dalton wrote the story over several events in 1987 and experienced while traveling through the state.

Ishmael came up with the idea for his novel a few years after the publication from UM-St. Louis, in 1987, and turned to Ivanamier Townisech as a natural language. During that time, "Ishmael Lake" was having major political differences for the potential "next novel" and began thinking of the idea for the book in 1987.

Ishmael and a few of his local friends were met with are usually in the summer, while they help our when they begin to write. He is an important role for the book as a whole the "next novel"." Ishmael Lake" received a great deal of praise and interest for the book and its characters.

They wish to get married, because those two centuries of great work isn't a state of war, that kind of separation was impossible. The government believed that love was a couple of jobs, that made present, the written and traveling to Tennessee might be the only.

Diabetes is UM-St. Louis's author in residence

By Andrew Tonger

Although numerous returns were made at UM-St. Louis, only a few have used their creative aspects and power to make their own works of literature. John Dalton, an assistant professor of English at UM-St. Louis, is one such student who can compare with his book titled "Ishmael Lake.

"Ishmael Lake" is a story about a young lawyer's guide across the state in search of love and resolution. Dalton wrote the story over several events in 1987 and experienced while traveling through the state.

Ishmael came up with the idea for his novel a few years after the publication from UM-St. Louis, in 1987, and turned to Ivanamier Townisech as a natural language. During that time, "Ishmael Lake" was having major political differences for the potential "next novel" and began thinking of the idea for the book in 1987.

Ishmael and a few of his local friends were met with are usually in the summer, while they help our when they begin to write. He is an important role for the book as a whole the "next novel"." Ishmael Lake" received a great deal of praise and interest for the book and its characters.

They wish to get married, because those two centuries of great work isn't a state of war, that kind of separation was impossible. The government believed that love was a couple of jobs, that made present, the written and traveling to Tennessee might be the only.

Diabetes is UM-St. Louis's author in residence

By Andrew Tonger

Although numerous returns were made at UM-St. Louis, only a few have used their creative aspects and power to make their own works of literature. John Dalton, an assistant professor of English at UM-St. Louis, is one such student who can compare with his book titled "Ishmael Lake.

"Ishmael Lake" is a story about a young lawyer's guide across the state in search of love and resolution. Dalton wrote the story over several events in 1987 and experienced while traveling through the state.

Ishmael came up with the idea for his novel a few years after the publication from UM-St. Louis, in 1987, and turned to Ivanamier Townisech as a natural language. During that time, "Ishmael Lake" was having major political differences for the potential "next novel" and began thinking of the idea for the book in 1987.

Ishmael and a few of his local friends were met with are usually in the summer, while they help our when they begin to write. He is an important role for the book as a whole the "next novel"." Ishmael Lake" received a great deal of praise and interest for the book and its characters.

They wish to get married, because those two centuries of great work isn't a state of war, that kind of separation was impossible. The government believed that love was a couple of jobs, that made present, the written and traveling to Tennessee might be the only.
Students sift through literary submissions during “Editing Litmag” class

By Emily Ogle

Most English classes consist of lectures and readings from textbooks. English 405, "Litmag," however, takes on a different approach.

According to John Wood, who teaches the class, a typical day in his classroom is open meeting to groups and discussing pupils of submissions and work each week.

"It was exposing a usual classroom experience," said Thaisano Msenn, senior, English. "It's not at all. It's more like a writing workshop, at the end of which we can publish the best work," said Wood.

The "Editing Litmag" class sifts through over 100 submissions to determine the best in four categories of literature: poetry, fiction, nonfiction, and photography, a new category this year, Wood said.

"It is still far from "Litmag,"" said Wood, "but it is 10 to 12 in a good month because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology.

The author of the best poetry, fiction, and non-fiction will receive a $100 prize. The class usually consists of 10 to 12 students. The maximum is 20, but Wood said it "is a good number because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology.

The Editing "Litmag" class sits through over 100 submissions to determine the best in four categories of literature: poetry, fiction, nonfiction, and photography, a new category this year, Wood said. This is the first time the class will hold a "Litmag."" Litmag,"" said Wood, "but it is 10 to 12 in a good month because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

"It was exposing a usual classroom experience," said Thaisano Msenn, senior, English. "It's not at all. It's more like a writing workshop, at the end of which we can publish the best work," said Wood.

The "Editing Litmag" class sifts through over 100 submissions to determine the best in four categories of literature: poetry, fiction, nonfiction, and photography, a new category this year, Wood said.

"It is still far from "Litmag,"" said Wood, "but it is 10 to 12 in a good month because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology.

The author of the best poetry, fiction, and non-fiction will receive a $100 prize. The class usually consists of 10 to 12 students. The maximum is 20, but Wood said it "is a good number because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

The students of the best poetry, fiction, and non-fiction will receive a $100 prize. The class usually consists of 10 to 12 students. The maximum is 20, but Wood said it "is a good number because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

"It was exposing a usual classroom experience," said Thaisano Msenn, senior, English. "It's not at all. It's more like a writing workshop, at the end of which we can publish the best work," said Wood.

The "Editing Litmag" class sifts through over 100 submissions to determine the best in four categories of literature: poetry, fiction, nonfiction, and photography, a new category this year, Wood said. This is the first time the class will hold a "Litmag.""

"It is still far from "Litmag,"" said Wood, "but it is 10 to 12 in a good month because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

The students of the best poetry, fiction, and non-fiction will receive a $100 prize. The class usually consists of 10 to 12 students. The maximum is 20, but Wood said it "is a good number because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

"It was exposing a usual classroom experience," said Thaisano Msenn, senior, English. "It's not at all. It's more like a writing workshop, at the end of which we can publish the best work," said Wood.

The "Editing Litmag" class sifts through over 100 submissions to determine the best in four categories of literature: poetry, fiction, nonfiction, and photography, a new category this year, Wood said. This is the first time the class will hold a "Litmag.""

"It is still far from "Litmag,"" said Wood, "but it is 10 to 12 in a good month because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

The students of the best poetry, fiction, and non-fiction will receive a $100 prize. The class usually consists of 10 to 12 students. The maximum is 20, but Wood said it "is a good number because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

"It was exposing a usual classroom experience," said Thaisano Msenn, senior, English. "It's not at all. It's more like a writing workshop, at the end of which we can publish the best work," said Wood.

The "Editing Litmag" class sifts through over 100 submissions to determine the best in four categories of literature: poetry, fiction, nonfiction, and photography, a new category this year, Wood said. This is the first time the class will hold a "Litmag.""

"It is still far from "Litmag,"" said Wood, "but it is 10 to 12 in a good month because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

The students of the best poetry, fiction, and non-fiction will receive a $100 prize. The class usually consists of 10 to 12 students. The maximum is 20, but Wood said it "is a good number because otherwise it can get really boring having so many options. Students in the class are typically forming a new writing body of work, a writer's anthology. Teachers of literature are often called to help fine-tune their analysis skills and give real-life experience when reading literature.

"It was exposing a usual classroom experience," said Thaisano Msenn, senior, English. "It's not at all. It's more like a writing workshop, at the end of which we can publish the best work," said Wood.

The "Editing Litmag" class sifts through over 100 submissions to determine the best in four categories of literature: poetry, fiction, nonfiction, and photography, a new category this year, Wood said. This is the first time the class will hold a "Litmag.""
T Diabloiserolso the side of Edsoros at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.

Richard Diabloiserolso the role of Edward Scissorhands at the Fox on opening night. The show runs through March 11.

'Edward Scissorhands' enchants Fox Theatre

By Cate Marie

The first surprising thing about the Dance St. Louis presentation "Edward Scissorhands" at the Fox is how, like classical ballet or a circus display, no words are spoken, although a few appear on the program.

The second surprising thing is how well and consistently it works. This is a story that you do not need to read the words, if you have a basic sense of the story. Of course, some people coming to see this might be expecting a different kind of "Edward Scissorhands" than have seen the film.

Movie "Edward Scissorhands"

Touhill.
Sebastian Koch plays Georg Dreyman, a successful film-maker and playwright, in Florian von Donnersmarck’s film ‘Lives of Others’. He is a man who lives for his art and his theatre group has been an important part of the East German cultural scene. However, his success comes at a price as he is being watched by the secret police, the Stasi, who have infiltrated every aspect of his life. The film explores the lives of the two main characters, Dreyman and Martina Gedeck’s Stasi officer, through the lens of the operations of the East German state. The film’s director, von Donnersmarck, has said that the film is a love letter to intelligence officers, and the performances are exceptional. The film is a powerful exploration of the themes of surveillance, art, and the impact of government spying on individuals. It is a must-watch for anyone interested in espionage and political drama.
For many women, the most compli-
cated part of coming out with a book in
the going through publications. Women
usually have a long road to travel, by other making multiple con-
ditions or by pursuing a completely au-
gressive route.

Once this main idea was set for the
book, Dalton invented his characters
take the place of him and his friends so that she could be ca-
rized to how he saw it.

The book was finally sold in June
2000, and was published a year and
half later in April 2002 and distrib-
uted later in book stores. " Dalton's
" Laws " was nominated and won
Noble "s Discovery Great Read for
student in March 2004, and was presented by the book

The March 5, 2007

The Current

The Current is an equal opportunity employer

[Image 0x0 to 963x1584]
America at a Crossroads, airing April 15–20 on KETC/Channel 9, is a major public television event that explores the challenges confronting the world post 9/11. Prior to its television airing, join us for the St. Louis premiere of Operation Homecoming, a documentary in the America at a Crossroads initiative that explores the searing firsthand accounts of American troops through their own words — fiction, verse, letters, essays and personal journals. Combining interviews and dramatic readings, the film transforms this remarkable collection of writing into a deep examination of life on the front lines.

After the documentary, enjoy a panel discussion moderated by Patrick Murphy, KETC.

Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families is available at Louisiana Purchase, the Missouri History Museum’s shop.

(314) 746-4599 • www.mohistory.org
March 5, 2007

CLASSIFIED ADS

Classified ads are for students, faculty and staff. To place an ad, please send your ad 100 words or less, your name, status or employee number to theuniversitynews@umstl.edu or call 515-5316.

HELP WANTED

Attention College Students.
Time: Wedths Thurs Fri
Sign up by: 3/7
Division: Math
Division: Open

FOR SALE

House for Sale!
Beau tiful Backyard Garden area.
2 bdr - 1 bath
Price: $1250/month

FOR RENT

FOR SALE

460/Month
Second floor one bedroom apartment in west city near lower inner park-
ament with updated kitchen and bathroom - no pets allowed.

Looking for creative ideas for your wedding or just trying to find affordable nifties vendors? Check out the consulting package. Want someone there on your big day to save that everything gets done, then the coordination package is just for you. Also there is a "please it" all package for the out of town or busy brids. Either way you go you can see you will have someone working hard to plan you wedding of your dreams.

ABSOLUTELY BEAUTIFUL WEDDINGS

College Student Discount
15% off price
(must sign contract as a college student)

WK 1:13 - 3/6
WK 3:13 - 3/20
WK 4:13 - 3/27

WANT FREE TEXTBOOKS

Be in campus Representatives for UM-St.Louis. Hardcover textbooks, in advanced classes and/or up to $5000 in book and tuition scholarships, for students and groups looking for free books.

The Current Advertising 515-5316

CAMPUS INTRAMURAL UPDATE

U.S. Cellular® gets me... so I can always get the score.

Trivia Night
Date: 3/27
Time: Wed 7p-10p
Place: President's House
Sign up by: 2/20
Division: Open

Skyzone Dodgeball
Date: 3/7
Time: Thurs 7:00-8:00
Place: Skyzone
Sign up by: 2/7
Division: Open

Weightlifting
Date: 3/1
Time: Thurs 6-7pm
Place: MT Weight Room
Sign up by: Just Be There

Basketball
Date: 3/1
Time: Thurs 6:30-8:00
Place: Mt gym
Division: Open

Badminton
Date: 3/1
Time: Wed 6:30-8:00
Place: MT gym
Division: Open

The Current

March 5, 2007
"Caps Rock" by Sutter Surf

"Nut'n But the Fisk" is drawn by Current cartoonist Rudy Scoggins.

**SYNDICATED CARTOON**

"Skakle's Hair Salon" by Sherry Holman / "Fuzzy." 

``If you want to look at this way, I've been watching your mother."

``At least I wasn't looking at your stepmom!"

**CURRENT CARTOONISTS**

**Sconeborough American History**

**Do you feel your news is a little prehistoric?**

**The Current**

Get Current! Grab the latest issue every Monday!

**MAXIMO PREDICTS**

Horoscopes for March 5 - March 11

**Aries**
March 21-April 19
This week you will want to touch your wild side and will have a few situations. Be as brave as a lion. I know you won't because you can predict the future, but...

**Taurus**
April 20-May 20
I don't think filling your wallet will fill you with all the radar situations. As a matter of fact, I know you won't because you can predict the future, but...

**Gemini**
May 21-June 21
Phone call that was safe from your friend of 10,000. It is a good thing you decided to stick to your Webster's dictionary.

**Cancer**
June 22-July 22
Actually, I didn't answer your prayers this week. Your browfed two weeks ago. You never fulfilled the duty to eat your veggies. What will you do if you go shopping for some new clothes on Friday?

**Leo**
July 23-Aug. 22
I saw a bright colored bird and.setBackground in your future. That is for you look beautiful.

**Virgo**
Aug. 23-Sept. 22
Saturday is the perfect day for you to be dancing in the rain by some new clothes. Don't let the weather stop you.

**Libra**
Sept. 23-Oct. 22
If you will show your back to the wind, Libra, you can help them and collect the lost cover up that bald spot you are worried about.

**Scorpio**
Oct. 23-Nov. 21
You will meet a strange someone, by stranger I mean "weird," just like you that didn't think such a person exists. He's so weird, how could someone be weird? That's cool.

**Sagittarius**
Nov. 22-Dec. 21
I predict that as a result of last week's introductory drama, you will still be feeling this way. You will also experience some kind of discomfort while you are in a certain position... while you are standing... or while you are waiting, etc.

**Capricorn**
Dec. 22-Jan. 19
You will fail at all your different projects this week, and still win because you are a total a.

**Aquarius**
Jan. 20-Feb. 18
Every night this week you will walk in on your parents, but that doesn't begin to think the solution is...

**Weekly SUDOKU**

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:★★★★★**

★ Very Moderate ★★ Moderate ★★★ Challenging ★★★★ Easy HOO BOY!★★★★★

© 2007 King Features Synd., Inc. World rights reserved.

Find the answers to this week's crossword puzzle and Sudoku at TheCurrent.com

"I'm sorry, sir, he was before my time."
BELLERIVE, from page 6

A snipped proof from the publisher's set to Chesson for approval, which typically occurs over the winter break. Meanwhile, the publicity committee works to create flyers and other advertising materials meant to change and promote events at the school.

The need still exists, however, for more students to take all for themselves. In addition, the school is a great place for students to drink and human evolution.

LETTERS, from page 5

In our next weekly update, we're sometimes a response to students who were bringing friends into the dormitory, the task for those students was to be the eyes and ears for RA's who were doing rounds in the evenings.

The plans described in the current@umsl.edu were strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

I also became acquainted with goods that students were bringing in on a fairly regular basis, which helped prevent a lot of the problems that were occurring in the past year. As a desk clerk, I was able to see RAs and call it if it concerned me. The status of desk clerks was changed from RAs to the RA's of the years. RA's of the years.

This task back to students was wholeheartedly agree that they are the ones who did the work. This was the way hack when there was a job, that portion of the job just as the RA's of the years had been doing it. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Some of what has bothered me, I find, is that RA's and RAs have been strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Why did it take bad habits happening to be dispensed. This was the way hack when there was a job, that portion of the job just as the RA's of the years had been doing it. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

The plans described in the current@umsl.edu were strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Some of what has bothered me, I find, is that RA's and RAs have been strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Why did it take bad habits happening to be dispensed. This was the way hack when there was a job, that portion of the job just as the RA's of the years had been doing it. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

The plans described in the current@umsl.edu were strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Some of what has bothered me, I find, is that RA's and RAs have been strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Why did it take bad habits happening to be dispensed. This was the way hack when there was a job, that portion of the job just as the RA's of the years had been doing it. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

The plans described in the current@umsl.edu were strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Some of what has bothered me, I find, is that RA's and RAs have been strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Why did it take bad habits happening to be dispensed. This was the way hack when there was a job, that portion of the job just as the RA's of the years had been doing it. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

The plans described in the current@umsl.edu were strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Some of what has bothered me, I find, is that RA's and RAs have been strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Why did it take bad habits happening to be dispensed. This was the way hack when there was a job, that portion of the job just as the RA's of the years had been doing it. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

The plans described in the current@umsl.edu were strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Some of what has bothered me, I find, is that RA's and RAs have been strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Why did it take bad habits happening to be dispensed. This was the way hack when there was a job, that portion of the job just as the RA's of the years had been doing it. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

The plans described in the current@umsl.edu were strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.

Some of what has bothered me, I find, is that RA's and RAs have been strangely absent from the weekend until I decided to find out what was going on. As a desk clerk, I was able to see RAs and call it if a student had brought in many goods that seemed like they were happening to be dispensed.