Benton-Stadler to receive $28.5 million from MOHEMA

New proposal from Missouri's governor would give full funding to science complex

BY JASON GRANBERG

Missouri Gov. Matt Blunt has revamped his plan for the proposed sale of $300 million of student loans, leaving some critics and others scratching their heads.

The new plan would now focus on the sale of the loans, held by the Missouri Higher Education Loan Authority, and would fully fund the proposed renovations to Benton-Stadler Hall on the campus of Southeast Missouri State University.

Benton-Stadler Hall houses UM-St. Louis' health science departments as well as the psychology department.

Last week, Blunt released a statement saying, "This is a strong list of projects for Missouri that includes most of the projects on the original list and addresses many of my priorities such as the Southeast Missouri Aerosol Center."

Blunt's new plan calls for $28.5 million for the renovations, the original proposal for the renovations. Previous MOHEMA loan plans also left UM-St. Louis without $12 million for the renovations, leaving the school a $50 million short of needed funds. The news for UM-St. Louis was not all good, even with the increase for Benton-Stadler, as the $5.5 million originally earmarked for the Center for Emerging Technologies was completely eliminated.

UM-KANSAS CITY

Blunt's new plan gives UM-Kansas City $15 million extra for a pharmacy and nursing building. Originally not part of the MOHEMA loan sale plan, these funds were made available after Blunt cut funding to the University of Missouri-Kansas City business incubator and health sciences center. UM-Kansas City also will receive $3.4 million for the school of dentistry.

UM-ROLLA

UM-Rolla will receive an added $4 million for Toomey Hall renovations. Under Blunt's original allocation plan, UM-Rolla was set to receive $11 million for the renovations. If the plan passes, the school will receive $15 million.

UM-ST. LOUIS

UM-St. Louis will receive full funding for renovations of Benton-Stadler Hall if Blunt's proposal passes the House and Senate chambers. UM-St. Louis will receive a total allocation of $28.5 million, all of which will go towards the renovations of Benton-Stadler Hall. UM-St. Louis Chancellor Thomas George said he is happy to see the changes, as Benton-Stadler is in dire need of renovation. The money will go not only toward improving the labs, which George said are worse than some high school labs, but to give and improve the infrastructure of the building, including electrical and plumbing work.

COMMUNITY COLLEGES

Missouri's community colleges, including the St. Louis Community College branches, Missouri State Park and Florissant Valley, would receive an added $12 million for building projects. The community colleges originally were allocated $18 million.

HARRIS-STOWE STATE UNIVERSITY

Harris-Stowe, located in downtown St. Louis, would receive an extra $5.5 million from the allocation program. The money, under Blunt's plan, will be transferred from the CONEXUS accelerator facility. The added funding will bring the allocation, which will go toward the Early Childhood and Parent Education Center, to $15.7 million.

LINN STATE TECHNICAL COLLEGE

Linn State Tech will receive an allocation of $5 million for a vehicle and power center. Originally left off the allocation list, the $5 million is the only money the college will receive.

SOUTHEAST MISSOURI STATE

Southeast Missouri State University's Autism Center will receive an allocation of $2.6 million. If the center, which Blunt has openly supported, will receive the funds for renovation and improvement, Southeast also will receive $21.7 million for other building projects.
SATURDAY, MARCH 3
STOLEN AUTO - PARKING Lot E

The victim reported her white 2007 Dodge Intrepid four-door was stolen some time Saturday afternoon between room and 11 p.m., while she was attending a function at the Touhill Center. The vehicle was estimated at the regional crime center as stolen. On Sunday night around 11 p.m., the Berkeley Police Department recovered the stolen car abandoned in the city. The vehicle was processed for any evidence and released back to the owner. The investigation is ongoing.

PROPERTY DAMAGE - MISS WOORWOOD Terce House HIGH RISE Apartments

A female student and her boy friend got into an altercation, which led to the male subject crashing the vehicle in the apartment and leaving with the victim’s keys. Notice this is not the management’s fault to prevent the subject for the damage and agreed to have the victim pay for the damages. The keys were located in a parking lot.

MONDAY, MARCH 5
ATTENDED HALLIGREY-UNIVERSITY DISCOUNT DRAFTS

The manager directed indicated that the attempted burglaries occurred during the past weeks and were unreported. The victim could not provide any suspect description or leave any additional information so to exactly what happened. It appears that the victims all noticed some type of damage around the exterior door to the apartments which was not attributable to some type of crime. It is believed that so many was gained into the apartment. The investigation personnel assigned from the University Marshals were able to make the repairs prior to reporting these incidents to the campus police. 

FRIDAY, MARCH 9
PROPERTY DAMAGE-PARKING LOT 1 IN FRONT OF PROFESSIONAL BUILDING

The victim reported that someone person(s) scratched the driver’s side of their vehicle which was parked in the parking lot overnight. The victim did provide a potential suspect and the investigation is ongoing.

TREATING STUDENT AND FACULTY USE OF A CREATE COMMUNITY HOUSE LESCULAILLE HALL AND THE UNIVERSITY HOUSE

The victim reported that her purse and contents were stolen sometime between 12:15 p.m. and 3:15 p.m. while she was away from her office in the Professional House. The victim reported the credit cards were stolen from the credit card company and were 11:13 p.m. to 11:15 p.m. on the date of the theft. The investigation is ongoing.

The University of Missouri System Board of Curators will hold a forum to hear from the campus community on March 3 from 3 to 4:30 p.m. in 126 J.C. Penney Conference Center. This forum is open to the public. Call 314-516-9744 for more information.

TUESDAY, MARCH 13
Conversations and Controversies

Interfaith Campus Ministry invites all to prayer services at 5:30 p.m. at Poehl’s, 315 Millennium Student Center. The event is free and open to the public. Call 314-516-3455 for more information.

2007 Trailblazer Ceremony

“Generations of Women Moving History Forward” will be held on April 6, 2007 in the Century Room in the Millennium Student Center. Seven women will be honored this year. The ceremony is free and open to the public. Call 314-516-3455 for more information.

Basic Conversational Italian

Basic Conversational Italian will be held 6:30 p.m. to 8:30 p.m. in the Millennium Student Center. The class is free and open to the public. Call 314-516-3455 for more information.

WEDNESDAY, MARCH 14
Greek Alumni to Present Book Lecture

The Greek Alumni will hold a check presentation ‘Socrates from Cleves’ will be held from 5 to 5:30 p.m. in the Academic Commons. The event is free and open to the public. Call 314-516-3455 for more information.

“WHAT’S CURRENT” is a free service for all student organizations and campus departments. Deadline submission is 5 p.m. the Thursday before publication. Some consideration is given to student organizations and on a first-come, first-served basis. We suggest all postings be submitted at least 1 week prior to the event. Event email listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.

The University of Missouri System Board of Curators will hold a forum to hear from the campus community on March 3 from 3 to 4:30 p.m. in 126 J.C. Penney Conference Center this Monday. 

FRIDAY, MARCH 6
Evening of Jazz

“Evening of Jazz” will be held from 6 p.m. to 7 p.m. on the campus at the Millennium Student Center. The event is free and open to the public. Call 314-516-9744 for more information.

Bridge Program Saturday Academy Awards Ceremony

The Bridge Program will be concluding its annual Saturday Academy Awards Presentation program with an awards recognition ceremony from 9 a.m. to 11 a.m. in Century Rooms A, B, and C in the Millennium Student Center.

Celtic Musicians to Perform

Celtic musicians Piers Schuyler, Pat O’Gorman, John Schuyler and Jerry Clark will perform in celebration of St. Patrick’s Day at 5 p.m. in the St. Louis. Tickets are $15. Call 314-516-3455 for more information.

April 15 314-516-5154
Advertising

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Letters to the editor should be brief, and those not meeting 250 words will be given preference if space permits. Letters should be signed and not exceed 500 words in length, and not be defamatory, irrelevant, or offensive. Letters signed and reproducible without the prior, expressed written consent of the individual author. Unsigned editorials reflect the opinion of the Current. We will not publish letters longer than 250 words.

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What’s Current

Your weekly calendar of campus events

Monday, March 12

Monday Noon Series

First Floor, associate professor of history at UMStL, explores new discovery at the settlement of Bennett's, Va., at 11:15 a.m. in 219 J.C. Penney Conference Center. Refreshments will be served at this free event. Call 314-516-9744 for more information.

Presidental Search Forum

The University of Missouri System Board of Curators will hold a forum to hear from the campus community on March 3 from 3 to 4:30 p.m. in 126 J.C. Penney Conference Center. This forum is open to the public. Call 314-516-9744 for more information.

Create a Professional Poster

The Undergraduate Research Symposium presents “How to Create a Professional Poster” workshops March 12 and March 20 from 4 to 5 p.m. Workshops will also held March 12 and March 20 from 11 a.m. to 12 noon. All workshops will be held at the SCA Chambers in the Millennium Student Center. Please register in advance online. All UMStL undergraduate students should RSVP early. Call 314-516-9744 for more information.

Tuesday, March 13

Book Signing and Reception

Marc Berwick, professor of mechanical engineering and educational director Vermont Carlotta Washington will be signing copies of their books at 4 p.m. in the Millenium Hall Sunday. Berwick’s book, “Perfecting the Game” and Washington’s book, “Buckskin Ballet” will be available for sale. For details, call 314-516-3455.

Transition Day

Transition Day will be held from 9 a.m. to 2 p.m. in Center Room A in the Millennium Student Center for students interested in transferring to UMStL. Call 314-516-3455 for more information.

Spring Internship and Job Fair

The Spring Internship and Job Fair will be held from 10 a.m. to 2 p.m. in the Mark Twain House in Century Rooms A, B, and C in the Millennium Student Center.

Letters to the Editor

Advertising

Business

Employer

Fax

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Letters to the Editor

The University of Missouri System Board of Curators will hold a forum to hear from the campus community on March 3 from 3 to 4:30 p.m. in 126 J.C. Penney Conference Center.
Senate committee passes bill giving vote to student curator

By Paul Hackworth  
Design Editor

The Senate version of a bill that would grant the student representative on the Board of Curators a vote, passed unanimously by the Senate Education Committee Wednesday. The bill will now go to the full Senate for debate, but so far has been scheduled for a hearing, said Sen. Danielle Brown.

"I am contracted to build the garage as well as to work the front facade of the nurses' station that covers the building of the garage, including Brinckerhoff consultant s, a study, and the fixing of the nursing building's front." Royston said.

"And with our many convenient parking garages, including Marillac Hall, you will be asked to fill your pockets and wait for a place to park. With the new parking garage is a double-edged sword for students on campus. The parking garage cost is estimated to be close to $30 million, and the fixing of the nursing building's front".

Resident Assistant and Nurse's Assistant, Krystal Maurer, sophomore, education major, a student representative a vote is beneficial because it gives "a tangible input in being heard in the university system.

"That amount has already been agreed upon, and the actual elections are met, including all candidates, deciding the chair position last month." Royston explained. The election committee is responsible for making sure all election dates are met, including solicitation declaration, campaigning and the actual elections.

"The decision to go to war was a self-defeating tactic if not a total mistake in minimizing and molesting a Democratic world, we could rekindle the Middle East." Royston explained. "If you were in Bush's shoes, at the time, it was not unfeasible to go there in a non-aggressive manner, and with every bit of the perfect persuasion.

The United States has lost the party of simplifying, if not an attempt to mislead and molest in creating a Democratic world, we could rekindle the Middle East."

Kelly Sbildt, senior, economics and new SGA vice president

Kelly Sbildt was elected SGA chair at the beginning of the school year. The senior is now second in command to President Nick Kerford.

"We had a great deal of students who agreed with the need for a new parking garage. The cost will be over $30 million, but it's a huge investment for the future."

"The planning of the garage was done in advance of construction by Professors Hackbarth, and the Biggs study on the effects of the new garage buildings worldwide." Sbildt said.

By Paul Hackworth  
Design Editor

Peering out the window toward the University of Missouri, Royston said, "We've made a mess for the future of the student representative a voice is beneficial because it gives "a tangible input in being heard in the university system.

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"The planning of the garage was done in advance of construction by Professors Hackbarth, and the Biggs study on the effects of the new garage buildings worldwide." Sbildt said.
Hunger is not about food, it's about power

Lately, Wednesday afternoon is the best time of the week. I stopped being胖 and made the decision to lose weight.

Tasting the combination of a sweet and a savor

On the other side of the room, the roses were not waiting as the low-income group was

Looking at the long line of hungry people, I was in the center of the valley.

Who is Saint Patrick?

Andrew Fankhauser
Senior International Business

I saw in the mirror that I was not the same person I was two years ago.

Jennifer Riesenberg
Superior

I have been in love with Irish culture since I was twelve years old.

Weir called me to discuss the current events in the USA and the EU. He explained that the current political climate is not conducive to resolving any of the conflicts that are currently facing the world.

In Your Opinion

For the first time in a long time, UMSL-St. Louis does have in As expression on campus, letters corrects, intent or

The Board of Governors at the University of Missouri-Columbia is considering a major reallocation of funds.

GEOFF REED

The current editor-in-chief of the Daily Star.


cardinal.

Glass of lemonade

And the story did not end there. I called my parents and

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- STD Testing

Contact Logan University at www.logan.edu for an info packet to your future as a Doctor of Chiropractic.
Languages spoken in the world

This list was compiled from information found at worldatlas.com.

1. Chinese (Mandarin), spoken by over 1 billion people.
2. English, spoken by approximately 130 million people.
3. Hindi, spoken by approximately 501 million people.
4. Spanish, spoken by approximately 285 million people.
5. Russian, spoken by approximately 245 million people.
6. Arabic, spoken by approximately 200 million people.
7. Bengali, spoken by approximately 245 million people.
8. Portuguese, spoken by approximately 196 million people.
9. Indonesian, spoken by approximately 140 million people.

Feature films of UMSL's Foreign Language Week

By Rachel Yamnitz

Staff Writer

Foreign Language Week, which runs from March 5-9, is comprised of a variety of ways to expose the campus and public to the culture and language of other countries. Each year, Foreign Language Week is a free light lineup of films that are shown in the school's auditorium and library.

This year’s program had an impressive selection of great, foreign motion pictures in a variety of languages including French, German, Spanish, Greek, Arabic, Japanese and Chinese, which expose the globe.

Every day from Tuesday to Thursday, the Foreign Language Department presented free foreign films in the school's auditorium.

On most days, two films were presented by campus instructors in that language. In addition to the English selections, it did not matter if viewers did not speak the foreign language. Of course, watching a foreign movie is also a way to become more familiar with the culture. Each of the highlights of the film program was "Paradise Now," a feature-length film that was shown on Friday, March 9th. The film was nominated for an Academy Award.

The film itself is a startling look inside the murder and lives of three young Palestinians, who are a part of the local political scene.

Ultimately, they are explained and told how the situation is still on if they both choose to go through with it. The actual film was shown to the community, so you can see the film if you want.

Lohna Azubal in "Paradise Now."
Poetry, from page 6

This year was the fourth annual celebration of poetry for Foreign Languages Week. According to Núñez-Betelu, the first year formed, "The poets were given to students. The next year, the faculty was invited to stand alongside them, which contin­ued every year.

"It's been every year," said Landa. Not only do students bring their own, but according to Landa, "I've found some really great poems.

She also said that they could hear from the students some they had a great time. Each year, they have scheduled a larger amount of the year before, and this year was no exception.

During summers off from school, she would study abroad for practice, including London and Scotland. In 1953, she came to the United States to study at the University of Illinois from West Virginia University.

Professor Núñez-Betelu attended the University of Columbus, earning her doctorate in 2001. Her graduate work was done in Basque Languages. She describes herself as her focus. Núñez-Betelu started studying it in eighth grade, but she said many indicated otherwise, with women's language being cultivated no earlier than the 19th century.

"I'm not a great gardener, but I'm very precise," she explained. Her presence is evident with the efforts she makes to keep her language alive and at work. She said it one time she had a stu­dent from the Basque Country, although not an actual speaker. She keeps the language alive in her classes, and also gave a reading in Basque at the poetry reading held by the foreign languages department.

There are approximately one mil­lion Basque speakers in the world, mostly in the country of Basque and southwestern France.

Speakers in Spain are primarily located in Navarre, Vizcaya, Alava, and Guipuzcoa, which is situated across the Pyrenees Mountains from the speakers in France.

According to Núñez-Betelu, there are not many students trying to find where the language came from, but they cannot find "It's not here. It isn't in the Indo-European family," she said. Also, she said that it can be isolated to different or any other language.

The German table, known as Kaffisounds, meets in the Corner Culture Center at 5:30. The meeting is located at the UM-St. Louis Police Office. It meets the first and third Wednesday of each month and is located at Kimmie Horn and Larry Morel.

The Greek Corner, run by Vassiliki Martak, meets in the Greek Corner on Wednesdays, 7 p.m.

The Japanese table, known as La Mesa de Japonesa, meets in the Greek Corner on Wednesdays, 7 p.m.

The Spanish table, or La Mesa de Espana, meets in the Greek Corner on Wednesdays, 7 p.m.

The French table, called La Table Francaise, meets every Tuesday from 4-6 p.m.

The Portuguese table, run by Edwarda de Carvalho and Alcinda Gomes, is located at La Mesa de Portugal, 7 p.m.

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Let's do lunch! Foreign language tables offer speaking practice

By Andrew Tonner

Practice makes perfect, as the old saying goes, and with foreign lan­guages, this is especially true. Several tables have been set up at UM-St. Louis to help give exposure to any­body interested in foreign languages. Each of the five groups meets at a particular language table feels like a new experience, and the teachers are excited to take part in these language tables and hope many of these.

Each of these language meeting tables offer similar activities dur­ing the times they gather together. These organizations meet at their available to students. The tables are for students and faculty members who study or wish to know Spanish, English, Japanese, or any other language.

Anybody who wants to attend the table meetings are more than welcome to join, regardless of speaking experi­ence. There is no requirement to sign up, nor is there any cost involved in joining in. Meetings are typically social and relaxed environments to talk with people who speak the language outside the present of the classroom. They are also open to people who wish to learn about the cultures behind each different language.

Typically, only fast language and work toward becoming a fluent speaker.

Due to the groups meeting at different times per semester at different places and in different rooms, it is not unusual to understand of speaking experience.

During some meetings, other kinds of activities can take place as well. All the tables are set up for students to come, and sometimes a film or guest speaker can be presented. For example, the Greek Corner par­ticipated in an art gallery exhibition and poetry readings.

The Japanese language table offer speaking experience at the television show called "Attention".

To Elizabeth Belding, the program features a Japanese woman who wishes to work toward becoming a fluent speaker.

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**MOVIE REVIEW**

**‘300’ full of beefy and bikini clad Spartans**

_Sex appeal is rampant in new movie, but visual effects steal the show_

By CATIE MARKIN

Art Editor

"300" is an amazing technical achievement, one that makes graphic novels, gamers who love fine visual effects and even history buffs.

The "300" recreates the battle of Thermopylae, where the Spartans were led by King Leonidas (Scottish actor Gerard Butler), field of a mass, unexpectedly invading force led by King Xerxes (Brian Steele actor Rodrigo Santoro).

While they eventually succeeded, the battle allowed the Greeks time to unite and organize, and ultimately repel the Persian forces.

"300" has an action and battle-filled storyline of the action genre fan, and plenty of nude body candy for the women.

On the other hand, the film wasn’t successful dramatically, and if viewers are expecting a deep meaning from this story, they might be disappointed.

Filmmaker Zack Ryder set out to do "300" and make it a graphic novel. The film is set in front of a "green screen," yet the actual film is flawless, with the actual actors completely integrated into the visual field.

"300" is a cinematic success, with all the legendary triumphs and heroism of the film. Miller was inspired by the 1965 film, "300," which he saw as a child, and he also did extensive historical research before making the film.

The story of the movie "300" revolves around an attempt by 300 Spartan soldiers to repel an invading Persian force.

Josh Kelley’s album falls just short of ‘Amazing’

By EMILY OCKE

Staff Writer


The album has a good, catchy beat to it. The majority of the songs are catchy and easy to sing along. Kelley’s voice is similar to John Mayer or Jack Johnson’s in his songs, but he also resembles Chris Isaac at times, especially when using a deeper voice.

The first track on the album, "Walk the Line," is an easy to imagine Kelley singing with a country fiddler. The song’s debt is not always taken advantage of. "Walk the Line" is a country classic, and Kelley’s version is a masterpiece.

The second track on the album, "Only You," has a catchy beat and Kelley has a plucky beat throughout the song, using the chorus lines, "Only you."

"Only You" is a perfect tune to listen to while you’re laying down in bed.

The third track, "Almost Home," is one of the strongest of the album. It is a gentle ballad, and it is a great song to listen to while you’re laying down in bed. The lyrics are short, but they are always fitting.

The last track, "Crazy," has a beat and it is a great song to listen to while you’re laying down in bed.

"Almost Home" is a great song to listen to while you’re laying down in bed.

Josh Kelley’s "Almost Home" is a great song to listen to while you’re laying down in bed.

Kelley’s second track is in the title track, "Almost Home." The song has a catchy beat and Kelley has a plucky beat throughout the song, using the chorus lines, "Only you.

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The last track, "Crazy," has a beat and it is a great song to listen to while you’re laying down in bed.
**BY STEPHANIE CHUA**

Dance St. Louis is one of the oldest and most respected dance companies in the United States. Since 1966, St. Louis has seen some of the world’s finest dance performances. The Shen Wei Dance Arts presentation, however, was not one of the best.

For those of you not unfamiliar with Shen Wei Dance Arts as I was, consider yourselves lucky. Shen Wei Dance Arts is a dance group that performs Chinese opera. The show was broken up into two segments, each featuring a different piece of music and seeming to present a different story. The dancers did not speak.

The first thing that I noticed was that there were no props on the stage. There was no background and the lighting was very simple. Plain white light illuminated the stage. The stage floor was decorated in what seemed to be large circles of white chalk. This made it hard to focus on the performance because there were too many dancers on stage and they were not slowing in motion.

At one point, one of the male dancers made his way across the stage by taking short strides with his hands by his side. He would move one foot and then place the other feet next to it. He took a few steps like this before making a sharp turn to repeat the same motion. He looked like a chess piece being moved across the chess board.

Eventually, the artists broke up into three groups. Each group performed the same routine, but there was only one group dancing on the stage. At the end of the segment, the dancers formed a total of five squares, one individually, and four at different points on the stage. Nodding to say, the incarceration was a holding.

The second part of the show was much better than the first. This time, there were only four dancers and they all performed the same routine. This made it easier to follow. The music was Chinese opera, and the show was capella performed by ArtChang.

The stage was set up differently also. This time, there was no background or props, but it was interesting. In the center of the stage was a large circle of sand. Outside of this circle was a square made of sand. An even larger circle surrounded that square. The sand was blue and white in color.

This time, the dancers wore dark and gray clothing. The show was like watching kindergartners play at a theme park. They seemed to be having a lot of fun, but the choreography I lacked any rhythm. Color always attracted and keeps an audience’s attention.

This segment was actually a little enjoyable. I could tell that there was a point to be made, unlike in the first segment. The first segment was just a bunch of people running around in place with no purpose.

The vocalist, although singing in Chinese, seemed to be telling a story of struggle. The dancers were able to convey that same message. I reminded me of those movies about villages being attacked and the people who try to protect it.

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Softball team sweeps doubleheader

Casey Dierkes, catcher and infielder for the Riverwomen softball team, misses a pitch against Southwest Baptist last Wednesday.

By Tom Schmaler

The UMSL-St. Louis women's softball team improved its record to 6-6 overall on the season with a doubleheader sweep over Southwest Baptist last Wednesday.

Match to the surprise of the Riverwomen, the visitors did not disappoint.

"I was not aware at the time of the decision," said coach Dana Essner, "but I knew that the game was going to be exciting."

Dana Essner
Against Southwest Baptist last Wednesday, Dana Essner, pitcher for the softball team, led her team to a shutout win 7-0 in 7 innings. The team's first senior pitcher, Nathan Koll, pitched one in 1996.

Essner struck out six hitters in five innings, including the first three hitters in the first inning.

Essner also contributed at the plate, going 2-for-2, showing strength and two RBIs.

Essner was 1-on-the-season and has an ERA of 6-6.

Essner is a junior pitcher and shortstop for the softball team. This is Essner's first season with the Riverwomen. She previously played for Lindenwood Community College.

UPCOMING HOME GAMES

Women's Softball
March 17 vs. Northern Kentucky Noon
March 18 vs. Bellarmine Noon
Women's Tennis
March 17 vs. Lewis 6 p.m.
March 18 vs. Lewis Noon
March 18 vs. Northwestern Illinois State 2 p.m.
Men's Tennis
March 17 vs. Lewis 6 p.m.
March 17 vs. Lewis Noon
March 18 vs. Northwestern Illinois State 2 p.m.

AUM tournament can lead to frustration when it's time to tear up your bracket

By Molly Breyer

The UMSL-St. Louis Riverwomen softball team is in a good place to start competing against conference teams, with a record of 6-6.

A large part of its confidence is stemming from the Riverwomen's victory over Southwest Baptist. After coming off a two-year losing streak, winning against Southwest Baptist is feeling strong and better than ever.

"I finally feel completely over the hump," is the way Dana Essner put it on the game.

As for the game's outcome, in two years, the team now has won four conference games and two non-conference games.

Dana Essner
Dana Essner pitched and struckout for the Riverwomen.

"We have 11 games we are playing this season, which is a number the team has never seen before," Coach Dana Essner said.

"I think we are all enjoying the game this year," Coach Essner added.

Men's Tennis
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Altem is the only player in the sen-

ior class who has played all four years at UMSL.

Of the four seniors on the Riverwomen roster, not only Altem but also Mark Skelton, who has been competing as a walk-on for the past three years, and Emilee Altem, who has been competing as a walk-on for the past two years, are going to be on the team.

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Altem is the only player in the sen-
University of Missouri at St. Louis
LOCATION The Nosh
DATE March 22nd
TIME 11:30 am
COST FREE

Do good for the planet. Plant your first tree for free by texting "GOODSODA" to 30644.
Plant more trees at the concert or visit nutrisoda.com
Pursuit, from page 4

It’s their dream perk their school could provide them with. It’s not everyday you wake up and even care what to wear. So, no matter what, you are willing to wear the school uniforms if it means looking good. They do not look as good on me. I am not, in any way, surprised. But I would not look as good on my mother, either. I would not look as good on my father. As a result Na tional BR Apartments and Houses. It helps a lot and has been back for any team. But we want go into the tournament with a strong record. They help a lot and have been back for any team. But we want go into the tournament with a strong record.

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Blacklist, from page 3

I will also make it crystal clear that first dos information about the interaction of LGBT and American community in no way minimize the struggles and other adversities that are faced by LGBT Americans. The struggle to celebrate Black History Month and to commemorate the great human rights crusaders who marched from Selma to Montgomery, the iterations and the aspirations of the author’s work, and the other great African Americans and their contributions to our nation’s advancement.

In addition, even more accountability that because many LGBT persons possess a world-wide image shaped by their actual orientation, it is very important that the presence and the narrative of LGBT persons and the narratives of their activities are not being ignored.

Finally, sexual identity and sexual orientation are not the same thing. Benjamin Franklin, the writer and the other public figures of the group in which they are written, including gender, why were not included.

As an actuator and a member of the LGBT community, I would like to encourage conversation with specific regard to the religious groups in the Carolinas.

First, sexual behavior and sexual orientation are not the same thing. Benjamin Franklin, the writer and the other public figures of the group in which they are written, including gender, why were not included.

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You and a Guest are Invited to a Screening of  
over me  
Visit The Current at www.thecurrentonline.com to find out how you can pick up a pass for two.

DIFFICULTY THIS WEEK:  
** Moderate ** Challenging **  
HOO BOY!

**Weekly SUDOKU**  
by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 3 x 3 box contains all of the numbers from one to nine.

<table>
<thead>
<tr>
<th>7</th>
<th>9</th>
<th>1</th>
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MAXIMO PREDICTS  
Horoscopes for March 12 - March 18

March 12-July 21

Many times this week, you will be presented with a problem, and while the week you will ignore that problem to give it more time.  

March 12-March 18

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April 20-May 20

I say many, many more times this week, you will be presented with a problem, and while you will ignore that problem to give it more time.  

May 21-June 21

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June 22-July 22

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July 23-Aug. 22

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Aug. 23-Sept. 22

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Sept. 23-Oct. 22

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Oct. 23-Nov. 22

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Nov. 23-Dec. 22

I say many, many more times this week, you will be presented with a problem, and while you will ignore that problem to give it more time.

Dec. 23-Jan. 19

I say many, many more times this week, you will be presented with a problem, and while you will ignore that problem to give it more time.

Aquarius

I predict you will not put a pot at the expense of your own for that transposition week. I really am getting good at this prediction, but I don't have accuracies this week.

Find the answers to this week's crossword puzzle and Sudoku at  
www.thecurrentonline.com

HAPPY EASTER  
Easter is March 12 April 18

I say many, many more times this week, you will be presented with a problem, and while you will ignore that problem to give it more time.
**MOHLEA, from page 1**

George explained, however, that this plan is for a time frame. At this point, it is just proposed legislation, the bill needs to pass in the Senate, the House, and reach the governor's desk.

The EPA's future building plans are similar to the UM-Flint campus and another positive step. The building energy standards and several new energy efficient tools, such as the UM-Flint building could be a model for other constructors projects and in another campus.

In the simplest form of the matter is humanity, it is nothing to see. Stuck to the dollar, the world has never had war than, and this war has never stopped fighting back. These five years should show us that it is only easy to get in a fight with the building, but we do not stand a chance. This is a war we would lose and lose.

If we are not careful, the last five years could just be a prelude to a bigger war. We have to act now to try and correct our mistakes.

**B-BALL SENIORS, from page 10**

"You are under as much need as others. And, if the year you graduate, you realize there is no such thing as a free lunch and you really need to make and enjoy the time now. Before we know it, it's gone. It has absolutely flown by," Albert said.

"I'm not sure what we could do about it now. I feel we have a very good basketball team, and we're really excited to play this weekend in St. Louis. We couldn't have gotten here. We have options, we haven't gone too far. Of all we need is to begin actually producing usable facts. Only not will be a better for the environment, but we hope to remember what we now know a few amount of fuel. They can't run out. We also must be looking at efficiency standards higher..."