Curators approve $13 fee increase, new media degree

The University of Missouri Board of Curators approved a $13 increase per credit hour fee increase for UM-St. Louis students starting in the fall semester of 2007. The fee increase would take effect at $448 per credit hour to $461 per credit hour. Compared to the other campuses in the UM system, UM-St. Louis received the highest increase in student fees.

Nick Koechig, senior, political science, and Student Government Association president said he views the increase as a positive for the campus.

"I think it's needed," Koechig said. "It's going to help student organizations.

Koechig said he hopes they will motivate those not involved to participate, despite objections to the increase raised by students who don't participate in student groups.

"There's a lot of change students who don't take advantage of," Koechig said. "Hopefully, this will make more people participate.

Thomas Fisher, junior, political science and SGA vice president, disagreed. He said he does not like seeing students pay more than they already do.

"I think it's unfortunate that we need to increase fees when they become obsolete," Fisher said.

The problem Helton said he saw was the University has a habit of shifting fees when they become obsolete rather than losing them.

"It needs to be changed," Helton said. "The professeors here want to make sure college isn't the one that you feel you aren't getting your money's worth."

Koechig said he urges students to remember that the fee increase is a relative small $13.08 increase per credit hour. Compared to the other campuses in the UM system, UM-St. Louis received the highest increase in student fees.

Before the recent Board of Curators meeting at UM-St. Louis, George said one of the first issues he would take up was the creation of an administrator to oversee intellectual diversity.

"We are actively trying to win admissions cases," George said. "So creating a new administrator for diversity would make sense of sense to me. I spoke to a few different senators that that may not be reasonable for Sonny, but I think that may be reasonable for the chancellor."

"We need to go in a bit towards Intellectual diversity campus, and build this campus setting towards diversity," Fisher said.

Thomas Bricker, junior, political science.

"It's an issue," Fisher said. "There are a lot of students that are lions that have a lot of variety, I think that that may not be reasonable for Sonny, but I think that may be reasonable for the chancellor."

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The campus police were contacted about a theft, which occurred between Jan. 20 and Jan. 21 while parked in the Lots. The officers were dispatched to the lots but were unable to locate the suspect due to inclement weather. There are no suspects in this incident.

**CORRECTIONS**

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes.

Please let us know of any corrections that you or your readers have found. We will be glad to hear from you.

To report a correction, please contact The Current at 518-5174 or at the nemunistu.edu.

**LATE NIGHT PATROL**

**What's Current**

*Your weekly calendar of campus events*

**Monday, January 29**

**Monday Noon Series**

William R. Goss, the executive David McCullough Distinguished University Professor in the Mass Communication at Washington University in St. Louis, will talk on "The Internet Revolution: a Morality Tale," a lecture from his new book and upcoming film. The lecture will be held from 11:50 a.m. to 1 p.m., in the Century Rooms at the Millennium Student Center. The lecture is free and open to the public. For more information call 5351.

**Chemistry Colloquium**

Yin Lu, assistant professor of organic chemistry at MSU, will discuss "Application of Homo- and Hetero-Diynes to Synthesize Metathesis-Inspired Small Molecules," a section from his new book and upcoming film. The lecture will be held from 11:50 a.m. to 1 p.m., in the Century Rooms at the Millennium Student Center. The lecture is free and open to the public. For more information call 5351.

**Unified Communications**

"Unified Communications: The Advantage of A Converged World" will be presented from 11:50 a.m. to 1 p.m., in the Century Rooms at the Millennium Student Center. The presentation is designed to teach people using unified communication systems and how to communicate with anyone, any time and any place. Register online at the Technology Center Web site.

**A Time to Kill Film Series**

A screening and a panel discussion of the film "A Time to Kill" will be held at 6 p.m., in the Mannin Hall Auditorium. Linda McCole, a professor of Communication at Webster University will facilitate the session. This event is free and open to the public. Call 5794 for more information.

**Thursday, February 1**

**21st Century Women Writers Discussion**

Professor of English at UM-St. Louis Sally Rae Ehres will discuss "Whose Women Are These Women? The Century Irish-American Literature." This discussion will be held in the Bishop Hall Auditorium, a free and open to the public. For more information call 5351.

**Africa in the School Curriculum**

This conference "Teaching Africa in the School Curriculum" will be held on Feb. 4, 5 a.m. to 6 p.m., in the Century Rooms of the Millennium Student Center.

**Thursday, February 1**

**1st Annual Valentine's Day Dance**

The University of Missouri-St. Louis, shows a copy of the Current while staying in the Galapagos Islands between July 1 and July 31. To learn more about where I am, attend the workshop Tuesday, Jan. 30.

**February 2**

**Irish Idioma to Discuss Irish Music**

James Kennedy, Jr., will discuss "Irish Music Today" at 12:10 p.m. in the Millennium Student Center. The interaction will be held on Feb. 2, 2007. I'll start and猕nt, a traditional Irish fiddle band, has toured both the U.S. and Canada. This event is free and open to the public. Call 5794 for more information.

**Friday, February 2**

**Physics and Astronomy Colloquium**

Professor of Physics at UM-St. Louis Brian DiDonna, will discuss "The Physics of Cross-linkers in the Polymer Industry." This discussion will be held in the Bishop Hall Auditorium, a free and open to the public. For more information call 5351.

**Saturday, February 3**

**Blue Valentine Fundraiser**

Galleri will host their first fundraiser from 8 p.m. to midnight at the Regional Art Commission located on 4520 North Grand Blvd. The Regional Art Commission Building will be set up with various "The Blue Valentine" event. Richard Henderson's Blue Valentine Blues Band will perform. There will be a cash bar, dancing, and silent auction.

**Tickets are $20 per person or $35 per couple and include dinner, and $500 for VIP seating for six with six free drinks. Proceeds will be used to underwrite Galleri 201 programs and exhibitions. To make reservations call 5351.

**Sunday, February 4**

**Sorority Meet-and-Greet**

Alpha Kappa Sorority will host a meet-and-greet in the Centennial Student Center from 3 to 5 p.m. The event is for prospective members and tissues members at UMSL. For more information call 5351.
**Green group’s goal to make UMSL eco-friendly**

SGA’s green committee seeks ways to improve recycling efforts

By Amy Reganich

UM-St. Louis’ Student Government Association Green Committee met Jan. 24 to look at improvements made to recycling on campus and discuss how to make the University more environmentally friendly.

The committee’s second-ever meeting included recycling representatives from the Residence Hall Association, the Environmental Health and Safety Department and the Recycling Task Force.

The committee decided that the formation of a recycling committee has taken place in both to both the students and by the students that have expressed an interest in such organizations since the chancellor.

G_SA’s Recycling Task Force is also a part of the Recycling Task Force, according to John Klein. He said that the task force has been re-organized under the Green Committee.

“Right now the committee wants to emphasize recycling and paper,” said John Klein, coordinator of Environmental Health and Safety.

“The recycling of the campus actually causes less greenhouse gases and saves money,” Klein said.

“Recycling programs are financially beneficial to the university,” Klein added, explaining that some programs need more resources.

“Office paper recycling is done by students and faculty with a recycling bin board recycling is done by Morae,” said John Klein. “The board is prisoner partially by an outside contractor, beverage containers and paper recycling is done by the outside contractor, while the newspaper is recycled by the student self-government,” Klein said.

**Master keys stolen from Seton Hall**

Residential Life is now in process of upgrading dorm security

By Sarah O’Brien

Assistant News Editor

The department of Residential Life is in the process of upgrading serious measures after a set of master keys was stolen from Seton Hall.

The keys were reported missing last week by a dorm assistant who wanted to retrieve them. Assistant manager of Residential Life Mike Howton maintained personnel worked up in the late hours installing new locks on all of the doors in the Seton Hall residence.

According to John Klein, director of Residential Life, every floor has a set of master keys, and the floor is a secured access.

“We have locked the system so that a person has to have a key in order to enter,” Klein said.

“The key that needed to turn was the master key outside of the dormitory (the "fogger" set was missing).” Klein said.

“One of the students has his physical door that was missing, but each individual dorm is locked up and there was a group of four keys. Klein said that this is a flaw in the building rescue’s design.”

**NEWS BRIEFS**

**Boy who provided vital clue**

**Kidnapping receives scholarships**

Michael Hills, whose description of a kidnapper that led police to find Kidnapping victims, received $6,000 worth of scholarships to attend the University of Missouri.

Michael Hills, 19, was involved in the KU investigation when his brother, Tony, was asked to give a description of the kidnapper.

Hills, an electrician, described the suspect as white, black hair, white shirt, black pants and black shoes.

“Until I talked to him, I didn’t know what a white collar was,” Hills said.

Tony was in the process of finding Kidnapping victims to lead police to the suspect.

**Bill could give student representative a vote**

Sen. Craig Cookson, 19th dis-


**Gov. Blunt asks for $40 million raise in higher education funding**

By Jason Granger

Missouri universities could see a $40 million dollar budget increase this year, after Missouri Gov. Matt Blunt proposed a funding increase to the higher education budget.

During his annual State of the State address on Jan. 24, the Republican governor said he was essential that Missouri’s college students be able to compete, not just with students in other states, but worldwide.

As coun-

Blunt also would like to see tuition become fixed, except in emergency situations.

“College costs must be reformed,” Blunt said. “And tuition should be more predictable. To help the family budget, I propose a new exemption to this rule. The comprehensive tuition increase should be the rule of inflation.”

The talk of Blunt’s administration initiatives focused on improving standards for college students, as well as in their surroundings.

“Missouri college students are learning more and science skills in the world,” Blunt said.

“More Missourians are completing more state degrees and earning their baccalaureate degrees,” Blunt said.

“More than 1.5 million of the state of Missouri are in college,” Blunt said.

“Missouri’s college and university system is the cornerstone of this critical boom in quality,” Blunt said.

“Each additional one we want means increased costs.”
Bearing in mind the multifaceted nature of intellectual diversity, "Rolla mines the mindship to keep on digging" exemplifies a deep and meaningful engagement with the essence of thought. This piece, by Adam D. Weissman, demonstrates the importance of maintaining open and diverse avenues of intellectual exploration.

Certainly, the Mineshaft publication is a testament to the vibrancy of student opinion and the necessity of maintaining a platform for diverse voices. The piece underscores the significance of sustaining an environment that supports and encourages the expression of diverse ideas, as it is integral to fostering a well-rounded educational experience.

Increasingly, in the realm of higher education, the need to nurture and champion such diversity becomes more evident. The Mineshaft, through its publication, plays a crucial role in this endeavor, providing a valuable space for students to voice their perspectives, regardless of the nature of those views.

In this context, "Rolla mines the mindship to keep on digging" resonates strongly, as it reminds us of the importance of nurturing an environment that embraces diversity, not only in expression but also in thought. This aligns with the broader societal goal of fostering an inclusive and dynamic community, where diverse viewpoints are valued and respected.

Therefore, as we continue to navigate the complex landscape of intellectual diversity, the continued publication and circulation of such pieces as "Rolla mines the mindship to keep on digging" are crucial. They serve as a reminder of the importance of maintaining an open and diverse dialogue, thereby enriching the collective experience and fostering a truly enlightening educational environment.
Nosh not open? What’s the number for Domino’s?

Limited dining hours on campus hinder students’ options after hours

By Laraine Fuleihan

Most of the on-campus options are open from 8 a.m. to 2 p.m. only. This means that if you want to eat after that, you have to use the student parking garage or make the short trip to the Circle. And what if you’re hungry at a time other than 8 a.m. to 2 p.m.?

So far, Chartwells, Nosh, and the various pizza places have not opened. People who have ordered from the pizza places have had their orders canceled. Chartwells, on the other hand, has said they’ll be open at 8 a.m. tomorrow.

One of the reasons for this isn’t a great one. It’s a matter of money. The student parking garage alone gets $150,000 per year from UMSL. This amount is based on the number of cars that park in the garage.

Therefore, UMSL officials won’t consider opening Chartwells or Nosh.

At the very least, Chartwells should open during peak demand times, like the hours that the garage is open.

There is no excuse for Nosh not opening. Nosh gets $150,000 per year as well. Chartwells might not need the extra money, but Nosh does, and they have only one option.

I really like how the underground system has evolved over the last few years. I think the future is bright for Chartwells and Nosh if they just figure out how to do business better.

comment one: I personally feel that a major change in UMSL’s new identity should definitely be one that matches it purposes and the direction we’re headed.

comment two: I think it’s high time to knock the already ailing business of music. Music is more like a side business. There are a lot of other options to choose from.

comment three: It’s a shame that we have to go through the door opening. It’s a beautiful day outside.

comment four: The Riverside steering wheel is rather coming and going. I had a good idea on how to fix it and we don’t get that from the five hundred people at a basketball game.

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comment twelve: The Riverside steering wheel is rather coming and going. I had a good idea on how to fix it and we don’t get that from the five hundred people at a basketball game.

Research Studies for Adults with Amblyopia

You are invited to participate in research studies conducted at the University of Missouri-St. Louis, School of Optometry and Washington University School of Medicine.

In studies at UMSL (450 Marillac Hall) you will be asked to look at patterns on a computer screen and make perceptual judgments. Study sessions last 1-2 hours and are designed to complete the study in one session.

You will be paid $10.00 per hour of participation.

In studies at WUI (Neuro-Imaging Center) you will be asked to look at patterns on a computer screen and make response judgments on a computer keyboard. These studies are designed to complete the study in one session.

You are required to have an eye examination for the study. Participants who are interested in the studies are encouraged to contact:

Dr. Erwin Wong (Principal Investigator) at 314-516-6196 or wong@umsl.edu

Are you a smoker?

Is there anything wrong with this picture?

The dream of quitting smoking is all too real.

Address to the patient, telephone or information had been submitted to the University of Iowa database, he looked into more clear data from other smoking-related sources with damage to the same area of the brain. They looked at data from 20 patients who smoked before suffering from brain injury and found 19 buttock patients who had damage to the brain. Of these, 13 had quit smoking. 12 of them with little or no difficulty after their injury. What was really shocking was that the patients did not cut down on smoking; they simply stopped. Numbers of the remaining fifty patients, those with other brain injuries, also quit smoking but only four of them met the same "broken addiction" criteria.

The researchers think this finding might have implications for understanding and treating other addictive behaviors, such as alcoholism and woodworking. It also points to the potential for treatment of these addictive behaviors with drugs that target the area of the brain.

To ensure release from the institute, patients are likely to be tested in order to find a treatment for their addiction. A test can only be done for the patients who have been on smoking cessation protocols and have withdrawn from smoking.

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Q&A with Curator David Wasinger

Wasinger opens up to his thoughts for the future of UMSL, more

STORY AND PHOTO BY ADAM D. WISEMAN • EDITOR-IN-CHIEF

David Wasinger, curator, is from the St. Louis area. He graduated from UM-Colombia in 1985.

The Current
January 29, 2007

Curator David Wasinger has been a constant figure over the past two years. The Current thought it would be interesting to find out more about him during a recent period.

The Current: What is the greatest accomplishment in your life?

Curator Wasinger: My greatest and proudest accomplishment is being the father of two healthy sons—Alexander, age 4, and Andrew, age 3—together with the first quarter of the Super Bowl in which we have played the New England Patriots. The day won’t be mine, but because of the wonderful addition to our family, I will be there.

The Current: If you could change one thing about the University of Missouri system, what would it be?

Curator Wasinger: I would like to see changes in student life. When I attended the University of Missouri-Columbia, the hardest thing was the partying. I need to get there even more, because the students here want to study hard, but because of the wonderful addition to our family, I will be there.

The Current: How would you describe your years as a Curator?

Curator Wasinger: It has been both memorable and wonderful. It has developed some great friendships with some fellow Board members, and we are beginning to see some positive changes in the University. I have had a huge team commitment. A Board member must not only appreciate the value of higher education, but here is a cure for the University of Missouri.

The Current: What is one thing you miss from being in college?

Curator Wasinger: I attended the University of Missouri at Columbia, and the six-year period was some of the most enjoyable of my life. Those friends of mine that we do not have in everyday. Although my friends and I have missed the big games, we would be showing and just getting involved in the best, and I miss them.

The Current: What do you see as your future 10 years from now for UMSL?

Curator Wasinger: UMSL is a mile or 500th out of the first things I have ever been involved in, an excellent academic institute. Without even knowing, the last 10 years, I expect UMSL will need to reach the enrollment and academic standards.

Cate Finkbeiner • version this issue

Students Jennifer Arry and Aneilete Crowley discuss a painting by Robert Lawrence during Gallery Visio's opening of Creative Spirits, a collaboration of students and faculty of St. Louis Community College and UMSL. The show runs until Feb. 28.

Irish-American writers bring UMSL students out in full force to lend their voice.

By Cate Marquis

The room was packed. Every seat was filled, minds straining to absorb the words of the world renowned poet. Last night’s event could barely squeeze 200 people into its walls.

What brought out such a crowd in the middle of a Thursday on the umsl campus? The show was in honor of the Irish-American writer, Aine Greaney, who now lives in the St. Louis area. She graduated from the University of Missouri-Columbia in 1985.

Greaney was one of two gifted Irish-American authors who read from their works at “Creative Spirits” on Thursday, Feb. 25 in the Student Union Conference Building on the umsl campus.

The event was organized by the Irish-American Studies Program at UMSL and the St. Louis Irish-American Studies Program at UM-St. Louis.

The Irish-American Studies Program is a joint effort of the two institutions to bring together the rich history of Irish-Americans in the St. Louis area.

The program featured two poets, Aine Greaney and Terence Wasinger, who read from their works. The event was sponsored by the Irish-American Studies Program at UMSL.

Aine Greaney, who now lives in the St. Louis area, is the author of "The Big House," "Nothin' But A Photographic Memory," and "New York, New York, New York." She also wrote the novel "The Art of Irish Writing," which was published by Alice Greenery Press at UMSL.

This was the first time I had heard Greaney speak in person. The audience was captivated by her words, and I wish I could have heard more.

"I will remember this night as one of the highlights of my career," Greaney said. "I have been in New York for so many years, and it was a great experience to read my work in an academic setting.""The Irish-American Studies Program is a joint effort of the two institutions to bring together the rich history of Irish-Americans in the St. Louis area. The program featured two poets, Aine Greaney and Terence Wasinger, who read from their works. The event was sponsored by the Irish-American Studies Program at UMSL. Aine Greaney, who now lives in the St. Louis area, is the author of "The Big House," "Nothin' But A Photographic Memory," and "New York, New York, New York." She also wrote the novel "The Art of Irish Writing," which was published by Alice Greenery Press at UMSL. This was the first time I had heard Greaney speak in person. The audience was captivated by her words, and I wish I could have heard more. "I will remember this night as one of the highlights of my career," Greaney said. "I have been in New York for so many years, and it was a great experience to read my work in an academic setting."
Students gather around waiting to sign up for the Relay for Life event. The Student Government Association of UM-St. Louis started off the semester with a kick-off party to raise cancer awareness in preparation for the University’s first Relay for Life in April. The relay, which is also sponsored by the American Cancer Society, is held by the American Cancer Society, and sponsored by the American Cancer Society.

Nick Koechig, SGA president, proposed the idea. Koechig is a two-year survivor of Hodgkin’s Lymphoma. "The idea had been thrown out the day before I pitched it, so we just went with it," Koechig said.

The kickoff party for the relay will be held in the Millennium Student Center on Jan. 23. The party included games and food, guest speaker and cancer survivor Michele Windon, and a small memorial for an UM-St. Louis community who died of cancer last year.

"I've been diagnosed with cancer twice," said Windon, who is a senior at UM-St. Louis majoring in criminal justice. "The first was stage two, and after it was removed, just went feeling spooky, so I went for a checkup."

Windon's second diagnosis was caught in stage four. She was quickly put into surgery at the Simon Cancer Center in St. Louis, where doctors told her the condition was not treatable for a woman her age.

"I'm going to represent Windon's third year in remission. This is, however, her first time participating in the Relay for Life."

She spoke at the party with representatives for the ACS. The ACS sponsors several other cancer prevention programs, including the Great American Smokeout, an event designed to discourage smoking. Koechig said response to the event has been overwhelming.

"We have commitments from the Residence Hall Association, Sigma Pi (the Phi Kappa Alpha fraternity), and the Catholic Newman Center already, and today is only the first day to sign up," Koechig said.

The SGA and the ACS will open the party's opening ceremonies, including the survivor's lap.

Opening ceremonies for the relay will start at 7 p.m. on April 13. These interviews include private conversations with members of residential life, as well as group interviews.

The purpose of these interviews is to see how the prospective RAs react around other people, Windon said. Those selected as to the RA will be notified on March 7, and those still interested must confirm their appointment by March 12.

RA staff will be notified on March 7, and those still interested must confirm their appointment by March 12.

"The job is not for the faint of heart," says Res Life assistant, former RA Jonathan Lidgus, assistant director of Residential Life.

"This job, however, is not for the faint of heart. RA positions are tough, and an opportunity to gain a seat on the RA staff will be notified on March 7, and those still interested must confirm their appointment by March 12."

By SARAH O'BRIEN
Assistant News Editor

ResLife searches for RAs
Job is 'not for the faint of heart', says Res Life assistant, former RA

RAs have different personalities, but Lidgus said that it was important for them to show leadership and friendliness.

RAs spend time during the semester creating programs that "break the monotony of studying and homework," Lidgus said.

RAs do more than create programs. Lidgus said that simply hanging out with residents at kickin's office is for a successful RA.

"We have some RAs that spend hours in their hall, while others just know everybody and hang out with all sorts of residents," Lidgus said.

The hiring process starts with application, which can be picked up at Kickin's office in the Student Union.

The interviews include private conversations with members of residential life, as well as some interviews.

The purpose of these interviews is to see how the prospective RAs react around other people, Lidgus said. Those selected as to the RA will be notified on March 7.

RAs also must commit to living during the summer months to prepare for the next school year.

"They're trained how to handle certain incidents, as well as in CPR and first aid," Lidgus said.

The interview process usually takes about two weeks, but Lidgus said that it was the first stage of the training process.

RAs get a free room and the opportunity to travel, but they do not get to pick their own rooms.

"We place RAs where we think it will be the best fit for the community in that hall," Lidgus said.

The RA Application Information Table is available in the Office of Residential Life, and in the Office of Student Affairs.

The RA Application deadline is April 12, and interviews start on April 13.

"There's really no personality type that fits," Lidgus said. "There are all different types of people who need help," Lidgus said.
Cross Canadian Ragweed portraits local crowd

BY MYRON MCKNELL

OPERA REVIEW

It is not the typical rock concert one would expect. It is not the typical country one would expect. Not even Cross Canadian Ragweed knows what to expect when others attempt to land them. One thing all we have from intensity to their music or going to one of their concerts is we can expect to hear good music.

The band Cross Canadian Ragweed brought its music to St. Louis recently, in a concert on Jan. 24, at the National Lounge in Harrah's Casino. The band was singing to support its new single, "Back to the Issue." If I have to put a band to their music, I'm going to tag it as punk rock. With that being said, country music genre fans for the kind indulged, yet punkish, bilingual ability.

Labeling has no point with CCR. These childhood friends have recorded their own sound from their origins in Stillwater, OK. with their music spanning in Texas, in all over the U.S. Their concert schedule tallies about 200-250 gigs a year. This band has been on the road for a while, including one concert in St. Louis.

CCR has a fanatic crowd of clubs and bars and has not let any personal moments crowd away. The National Lounge at Harrah’s Casino was not so busy, and crowd was intense and completely into the sound by the band.

The lead performance on a stage that was several meters above the crowd on stage, with his trumpet soared to musical heights, revealing why he is considered as one of the best trumpeters. The trumpeter is known for his childhood idol, reminding the audience that it is set in Scotland.

"Lucia Di Lammermoor" is set in Scotland. The opera was written by Gaetano Donizetti in 1835. It tells the story of Enrico and Lucia, who are in love. The opera is heavily dependent on a comparison to Romeo and Juliet, as the story is essentially the same, but not the same as the famous play. As similar as the story is to Romeo and Juliet, the story is actually based on a novel by Sir Walter Scott, which was inspired by actual events.

The real problem with "Lucia Di Lammermoor" was the performance. The tour was supported by the music group Teatro Lirico D’Europa. The show performed at the Touhill on Saturday Jan 29, 2007.

"Lucia Di Lammermoor" is a down-to-earth rendition of the opera sung in Italian, and the poor opera Teatro Lirico D’Europa had to struggle with it. Their version was quite enjoyable, but not the same as the original version. The opera is set in Scotland, and it was the original version of the story. As similar as the story is to Romeo and Juliet, the story is actually based on a novel by Sir Walter Scott, which was inspired by actual events.

The production was disappointed beautiful, but not so, the setting, making it stand out. Because of all this, it became extremely difficult to "understand" the plot. And I was already in a state of disbelief because the music is not the same as the original version. The opera is set in Scotland, and it was the original version of the story. As similar as the story is to Romeo and Juliet, the story is actually based on a novel by Sir Walter Scott, which was inspired by actual events.

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Black Rep's 'Ain't Misbehavin' isn't missin' the mark

By Circa Maresco

"No use to talk to Hymn, All by myself. No one to talk to but, I'm happy! "Ain't Misbehavin'! I'm wantin' my love for you."

If you don't know Fats Waller, you don't know the blues. "Ain't Misbehavin'" the current production at the Black Repertory Theatre in St. Louis, is a musical tribute to the great American composer, musician and one of the only two African Americans inducted into the Rock and Roll Hall of Fame. The St. Louis Black Repertory Company's production opens on Feb. 10 and runs through Feb. 25. The Tony award-winning play opens the Black Rep's Thirteenth Season.

Tony Waller was a star of stage, films, radio, and records that cemented his name in the early 20th century. The St. Louis Black Repertory Company's production of "Ain't Misbehavin'" is a musical review of Waller's music and includes his greatest hits, "Maple Leaf Rag," "Ain't Misbehavin'" and "Honeysuckle Rose.

If you don't know Fats Waller, you don't know the blues. "Ain't Misbehavin'" is currently showing at the Black Repertory Theatre in St. Louis and will run through Feb. 4.

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Oz nightclub caters to college kids even if they are under 21

By Stephanie Soret

Who says you need to drink to have a good time? Just grab a couple of your friends and head to the Oz for its "College Night" every Tuesday and Thursday.

Many college students are not 21 yet and the beverage area can be quite limited, but my girlfriend and I recently discovered a venue where it did not matter if a patron was less than 21; the Oz was a party and we were. "Just look at 'The Coop' it was called," she said.

A college student aged 18 should know that The Oz does have a well-stocked bar with a drink menu but it also has good drink specials. Nevertheless, the more-younger-catchers in this club won dance floor.

The dance floor is bright and vast, constantly filled with dancing crowds. It is contained on three sides, by tables that are the perfect place for those who need to sip on a refreshing drink. On the fourth side was an open area for groups of friends for dancers. It is surrounded on three sides, by tables that are the perfect place for those who need to sip on a refreshing drink. On the fourth side was an open area for groups of friends for dancers.

The atmosphere is light-hearted, flavorful, and fun. The scene is truly perfect for a college student who needs to take a break from a hard day's worth of studies. A college student aged 15 was a little too loud for my taste. I couldn't believe how loud the fights were saying to me, but the music kept me under wraps, and I was infatuated with dancing spirit.

The Oz needs to be complete about the lack of parking spaces. In order to get a good spot, one must arrive to the club early. Otherwise, be prepared to do some walking. The Oz is the perfect place to go to a club and have fun, walk or drive, take a walk back to the car after an equal amount of time and have a good time.

Oz nightclub caters to college kids even if they are under 21.

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Chimaira's latest effort worth every penny

By Laguan Fire

Chimaira will be releasing a new album on March 6, "Resurrection," the band's first album since 2005 and was produced by James Dean Bizic.

Vocalist Mark Hunter stated, "This is our first album and we feel as though we have collected all the best from our first ever tour in the UK and put it on a 'positive' new head start. We are all really excited about the new material.

Chimaira has sold over 300,000 albums and will be starting its tour on Feb. 20. The tour will be making its way to St. Louis on March 9 at the Pageant.

I thought about going to the show, but judging from the music, I don't think I would be in for a really enjoyable evening. It would probably be more like a show than a concert to me and I was looking forward to opening it.

I did not know too much about Chimaira before listening to the CD, but now I can say I like what I heard. I would put the CD in the category of "groovy and all time," but it is not bad either. I think all the songs sounded the same — loud and angry. I wanted to check out the lyrics to a few of the songs because it seemed like I could not get the songs' meanings with all of the screaming in the background.

I was a little upset, however, to see that their whole look is constructed because I wanted to kick up the lyrics. This band is releasing a CD that only costs $10 for the regular version and $11 for the limited edition. The band has a horror DVD and album cover. I did like the CD even thought I cannot say that I am a fan of the mainstream rock genre. For those who are fans of either the band or the genre, "Resurrection" will be a great CD to add to your collection.

For those who have never heard of Chimaira, I say get the CD anyway because it only costs $10.

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Advertising Sales Position Opening

You think you can sell a Bikini to an Eskimo?

The Current has an opening for Advertising Sales Associates.

No experience required!

• Played Position
• Must be willing to work in a team.
• Great for professional fulfillment.
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Please Contact Rob at The Current E-mail: thecurrent@email.com or call 314-519-3436

Visit The Current at www.thecurrentonline.com to find out how you can pick up a pass to see

NORBIT

The first 50 students who pick up a pass to see "NORBIT" will receive an admission coupon to Ten4 on Thursday, February 1st for their arrival. Students are available on a first come, first served basis. The theater is located in the Student Center, is open to all members of the campus and is available to all students. The student's name will be entered into a drawing for a chance to win the admission coupon to Ten4 on Thursday, February 1st for their arrival. Students are available on a first come, first served basis. The theater is located in the Student Center, is open to all members of the campus and is available to all students.

www.thecurrentonline.com
Brett Ledbetter, senior, marketing, has led the U-M-St. Louis Rivermen attack as a forward on the basketball court for the past season. He pointed to the team scoring for the most of the year, averaging 14.4 points per game.

To top it off, he has been in the free throw line for more than any other player, while still maintaining one of the highest free throw percentages in the team.

But the most in Ledbetter’s basketball career, and UM-St. Louis is hardly where the journey for Ledbetter or the team ended. After four successful years of high school basketball and two on the junior college level, Ledbetter went to Division I Idaho for a season to continue his basketball career at the highest level possible.

He said he enjoyed his time at Idaho, where the level of competition is higher and the guys, as he said, are “more competitive.”

After a successful campaign, Ledbetter decided that his next stop would take him to the men’s basketball team at UM-St. Louis.

Ledbetter said that he has learned much about the game he loves at each stop in his mat.

“Outside of the basket court, Ledbetter is finishing up his academic career with a degree in marketing. He says academics and athletics are difficult to juggle, but he has learned how to prioritize — sometime jokes would make his mom laugh.

Ledbetter plans on continuing to work with a business set up, and also the kids he coaches for basketball, as his college career is over.

He says the kids are players and friends around the country that helped him. He does a lot of good work for a lot of kids who have kids with handicaps, helps them set up and talk to us kids and helps us to be on normal values and I’m going to continue to do that.”

He does like to spend time with his family when he is not working on his game or his homework, and he does not have a particular favorite type of music, and said he enjoys all kinds.

He plays both the piano and the guitar, and when he is not listening to music, he is reading. Ledbetter and the rest of the Rivermen will return from a 24-game road trip 9-0-1 before heading to the Miners from UM-Rolla.

WIN OVER STL PHARMACY IS JUST WHAT DOCTOR ORDED FOR UMSL

BY TOM SCHULMAN

The U-M-St. Louis men’s basketball team reached its second consecutive victory as they defeated the Evansville of the SLU College of Pharmacy 95-67 on Jan. 25.

After allowing the first two points of the game, the Rivermen went on a 21-0 run and had not decided the game within 10 minutes into the action. UM-St. Louis was led by senior forward Brett Ledbetter, who finished the game with 22 points, 11 rebounds, and five assists before intermission.

Ledbetter’s most definitive play, perhaps, was with his team’s biggest half, and credited his players for getting the game to where it is. He was happy with the team’s big first half and credited his players for getting the game to where it is.

Rivermen coach Chris Pilz said he would like to go back to the team’s biggest half and credited his players for getting the game to where it is.

Ward’s game winning shot at the Miners at halftime, and pulled down four of his six boards.

Ledbetter and the Rivermen went into the half time with eight leads and four ties, and lost to the Miners 10-04.

Ledbetter’s stout defensive play, which contributed to the team’s big first half, and credited his players for getting the game to where it is. He was happy with the team’s big first half and credited his players for getting the game to where it is.

The Rivermen’s breakout makes a lot of sense since they have had their previous coaches in the area that have had the most success in the Missouri Valley Conference, and two on the team were coached by Tom Schroeder, and James Lambert coaches the B team.

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The hockey team is much like the others, with the exception that they have a website and a facebook page.

The Rivermen moved up at an impressive 9-0-1, with the only contest in a game against the SLU College of Pharmacy that ended 6-4.

“Our main goal is to get into the NCAA,” said Schroeder. “Schneider describes the team’s班车 in a box of support from family and friends, as well as other teams in the conference. All of the regional teams support us, he said. Schroeder. “We have a lot of friends on the other teams like Lindseywood and SLU. A lot of the parents are there too and we’ve played them for so long, pretty much a family.”

They’re a good game, they support each other and we get a lot of fans to come both games.”

The next game for the UMSL Rivermen will be at 9 p.m. against Truman, UM-St. Louis defeated Truman 3-0 in the first game of the season and was the team’s only loss.

UM-St. Louis also showcased against Washington University last year. The Miners have scored against the Tigers in every game this season.

Last year, the Miners lost to the national championship teams in Nanaimo, 4-4. Coach Tom Baxley. The Miners won the national championship, coming in 2003. This year, the Miners have their sights set on another championship.

“We have a lot of guys who are working really hard,” and Schneider. “We are expecting to win nationals.”

Win over STL Pharmacy is just what doctor ordered for UMSL

BY TOM SCHULMAN

The U-M-St. Louis men’s basketball team reached its second consecutive victory as they defeated the Evansville of the SLU College of Pharmacy 95-67 on Jan. 25. After allowing the first two points of the game, the Rivermen went on a 21-0 run and had not decided the game within 10 minutes into the action. UM-St. Louis was led by senior forward Brett Ledbetter, who finished the game with 22 points, 11 rebounds, and five assists before intermission. Ledbetter’s most definitive play, perhaps, was with his team’s biggest half, and credited his players for getting the game to where it is. He was happy with the team’s big first half and credited his players for getting the game to where it is.

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Ledbetter and the Rivermen went into the half time with eight leads and four ties, and lost to the Miners 10-04.
SPORTS BRIEFS

Women's team ends six-game losing streak versus Oakland City

The Riverwomen basketball team got out of its slump last Tuesday winning against the visiting team Oakland City by a score of 70-64.

The team got off to a good start, leading 12-0 in the first four minutes with the help of Courtney Watts, junior, guard and Jeslynn Dixson, senior, forward scoring three-pointers.

Dixson led the women's team with a season high 21 points and recorded five rebounds during the game. Courtney Watts scored 17 points along with six assists in the game, while teammate Leslie Richer had a team best eight rebounds.

The win is the team's best at 59.1 percent for the game, making 35-of-60 shots, 7-of-16 from the three-point range.

Riverwomen fall to rival UM-Rolla over weekend

The UM-St. Louis Riverwomen fell to the UM-Rolla Miners last Saturday, dropping the team's final regular season loss. The Miners win 66-49.

UM-Rolla took the lead from the start and the Riverwomen never could come back.

Jennifer Martin made opening shot at the second half tipoff to pull within five points of the Miners, but that was the closest the Riverwomen would get.

Martin had 14 points and seven rebounds against Rilla, Nicole Holtsch scored eight while teammate Courtney Watts added seven points during the game.

The team's overall record is 5-13 with a record of 1-9 against conference opponents.

The women's team will face Southern Indiana next Thursday.

Women's B-Ball, from page 10

A small but spirited group of students attended the game, and several from the field. Debra Fettik, manager, always present at the games, was at the coolidge game.

A victory for the Missouri State Lady Bears was the highlight of the game. The Under 21 team will now focus on preparing for the conference tournament.

Men's B-Ball, from page 10

After the loss to the six-game losing streak, UM-St. Louis struggled, topping conservative wins for the first time since it was over Becknell and Maryville midway through last month.

UM-St. Louis's record improves to 5-18 overall and remains 2-7 in the Great Lakes Valley Conference. With three road games coming up at Missouri-Rolla, Southern Indiana, and Kentucky Wesleyan, a good road trip would improve the Riverwomen's position in the conference standings and possibly catapult UM-St. Louis into the conference tournament alive.

Once the road trip is over, the team open up a five-game home stand Jan. 30 at the Mark Twain Building against Rilla.

Krist White, freshman, guard, keeps her head up while cutting across court on Tuesday night against Oakland City. The women's team won 70-64 after losing the previous six games.

RESIDENTIAL LIFE IS LOOKING FOR DESK ASSISTANTS

Residential Life has immediate openings for the Desk Assistant Positions.

• Applications are now available in the Residential Life Main Office.

• Students must be in good standing with University and have a minimum cumulative GPA of 2.0.

• This position is a paid position.

For more information, please email:
• John Klein (kleinj@umsl.edu)
• Jonathan Lidges (lidgesj@umsl.edu)
• Jennifer Atkinson (halldirector@umsl.edu)

APPLICATIONS DUE: February 2

at 5 p.m.

MORE INFO CONTACT:
Office of Residential Life @ 314.516.6877

REGGIE BUSH TOOK EXTRA...BUT WHO CARES?

By MYRON McNEILL

Opinion Editor

Do you care if Reggie Bush took money or a gift from a USC booster? Is it a big deal now a year later? More importantly, do you actually feel that he took something that he was not owed or did not deserve?

According to time.com, "money, mostly in the form of a loan, came from a man who had an interest in the well being of the player..." He had $50,000 he called it.

He helped him to get all the way to the conference finals. He had split touchdowns for his rookie year (its round 2, making 2 months). He had 18 touchdowns for 762 yards and 203 rushing yards. He even dipped in on defense a little.

He is a great player and it drives me insane to know that somewhere there is someone just looking for something to dig up for a sit.

Turn happy but it really does not matter. I do not like that he did not carry USC to a winning season and the Rose Bowl. He won the Heisman Trophy for his last year in college. He made excellent, solid performance.

Does it make it okay for him to take money or gifts? I say no. What bothers me, however, are the constant boasts who seek to find something on megastars even years and years after the facts like con­"
Booth, from page 8

"Booth's voice was powerful and magnetic, as if every word he uttered was meant to reach and resonate with the audience," reviewer Mike Smith writes. "He spoke with great passion about the importance of jazz, encouraging his listeners to continue to support and appreciate this art form. The crowd was captivated by his words and were moved by his enthusiasm for the music."

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Caring for a pet can be a significant responsibility, and it's important to ensure that pets are healthy and happy. The following tips can help:

- **Provide regular check-ups and vaccinations** to keep your pet healthy and prevent illnesses.
- **Maintain a healthy diet** by feeding your pet a balanced and nutritious diet appropriate for their age, size, and activity level.
- **Exercise regularly** to keep your pet active and healthy.
- **Provide a comfortable living environment** with proper shelter, bedding, and toys.
- **Ensure your pet receives adequate socialization** by introducing them to other pets and people in a positive manner.

By following these tips, you can help ensure a healthy and happy life for your pet.

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The Current
January 29, 2007

**Booth**

From page 8

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Another tip when caring for pets is to provide a consistent routine. This can help pets feel safe and secure. Establishing a routine can also help with potty training, feeding, and exercise schedules. It's important to be patient and consistent when establishing and following a routine with your pet.

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The Current
January 29, 2007
"None But the Funk" is drawn by Current cartoonist Ruby Scroggins.

"Shaketa's Hair Salon" is drawn by Current cartoonist Sherry Holman.

SNUDDY CARTOON
Bob and Sarah were enjoying a magical evening together until, led in the moment, Bob bubbled in the bathwater.
OTHER BUSINESS AT THE BOC MEETING

Those interested in making speeches may do so as long as these speeches are not more than one minute each. The Board of Curators may override creation of new degree programs.

Most state universities will be offered at UM-St. Louis as Bachelor of Science and Master of Science programs.

The Board also ratified the increase across the system for student activity, faculty and travel services fees for fiscal year 2008. The increases are necessary in order to maintain the level of service at each campus.

UM-St. Louis' $13.08 per credit hour increase will raise tuition from $940.88 per credit hour to $1,074.96 by the higher in the system.

UEMS-Columbia, the system's largest university, will have the largest of the increase. Its tuition will jump by $52.19 per credit hour to $5,655.18 per credit hour. This increase is due to a $30.72 per credit hour increase in fees, from $492.60 to $523.32. The Board also approved a rise of $18.32 per credit hour, raising tuition to $5,299.00 per credit hour.

UM-Buffalo is facing a relatively modest 0.60 percent increase, taking tuition to $377.20 per credit hour.

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The bill is still being debated on the house floor.

If the Missouri House approves it, the bill will move to the senate before heading to Gov. Matt Blunt's desk if it is approved.

REGGIE, from page 11

It's too early to know if a higher level of preparation will help in the next game, but one thing is certain: the Missouri defense will be ready.

If the Tigers are to win, it will be because of the power of three, according to both coaches.

"The defense is a big part of the Tigers' success," said head coach Gary Pinkel. "We have a good running game, and we have a good passing game. We have a good defense, and we have a good special teams unit."