Identity Project hopes to answer question as UMSL begins search for new nickname to possibly replace ‘Rivermen’

Quick Read

UM-St. Louis is hosting SWEAT, a creative consulting firm that will guide the campus’ transition to changing the ‘Rivermen’ nickname and to better promote the new identity of one that is unique.

by Melissa S. Hayden

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First men’s basketball coach honored at court dedication

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by Jason Granger

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UM-St. Louis in St. Louis and local high schools.

The Ninjas current nickname is not an identity that students can see themselves in.

THE UMSL nickname

The Ninjas current nickname is not an identity that students can see themselves in.

Students spend winter break painting the town

by Bruce Davis

A group of art students took classes for winter immersion painting a mural at the Contemporary Art Museum.

THE CURRENT

UM-St. Louis in St. Louis and local high schools.

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What's Current

Lucia, played by Larissa Yudina, sings as she is forced to sign a marriage agreement in the opera "Lucia Di Lammermoor." The opera was performed at The Touhill on Saturday, January 20.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 1 p.m. Tuesday before publication. Information is current and on a first-come, first-served basis. We suggest all posters be submitted at least one week prior to the event. Event listing fees are $10/student, $20/institution.

All listings use 120x150 unless otherwise indicated.

Lucia, 26, is the young Countess del Vasto, in search of a husband. Her parents, the Earl of Tonypandy, force her to sign a marriage agreement with Lucia's despised cousin, Arturo, to save Lucia from being disinherited. However, Lucia's life consists of only singing and dancing. She later discovers that she is about to wed her dear friend, Enrico, who she himself intends to wed. Lucia could have prevented this marriage if she had been more attentive to the wedding plans.

Lucia's 15th wedding promise is to Arturo, Count of Disgrazia. Lucia does not care for Arturo and is sure that things will work out in the end. She feels that she can write a letter to her fiancé, Enrico, to see what he thinks of the situation. However, Lucia is forced to marry Arturo because her parents are counting on the wedding to save Lucia from being disinherited.

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Raising student awareness is top priority for SGA this spring

By Melissa S. Hayden

New Student:

The Student Government Association focused its attention on campus communication and ways of circulating information to students more effectively.

At the SGA's Feb. 6 meeting in the SGA Chambers, located on the third floor of the Millennium Student Center, two ideas for this information flow were discussed.

First was a poster training "who's on what" on campus, and the second was a more high-tech approach to a program called "Mobile Campus."

Mobile Campus, a Twitter-based company, is looking to get a contract with the University to provide a text messaging service to students who choose to sign up. The messages would include campus news and campus alerts of emergencies as well as promotions of on-campus events.

Claire Stewart, advisor for Mobile Campus, said the service itself would be provided free of charge, and the second was a more high-tech approach to a program called "Mobile Campus."

"They would have photos of student activity members of "important" positions on the campus itself. The member's name, title and some information about their organization would be included in the photos," Stewart said.

Koestler said the SGA assembly's...
Goodbye Mr. Riverman:
UM-St. Louis is looking for a new identity, but student apathy could derail the school's plan

As this semester gets under way, the debate about UM-St. Louis' identity continues. The strongest push, thus far, for a new identity is going on now.

In 1996, UM-St. Louis named its identity the Rivermen. The original logo was a man-drawn version of a man-row boat captain's outfit and a white hat and he held a oar in his moving rowing scull. This logo was not used for a short time, and sorting out a right is a rite for a student today.

The original idea has come under fire in the past because of the exclusion of women. As so-called women's sports open, the men's open sports keep the ban. Rivermen and Riverwomen was conformed by women's women's women.

UM-St. Louis must open up the Rivermen by adding a woman, the Rowing. The Rowing idea seems an attempt to open up for UM-St. Louis sports and was thought to have solved the problem. However, the Rowing is hardly present among most students and faculty have never even seen it.

So what is the problem? The problem is that one on this campus community seems to want a nickname Rivermen to have a Rowing mascot.

The University, as a whole, has not embraced the Rivermen as part of the university's identity. This has been proven by the absence of administration, faculty and student alumni and make the start of the identity Project this year.

A look at the other UM system school's Web sites, they show what it is like having a true identity.

UM-Columbia has the Tiger. UM-Revis has the Miner, and UM-Kansas City has the Kangaroos. All of these mascots and nicknames have histories and presence that they flow closely to the campus they embody.

When visiting these school'a athletes sites, there are names that represent the identity and their respective names (tigers, miners, kangaroos) everywhere.

What do these sites have in common?

When reading the UM-St. Louis Athletics Web site, there is no mention of what Rivermen or Rowing are. There are dedicated school logos, and the Riverpup is no where to be found. This means one thing, the Rivermen and Rowing comes nothing to this campus, in a sense, they are dead.

The Riverpup has just made itself a permanent sign in the Houston Society's local annual student. The UM-St. Louis community must find a suitable identity. This college's involvement depends on it.

The search for a new identity is critical for the community, and everyone needs to be involved. You, EVERYONE needs to be involved.

The quality that plagiarizes this campus is a main theme in the future of progress making at this school. It must not endanger the Identity Project.

The project needs informed itself from the boundaries of apathy responses to involvement that are typi- cal from the UM-St. Louis community.

Do not allow the right principles of some administrative, faculty and students from the campus to be involved. Let all be supportive of this process, and be involved. We at The Current cannot wait the naming of a new identity.

The UM-St. Louis identity
The future of the world
Giving

The dilemma of giving

I am a giver who will give to someone who needs to be given. Otherwise, I offer gifts, I make an inexpensive gift to someone who is not going represents my project. I am the one that helps those in need. I am the one that helps those who are willing to receive help. I am the one that helps those who are not willing to receive help. I am the one that helps those who are not willing to receive help.

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Technology students want to build a solar-powered composting program for their campus' cafeteria. One of the goals is to reduce the distance food travels to campus cafeterias. The program aims to reduce pollution and energy use, as well as divert food waste from landfills. The students hope to encourage other universities to participate in similar programs.

The project is funded by a grant from the UMass Human Center and the installation of low energy lights, solar panels, and a green roof. The green roof will conserve water and reduce the volume of trash in the landfill and reduce the emissions of gases that lead to acid rain and climate change. The project will operate independently of the utility and the campus will become more accessible to consumers.

The prize is a grant to the solar-powered composting program, which will be featured on the show, "Ecomagination" by Angels and Science Columnist. The green roof will conserve energy, and it is a move towards sustainable practices and energy conservation. The idea is to create a useful and accessible system that will be of interest to people around the world.

The prize also includes a trip to Israel Photos, which will be featured on the show, "Ecomagination" by Angels and Science Columnist. The prize is a grant to the solar-powered composting program, which will be featured on the show, "Ecomagination" by Angels and Science Columnist. The green roof will conserve energy, and it is a move towards sustainable practices and energy conservation. The idea is to create a useful and accessible system that will be of interest to people around the world.

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Where are they now?

The Current caught up with five UMSL students who we wrote about during this past year and updated what's happened since we last talked to them.

**AUGUST**

**ANNA DUMBROVSKA**

Last time The Current talked with Anna Dumbrovska, foreign exchange student, she was looking for an international phone card or cell phone plan to call home in Ukraine. "I made the first call [from] on my second day here," she said.

Dumbrovska, an international exchange student, made it through the fall semester at UMSL Louis.

"My first semester went very well. Adjusting was no problem," she said. Dumbrovska went back to Ukraine during spring break to spend time with her family, friends and girl­friends.

"We went skiing in Austria for one week," she said.

Comparative classes in Germany, she said so far, were not as similar to classes at home. "They just don't win the approval of our folks."

Logistically, her goal was to fly from Ukraine to Russia to visit her family. "But I have not to leave from the country."

**BRIAN OWENS**

Brian Owens has released two albums. The first, "The Nature," was released in January 2006. The second album named "Inspired," shown above, is a live recording.

Owens hopes to work with the band in a performance at the Todd Park 26. "It's basically a tour on traditional Akin-American folk music," Owens said. After one more tour, Owens said he will focus on setting up shows to tour the fall of 2006.

Brian Owens, senior, music, hopes to start touring in the fall 2006 after he graduates.

**MARCH**

**BRIAN BRENNER**

Brian Brenner was a political science major in January 2006 and was a Vashon High School student. "Once I graduated, I worked at Undergraduate Research Day held at the Missouri State Capitol.

**JANUARY**

**CARLETTA WASHINGTON**

Student author Carletta Washington was signing copies of the first book in the Millennium Student Center bookshop in January 2006. When The Current first spoke with her.

At that time, Washington had plans to finish her second book by December, but "I'm close to finishing my dissertation. Any other books are out of the question," she said. She added plans to write a book possibly sparking off her dissertation "dealing with high school academic scheduling and its impact on student achievement and growth and their behavior," she explained.

Washington, still works at the bookshop in the Student Center "because it's keeping me busy." She has worked there for as long as she can remember (13 years over).

She is working on another book signing with her book, "Recreation, The Role and Responsibility of Schools, Parents, Students and Communities," before the graduation of a doctorate degree in educational leadership this August.

**SEPTMBER**

**ADRIAN WALKER**

For Adrian Walker, one of seven Vashon High School graduates that came to UMSL St. Louis last fall, the semester went by fast.

"I had a lot of opportunities to learn, with [Associate Professor of Biology] Helping Hands and Shred dreaded," Walker said. "I'm so happy in Oak Hill. I was missing in last fall anyway. It's better for me to live on campus and getting around. I thought I had this in the computer life."

Walker said the hardest part of the transition going from a Vashon high school student to a college student was "everything is on a strict schedule and you have to get things done under pressure, but I'm a meeting some of new people and I could read for me," he said.

**LEFT** Adrian Walker, freshman, liberal arts, graduated from Vashon High School (above) and enrolled in UMSL St. Louis after taking college preparatory classes at a high school student.

**RIGHT** Adrian Walker, freshman, liberal arts, graduated from Vashon High School and enrolled in UMSL St. Louis after taking college preparatory classes at a high school student.

"We have submitted our work but have not heard if our project has been chosen," she said.

**MAY**

**ANN CHISHOLM**

Ann Chisholm, graduate student, social work, had returned from a six-week Missouri state capitol with fellow graduate research assistant Vonda Palmer, senior, social work, after meeting at a legislative hearing based on their research project for May.

After presenting Belize research project titled "The Effects of Problem Debt on Low­Income Families" at Undergraduate Research Day in Jefferson City April 4, on April 10, Representative J. J. Boozman from the 5th District requested that Slongrightarrow and I appear before a House committee to testify on our research findings to testify on House Bill 1433, which proposed raising the minimum wage, said Chisholm.

House Bill 1433 did not make it out of committee. "Since then, I've been requested to do one more trip," Chisholm said.

"We have submitted our work but have not heard if our project has been chosen," she said.
In a guilty effort to correct his horrific parenting years a father has his son cloned. Now there are 20 or more of them all genetically identical, and he must face the results of his actions.

Cloning the subject of drama 'A Number' at Rep

By Care Marquis

"There are a number of them," the young man says to his father, "A Number." Louis' new father has his son cloned. Now there are clones of himself, and he must face the results of his actions.

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MOVIE REVIEW
Fairy tale ‘Pan’s Labyrinth’ is panning for Oscar gold

By CATIE MARQUIS

‘Pan’s Labyrinth’ by Guillermo del Toro

Oscar buzz has been building for Guillermo del Toro’s visually stunning, allegedly oppressive thriller, “Pan’s Labyrinth.” The film has received high acclaim from critics and is expected to receive a number of Oscar nominations. It is a film that has been praised for its unique blend of fantasy and horror, as well as its stunning visuals and provocative themes.

The story takes place in fascist-occupied Spain during the Spanish Civil War, and follows Ofelia, a young girl with a vivid imagination, and her mother, a rebel resistance member, as they navigate the complex and dangerous world of war-time Spain.

The film is set in a world where the supernatural and the real intersect, creating a captivating and unsettling atmosphere. This is achieved through the use of symbolism and allegory, as well as through the use of vivid and evocative imagery.

The characters are well-developed and multifaceted, with each one bringing a unique perspective to the story. The performances are top-notch, with standout performances from surprise newcomer Ivana Baquero and Sergi Lopez.

In the end, “Pan’s Labyrinth” is a film that is both entertaining and thought-provoking. It is a cinematic achievement that is sure to leave a lasting impact on audiences. So, if you are a fan of Guillermo del Toro or of fantasy/horror films in general, you should definitely check this one out.

Catching up with the latest in movies

The Hitcher - An unnecessary remake

The Hitcher is a 2005 action thriller film directed by John Dahl and set in a small, isolated town in Arizona.

The film follows a struggling author named John Tapp (Keanu Reeves), who is on the run from a group of ruthless criminals. He seeks refuge in a small town, only to find that the locals are not whom they seem to be.

The film is a remake of the 1986 film of the same name, which starred 80s icon Patrick Swayze. The remake was met with mixed reviews, with some critics praising the action and dialogue, and others criticizing the lack of character development and the use of CGI.

The film is an example of the trend of remaking classic films in today’s Hollywood, often with mixed results. While it may not be as good as the original, it is still a fun action film with some great moments. So, if you are a fan of action films, you might want to check it out.
February 22, 2007

RECENT FILMS, from page 8

More film lists for 2006:

2006 was such a good film year, that we want to keep going strong. Look for these on DVD or VHS.

Best Action Films:

Apocalypse - Even though it is in 3-D, it's aTerry Gilliam masterpiece. Look for this on DVD or VHS.

Fast Food Nation - An over-the-top look at the fast food industry and its effects on America.

House of Flying Daggers - This film has a great action sequence in the opening scene, and then a strong second act that keeps the audience engaged.

Millennium - This film is a great action thriller that keeps the audience on the edge of their seats.

Spartacus - This film is a great action adventure that keeps the audience engaged.

Blood Diamond - This film is a great action thriller that keeps the audience on the edge of their seats.

Inglourious Basterds - This film is a great action thriller that keeps the audience engaged.

Heartbreakers - "Heartbreakers" is a romantic comedy about two people who are forced to work together.

New in Town - This film is a great romantic comedy that keeps the audience engaged.

Engaged - This film is a great romantic comedy that keeps the audience engaged.

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Get your fix every Monday.

Pick up a fresh copy of The Current every Monday to read about the latest campus news, sports, and entertainment.

The Current

January 22, 2007

Renee Johnson / Local Spinner

Thomas Carson and Ruth Ettunstar in gay classic Gemba's "Heartbreakers"

Heartbreakers, from page 8

"Heartbreakers" is often described as an anti-Valentine's Day movie. Despite being set in 1914, the film has some serious social issues and questions about the characters, a social experiment at its center. The film touches on the subject of the characters' personal heartbreaks but Steve may have had other meanings as well.

Steve was a pacificist, a popular writer who found himself falling out of favor as war fever gripped a nation, a sense of a war great adventure that was wiped away by the reality of the first modern war.

Steve started work on the script in 1913 but the first world war did not start until 1914, which may have influenced its structure.

The play was also inspired by best-seller Harry Chisholm's "The Cherry Orchard," which opened in London directly before Steve began work on this play. The Cherry Orchard is a traditional, strident and self-righteous play about a family's seemingly endless problems. The play ends with the family along with a great deal of ironic humor, even if it makes a few wrong decisions.

Likewise, a man who finds himself sitting in a film that makes a few wrong decisions. The play was also inspired by best-seller Harry Chisholm's "The Cherry Orchard," which opened in London directly before Steve began work on this play. The Cherry Orchard is a traditional, strident and self-righteous play about a family's seemingly endless problems. The play ends with the family along with a great deal of ironic humor, even if it makes a few wrong decisions.

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Men's basketball snaps six-game losing streak

Troy Slaten led team over UW-Parkside with career-high 30 points in victory

By LaGuin Fuse

Troy Slaten scored a career-high 30 points as he led UM-St. Louis to a 77-63 win against Wisconsin-Parkside on Jan. 27. The Rivermen snapped a six-game losing streak and won their first home conference game of the season.

"We're excited to bring any kind of winning streak to an end," Slaten said. "We've struggled and lost in close games and with the win, it could be the foundation of success." Slaten scored 18 points and led the team with 10 rebounds.

UM-St. Louis was able to net rebounds against Wisconsin-Parkside during four games. The Rivermen grabbed 40 boards while holding the Rangers in 27.

"I think this win is a good chance to hopefully progress," Slaten said. "We've struggled and lost in close games and with the win, it could be the foundation of success." Slaten scored 12 points against the Rangers and 20 points from the field.

Shane shot 10-for-14 from the field and 4-for-4 from three-point range, finishing with 24 points. "I don't like people scoring on me," said Shane.

The Rivermen were able to get to the line and make a showing in the conference tournament.

UM-St. Louis shot 6-14 in the game and was able to make a showing in the conference tournament.

The Riverwomen have 10 conference games, including six at home, and are currently 4-7 in GLVC play. The team is still looking for their first conference win.

By LaGuin Fuse

Riverwomen still have hopes for GLVC tournament

Consecutive conference losses at home drop women's team to 4-11 record

By LaGuin Fuse

The UM-St. Louis women's basketball team has fallen to 4-11 (4-GLVC) after two home conference losses. The Flyers were defeated by UMSL 116-124 on Jan. 25, 40-41 in Davenport and Wisconsin-Parkside on Jan. 30, 67-60.

Jennifer Dowdell led the Riverwomen with 11 points in the loss against Lewis on Jan. 18. Jennifer Memorial led the team with 11 rebounds and three assists. Memorial has been the backbone of the team all season.

"I don't like people scoring on me," said Memorial.

Both teams shot 29.8 percent in the game. The Riverwomen were able to get 44 rebounds in the game while holding the Flyers to 41.

UM-St. Louis gave up 23 turnovers in the game and the Flyers forced nine for 21.

The Flyers scored 25 points off turnovers and made 21 of 31 free throws.

Before Sunday's game against Wisconsin-Parkside, Senior Head Coach DeChellis had the team ready to improve on shooting.

"We were against Wisconsin-Parkside, the Riverwomen shot 39 percent while the Rangers shot 84 percent," DeChellis said. "We've just got to get our heads in the game.

"I think this win will set us off on the road to success," said Brewster.

The GLVC season will come to a close on Mar. 12 with the conference tournament.

By LaGuin Fuse

BY THE WEEK

Riverwomen still have hopes for GLVC tournament

Consecutive conference losses at home drop women's team to 4-11 record

By LaGuin Fuse

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Athlete of the Week

Troy Slaten

Troy Slaten is a senior guard for the Rivermen basketball team.

He led the Rivermen out of the team's 15-game losing streak with a career-high 30 points in last Saturday's win against University of Wisconsin-Parkside by a score of 77-63.

Slaten also accounted for 11 points of the first 21 points of the game for the Rivermen.

Slaten has an average 15.7 points per game this season compared to his average of 17.28 during his senior season.

In the game against Wisconsin-Parkside, Slaten was 10-for-14 from the field and 4-for-6 from three-point range and 6-for-6 from the free throw line.

Slaten has been with the Rivermen since 2004. He played for Southeast Missouri State University for one season and played for Marquette High School for four years.

The Rivermen's next home game is against St. Louis College of Pharmacy.

Upcoming Games

Men's Basketball

Jan. 23 vs. St. Louis College of Pharmacy

7:30 p.m.

Jan. 27 at UM-Rolla 7:30 p.m.

Women's Basketball

Jan. 23 vs. Oakland City 5:30 p.m.

Jan. 27 at UM-Rolla 1 p.m.
The Current: What sports do you play?  
Dolan: In college I played basketball and volleyball. Currently, I play golf occasionally. And if I enjoyed it, I like to watch kids compete.

The Current: If UMSL were able to add more girls' and female varsity sports, would you consider them?  
Dolan: I think I would be hard pressed to add men's and women's soccer. The city of St. Louis has great track and field and great cross country.

The Current: Do you follow professional basketball?  
Dolan: Not so much anymore, mostly because I don't know most of the kids anymore. I used to watch it because I used to see how the college kids did at the next level. But then they started bringing in thecj shepherds and high school kids. I don't know anybody.

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identify is, 'There's pride for playing at UMSL, but our record is a wake-up call,' she said.

Ellis said the team was looking into subleasing nature and a name she had heard suggested is the Archers.

"Some people want it to be as animal," she said, but she said she would be content with whatever it was "as long as it's something everyone can identify with."

UMA President Nick Kochig said he would be participating in the project. Although he would not reveal his nickname, he said he thought the process of selecting a name using a survey like this is a good idea.

"Hopefully by the end of the semester there will be a nickname that the majority of the students can support," Kochig said.

"He is the first one we want to have something decided," Bridlin said. "He said that would get the nickname promoted to students coming in over summer estimates and students coming back over the fall will "have something totally new."

Carolyn said this committee would finally decide whether the nickname would change or if we were going to keep it and have that matter settled.

Ultimately, the character will make the decision," Carolyn said.

We are also looking for:

- Staff Writers
- Staff Photographers
- Page Designers
- Cartoonists
- Columnists
- Advertising Representatives
- Practicum Positions also available

Please submit a cover letter and resume to our Editor-in-Chief at 588 MSC. Call 516-5174 or e-mail thecurrent@umsl.edu for more information on the position.

The Current is an equal opportunity employer.

Identify Project, from page 1

Braddix said it did not matter to him if the nickname remained the same or changed, as long as he got to see something different.

James said he thought it was time someone took the matter seriously.

Sierra Ellis, junior, elementary education major from Granite City, said he thought it was time someone took the matter seriously.

"Some kids just don't think about things the same way," he said. Ellis said she thought that was pretty cool.

Ellis said that the men's and women's basketball teams lost the games during their 17-0, 14-6, 15-1 season.

The floor dedication was carried out with many speeches and repeats.

Smith said he was pleased to accept the dedication and he said he appreciated the court's choices.

He recommended the parents for the new court and said it would be "beautiful.

Larabinovich, from page 8

It looks like the lines between the two worlds until you are not sure which is the other.

Ofelia's beautiful mother Carmen (Malka Itkin) is also often seen to bed, her new implant Captain Vidal (Igor Lavrov) is often indifferent.

Oliva's attracted to a kindly shepherd, Mercedes (Manuel Vivas), who is secretly aiding the rebels. But Vivas' good heart is revealed in the final scenes where he allows Ofelia to go home to her mother.

The fantasy creatures, a marvelous blend of makeup, prosthetics and animation, and their world are a lush, visual delight, with a richness and beauty that are almost overwhelming.

In the world of herimplant Captain Vidal, the pursuit of the last remnants of comes with the ulterior motive to destroy the signature of Fascists. France's role is only Fascist agent to survive World War II but he knows the fate of Fascists could only be a step in their struggle.

Despite this, we never know what the fate of France. The film is as much a thriller as fantasy.

The film presents on parallel fantasy courses until they finally meet the fantasy creatures and the world of the rebels. The fantasy creatures travel on the road, where they have always been, and the fantasy creatures travel on the road, where they have always been, and the fantasy creatures travel on the road, where they have always been.

The fantasy creatures, a marvelous blend of makeup, prosthetics and animation, and their world are a lush, visual delight, with a richness and beauty that are almost overwhelming.

If people are interested in visiting our information desk or talking to our staff, the new court is open to the public.

We are never sure if the fantasy creatures do not have a parallel world until you are not sure which is the other.

The fantasy creatures, a marvelous blend of makeup, prosthetics and animation, and their world are a lush, visual delight, with a richness and beauty that are almost overwhelming.

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CURRENT CARTOONS

**Getting in touch**

Just got easier with Campus Connections

Campus Connections is available on Current news stands now. With phone numbers and e-mail addresses for every department at UM-St. Louis as well as your classmates, it combines everything you need to keep in touch.

**Weekly SUDOKU**

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:**

★ Moderate ★★ Challenging ★★★ HOOF BOY!

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Find the answers to this week's crossword puzzle and Sudoku at TheCurrent.com

**MAXIMO PREDICTS**

Horoscopes for Jan. 22 - Jan. 28

**Aries**

Meet Jan. 21

You have a wonderful day at work when you least expect it. Be deliberate at the first thing you do today. If you "wait this with that stolen" and you weren't using a broken pencil like, although you're not so diligent, you're Sherman (or you wish it had that just and are you forget over 90% of your life."

**Taurus**

May 22-May 29

I'm glad you come back this semester. I've always have someone who would drop the gloves come to my class.

**Cancer**

June 22-July 22

I know you brought those corned beef whoa, but it's a great day. If you're not with people. If they enjoy your company you still feel left out. You never need years.

**Leo**

Aug. 23-Aug. 22

One does know if you're telling the truth when you're always out.

**Vega**

Aug. 23-Aug. 22

Don't look at that stupid girl in the corner of your favorite taxi is meekly, yes I'm the materialistic, duped and enemy.

**Libra**

Sept. 23-Oct. 22

Any cow has 4 legs, but that won't want you to call for. I'm just the one who doesn't have to look at your face when I've to listen to you.

**Scorpio**

Oct. 23-Nov. 21

You are going to be so (behind) doesn't have a much control the worst trajectory by you.

**Sagittarius**

Nov. 22-Dec. 21

You really are about you don't have to support with a system, you try to work with a gentle line and chronic indulged pen. I mean, tell you I've done.

**Capricorn**

Dec. 22-Jan. 19

I'm just feeling about that "Rookie roosters 82 having curiosity, great \(\) opening her mouth to taste..."

**Aquarius**

Jan. 20-Feb. 18

I'll let you know ... for your parents.

**Pisces**

Feb. 19-March 20

I really think you'll be Nut.

DISCLAIMER:

Affirm, Predict and his staff of research packages nearly six specialized-wagers refer to a sum of minor falls in the bill. Meetings do not provide the selling of drugs, the selling of drugs, drugs, is a green of not possible to play, do not provide to friends but just because you are in 90% of. I imagine you have no contract, written legal obligation in do so. Plus we think you can get away with every thing. For this, you can't. Also, the River just been affected, hit 6

**Snapshots at jessicbove.com**

**"Nut In But the Fink"**

is drawn by Current cartoonist Rudy Scoogins.

**"Shakeia's Hair"**

is drawn by Current cartoonist Elizabeth Gearhart.

**"Sconeborough"**

is drawn by Current cartoonist Sherry Holman.

**ACROSS**

1. Highlander's scone (5)
2. Sessionmaker (4)
3. Mufidels (4)
4. Tarrach (5)
5. Toxix (5)
6. Tauels (4)
7. The (4)
8. Wisely (4)
9. Best lighting? (8)
10. Gather greedily (8)
11. Hugolocation (8)
12. Sea eagle (5)
13. "Hog" (4)
14. Stallday (8)
15. Noxial (5)
16. Besaddled with ending (8)
17. Paper (4)
18. Lash (4)
19. Anther's (8)
20. Gleemers' "Mum" (4)
21. What some man says (8)
22. Go (4)
23. Shybombunk (8)

**DOWN**

4. Next on the (8)
5. - 8. (5)
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43. - 8. (4)
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45. - 8. (8)

**Rebus**

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.
Work such as "teamwork," "attitude" and "safety" seldom appear in course syllabi as the basis for grading. But one UM-St. Louis course stepped up from the norm by providing students the opportunity to work together behind the scenes at a local art museum.


"I trained working at UMSL in 2003, and the purpose of my position is to develop collaborative programs that link the school to the cultural institutions in St. Louis that have contemporary art programs," Cahan said.

The main objective for the students involved is painting a mural onto a 22 foot by 34 foot wall of the museum under the direction of commissioned New York artist Louise Hunnicutt. The mural, a work by renowned artist Jim Hodges, will be featured in "I Remember Heaven" along with other works by Hodges and Andy Warhol.

"It's the first time we've offered a course in which the students are actually involved in mounting the exhibition," Cahan said.

"I've really enjoyed painting the mural," Aaron Harper, junior, drawing, said. "At first, it was intimidating, but then the painting became fluid. We get to watch as a mural is finished in front of us. This step back and see the whole teamwork process in one, which is really one." Cahan and students observed the inner workings of the museum firsthand by being a part of the installation process and meeting with different staff members of the museum who explained their roles and how they fit into the larger picture.

"I was wondering what was behind the scenes at the Contemporary Art Museum, what the people do and how a show unfolds," Lebecca Peterson, senior, painting, said. "It's more than I could ever imagine. This is the real world of art, and it's amazing being together doing this as a group."

Jennifer Shasserre, senior, art history, said she wants to be a curator someday and the interviews with the staff were extremely informative.

"It's an honor being part of the show, and I hope that UM-St. Louis students will come see it," Shasserre said. "Jim Hodges does really beautiful, poetic, simple, powerful stuff. I think Hodges and Warhol are very different but work together well."

The opening reception for "I Remember Heaven," featuring the art of Hodges and Warhol, is from 7 - 9 p.m. on Jan. 26 at the Contemporary Art Museum. For more information, visit www.contemporaryartstl.com.

Hands on learning
Intersession class learns the basics of art museum life

STORY BY MABEL SUEN  •  ASSISTANT COPY EDITOR
PHOTOS BY MATI JOHNSON  •  PHOTO EDITOR

Progress continues on the student mural at the Contemporary Art Museum in St. Louis.