UM-Rolla's student paper budget cut
Newspaper threatens legal action against administration

By Adam D. Wismejan and Joe Granger

The leadership of the UMD student newspaper, The Miner, has decided to pursue legal action against the university for perceived first amendment violations.

The newspaper is claiming its budget was cut by Rolla's student council and its editorial budget over geographical areas and colonial content and because Miner printed too many stories.

The cut could be as high as $13,000-$6,600, or around one-third of the newspaper's budget, depending on enrollments.

Working with the Student Press Law Center, a pro- First Amendment legal activist against that university for perceived first amendment violations.

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Skip Yowell signs his new book, "Happy Guide to Climbing the Corporate Ladder & Other Mountains," for Gloria Schultz, director of Academic Services and Carol Wright at the bookstore last Thursday.

“What’s Current” is free to all student organizations and campus departments. Please send your story no later than 5 p.m. the Thursday before publication.

Space consideration is given to student organizations on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event.

Email listing to: thecurrent@umsl.edu.

All listings use 5/16 prefixes unless otherwise indicated.

**Mondays, February 19**

**Monday Noon Set**

Artist Eric Post will display and discuss slides from his book of photography “Ocean Time White Water潦Loops” at 12:15 p.m. in 279 IC. Poetry Conference Center.

Light refreshments will be served. This event is free and open to the public. For more information call 516-5174.

Chemistry Colloquium

Ronald M. Castellano, artist professor of chemistry at the University of Florida in Gainesville, will discuss “Unconventional Double-Acceptor Antipolarizations for Supercritical Application” at 4 p.m. in 451 Main Hall.

Coffee will be served at 3:45 p.m. The colloquium is free and open to the public. Call 531-48 for more information.

The University of Iowa musicians to perform at UMSL

UM-MLT Louis artist-in-residence Robert Meyer to be accompanied by the Momentum This from the University of Iowa in a performance at Tulling Performance Arts 2 at 7:30 p.m.

This event is free and open to the public. The concert will feature works from Beethoven, Beraits and Gaponieh. Monday at 5:30 p.m. in the Arson String Strings, will be playing the violets with the futurist. For more information call 4577.

**Tuesday, February 20**

Female artists submissions needed for Gallery View show

The Gallery View is hosting the fifth annual UMUS, “Women on the Move” Exhibition and is currently looking for final works. UM-St. Louis students must en—their final submission by this Friday.

Original work will be accepted through Thursday, February 24, until 4 p.m. at Dr. Kirby’s Office. For more information contact Dr. Kirby at 5270.

**Community-Building Partnerships Discussions**

Terry Jones, professor of political science at UM-St. Louis, will discuss the Alumni Community Partnership at noon in 78 IC, Poetry Conference Center.

This event is free and open to the public. For more information call 531-48.

Ash Wednesday Mass

The Catholic Newman Center will host a service of ashes and ashes at 12:30 p.m. in Century Room C at the Millennium Student Center (Call 314-585-3545 for more information).

**Tuesday, February 20**

Diversity Issues Film Series

The House Who Lived In,” an hour-long film from the same series called “Ethics: The Power of an Illusion,” will be screened at 4 p.m. in the Student Government Association Chambers at the Millennium Student Center.

A discussion will follow the film. This event is free and open to students, faculty and staff. Call 531-00 for more information.

**Saturday, February 24**

Arista String Quartet to perform

The Arista String Quartet, the quintet in residence at UM-St. Louis is on tour performing “Beethoven: Fidelio, a former quartet to the C. The concert for the Dannel and Mary Ann Le Cid Community Theatre. The concert begins at 7:30 p.m. and tickets are $10 for attendee and free for students under 20, and students and UM. Call 516-5174 or visit the Box Office for more information.

China Night at UMSL

China Night will be held Sunday, Feb. 28 at the Pilot House of the MSC. The evening will begin at 5:30 p.m. and tickets cost $8 per student.

This event is free to all student organizations and campus departments. Please send your story no later than 5 p.m. the Thursday before publication.

The Catholic Newman Center will host the 5th Annual Student President’s Ball in celebration of President’s Day. This event is free to all student organizations and campus departments. Please send your story no later than 5 p.m. the Thursday before publication.

This event is free to all student organizations and campus departments. Please send your story no later than 5 p.m. the Thursday before publication.

Tickets are $15. Special guests are Marc. Meyer, vice president for education and marijuana partnership of the St. Louis Symphony Orchestra and Jim Henning, professor of music at UMSL and the Oscar. For more information call 4948.

**Monday, February 26**

Monday Noon Set

Rita Cozzi-Scribner, associate professor of media studies at UMSL, will discuss her 35-year career at 12:30 p.m. in 279 IC. Primary Conference Center. Call 314-585-3545 for more information.

This event is free to all student organizations and campus departments. Please send your story no later than 5 p.m. the Thursday before publication.

The Current

The University of Missouri-St. Louis Student Newsroom

**February 19, 2007**

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**Features/Photo**

Jami Linssen, counseling psychologist at Clouse of All Current Issue. The Current is a free service for all student organizations and campus departments. Please send your story no later than 5 p.m. the Thursday before publication.

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Kiosk at Express Scripts to detail eco-friendly efforts

By JACOB GRANGER

Plans to emphasize the eco-friendly facet of the new Express Scripts building creation at U.M.-St. Louis, the Green Committee, which was formed to encourage the University to become more environmentally friendly, has been working on an informational kiosk that will be installed in the new ES1 building at the University.

The kiosk of the day, Thomas Helton, Student Government Association vice president and Green Committee member, said at a recent committee meeting, is to take the public about how the new building is eco-friendly.

"The ES1 building has a lot of different, eco-friendlier things to it," Helton said. "We think the public should be aware of it.

Plans for the kiosk include touch-screen technology so visitors can easily navigate through the presentation. Students, teachers, and public institutions, the touch screen will be simple to use, so any visitor to the building can see the efforts ES1 and the University have put in to make the building environmentally sound."

"We want to be simple," Helton said. "We want to make sure everyone can use it. It won't be too complicated, just informational.

The kiosk is being measured under LEED certification guidelines, the LEED stands for Leadership in Energy and Environmental Design. Green buildings, as LEED certified buildings are labeled, utilize different design concepts to make the buildings more eco-friendly.

For instance, LEED buildings use more natural light to Hurricane buildings, make use of low-flow fountains, high efficiency water heaters, and energy efficient electrical lighting to reduce the impact to the environment.

"Helton stressed, however, that efforts are underway during the construction of the building to cut down on environmental impact.

Part of this process eliminates waste by recycling as much as possible on the site.

So far, 47 percent of the waste generated... has been diverted from the landfill.

Thomas Helton, Green Committee Member

CAMPUS INTRADATE UPDATE

2 Ball Soccer
Date: 2/27
Time: 7:00-9 p.m.
Place: Brown Gym
Sign up by: 2/22
Division: Open

Table Tennis
Date: 2/27
Time: Tuesdays 6:30-9 p.m.
Place: 321 Mark Twain
Sign up by: 3/15
Division: Men & Women

Basketball
Date: 2/27
Time: Thursdays 6:30-9 p.m.
Place: 321 Mark Twain
Sign up by: 3/15
Division: Open

Trivia Night
Date: 2/27
Time: 7:00-9 p.m.
Place: Skyzone
Sign up by: 2/21
Division: Open

Skyzone Dodgeball
Date: 2/27
Time: Thursdays, 7:00-9 p.m.
Place: Skyzone
Sign up by: 2/21
Division: Open

Weightlifting
Date: 2/27
Time: Thursdays 6:00-8:00 p.m.
Place: MT Weight Room
Sign up by: 2/21
Division: Men & Women

February 10, 2007

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March 31

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**The Current**

Enormous size and often offensive, the televisions my boss had...
Shuttle schedules

I cannot express how much I have been frustrated with the current shuttle bus schedules. When I was an incoming student at UNI-St. Louis, especially those for whom navigating public transportation is a challenge (or lack thereof) of the central campus, I found the shuttle system to be most inconvenient. But spending money on a new mascot does not culminate into a failing grade in the eyes of the management of the university. As a student involved in a fender-bender on Natural Bridge Tuesday, Feb. 13, I was saddened to discover that the student body's activity fee fund in order to pinch pennies for most of the student body has been drained due to late snows. The University of Missouri-St. Louis can do better.

Hannah Staff
Senior Education

Snow on roads

Considering the large percentage of students that commute to UMSL, especially those for whom navigating public transportation is a challenge (or lack thereof) of the central campus, I found the shuttle system to be most inconvenient. But spending money on a new mascot does not culminate into a failing grade in the eyes of the management of the university. As a student involved in a fender-bender on Natural Bridge Tuesday, Feb. 13, I was saddened to discover that the student body's activity fee fund in order to pinch pennies for most of the student body has been drained due to late snows. The University of Missouri-St. Louis can do better.

Hannah Staff
Senior Education

Riverview.

I didn’t even know that there was a Riverview. If so, then why did they not tell me in UMSL’s CUID. I did think, I don’t entirely care about this issue. I was not thinking, “Brett, I want to go to school where they have the coolest, fastest mascot that screams the spirit of our out-of-towners.” No, my mantra was, “we have a great educational program for MSU students.” After a careful fair and balanced review of the top two campuses in the St. Louis area, I found that UMSL was the obvious choice because of the top-notch education I would receive in the classroom. The campuses are close if we are

Riverview,

Hemlock, or whatever?

Not to disparage the campus, but in my opinion, it was not quite what I was looking for. What is the impression? They want to know what classes you took and your GPA. So, the question is, do they have the right classes? I mean what would possess any presid­ ential board to think that this sort of spending is more beneficial investments. This money could be allocated towards scholarships, allowing another class that is needed, or perhaps even minor projects or grants and stuff that deserves it. I love UMSL, I went to Mizzou and never had the same loyalty towards Mizzou as I did UMSL. I am spending money on a new mascot draws me to my spirit.

Carrie Beirlein
Senior Education & Biology

Fee Increase

Incorporating fees for student groups is a waste of money for several reasons. First, UMSL is a commuter campus in a metropolitan area; therefore students have many housing options when compared to a rural set­ ting. Usually, which may represent a problem is not present, as usually, UMSL is hindered by a surrounding built environment which is unaccept­ able by design. It is entirely suburban from the pedestrian friendly to the student body. Can these high- minded purse minders not demand that road conditions be much more dangerous than missing. Perhaps the administration need to have more foresight when canceling classes due to weather conditions. If thermal and natural conditions are not safe, then students should not be driving on class or bus. A new mascot is not demand that road conditions be much more dangerous than missing. Perhaps the administration need to have more foresight when canceling classes due to weather conditions. If thermal and natural conditions are not safe, then students should not be driving on class or bus. A new mascot is not

Matthew Orling

Identity Project Cost;

I braved the roads and examinations are scheduled in hazardous conditions is more safe. If

Mark Trubin
Senior MS

 girlfriends and department.

Douglas Wachtendorf
Professor

Email letters to thecurrentumsl@mail.umsl.edu. Please include your name, major and year in the subject, and your position and department if you are a fac­ulty or staff member.

The Clinical Research Center, 727 N. First Street
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Celebrating African-American History Month

Multicultural Relations Office to hold events all month long

By Tonya Knoll

The Office of Multicultural Relations celebrates Black History Month this February by sponsoring several special events beyond the normal services provided.

Cassondra DeLoach-Pearce, manager of the Office of Multicultural Relations, said that the purpose of the office is to "support students academically and socially and to help them embrace campus community." Events are held daily in the office from 9 a.m. to 5 p.m.

"For students who may not have a lot of friends, we provide several opportunities to meet other students," said DeLoach-Pearce. "We try to make sure that they know about the events that are going on in the office."

In addition to the daily events, the office sponsors a special event every day of the month. The events include a special guest speaker, a game related to African-American history, and an educational presentation.

DeLoach-Pearce said that the events are hosted by various organizations on campus, such as the Black Student Union, the African-American Students Association, and the Multicultural Awareness Club.

"We try to make sure that we have a variety of events that will appeal to everyone," said DeLoach-Pearce. "We want to make sure that everyone has an opportunity to learn about African-American history and culture."
Race is America’s most powerful film.

Part two of a series of films discusses the development of the idea of races.

BY Racheal Yannett

What is race, does it even exist? After watching the short film, “The Story We Tell,” and listening to a discussion of the topic held by Teresa Gues, assistant professor of sociology, it is clear that the idea of race has become one of the most important issues of today.

The first film, “The Hunting Room,” includes a small hut and several working utensils used in everyday life, including a wooden stool and peeler, a guest basket, metal pots, gathering equipment, and rice winnowing baskets.

The documentary was about how race is an illusion that still persists. The episode two that aired on the grounds of where the episode was filmed in the beginning.

The documentary is the idea emerging among some who are engaged across race-related. However, whenever one tries to communicate with people can be quite sensitive.

The first event of Black History month will be the Black History Month Concert featuring nationally recognized artist, Grammy award-winning soprano Christine Owens, and Chancelor Thomas F. George. The concert will take place Sunday, Feb. 25 at 6:30 p.m. in the Lee Theatre of the talent. Performing Arts Center. Admission is free for those in the U.S. or $5 for all students, in group settings of 10 or more.

Class division can provide pseudo-government because it provides structure, but only on the surface. The limiting effect of race is the most significant issue of race, where one race is superior to another and is something still going on today.

The Hunting Room discusses the development of the idea of races with the idea of race is the most important issues of today. The idea of race has come to be seen as an African-American problem, but only on the surface. The lasting effect of creating a concept of race is still going on today.

According to Joni Hoscher, participant in the lab, the idea of race has become one of the most important issues of today.

“Is it Nationality. We’re All Americans,” she said. “The idea is that we all come from the same homeland and share the same heritage.”

“The first event of Black History month will be the Black History Month Concert featuring nationally recognized artist, Grammy award-winning soprano Christine Owens, and Chancelor Thomas F. George.”

“You can suffer from asthma you may be eligible to participate in a clinical research study. The Division of Pulmonary & Critical Care Medicine at Washington University School of Medicine is seeking volunteers for asthma studies. You may be able to participate if:

- You are age 6 or older
- You have been diagnosed with asthma by a physician
- You are not pregnant
- You use asthma medication

All study-related medical evaluations and medications are provided to participants at no cost. Voluntary blood will be collected for analysis.”

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When the Oscar award ceremony rolls around on Feb. 25, you likely have had an opportunity to see some of the nominated movies. But while the major nominated films have played local theaters and we get the chance to see more, some films and short documentaries, which haven’t reached the Oscars, are well worthy of your attention.

This Wednesday, a program of Oscar-nominated short films is now on view at the Tribeca Theatre in the short film series run before the Oscars. "American Animated Short Films," which also includes the Oscar nominees in the animated category, documentary, live-action, animation and short film categories, is one award category short films, which plays Wednesday.

The program features a progessive style of animation which has played local theaters and we get the chance to see more, some films and short documentaries, which haven’t reached the Oscars, are well worthy of your attention.

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Riverwomen drop last home games of regular season

By Rachael Tonnitz

The women’s basketball team fell to 6-18 overall and 2-15 in the Great Lakes Valley Conference after losing to Drury 82-67 on Thursday night in the Baker Center. The Riverwomen played their last home game of the season against the Panthers that saw new faces complement old ones in an exciting game that saw just that — excitement.

Senior Megan Alberts added a team-high 15 points. She also was perfect from the line, shooting 1-1. Also adding four more points, 10 assists and five rebounds, was sophomore Forward Sarah Martin. Jennifer Flores, a freshman from Columbia, Missouri, is where I belong. Everything has just made sense for us. It’s a great time. I really want to win on our court, but you do not want to be out there anymore when you finally get to play. This is a great game.

Taylor Gagliano passes the ball to her teammate across court on Thursday night against Sherry.

OBSCURE COURSE AT THE HALFTIME SHOW

By Layla Punt

The UM-St. Louis Rivernen’s women’s basketball team fell to 8-15 in the Great Lakes Valley Conference after losing to Senior Night. Rockhurst continued to outshoot UM-St. Louis during the game, and was fouled out of the game during the final game of the year. It is a sad time just because leaving my teammates. It is a great time. I really want to win on our court, but you do not want to be out there anymore when you finally get to play. This is a great game.

Taylor Gagliano passes the ball to her teammate across court on Thursday night against Sherry.

Athlete of the Week

Alan Ryan, senior pitcher for the Rivernen softball team, not only is showing up to the plate, but he also was named GLVC softball player of the week.

Page 11 of an average of 487 (average for the last four games of the season) with no hits and two errors.

In the 9-6-5 over Arkansas Tech on Feb. 22, Ryan went one-on-one with six batters and got one hit at 1-bomb at the plate, while he also got out of the batters and two errors.

Upcoming games

Women’s Basketball

Feb. 22 at Quincy, 7:30 p.m.

Women’s Softball

Feb. 22 vs. Olivet Nazarene, 7:30 p.m.

Feb. 24 at St. Louis, 11:15 a.m.

Feb. 25 vs. Emporia State at St. Louis, 11:15 a.m.

Feb. 26 vs. Lewis at Edwardsville, 4:30 p.m.

Men’s tennis gets back to swing of things

Coaches hope players from abroad will help lead team this spring

By Tom Schnake

The UM-St. Louis Rivernen’s tennis team is preparing to take its first shot and welcome its new players. Coach Rick Gyllenborg is hoping that the success of the fall season will continue and will transfer into wins in the spring season. The team received a national ranking after a fall season that saw the team win its first conference title.

In the team’s only senior, just a two-time all-conference selection. As the end of the fall campaign, last season finished ninth in the region for singles play.

Although Lam has been a hit,” said Dewall. “We have, we are not really a hit, but a really good team. I am proud of the way we played, and taken down our final game of the season. We definitely play copycat. That’s what is exciting about UMSL basketball.”

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In the team’s only senior, just a two-time all-conference selection. As the end of the fall campaign, last season finished ninth in the region for singles play.
WHILE Miller and Gay Perry are remarkable in their roles as "60s pop artist Andy Warhol and his famous "star" Edie Sedgwick, it is Alex Sharp's performance as Bob Dylan, the acoustic guitar virtuoso, that truly carries the film.

The story is set in 1965, after Warhol shot the art world with his controversial Campbell's Soup Can and (with Jack Kirby) printed-color comic books. A bright and,+ fashion-forward Edie is hired by the legendary Andy Warhol. She becomes Bazaar America's go-to "photo girl," and soon finds herself at the center of the jet-set, with a front-row seat at society's most luxurious parties. 

However, with her explosive celebrity status comes a personal crisis. Warhol's decreasing health casts a shadow over the couple's relationship, and Edie finds herself torn between her husband and the man she truly adores. The film delves into the complex dynamics between Warhol and Sedgwick, exploring themes of fame, infidelity, and the perils of fame in the 1960s. 

The film's romantic and tragic elements capture the spirit of the 1960s, making it a must-watch for anyone interested in Warhol's legacy or the cultural milieu of that era. The performances by the main cast, especially Alex Sharp as Bob Dylan, bring depth and a sense of realism to the story, making "Factory Girl" a compelling watch for fans of biographical dramas.
There wasn't much to spell out, said Dyson. Dyson addressed the concern that George Bush did not care about African Americans and said that the concern is whether George Bush cares about black people, not if black people care about black people.

The black elite, notably Bill Cosby and Oprah Winfrey, were criticized for their lack of loyalty across the country, attempting to convince the nation 'is not whether George Bush cares about black people, but if black people care about George Bush.'

Winfrey openly admitted to having given up on inner-city youth. "We live in an increasingly multicultural world that peoples of African descent would come to understand and respect them."

"We live in an increasingly multicultural world that peoples of African descent would come to understand and respect them."

Woodson expanded the scope of the holiday by sending out notices circulars to the community, attempting to convert it into a national celebration that would improve racial relations. He had hoped that in his lifetime, the week would no longer be observed as Black History Month but as a celebration of the ideas, achievements, and contributions of African Americans.

This helps to understand the definitions come from those observations, the information is interpreted, and then three interpretations come together.

Further information was given that government funded studies found no evidence of wrong and how it can be changed.

Dr. Dyson replied that he believed that there could be some legitimacy in the argument. Mark Albizurre, a former UN-US president, said that we ought to do to the media accountable for its portrayal of events.

In Dyson's view, there are three things that we can do - let the media know how we feel, boycott certain outlets, and find alternative outlets like YouTube.

Dr. Dyson led the audience in an open-ended session by asking for bits and pieces of his own experience in the field. He would incorporate some pop culture or hip-hop lyrics while introducing his topics. His speed was followed by a book signing.

"We live in an increasingly multicultural world that peoples of African descent would come to understand and respect them."

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Despite slavery, segregation, and racism, African Americans have contributed to science, economics, and industry in an extraordinary way and many have become successful in entertainmen.
Let us use our imaginations for a second. Imagine playing a week with no fans in attendance. Imagine the sense of freedom you have on your campus. Imagineсталking
to the head coach that person, the one who is responsible for putting the team together. Imagine the coach is not one to let the team down, but backs down from the chal­
lege of the job. Imagine the coach, who can overlook the fact that you have exhibited your best effort. Only to see it fail. As a coach or play­
er, you wake up with a clear mind and practice and hold your head high. I know you can and give 100 percent of your effort.

Ladies and gentlemen, that is called being tough, unselfish, pride­ful, courageous, generous, strong, dignified and other names of associa­tion with this name. This was the force after the game was over on Thursday, as we cleaned for the entire team. When they left the court, many of them knew they gave a strong effort but in some strange way there was a sigh, a breath or new feeling of what they had seen.

Coach pick shot some of our hands and was with us as we went to­gether. We were sixteen, regardless. Why, because we did not. But ask the Greeks on both ends of the court. To me, we are the regular fans. We have been there with you. We have seen you and our hearts are with you all the way.

Mohela, from page 1

Chancellor Thomas George is not happy about the stall in the sale. He supports having an1 These coaches knew that, especially for feminine-feminial.

The work is on going on for George you. The other coaches, that you have exhibited your best effort. Just ask the Greeks on both ends of the court. To me, we are the regular fans. We have been there with you. We have seen you and our hearts are with you all the way.

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"Fix from a Rose"

I was working at this store, where you'd arrive at work and be greeted by a woman who'd say, "Hello, how are you doing today?"

I signed her up for health insurance and she started getting people to come into the store to buy her something. In the end, she decided to work there full-time.

Oh.

"Not But the Funk" is drawn by current cartoonist Rudy Scoggins.

Shakina's Hair Cabin by Sherry Holman: "Giving Out!"

Shakina's Hair Salon by Sherry Holman: "Giving Out!"

Oh.

"Yeah, that's the big question!"

Did you know that your boss is a big "shikat"? Yes, they are.

"If you want to get a better job, you need to focus on the question: "What's the best job you can get?"

Weekly SUDOKU

by Linda Thistle

Place a number from one to nine in each empty box, such that each row, each column, and each 3x3 box contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK:

Mild Moderate Challenging

HOY BOY!

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Relay For Life of the University of Missouri - Saint Louis
April 13-14, 2007
Registration Deadline: March 15, 2007

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