HAYES: Online shopping can be a useful tool.
CAMPUS CRIMELINE  
WEDNESDAY, FEB. 7
STEALING UNDER $500  
SOCIAL SCIENCES BUILDING ROOM 404A
The victim left her backpack containing a new book and miscellaneous items in this room around 4 p.m. and returned at 5:30 p.m., the bag and contents were gone.

STEALING UNDER $500  
BENTON HALL
If you suspect anything or notice any changes, please contact the campus police at 519-7515.

CIPRO  
FRI, FEB. 9
UNIVERSITY MEADOWS APARTMENTS
The victim reported that she just phoned her roommate outside the apartment on the back of a chair to sit on and, when she went back to use it, it was gone.

Anyone having information concerning any of these incidents should contact the campus police at 519-7515.

WHAT’S CURRENT

Your weekly calendar of campus events

MONDAY, FEBRUARY 12
Monday Noon Series

Cynthia Pachulia, assistant professor of art and design at the University of Michigan in Ann Arbor, will discuss “Storyboarding,” an aspect of her video installations at Gallery 210 in the auditorium.

The discussion will begin at 12:15 p.m. and is free and open to the public. Call 519-8021 for more details.

Chemistry Colloquium

Kevin Johnson, associate professor of chemistry at Southern Illinois University Edwardsville, will discuss “Identification of Volatile Arsenical Compounds Produced During the Thermal Decomposition of a Novel Sample.”

The discussion is open to students, faculty, and staff. Call 519-4439 for more information.

Student Performance: "Unpictured Acts"

UM-St. Louis students will perform "Unpictured Acts," a seven-play piece that addresses the issue of sexual assault on a university campus at 7 p.m. in the Pilot House in the Millennium Student Center.

Accounting Club Meeting

The Accounting Club will meet at 2 p.m. in the Student Government Chambers in the Millennium Student Center. They have invited guest speaker, Bruce L. Harris, of the accounting firm Robitze Brown.

New members may sign up and pay their $15 membership dues. Refreshments will be available.

"A Day in a Professor’s Life"

Elizabeth A. "Tilly" Tabblock, professor of history at UM-St. Louis, will present "From Proposal to Publication." Professors ready do with their "That Time" at 7 p.m. in the Millennium Student Center.

Forensic Languages Open House

To celebrate Discover Languages Month, there will be an open house on "Valantine’s Day.

The theme is "Fall in Love with Languages." Those who are interested will visit any of the 34 classes at several locations.

Valentine’s Day Auction

February 14 will be a Valentine’s Day Auction at the Millennium Student Center.

"Separation of Church and State"

Lester C. Johnson, Jr., professor of history, will discuss issues of "Separation of Church and State." at 11 a.m. in 313 Millennium Student Center.

The discussion is open to students, faculty, and staff. Call 519-3311 for more information.

Friday, February 16

Critical Thinking Workshop

Faculty members Survilla Duffey and Bill Kilts will present "Conversations, Beyond the Typical Uncivil Critical Thinking Through Writing" from 1 to 3 p.m. in Social Sciences and Business Building.

The free workshop will offer suggestions that encourage critical thinking and open to free, faculty, graders, and teaching assistants. Call 4508 for more information.

Vocal Music to teach Class

Star of "Cafe Europa," Thomas Maglione, will conduct a vocal master class at 10 a.m. in the E. Desmond and Mary Ann Lee Theater at the Touhill. The class is free and open to the UM-St. Louis community.

For more information, call 516-5164.

Students, faculty, and staff attend a kick-off celebration of the new MyView@UMSL. Project Manager Jerry Hoffman be an open house on Valentine’s Day Auction Feb. 14 from 12:30 p.m. to 1:30 p.m. in the Pilot House.

"What’s Current" is a free service for all student organizations and campus departments. Deadline for submission is 4 p.m. the Thursday before publication.

Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all posters be submitted at least one week prior to the event.

Event mailings to thecurrent@umsl.edu.

All listings are subject to change at the discretion of the editor. The Current reserves the right to reject material for any reason.

LETTERS TO THE EDITOR

Letters to the editor should be brief, and those over 150 words will be edited for brevity. Letters should be signed and include the author’s name and address, which we reserve the right to publish.

Letters should be sent to: the current@umsl.edu or the University Mail Office, 1 University Blvd., St. Louis, MO 63121-4660.

ON THE WEB

The Current

http://www.thecurrentonline.com

EIGHT FOR EIGHT

February 12, 2007

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If you have a tip for a story you might want us to cover or a question or concern to share with us, are you interested in working at the Current? Please contact us:

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THE CURRENT

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AFFILIATIONS

The current@umsl.edu
Shuttle bus routes change for second time
New routes are combination of two previously proposed schedules

By JASON ERICKSON & STEPHANIE CLINES
News Editor & Staff Writer

More changes have been made to route shuttle transportation in order to be more efficient and to respond to UM-St. Louis students.

Some changes focus on whether the routes route back to the old system, however, Mark Knaepk, Student Government Association president, said the new routes are more understandable and are now simply.

One of the biggest changes is actually a return to the old system, as Norman Hall once again has a stop on the South Route, and the Student Center
department has been eliminated. The stops are no longer colored, in an effort to make them more understandable, and are now simply north and south routes.

Other stops on the South Route are the South Main Hall, Flax All, the Provincial House, the Nursing Administration building, Oak Hall, the Ward Barnes Library, University Athletics and the Cardinal Student Center.

The new routes may look more similar to the old system, but Knaepk is in place with the same stops remaining.

“I have the route a bit,” he said. “It gives students to a better for, which is the great.

With the new routes, there must stops at the Main Circle of University Drive, then continues to the Social Science and Computer Science buildings, the Mabee- Pocket, the Student Center, the South Main Hall, the Provincial House, the Nursing Administration building, Oak Hall, the Ward Barnes Library, University Athletics and the Cardinal Student Center.

The new routes are more adaptable and are now simply north and south routes.

More information about the new routes, students can call 516-4190 or visit the Student Transportation’s Web site at www.umstl.org.

Emerging Leaders program will expand to two semesters

New program will require students to complete two service projects

By PAUL MCBRAYER
Design Editor

Becoming a leader on campus just got more involved with the emerging leaders series is expanding to include two service projects into student leaders on campus.

The emerging leaders series is the program’s second, which initially focused on teaching leadership and service skills to a handful of students, explained Tobias Sheets, Student Affairs advisor for the Office of Student Life.

The series, initially on eight- week long program ended in the 2005-2006 school year “has proven to incorporate two separate programs,” said Sheets.

The first part, called the emerging leaders campus series, has become a 10-week program held in the fall semester to develop students into strong leaders at the college according to Sheets.

It incorporates a mentor routes program that utilizes previous professional, personal, and active life science experience, especially in leadership and developing students, Sheets said.

The second added aspect, called the emerging leaders community series, will be held for once semester and work with the community under the direction.

Students in this program will conduct a community service project working with a local agency to influence leadership, community, and professional development.

The new program is designed to

problems.

Students said many students do

Students interested in participating in this program have the opportunity to apply for the emerging leaders campus series through- out the summer and students interested in the community series will be able to apply in fall semester according to Sheets.

Students who complete the programs will wear the green cord at graduation.

How would you like to work for the busiest restaurant in town?

If you answered YES, then come to:

The Old Spaghetti Factory
727 N. First Street
Located two blocks north of the Gateway Arch in
Laclede’s Landing
We are currently hiring for all positions

No experience necessary!

You must be 16 to work here. 19 to wait tables

Some of the great benefits include:

Employee discounts

Flexible scheduling

Metro Line Access

Set your own schedule

Pick one up every Monday or check us out online at
www.thetermine.com
Movie passes Schmooze passes

We hear in The Current arepredating the*Heart Disease Awareness week*of UMSL. Students arerushed to go to the movies each week. We are all well aware of the fact that movie night has become exceedingly popular, and many folks cannot afford it, and for that we are happy to say, "I'm glad to see this happen!"

As planned as we are to neither the service, there are some things we need to clean up, and we have some notes we need to introduce in order to make a movie pass, for we feel it is some conclusions regarding this must could begin of programs.

1. Anyone who wants to participate in the pass must sign a legally binding contract granting The Current receives your first-born child. This is important, for the office does get messy, and we are six, or six days outside the line, will need cheap labor to help keep things clean.

2. Anyone who calls asking for North passes will automatically be transferred to the Emergency Room.

3. We are not the only one who wants to go to the movies each week. We are well aware of the fact that movies have their own kind of movie passes are.

We have a staff meeting every 2 p.m. at a place we ask that you request that be and leave the lane for a while. Anyone who leaves, leaves with our time, an electrical charge will be passed through your body, sort of like the movie "The Damned." In the picture, every noise will be a mole. We cannot correct your pronunciation, Do not contact us.

If you cannot pass a pass from us, you will either go out and spend the money, or it will come toobobobobobobobo.

We get the passes on vision that get the passes. No, we do not know when they will get it. No, we get them for you. No, we ask the one that you reach a special trip in the third floor of the Millennium Student Center for the passes. It’s just the MSC people in the Mall.

We do not get you a want a movie pass or poster or shirt or hat or Moan posters. You are not the only one who wants to go to the movies each week. We do not go to the business of killing the souls.

The above rules were just student proposed in the previous Student sense of the term. The point is that we need everyone out in UMSL in order to understand that sometimes there are factors beyond our control.

We do not have a pass for everyone on campus, and we post all pertinent information about the movie passes online. Any questions have about you can be answered, then not by taking up our phone lines. We post every ticket available on the Web-site. There was never a pass to buy on the Web-site.

When the Congregational Heart Health Initiative in University, said this is the right of the Student Communication seems to be action-driven, oriented and inspired.

From here, we are drawn to think of the beauty, communication and its relation to Black History, I must insist that people should consider this a film.

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As I am peeking over at life inspirational, I am drawn to think of the Congregational Heart Health Initiative in University, said this is the right of the Student Communication seems to be action-driven, oriented and inspired.
Is a rose without its fragrance still the same?

The scent of roses is very faint. But it is true and the case in any government that if one government is devoted to the means and the other to the ends, it is likely that there will be very few points in common. By having them both the administration and the student government are tied at this point as we continue to try and communicate.

In this respect, the unification committee, which has already submitted Chau's Park Plan to the student government, has raised the question as to whether the money is being spent appropriately. The president of the Student Senate, who has the money, has a right to do as he pleases. But it is true that if one government is devoted to the means and the other to the ends, it is likely that there will be very few points in common. By having them both the administration and the student government are tied at this point as we continue to try and communicate.
New media studies degree approved for UMSL

Professors show what media studies are and what it means to students pursuing majors

By Ansley Reckeweg

The success of UMSL's Louis Media Studies Program in the 1980s led to the creation of the first media studies department in the country. Since then, the program has grown and diversified, offering a range of courses and degrees. This year, the department received official recognition from the Missouri Higher Education Coordinating Board, which approved the creation of a new degree program in media studies.

The move was prompted by the growing importance of media studies in today's society. As the world has become more connected through technology, the need for people who understand the complex and rapidly changing media landscape has become even more critical.

By John M. Murphy

Broadcasting and Writing Professor

Michael Murray, chair of the media studies department, said that the approval of the new degree program is a significant milestone for the department.

"It's been a long time coming," Murray said. "This is a recognition of the importance of media studies and the work we do.

The department has been working for several years to develop a new degree program that would reflect the changing landscape of media studies. The new program will offer a bachelor's degree in media studies, with concentrations in broadcast journalism, media history, and media and society.

Murray said that the approval of the new degree program is a reflection of the growing importance of media studies in society.

"The new degree program is a recognition of the need for people who understand the complex and rapidly changing media landscape," Murray said.

The new degree program will be offered in the fall of 2006, and the first class of students will graduate in 2008.

Media studies chair says degree is long overdue

By Paul Mackechnie

Broadcasting and Writing Professor

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Job outlook for media field includes more than TV

By Amy Reckeweg

What students may think of when they hear media studies are jobs as cohesion or radio, television, or film production may encompass so much more.

For what jobs are out there and what a student degree holder expect to find? How do they find and what jobs there are for them?

"They can really go in any industry," said Teresa Balisteris, director of career services. "You need to narrow their focus into what function they want to fill in that industry.

Some of the fields of employment balisteris named are advertising, public relations, marketing, sales, editing, graphic design, television production, broadcasting, marketing, writing and publishing.

Balisteris said that media studies majors are different from other majors. Students who study nursing expect to become a nurse. With media studies, "the title of the major doesn't equal the title of the career."

Students who study nursing are different from other majors. Students who study media studies are jobs in the "hot industry," said Emily Rapko McEneny, assistant professor.

"There is a great deal of media studies majors may be interested in," said Balisteris. "Many students who major in media studies will work in the areas of marketing, advertising, or media relations.

Local examples of such companies include the St. Louis Science Center, the Missouri History Museum, the St. Louis Zoo, and even local businesses from the corporate world in terms of publicity.

"Some employment jobs are working in a television, a radio station," said Balisteris. "The key is finding jobs opportunities to do so if you want to do your major in media studies.

"Talking to faculty and directors is a good way to get into a field that you're interested in and what possibilities are and what majors are needed to be in that specific field of choice. Talking to people working in that industry is also important."

Once the prospective major has decided what they want to study, students need to get their information into practice.

"To get an idea on what you have to do, you should go into the part-time employment, shadowing," said Balisteris. "It's a real job out there.

"Emily Rapko McEneny, assistant professor, said that the media program at Washburn is "a mix of book learning and hands-on experience."

The more samples or experience you have, the better your career opportunities will be, McEneny said.

The field is constantly changing, but remains in wage and employment opportunities. According to the Occupational Outlook Handbook, the starting salary for the career services Web site career search shows average income.

General media and communication professionals earned an average salary of $46,000 per year in the United States, with a projected growth of job availability of 10 percent over 10 years.

The average national income for professionals is $53,900 with a 17 percent projected growth.

For advertising and promotion professionals, the U.S. average salary is $68,000 per year, or $57,800 in Mississippi, with an average U.S. growth of 20 percent.

Salary varies, but depends on the actual job title and where the job is located and how much education is required. The degree of education you complete in the degree, work experience, and level of education are important factors in determining how much you can expect to make.

"The student's personal interests have the greatest impact with applying for an education in the media studies major," said Balisteris.

"Focus the degree either in production or public relations?" McEneny said. From there, students should research the public relations field in order to show how the audience is going to be the most important in the success of the media studies students."

For those imagining what a career in the television industry would be like, the lecture at the J.C. Penney Center Room 72 on Feb. 1 offers a glimpse into this profession.

Mike Elmore, a voiceover actor, offered a quick course to ins and outs of job opportunities.

"I've always been interested in the voiceover industry," Elmore said. "I have an introductory class, which I feel is an important step to show people what "real life" of working at the J.C. Penney Center Room 72.

The lecture started off with a few words that Elmore early was instilled in the students of Sarah McLachlan. "Simulating what is to be described here will be the students as a "lack of real world experience," Elmore set up his microphone, speaker, computer, and headphones.

Resulting from a nearly scripted outline of the presentation, which consisted with the listener to give him the audience, Elmore tickled nerves that deal with an industry that is business, but regardless what they call "real world experience.""

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Ad Corp helps turn students into creative ad consultants

BY ANDREW TANNER
Self-Water

For students interested in gaining some practical experience and working creatively with others in the field of advertising, there is an organization on campus that will help fulfill those post-

Ad Corp is the advertising club for UMSL-St. Louis. It offers opportunities for students to advance their knowledge and skills in advertising development and creation and sets up partnerships both on campus and within St. Louis. Members of the organization are able to utilize their creative skills in the work that is presented to local businesses. The group mainly offers advertising services to other UMSL-St. Louis organizations so that they can gain some practical experience and help turn their students into creative ad consultants.

Once Ad Corp has collaboratively set up an opportunity, local businesses Of

Ad Corp plans to offer a free advertising campaign to these businesses because

Ad Corp is in a cooperative affiliation with the Ad Club of St. Louis, which allows to members of both clubs to gain practical experience and

Ad Corp members will find themselves participating in events that they are involved with the Ad Club of St. Louis, such as charity work, Ad Club tasks of the hands crossing of only adver-

Ad Club Annual Golf Tournament and the Ad Club, an advertising event com-

Ad Club members are able to utilize their creative skills in the work that is presented to local businesses. The group mainly offers advertising services to other UMSL-St. Louis organizations so that they can gain some practical experience and help turn their students into creative ad consultants.

Since the degree is a bachelor’s of science, it does not require stu-

Students interested in gaining some practical experience and working creatively with others in the field of advertising, there is an organization on campus that will help fulfill those post-
Braddix, senior, climate and improving the quality of the ports grand UMSL forked over for any of the other crap included,uld less-than-spectacular website, ding which Dew fancy masc should passes be offere at a flex rate, as opposed to being...
By Sarah O'Brien

**Synopsis:** Puccini's 1926 opera, Turandot, is set in ancient China and tells the story of a princess named Turandot, who is betrothed to any man who can solve her three riddles. If a man fails, he is sentenced to death. The opera follows the tale of Calaf, a prince from Persia, who falls in love with Turandot and agrees to take up the challenge to solve her riddles.

**The Challenge:** Turandot's riddles are daunting and require a deep understanding of ancient Chinese culture. However, Calaf is confident in his ability to solve the riddles and win Turandot's hand in marriage.

**The Solution:** Calaf successfully solves the first riddle, which is about the color of the emperor's robe. He then solves the second riddle, which is about the color of the emperor's blood. Finally, he solves the third riddle, which is about the color of the emperor's tears. Calaf's answers are correct, and he is able to win Turandot's hand in marriage.

**The Outcome:** Calaf and Turandot are married, and Turandot is transformed into a kinder, more compassionate ruler. Calaf is able to use his wisdom and understanding of Chinese culture to bring peace and prosperity to the kingdom.

The opera is a classic example of Puccini's ability to create a compelling story that is both musically and dramatically engaging. The music is rich and varied, and the characters are well-developed and memorable. Overall, Turandot is a timeless masterpiece that continues to captivate audiences around the world.

---

**OPERA REVIEW**

**Title:** Turandot

**Composer:** Giacomo Puccini

**Director:** David McVicar

**Conductor:** Yves Abel

**Cast:**
- Calaf: Kim Young-Chul
- Turandot: Nina Stemme
- Liù: Monica Yunui
- Puccini: Loreena McKennitt

**Synopsis:** Puccini's Turandot, a grand opera written in 1926, tells the story of a Chinese princess named Turandot, who challenges all suitors to solve her three riddles or face execution. The opera ends with a grand finale that unfolds in the Forbidden City.

**Review:**

Turandot is a grand opera with a rich score and an engaging story that captivates audiences. The music is full of drama and emotion, and the performances are outstanding.

The setting of the opera in ancient China is beautifully captured in the staging, with the backdrop of the Forbidden City and the intricate set designs. The costumes are also stunning, with vibrant colors and intricate details.

The cast is talented, with outstanding performances from all members. Nina Stemme's portrayal of Turandot is captivating, and Kim Young-Chul's Calaf is a strong and convincing presence on stage.

Overall, Turandot is a must-see opera for any lover of music. The combination of Puccini's music, McVicar's staging, and the impressive cast makes for an unforgettable experience that will leave audiences Breathless.
Letters from Iwo Jima is a film that is the better second film after "Letters from Iwo Jima." This film focuses more on the battle and the time just before it, again making a personal human story of several of the shots deepens because the mirror-image of the shots would ideally be seen.

The film stars, in order, on a place green, modern-day Iwo Jima, where history made the covers, Japanese soldiers made their final stand and uncovered a bag of letters from home.

This discovery takes us back to the days before the defeat battle and, more importantly, to the personal lives of the soldiers. The film finds the common human element in all war where the last rays of sunlight are persistently fighting for his country, regardless of what the schemes and plans of his country's leaders may be.

At this point, the Japanese soldiers all know the war is lost, and they are truly defending their homes, as they were considered part of their homeland, albeit a far country.

We follow the lives of a few soldiers and officers and see a comparison to understand this helplessly from a fate they have been used in their lives.

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Valentine Movies, from page 10

One of the best films of the classic era is "Philadelphia Story," with Katharine Hepburn, Cary Grant and James Stewart.

A great classic is the original "Screwball" comedy " Bringing Up Baby," with Katharine Hepburn and Cary Grant again and featuring a rapidly moving plot.

There is another film on the top of the "best movies" list - "Some Like It Hot" with Marilyn Monroe, Jack Lemmon and Tony Curtis.

Love needs no words.

Two great silent films that are also great romantic comedies are Charlie Chaplin's "Gold Rush" and Buster Keaton's "Seven Chances.

"Gold Rush" is a bit more lonesome and "Seven Chances" is more comic in tone, but both are great films. Chaplin considered "Gold Rush" as the film he wanted to be remembered by.

When watching the jump-dropping stunts is Keaton's "Seven Chances" rhetoric, it is wonderful to see a Keaton, a neat man, doing all those ambitious tricks. If you have trouble finding "Seven Chances," Keaton's most famous film "The General" is also romantic too. Music and motion and it's all, plus a few old cars.

Romance in a romance language:

Foreign films offer some of the best romantic revisions. One of these is the 1990 French "Cyrano," the best version yet of this classic tale of romance and tragedy, starring the great actor Gerard Depardieu in classic form, plus Vincent Perez and gorgeous Anne Brochet.

A new comic French romance is the side-collared, offbeat romance "Amelie." Or the tragic, comic, Festive director "Nothing." "Caché" by French but no subtitle "Chocolat" is an English film but it is in French. While nearly a romance, this film has with Juliette Binoche and Johnny Depp is perfect in this film full of Shakespeare's comedy.

L'Attaquant's lighthearted and sexy version of "Othello" is a good one even if it does end not well for the lovers.

Love in costume: For fans literature or historical films, "Imperials" is a winner. This is a fun and romantic film about an unlikely attraction between composer Frederick Chopin and a new singer woman named Aurora, whom he writes with George Sand. This stars a very young Hugh Grant and Judy Davis.

Another good one is the most recently made but the most memorable "Casanova," which is set in France but has no subtitles: "Cyrano," starring handsome leads of the French operas and costuming. The theme is used by women to submit to the good with just a tidbit of relief. The character to the princess' dismay. The good was as inviting as possible. Because this is the second half of a more familiar story, director Touchstone is able to hold up a stick to the sexuality of the money.

Because the war is already lost, their personal heroes in a last stand seem hopeless and meaningless. We get to know each other, some funny, some sad, and others fighting for their lives leading up to the battle and through flashbacks to their earlier lives at home.

We especially got to have a young crude child, a baker who has a plane that is made up with clothes in a whole character-and I mean clothes. The three most likely attempted sequence appears possible. The actors brought out the only thing hopeless about "Letters from Iwo Jima," Ping, Pang and Pong latent

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Turandot, from page 10

The only value of Teatro Lirico D'Elisir was its comic side-well, the presented Bol D'Or. The characters Ping, Pang, and Pong—representing Ping, Pong, and Pong—were created into an entire stage romance and tragedy, starring the great actor and director behind such movies as "Sunshine of a Dauphinette" and "The Million Dollar Baby.""Letters from Iwo Jima" is a romantic story, not a tragic one. "Stage Beauty." Set in Restoration England, it focuses on a rivalry between two rivals for a woman of the situation. This theme is used to encourage free-thinking women to submit to the good with just a tidbit of relief. The character to the princess' dismay. The good was as inviting as possible. Because this is the second half of a more familiar story, director Touchstone is able to hold up a stick to the sexuality of the money.

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Casanova’s decision to take Turandot’s widows, the film he wanted to be remembered by. This stars a very young Hugh Grant and Judy Davis.

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Jason Shields came to UM-St. Louis to play hockey for the Rivermen after being displaced by Hurricane Katrina. His success with the inline roller hockey team encouraged another native from Louisiana, Jeff Palliser, to join the team as well.

**STORY BY PAUL HACKBARTH • DESIGN EDITOR PHOTOS BY MATT JOHNSON • PHOTO EDITOR**

**Rollin’ on the river**

BY RAYHANN YAMNITZ

Jeff Walser

The UM-St. Louis Rivermen inline hockey team has soared to new heights this season, and they are looking to continue their winning ways in the upcoming post-season. In this edition, we take a look at the team's success and the players who have made it happen.

**Inline hockey wins over Kansas State after mercy rule called in 10-0 shutout**

**BY RAYHANN YAMNITZ**

Jeff Walser

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The Rivermen's game against Kansas State on Wednesday night ended in a 10-0 victory for the Rivermen, as they dominated the game from start to finish. The game was called after the first period due to the mercy rule, which is implemented when one team scores ten goals in a game.

**Rinkside Journal**

Jeff Walser

On a recent trip to UM-St. Louis, I had the opportunity to witness the University of Missouri-St. Louis' inline hockey team in action. The team, led by coach Matt D BuzzFeed, is a force to be reckoned with in the sport.

The team's chemistry off the ice is evident on the ice, as they play with a sense of unity and determination. The game was a testament to the team's hard work and dedication, as they put in the practice time to achieve the level of success they have.

**The Current**

February 12, 2007

**By RACHAEL YAMNITZ**

Jason Shields, forward for the Rivermen, slides toward the puck during a game against UM-Rolla.

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Jason Shields, forward for the Rivermen, slides toward the puck during a game against UM-Rolla.
They started a 15-4 Screaming Eagles went on a the first two minutes of the game.

Jennifer Martin, senior, center for the Riverwomen, drives to the hoop against a Southern Indiana player this past Thursday at Conference). of the bench and scored UM-St Louis continued to battle GLVC West, men's conference. of Southern every 3-4 minutes, to take in downtown victory and shots, even though stats-wise it looked "We have to have a lot more efficiently and the name doesn't define them completely,"" Pilz said. "If we get to make it to the Wildcats. The Riverwomen's games at home 11-3 against Oxy and Feb 17 against Adam Wainwright hit the trophy, as the UM-St. Louis' offense on the offensive side of the court, especially UM-St. Louis' White Cardinal of Southern much better because we played a lot better last season," Hering said. "I was looking to attack the basket last year, which is a good thing, but it..." The Rivervomen grabbed 31 rebounds in the game while Screaming Eagles finished the bench, pulling down a game total of 45 rebounds. "They played a lot better, right," Hering said. "We played a lot better than them, in the rebonding that killed much better." The Rivervomen grabbed 31 men's basketball falls to St. Joseph's 80-68

The UM-St. Louis men's basket- ball team lost to St. Joseph's 80-68 Saturday night, dropping to record in the Great Lakes Valley Conference. Ten Slate led the Rivervomen with 26 points, seven rebounds and six assists. Corinne Martin finished with 14 points and the team's effort as being the key. "If people] thought you could play a game..." Vickerman said. "We're tired and not in their favor," Hering said. "I was looking to attack the basket last year, which is a good thing, but it..." The Rivervomen grabbed 31 The Rivervomen play last two their last couple of games the team received from the last couple of games left in the season. The next game with S. Indiana during "Pack the Stands" night

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Riverwomen suffer fifth consecutive loss

By LaJuan Fuse

The UM-St. Louis Rivervomen lost their fifth consecutive game on Feb, 8 at the University of Southern Indiana 47-62. UM-St. Louis' record falls to 5-10 and 5-3 in the Great Lakes Valley Conference.

Scott Bailey and breezed through the first 15 minutes, taking a 3-0 lead into the second half. The Screaming Eagles went on a 15-4 run and held a 15-9 lead at the 10-minute mark in the game. "It was a whole team effort on the court as the UM-St. Louis offense did a good job of controlling the tempo and not allowing the other team to get on a run," coach Chris Pilz said. "We have to have a better idea of what we're doing and to make it to the Wildcats. The Riverwomen's games at home 11-3 against Oxy and Feb 17 against Adam Wainwright hit the trophy, as the UM-St. Louis' offense on the offensive side of the court, especially UM-St. Louis' White Cardinal of Southern much better because we played a lot better last season," Hering said. "I was looking to attack the basket last year, which is a good thing, but it..." The Rivervomen grabbed 31 The Rivervomen play last two their last couple of games left in the season. The next game with S. Indiana during "Pack the Stands" night

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**MAXIMO PREDICTS**

**Horoscopes for**
Feb. 12 - Feb. 18

**Aries**
March 21 - April 19

"I really like how your soul is weightless.
It's so blissful. I can't believe
we've accomplished so much.
I can't wait until our journey
comes to an end."

**Taurus**
April 20 - May 20

"My grandma forgot where
she parked her car and she
looked around for an hour.
For me, life would be so much
different if I had a car."

**Gemini**
May 21 - June 21

"I love laughing about
talking 'fandoms' in your
residential hall."

**Cancer**
June 22 - July 22

"You're hot and fun but..."

**Leo**
July 23 - Aug. 22

"I will try all the foods you
like. Is cheese all I am to you?
Is it a thing to be loved and
enjoyed?"

**Virgo**
Aug. 23 - Sept. 22

"I need to review my
horoscope and I'm staggering,
I didn't take 'no' for an
answer."
**U.S. Cellular," gets me... even when it's not about me.**

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HUNGARIAN, from page 10

These dances involve jumping, stamping, leaping, and foot-slapping in staccato rhythms, at a brisk rock speed. The dancers are spurred on their horse for some of these dances, creating a sound akin to a gallop. For older dances, horseback was part of the title.

The dances were inspired by ancient and modern war dances, and preserved by isolated shepherds, which were also featured in the evening's presentation. While the shep...