**By Paul Hagmann**

New Oak Hall office aims to make students’ lives easier

**By Jason Grander**

Sometimes, going from South Campus to UM-St. Louis in North Campus can be a brush with death, as any viral service, from financial aid representatives to the new University President, can be found on the north side of campus. However, the new South Campus has had to make sacrifices for their students and their students have been more readily available to South Campus. "South Campus Stuck Up," along with "South Campus Stuck Out" is a character for student affairs, met with some disdain by the new Student Solutions Office on the second floor of Oak Hall.

The new office offers a variety of services, according to Coordinator, making and reserving student housing. "We are trying to make sure that everyone is here to make it easier for them," said Coordinator.

New services offered include academic advising, financial aid assistance, and writing support, as well as an open forum for special needs. South Campus students have been able to go to services on the second floor of Oak Hall. "The Student Solutions Office is located on the second floor of Oak Hall, so we are able to help students here," said Coordinator.

In order to ensure that students are getting the most out of their office, Coordinator said, "Students and staffs are just getting familiar with the office, so we're trying to make the best relationship with the students and faculty."
Campus Crime Line

Between Friday, Sept. 8, and Sunday, Sept. 10

Wadley • Houst Hall

Person(s) unknown went into room 216 and spray painted words and symbols on the wall and furniture. Maintenance was able to remove the writings. Investigation pending.

Between Tuesday, Sept. 12, and Wednesday, Sept. 13

Property Damage • Tampering with University Assets

Person(s) unknown leave an unknown vehicle into the gate at University Meadows, damaging it again. Investigation pending.

Wednesday, Sept. 13

Property Damage • Vandalism

Several park benches were seen acting suspiciously in the Residence Halls. Several of them were found to be fugitives from other jurisdictions.

Maintenance was able to remove the writings. Investigation pending.

Thursday, Sept. 14

Stealing Under $500 • 300 Louis Hall

The victim reported his backpack was stolen from room 300 Louis Hall at 12:30 p.m. Investigation pending.

Friday, Sept. 15

Burglary • University Relations

A suspicious person investigation resulted in the arrest of two individuals for a console theft. The individuals were seen acting suspiciously in the University Buildings and were found both to be fugitives from other jurisdictions.

Arrests were made, and searches after the arrests revealed the controlled substances. One suspect was charged with "possession" and the other with possession and intent to distribute. They were processed and released to another authority.

Remember that crime prevention is a community effort, and anyone having information about this or any other incidents should contact the campus police at 515-0150.

Corrections

The Current reports that sometimes in our writing of this publication make mistakes. We do not want our report to curtail our notes. Please be at liberty to note any corrections that need to be made and we will point them out in the near future. We appreciate your membership and hope to continue our work in the Los U community as we have for the past 40 years.

Nautical Facts

Servings Size: 14 pages

Calories: 0

% Daily Value

Nutrition Facts

Ingredients:

CAMPUS CRIMELINE

BETWEEN FRIDAY, SEP. 8, AND SUNDAY, SEP. 10

WADLEY • HOUST HALL

Person(s) unknown went into room 216 and spray painted words and symbols on the wall and furniture. Maintenance was able to remove the writings. Investigation pending.

MONDAY, SEPTEMBER 11

Theft-USF • 1st Floor

At 7:30 a.m. a subject was located in 1st Floor at 7:30 a.m. and was found with a USF card. Investigation pending.

Wednesday, September 13

Property Damage • Vandalism

Over 50 cigs were seen acting suspiciously in the Residence Halls. Several of them were found to be fugitives from other jurisdictions.

Maintenance was able to remove the writings. Investigation pending.

THURSDAY, SEPTEMBER 14

Stealing Under $500 • 300 Louis Hall

The victim reported his backpack was stolen from room 300 Louis Hall at 12:30 p.m. Investigation pending.

FRIDAY, SEPTEMBER 15

Burglary • University Relations

A suspicious person investigation resulted in the arrest of two individuals for a console theft. The individuals were seen acting suspiciously in the University Buildings and were found both to be fugitives from other jurisdictions.

Arrests were made, and searches after the arrests revealed the controlled substances. One suspect was charged with "possession" and the other with possession and intent to distribute. They were processed and released to another authority.

Remember that crime prevention is a community effort, and anyone having information about this or any other incidents should contact the campus police at 515-0150.

Corrections

The Current reports that sometimes in our writing of this publication make mistakes. We do not want our report to curtail our notes. Please be at liberty to note any corrections that need to be made and we will point them out in the near future. We appreciate your membership and hope to continue our work in the Los U community as we have for the past 40 years.

Nautical Facts

Servings Size: 14 pages

Calories: 0

% Daily Value

Nutrition Facts

Ingredients:

CAMPUS CRIMELINE

BETWEEN FRIDAY, SEP. 8, AND SUNDAY, SEP. 10

WADLEY • HOUST HALL

Person(s) unknown went into room 216 and spray painted words and symbols on the wall and furniture. Maintenance was able to remove the writings. Investigation pending.

MONDAY, SEPTEMBER 11

Theft-USF • 1st Floor

At 7:30 a.m. a subject was located in 1st Floor at 7:30 a.m. and was found with a USF card. Investigation pending.

Wednesday, September 13

Property Damage • Vandalism

Over 50 cigs were seen acting suspiciously in the Residence Halls. Several of them were found to be fugitives from other jurisdictions.

Maintenance was able to remove the writings. Investigation pending.

THURSDAY, SEPTEMBER 14

Stealing Under $500 • 300 Louis Hall

The victim reported his backpack was stolen from room 300 Louis Hall at 12:30 p.m. Investigation pending.

FRIDAY, SEPTEMBER 15

Burglary • University Relations

A suspicious person investigation resulted in the arrest of two individuals for a console theft. The individuals were seen acting suspiciously in the University Buildings and were found both to be fugitives from other jurisdictions.

Arrests were made, and searches after the arrests revealed the controlled substances. One suspect was charged with "possession" and the other with possession and intent to distribute. They were processed and released to another authority.

Remember that crime prevention is a community effort, and anyone having information about this or any other incidents should contact the campus police at 515-0150.

Corrections

The Current reports that sometimes in our writing of this publication make mistakes. We do not want our report to curtail our notes. Please be at liberty to note any corrections that need to be made and we will point them out in the near future. We appreciate your membership and hope to continue our work in the Los U community as we have for the past 40 years.

Nautical Facts

Servings Size: 14 pages

Calories: 0

% Daily Value

Nutrition Facts

Ingredients:

CAMPUS CRIMELINE

BETWEEN FRIDAY, SEP. 8, AND SUNDAY, SEP. 10

WADLEY • HOUST HALL

Person(s) unknown went into room 216 and spray painted words and symbols on the wall and furniture. Maintenance was able to remove the writings. Investigation pending.

MONDAY, SEPTEMBER 11

Theft-USF • 1st Floor

At 7:30 a.m. a subject was located in 1st Floor at 7:30 a.m. and was found with a USF card. Investigation pending.

Wednesday, September 13

Property Damage • Vandalism

Over 50 cigs were seen acting suspiciously in the Residence Halls. Several of them were found to be fugitives from other jurisdictions.

Maintenance was able to remove the writings. Investigation pending.

THURSDAY, SEPTEMBER 14

Stealing Under $500 • 300 Louis Hall

The victim reported his backpack was stolen from room 300 Louis Hall at 12:30 p.m. Investigation pending.

FRIDAY, SEPTEMBER 15

Burglary • University Relations

A suspicious person investigation resulted in the arrest of two individuals for a console theft. The individuals were seen acting suspiciously in the University Buildings and were found both to be fugitives from other jurisdictions.

Arrests were made, and searches after the arrests revealed the controlled substances. One suspect was charged with "possession" and the other with possession and intent to distribute. They were processed and released to another authority.

Remember that crime prevention is a community effort, and anyone having information about this or any other incidents should contact the campus police at 515-0150.

Corrections

The Current reports that sometimes in our writing of this publication make mistakes. We do not want our report to curtail our notes. Please be at liberty to note any corrections that need to be made and we will point them out in the near future. We appreciate your membership and hope to continue our work in the Los U community as we have for the past 40 years.

Nautical Facts

Servings Size: 14 pages

Calories: 0

% Daily Value

Nutrition Facts

Ingredients:
Universities of Missouri/ST LOUIS FOUNDERs DAY 2006

STUDENTS - YOU ARE INVITED TO A SPECIAL SESSION WITH FOUNDERs DINNER SPEAKER CALVIN TRILLIN

THURSDAY • SEPTEMBER 21, 2006
3:45 P.M. • PILOT HOUSE

REFRESHMENTS WILL BE SERVED

NEWS BRIEFS

UNSL to hold voter information discussion panel

Federal, state and local government officials will meet at the UMSL Louis campus Thursday, Sept. 21 from 9:30 a.m. to 3:30 p.m., in the public meeting in Century Room A and B of the Millennium Student Center. Arriving there in advance with Missouri Secretary of State Robin Carnahan and the current Election Administrator Chairmen Paul D'Elgorino and UMSL's Louis Charlotte Thomas. Members of this different panels will be discussing the ethics and research of some important Web sites as well as ways that members of all branches of government can utilize these tools effectively. The meeting will include the subject of technology and overuse voting.

KWMU to open state-house bureau in Jeff City

90.7 KWMU-FM has received $76,438 to create a public radio state-house bureau in Jefferson City, Mo. This fund will allow KWMU to establish a full-time, year-round news bureau that will staff a full-time producer/reporter at the Missouri Statehouse in Jefferson City. The reporter will be providing state public radio stations with new stories, in-depth features, and other coverage from state legislative sessions. The reporter will also provide your reader daily and weekly coverage of governmental decision-making-Congress and Cabinet, executive branch and governance agencies, In this role, the reporter will use the story of an inside look at the policy-making and private activities of the political process that affects all residents of the state. This free workshop is open to students who are interested in political science and are looking to gain practical experience in reporting on state government.

KWMU to open state-house bureau in Jeff City

90.7 KWMU-FM has received $76,438 to create a public radio state-house bureau in Jefferson City, Mo. This fund will allow KWMU to establish a full-time, year-round news bureau that will staff a full-time producer/reporter at the Missouri Statehouse in Jefferson City. The reporter will be providing state public radio stations with new stories, in-depth features, and other coverage from state legislative sessions. The reporter will also provide your reader daily and weekly coverage of governmental decision-making-Congress and Cabinet, executive branch and governance agencies, In this role, the reporter will use the story of an inside look at the policy-making and private activities of the political process that affects all residents of the state. This free workshop is open to students who are interested in political science and are looking to gain practical experience in reporting on state government.
BUS RIDES, JOKES, AND DIVERSITY

Editor’s viewpoint

Adam Wieseman

Byline photo

‘I’m tall, and Friday’s the day they have a good campus pasta.’

Bus rides, jokes, and diversity

Here’s what I do. Here’s what I do. Here’s what I do. Here’s what I do.

‘Bus riders, jokes, and diversity!’

That’s my motto. That’s my philosophy. That’s my way of life. That’s my passion. That’s my joy.

I’m tall, and Friday’s the day they have a good campus pasta. Friday’s the day they have a good campus pasta. Friday’s the day they have a good campus pasta.

It’s a tradition. It’s a ritual. It’s a custom. It’s a way of life.

The campus is buzzing. The campus is alive. The campus is thriving.

I’m tall, and Friday’s the day they have a good campus pasta. Friday’s the day they have a good campus pasta. Friday’s the day they have a good campus pasta.

It’s a tradition. It’s a ritual. It’s a custom. It’s a way of life.

The campus is buzzing. The campus is alive. The campus is thriving.

I’m tall, and Friday’s the day they have a good campus pasta. Friday’s the day they have a good campus pasta. Friday’s the day they have a good campus pasta.

It’s a tradition. It’s a ritual. It’s a custom. It’s a way of life.

The campus is buzzing. The campus is alive. The campus is thriving.

I’m tall, and Friday’s the day they have a good campus pasta. Friday’s the day they have a good campus pasta. Friday’s the day they have a good campus pasta.

It’s a tradition. It’s a ritual. It’s a custom. It’s a way of life.

The campus is buzzing. The campus is alive. The campus is thriving.
Sailors, been utilizing MQHELA chance it might go through—and there’s a good chance it might. Missouri Higher Education Loan Authority. It’s the perfect chance to start over and get your loans at the Rolla campus. And start all over. Perhaps born in September 18, 2006, exactly five Ms. Strassman’s privilege to sit at a dinner table? Write a letter to the editor. We encourage our readers to contribute to the debate by sending well-written, thoughtful comments. Life on Acid, from page 4

Purpose of Military

When I’m writing a paper for a course, I think this same concept and start all over. I wonder if there were voice for humanitarians as bold as the bill if it had a chance of being heard. My bill included a bill to establish a national military ethic in the United States. Perhaps she might find it more difficult to speak her mind but she has been in Afghanistan under the Taliban regime. Fortunately, Strassman will never be forced to remain silent. For her right to speak freely has been protected for the last two decades by young Americans, Soldiers, Marines, Sailors, and Coast Guard. Many brave men and women have died in order to protect Strassman’s privilege to sit at a dinner table and voice her views. Strassman’s suggestion that “the supposed age of female soldiers,” the use of torture in interrogations and numerous other actions has not been shown to be more desirable than it is now. In fact, there are occasional instances when individuals act in ways that reflect the values of the military. I am equally sure that these acts are not unidimensional or endorsed by either the military or civilian leadership. When we see in the public world that Strassman’s views, I hope that she will be allowed to express them.

In sum, the military is an instrument of American political policy—of that I am deeply committed. For all its flaws, our country’s government has allowed us to know in the light of freedom for more than two centuries. If Ms. Strassman disagrees with our foreign policy, perhaps her comments might be better directed toward the elected officials who placed those soldiers in harms way.

LettteR TO THE EDITOR

Now you can look forward to Mondays. The Current.
Reasons to quit smoking

Page aretette too close, you yachts.

1. Blackened and that guy is never, says it's a nasty habit might ignite running campaign commercials.

9. Oh, are taking wrong.

2. It's running

6. Campaign commercials.

7. They are taking money maybe they

3. Because the patch is so very satisfying.

4. Everyone quits smoking to us:

10. Those tobacco guys will

5. To us:

8. If you quit, there will be more cigarettes for us to smoke.

Do you have an idea for the current@umsl.edu world "local business"? There, she combined various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.

Advising professor offers real-world career experiences to students

By Mark A. Schen

Tucciarone sought work at UM-St. Louis, receiving a degree in communication with an emphasis in the regional sales manager position as Chevy's Mexican Restaurants.

After Cuda Communications split, Tucciarone sought work at DSLASC. Dietz, a vertically integrated direct mail marketing company, often knew as the "real mail business." There, she compiled various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.

Mission IMPROVable brings welcome comic relief

By Mark A. Schen

Dr. Tucciarone, adjunct professor of advertising in the department of media studies at UM-St. Louis, seeks to bring his advertising copywriting class on Wednesday.

By Mark A. Schen

Tucciarone sought work at DSLASC. Dietz, a vertically integrated direct mail marketing company, often known as the "real mail business." There, she compiled various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.

Mission IMPROVable brings welcome comic relief

By Mark A. Schen

As an adjunct associate professor in advertising, Dr. Kelly Tucciarone has taught a lot about the world of advertising. Though her class is not as many students as in the real world, she has had many experiences in the real field and it helps her career knowledge in her students.

Tucciarone attended UM-St. Louis from 1986-1994, earning a degree in advertising as an emphasis in the area of consumer behavior. During this time, she worked in various agencies and learned hand-on experience in the business. In 1990-1994, receiving a degree in communication with an emphasis in the area of consumer behavior.

After Cuda Communications split, Tucciarone sought work at DSLASC. Dietz, a vertically integrated direct mail marketing company, often known as the "real mail business." There, she compiled various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.

Mission IMPROVable brings welcome comic relief

By Mark A. Schen

As an adjunct associate professor in advertising, Dr. Kelly Tucciarone has taught a lot about the world of advertising. Though her class is not as many students as in the real world, she has had many experiences in the real field and it helps her career knowledge in her students.

Tucciarone attended UM-St. Louis from 1986-1994, earning a degree in advertising as an emphasis in the area of consumer behavior. During this time, she worked in various agencies and learned hand-on experience in the business. In 1990-1994, receiving a degree in communication with an emphasis in the area of consumer behavior.

After Cuda Communications split, Tucciarone sought work at DSLASC. Dietz, a vertically integrated direct mail marketing company, often known as the "real mail business." There, she compiled various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.

Mission IMPROVable brings welcome comic relief

By Mark A. Schen

As an adjunct associate professor in advertising, Dr. Kelly Tucciarone has taught a lot about the world of advertising. Though her class is not as many students as in the real world, she has had many experiences in the real field and it helps her career knowledge in her students.

Tucciarone attended UM-St. Louis from 1986-1994, earning a degree in advertising as an emphasis in the area of consumer behavior. During this time, she worked in various agencies and learned hand-on experience in the business. In 1990-1994, receiving a degree in communication with an emphasis in the area of consumer behavior.

After Cuda Communications split, Tucciarone sought work at DSLASC. Dietz, a vertically integrated direct mail marketing company, often known as the "real mail business." There, she compiled various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.

Mission IMPROVable brings welcome comic relief

By Mark A. Schen

As an adjunct associate professor in advertising, Dr. Kelly Tucciarone has taught a lot about the world of advertising. Though her class is not as many students as in the real world, she has had many experiences in the real field and it helps her career knowledge in her students.

Tucciarone attended UM-St. Louis from 1986-1994, earning a degree in advertising as an emphasis in the area of consumer behavior. During this time, she worked in various agencies and learned hand-on experience in the business. In 1990-1994, receiving a degree in communication with an emphasis in the area of consumer behavior.

After Cuda Communications split, Tucciarone sought work at DSLASC. Dietz, a vertically integrated direct mail marketing company, often known as the "real mail business." There, she compiled various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.

Mission IMPROVable brings welcome comic relief

By Mark A. Schen

As an adjunct associate professor in advertising, Dr. Kelly Tucciarone has taught a lot about the world of advertising. Though her class is not as many students as in the real world, she has had many experiences in the real field and it helps her career knowledge in her students.

Tucciarone attended UM-St. Louis from 1986-1994, earning a degree in advertising as an emphasis in the area of consumer behavior. During this time, she worked in various agencies and learned hand-on experience in the business. In 1990-1994, receiving a degree in communication with an emphasis in the area of consumer behavior.

After Cuda Communications split, Tucciarone sought work at DSLASC. Dietz, a vertically integrated direct mail marketing company, often known as the "real mail business." There, she compiled various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.

Mission IMPROVable brings welcome comic relief

By Mark A. Schen

As an adjunct associate professor in advertising, Dr. Kelly Tucciarone has taught a lot about the world of advertising. Though her class is not as many students as in the real world, she has had many experiences in the real field and it helps her career knowledge in her students.

Tucciarone attended UM-St. Louis from 1986-1994, earning a degree in advertising as an emphasis in the area of consumer behavior. During this time, she worked in various agencies and learned hand-on experience in the business. In 1990-1994, receiving a degree in communication with an emphasis in the area of consumer behavior.

After Cuda Communications split, Tucciarone sought work at DSLASC. Dietz, a vertically integrated direct mail marketing company, often known as the "real mail business." There, she compiled various tasks on a day-to-day basis, including copywriting, graphic design, literature with clients and co-creating and writing.
Documentary films require a different set of skills than the making of basic narrative films. Not only do you need to know how to tell your story clearly and visually, as do all films, but you must research the topic of the film. The ability to research the subject matter is one reason that many documentary filmmakers are former journalists or have journalism in their background.

So it is no surprise that documentary director and producer De la Pena, who visited the UM-St Louis campus last week, is also a journalist. In her career, she has worked for such news media as Newsweek, CNN and Time.

De la Pena is particularly acclaimed film director and producer whose documentaries "Mama/M.A.M.A.," "Munchausen Syndrome By Proxy," "Unconstitutional," "Jaundiced Eye," "The Lancet: Time." De la Pena's pioneering of subjects such as the psychological effect of violence on American children, the roles of mainstream and alternative music in society and the problem of right-wing violence in the United States, has won her considerable media attention.

Documentary filmmakers are former journalists or have journalism in their background. Not only do you need to know how to research the subject for your film. In the first presentation at the Student Government Association Chambers in the Student Center about her work and showed clips of her films "Battlh or Consequence: The Documentary Process" on Monday, Sept. 11.

De la Pena is a critically acclaimed filmmaker known for her work in the documentary genre. She has directed several documentaries that have been critically acclaimed for their in-depth exploration of complex social issues. Her films have covered a wide range of topics, including violence, healthcare, and the role of mainstream and alternative music in society.

De la Pena's documentaries have been widely celebrated for their ability to research and explore social issues with a clear and visually compelling narrative. Her work has received critical acclaim and has won her considerable media attention. By telling your story clearly and visually, as do all films, you must research the topic of the film. The ability to research the subject matter is one reason that many documentary filmmakers are former journalists or have journalism in their background.

The ability to research the subject matter is one reason that many documentary filmmakers are former journalists or have journalism in their background. Not only do you need to know how to research the subject for your film. In the first presentation at the Student Government Association Chambers in the Student Center about her work and showed clips of her films "Battlh or Consequence: The Documentary Process" on Monday, Sept. 11.

De la Pena is a critically acclaimed filmmaker known for her work in the documentary genre. She has directed several documentaries that have been critically acclaimed for their in-depth exploration of complex social issues. Her films have covered a wide range of topics, including violence, healthcare, and the role of mainstream and alternative music in society.

De la Pena's documentaries have been widely celebrated for their ability to research and explore social issues with a clear and visually compelling narrative. Her work has received critical acclaim and has won her considerable media attention. By telling your story clearly and visually, as do all films, you must research the topic of the film. The ability to research the subject matter is one reason that many documentary filmmakers are former journalists or have journalism in their background.
Wayne Brady kicks off season with theatrics

By Meryl Sceur
Features Editor

Special film events abound this week in St. Louis.
Corny 'Ace' bombs in Rep's opener

By CATE MARQUIS

Ace

"Ace," the musical drama whose world premiere opened the theater season for the Repertory Theatre of St. Louis, is filled with a talented cast, story of their trials, and bites at off-color, multi-out. Unfortunately, that is about all the gold mines there is for devoted fans and the Rep's reputation for high-quality plays.

Beautifully mounted, with some wit and period costumes and a talented cast, "Ace," nonetheless disappoints, simply because the plot itself is not up to the Rep's high standards.

While the feel-good sh limited might be suitable for the Muny or some other musical venue, it then is not measure up through the good news there is for devoted fans and the Rep's main house. The musical drama whose world premiere opens the theater season for the Repertory Theater of St. Louis but it is actually just packed out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The childhood scenes might be more melodramatic, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The musical drama "Ace" is set in 1963 and tells the story of a 13-year-old Billy (Neal Cavil), whose single mother Elizabeth (Jessica Grodin) has suffered an emotional collapse.

This crisis has planted her in a hospital and Billy is the house of a child­less couple (Amy Bozard and Duke Lafoon) as a foster child. As Billy tries to adjust to his new school and both he and the adults around him try to adjust to their new circumstances, Billy begins to have dreams in which he is visited by a World War II pilot named Ace (Matt Bogart). In those dreams, Ace asks Billy to join him to meet World War I flyer John Stephen (Chris Peluso), his fellow flyers and the familiar cultural touchstones of Shakespeare and Boleyn, but it is in a particularly facile musical. "Ace" is filled with nostalgic moments to take the audience back to childhood and to the rebellious 1960s.

The childhood scenes might appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The childhood scenes might be more melodramatic, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep is reducing its appeal especially to older audience members who actually remember the 1960s, while the story overall emulates that of the late Brad Nowell, the alleyway. "Ace" is being hosted as a story set in St. Louis but it is actually just parked with cookie-cutter St. Louis references.

The drama is more melodramatic, set in a post safety distance from the present. It appears to some audience appeal for fans of simple, straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.
For sure, the title tandem on the Riverwomen volleyball team for the better, but they also are already took a rain for the score in the team's loss against Missouri Baptist College on Sunday.

After losing the first two games, the Riverwomen rallied back to win the third and fourth games. Although the team had only 0-2 lead in the fifth, the crowd pulled out a victory against Missouri Baptist who was winning the fourth-place team narrowly by the National Association of Intercollegiate Athletics as of Sept. 19.

The Riverwomen were 12-12-7 in the game before the final game. Then Missouri Baptist came back and took them at a score of 23-21.

The second game for the Riverwomen left us as well, as they were trailing 15-2 at the first timeout. This set included the biggest point gap between the two teams, 11 points. The game ended with a score of 36-25.

The third and fourth games were an extremely close battle the second round and half points by a small margin of 8 points.

Several defensive plays by the Riverwomen not only scored points, but also changed the momentum of the game into their favor. Sandra McClure, outside hitter for the Riverwomen, had an outstanding defensive performance, leading the Riverwomen with 18 dig kills.

Sophomore setter Lisa Brinker had 15 digs and sophomore Libero Joseph Frenzen had 10 digs in the first match-up, which also helped keep the momentum in the Riverwomen's favor.

Clancy Team, sophomore, middle hitter, totaled 24 kills, and five aces in the match-up to make her presence known in Missouri Baptist.

The Riverwomen won both their third and fourth match-ups by a margin of just two points, 36-25.

The final game started off in the Riverwomen's favor, with them leading on the board to 1-0 at the first timeout. The Riverwomen managed to take a 6-2 lead by the second timeout, it had narrowed down to only two points, making the score 11-9.

The second set was also close, Missouri Baptist didn't want to keep their near-perfect record (11-1) against the Riverwomen.

Coach Josh Lauer was impressed with his squad for battling back against a 0-2 start against a 10-9 win.

The Riverwomen moved to 4-6 in the season while Missouri Baptist moves to 11-3.

The Riverwomen fell off the second game on the road, playing Quincy on Sept. 19, SIUE on Sept. 22, Southern Illinois on Sept. 23 and Quincy on Sept. 28.

The team returns home to play on Sept. 29 against Bellarmine at McKendree South High School.

Volleyball team nearly defeats top ranked Mo. Baptist

By Jared Anderson

September 18, 2006

The Riverwomen nearly defeated Missouri Baptist Saturday night in a match-up that went five sets, but they fell just short of a upset.

The team was defeated in two close conference games over the weekend as they host Wisconsin-Parkside on Friday, Sept. 22 against SIU-Edwardsville.

Both the Rivermen and women allowed two goals within minutes left in the first half. With another goal in the opening minutes of the second half, Bellarmine totaled their 2-0 victory. Mary Behrmann had six saves in the game.

The Riverwomen head off for seven days to play in the women's soccer team takes on the University of Southern Indiana on September 18, with a home game before the first timeout.

The game before the first timeout was a difficult time. It's a long season.

According to Athletic Director Mike Sherwin, "It was a difficult time. It's a long season."

The team's next home game is against Central Missouri State.

The gifts brought back with team goodwill and only 2 hitting errors to win the third game. A narrow win of 30-28 in the fourth set forced a fifth game, which UM-St. Louis lost 15-26, 24, 22, 20 and 17-25.

Against Northern Illinois Missouri on Sunday, UM-St. Louis lost 60 of the in the first game before rallying to win the next two games. Northern Illinois rallied in the fourth game falling 15-25 game.

The second set was a more intense battle for the Riverwomen.

The second set was a more intense battle for the Riverwomen.

The second set was a more intense battle for the Riverwomen.

The second set was a more intense battle for the Riverwomen.

The second set was a more intense battle for the Riverwomen.

The second set was a more intense battle for the Riverwomen.
Subsequent games included "Ace," which had two audience members brought on stage to help the actors act out the story. The show was long and at times difficult to follow, but it included interesting and thought-provoking elements.

The last mission discussed was the role of women in the war. Women were encouraged to join the workforce and to take on roles that were traditionally reserved for men. They were also involved in the military, serving as nurses and in other capacities. The article mentions a specific story of an Air Force nurse who received the most elite nurses in the world.

The article ends with a question about whether or not the world is ready for a feel-good, audience-pleasing musical. The author suggests that such shows can be successful, especially if they are well-produced and well-received by the audience.

In summary, the article discusses the history and cultural significance of women in the war, as well as the role that women played in the military. It also touches on the idea of creating feel-good musicals that are popular with audiences.
"Dead Serious"

"Save your money — he's a quack."

Weekend Sudoku

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: *

** Moderate  ★★ Challenging  ★★★★ HOO ROY!

(All clues are derived from King Features Syndicate, Inc. World rights reserved.)

Snapshots jasonlove.com

Maximo Predicts

Horoscopes for Sept. 18 - Sept. 24

Aries

April 20 - May 20

Don't forget to eat your vegetables; they're healthy and good for you. And don't put any poison in them, please.

Taurus

April 21 - May 21

You may want to dress your bottom half in scraps this week. Not to be warm, just so you can find a way to dress with leakage on top of all the other disasters.

Gemini

May 21 - June 21

You may want to dress your bottom half in scraps this week. Not to be warm, just so you can find a way to dress with leakage on top of all the other disasters.

Leo

July 23 - Aug. 22

Shock and awe continues for you this week. After you discover that you sit in a seat previously occupied by Gemini.

Virgo

Aug. 23 - Sept. 22

Don't you think you're a little too old to be eating fast food? (Shocked?) You can cure yourself of this by eating vegetables: they're healthy and good for you. And don't put any poison in them, please.

Libra

Sept. 23 - Oct. 22

I mean, do you really think that there was a terrible deception in your affair with the glamorous . . . dancer?

Scorpio

Oct. 23 - Nov. 21

I know this comes as a shock to you, but you are the last and not the better than the last. The Muppets were never as bad as you think they were. But you do share a lot with that Gemini. (Just stiil September, why are you already wearing your Halloween costume?)

Sagittarius

Nov. 22 - Dec. 21

I'm still secretly wondering why we never hear of people who date a Scorpio without knowing that they're a little too silly and silly to wear all the time.

Cancer

June 21 - July 22

You may want to dress your bottom half in scraps this week. Not to be warm, just so you can find a way to dress with leakage on top of all the other disasters.

Leo

July 23 - Aug. 22

Surprise: The Muppets aren't really babies, sorry to kill your dream.

Capricorn

Dec. 22 - Jan. 19

I'm sure you've come to the realization that you are not the only person who ever saw that movie. Don't you think you're a little too old to be eating fast food? (Shocked?) You can cure yourself of this by eating vegetables: they're healthy and good for you. And don't put any poison in them, please.

Aquarius

Jan. 20 - Feb. 18

Why do you see your ex-boyfriend in garden gnomes every morning? Everyone knows that you aren't really that big of a deal.

Pisces

Feb. 19 - March 20

Do something this week just for the hell of it.

Disclaimers: Horoscopes are not based on the positions of the stars but on the opinions of the author. No part of the Editorial Board, The Current, or its editors is responsible for any opinions either. This in no way reflects the positions of The Current's staff or any group other than those positions in our opinion, drawn as they are.
FOUNDING FATHER

During this time, she also returned to UM-St. Louis to get her master's degree. After UM-Dować moved to nursing facilities to the east coast, she returned to the college to teach. "I always loved being back in St. Louis," she said. "I felt like it was home and that's why I wanted to stay here in St. Louis." Tucker said that, although the professor has not been teaching at UM-St. Louis for the past few years, she's continued to follow news about the university and its community, both near and far. "I'm very involved in the St. Louis community and I'm always looking for ways to support the university," she said. "I think it's important to stay connected and involved, whether you're a current student or an alumnus. It's a great place to be." Tucker also highlighted the importance of UM-St. Louis' alumni network and the ongoing efforts to support the university's mission. "I'm proud of the work that UM-St. Louis has been doing to serve the community and provide opportunities for students," she said. "I hope to continue to be a part of that effort in the future." Tucker has received numerous awards and recognition for her work, and remains an active member of the community. "I'm honored to be able to give back to the university and to the community," she said. "I'm proud to be a part of UM-St. Louis' history and to continue to support the university's mission in the years to come."