Spirit Week ends with record crowd at dance

BY MELISSA S. HAYDEN

Homecoming events drew in large crowds last week but have continued in previous years. A crowd-estimated 150 students were said for the dance track.

The track was placed Tuesday, Oct. 7 at Chase Park Plaza. The door opened at 8 p.m. for the 150 students ahead of the dance.

Adrianne Hughey, co-chair of the homecoming committee, said there was "mass confusion" with the ticket assignments. "We had just enough ways for everybody," she said.

Hughey confirmed the number for the dance and other events at this year's publicity efforts. "We worked really hard on publicity and trying to present school spirit," she said.

Mark King, athletic chair of the homecoming committee, said this year was "something more successful than last year." His volunteer group had a good time and knew he would be a part of planning it.

"It's just not the fan base, the fun," King said. "I've just kind of making sure everybody else is having a great time." Cadenza Rippeto, senior, said she thought for the dance was "really awesome.

Rippeto won the title of 2006 Homecoming Queen, and Sean Hanebery, senior, business administration, was crowned the 2006 Homecoming King. Hanebery's sponsor was the Residential Halls Association while the National Broadcasting Company sponsored Rippeto, who has been a member of NHS since October 2005. "I never saw something like this in college," she said. "It looked really good," she said.

See HOMECOMING, page 3

Annual crime report shows rise in assaults

BY JASON GRANGER

Crime increased at UM-St. Louis, according to the figures in the 2005 UM-St. Louis Annual Crime Report, which was recently released by the University's police department.

Reported crimes increased by 14 in 2005 over 2004, and included a rise in reported thefts and aggravated assaults. In total, 171 crimes were reported at UM-St. Louis last year.

CMMU-Louis Chief of Police Bob Robertson said the rise in crime could be attributed to the increase in the number of students living on campus.

"When you have more people living on campus, arguments increase," Robertson said. "Agreements increase assaults.

Robertson also said quarrels between couples can lead to assault reports.

"Most of our offenses are due to no happen in reside­"

ment life facilities," he said.

While the increase in theft and assault stands out in the crime report breakdowns, incidents of vehicle vehicle theft and burglary dropped in 2005. In 2004, 18 car thefts were reported, versus 10 in 2005.

In 2004, 16 burglaries were reported, and only 14 were reported in 2005. Police also made 16 arrests or referred 7 to local courts, too. While local courts made more for alcohol violations, six arrests were made for drug-related issues and two were made for weapons-law violations. No hate crimes were reported at UM-St. Louis last year.

Students at UM-St. Louis feel safe overall but say the police are not always available.

"There's no one home," Hughey said. "It's not safe on campus.

"It's pretty safe on campus," Pinette said. "I don't know if I feel safe.

He said the bulk of incidents he learns about take place outside the Fine Arts building.

All universities are required to report their crime statistics each year as part of the Jeanne Clery Act of 1990. The act was expanded in 1992 to include basic rights for sexual assault victims, and in 1998 expanded reporting requirements.

The act was named for a student who was found raped and murdered in her dorm room in 1994 at Lehigh University, located in Bethlehem, Pa. This incident was reported on www.security.university.org, a Web site that provides links to university crime statistics and explains the Clery Act.

CMMU's police said, after the attack, incoming students had not been made aware of a history of violence on the Lehigh campus.

DNL Crime Statistics 2002-2005

<table>
<thead>
<tr>
<th>Year</th>
<th>Robbery</th>
<th>Aggravated</th>
<th>Arson</th>
<th>Burglary</th>
<th>Motor Vehicle</th>
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<td>3</td>
<td>0</td>
<td>14</td>
<td>23</td>
<td>9</td>
</tr>
</tbody>
</table>

Shuttle changes get mixed reviews

BY ART RECKTEWALD

The Student Government Association's recently updated shuttle routes were launched last Monday at the University of Missouri-St. Louis.

The new schedule of shuttle stops were updated, but SGa's online-scheduling plans for the routes put the buses at 10 minute intervals.

The new shuttle company, University Transportation Services, did its work as fast as SGa wanted. "We did get some complaints that everything worked out as the launch date," he said.

Hlten said the lack of the new schedule was due to the fact the SGa did not know about all of the stops. "The students did not know about all of the stops. He said the Belvedere stop was one of the stops that were being skipped. "That is because the bus is the shuttle, and the Belvedere stop is not one of the stops that are being skipped. The shuttle drivers have the direction of the Mark Twain Building for a made-to-order pickup of students at the shuttle's stop on the route.

Brown said that students were "com­pleting more than usual.

He said his students told him they were "getting off at the Normal stop not taking the shuttle, especially those who take the shuttle at night. Safety concerns were cited as the reason for the change.

Complaints that the shuttles were not stopping or had the directions for the locations have been reported to Parking and Transportation.

Randy Miles, director, transportation, said there was no study work, currently working for Parking and Transportation. Many students and parents have left complaints saying the shuttles were not stopping or had the directions for the locations have been reported to Parking and Transportation.

Some of the complaints were that the shuttle did not stop at the South Campus MetroLink.

See SHUTTLE, page 3
DINNER WITH SENATOR GIBBONS

Missouri State Sen. Michael Gibbons speaks Wednesday during a Dinnner with a Legislator program sponsored by the Student Legislate Association.

What's Current
Your weekly calendar of campus events

MondAy, OcTOBER 9

CHEMISTRY COLLOQUIUM

Recent studies have indicated that sugar is good for you. However, there is evidence that sugar intake is linked to various health problems. This talk will explore the biology of sugar metabolism and its role in disease.

Place: Broyles Hall
Time: 4 p.m.

In vivo Imaging of the Liver

This presentation will focus on the use of multimodality imaging techniques to visualize the liver in vivo. The talk will cover the latest developments in liver imaging and the potential implications for clinical practice.

Place: Swift Hall
Time: 5 p.m.

Monday, October 9

Chemistry Colloquium

Recent studies have indicated that sugar is good for you. However, there is evidence that sugar intake is linked to various health problems. This talk will explore the biology of sugar metabolism and its role in disease.

Place: Broyles Hall
Time: 4 p.m.

In vivo Imaging of the Liver

This presentation will focus on the use of multimodality imaging techniques to visualize the liver in vivo. The talk will cover the latest developments in liver imaging and the potential implications for clinical practice.

Place: Swift Hall
Time: 5 p.m.

SCHOLAR TO DISCUSS GEO-CULTURAL

Dr. Lee, former director of the International Center at the University of Delaware will discuss the "Maying and the Chinese municipality" at 6 p.m. in the Memorial Student Center. The lecture is free and open to the public.

Tuesday, October 10

Point-of-View Photo Exhibition

"Point of View. Think Tank." opens today and runs through Oct. 5 in the Public Policy Forum, Room 307, Social Sciences & Business Building. Hours are 9 a.m. to 5 p.m., Monday through Friday. Call 532-2573 for more information.

Wednesday, October 11

Bingo Extravaganza

Come play Bingo from 7 to 9 p.m. at the Porch House on South Campus. It's free to play and prizes will be available. Great prizes!

Integrating Sources into papers

This workshop will cover ways to integrate sources into your paper from 2 to 4 p.m. in 409 Science Building. Topics covered will include how to cite sources, when to use quotations, and how to avoid "reeling" and "squirting." Call 532-2573 for more information.

Advanced Writing Workshop

There will be an Advanced Writing workshop from 3 to 5 p.m. in the Main Street Center. The workshop is open to students of any discipline.

Grits and Grains

Join us for a discussion on the health benefits and potential drawbacks of these two foods. Call 532-2573 for more information.

Thursday, October 12

Fall Extravaganza

There will be a Fall Extravaganza on the Quad from 7 to 9 p.m. The event will feature live music, food, and entertainment. Call 532-2573 for more information.

"Something in the Sky" is a play by William Shakespeare. It is performed at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater. Tickets are $12 for adults and $10 for students. Call 532-2573 for more information.

Friday, October 13

Volleyball vs. Drury

The UM-St. Louis volleyball team will face the Panthers of Drury University. The match will begin at 5 p.m. Admission is free. Contact the Campus Activities Office for more information.

Saturday, October 14

"The Imaginary Invalid" opens tonight on the Main Street Center. It is performed at 8 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $10 for adults and $8 for students. Call 532-2573 for more information.

Sunday, October 15

"The Phantom of the Opera" opens at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $32 for adults and $27 for students. Call 532-2573 for more information.

Monday, October 16

Basketball ticket deadline: UM-St. Louis vs. SLU

Today is the deadline for purchasing full or partial season tickets for the men's basketball team. The tickets can be purchased at the Box Office or through the University Bookstore. Call 532-2573 for more information.

Tuesday, October 17

Annual Fall Membersip Drive

It's time to pledge your support. Please contact The Current at 314-516-5175 or email thecurrent@umsl.edu.

Wednesday, October 18

Interviewing Workshop

Learn how to prepare for interviews and improve your interviewing skills. Call 532-2573 for more information.

Thursday, October 19

"The Duenna" is a play by Ben Jonson. It is performed at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $10 for adults and $8 for students. Call 532-2573 for more information.

Friday, October 20

Touhill Performing Arts Center presents "The Three Musketeers" at 8 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $20 for adults and $15 for students. Call 532-2573 for more information.

Saturday, October 21

"The Foreigner" is performed at 8 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $15 for adults and $12 for students. Call 532-2573 for more information.

Sunday, October 22

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Monday, October 23

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Today is the deadline for purchasing full or partial season tickets for the men's basketball team. The tickets can be purchased at the Box Office or through the University Bookstore. Call 532-2573 for more information.

Tuesday, October 24

Annual Fall Membersip Drive

It's time to pledge your support. Please contact The Current at 314-516-5175 or email thecurrent@umsl.edu.

Wednesday, October 25

Interviewing Workshop

Learn how to prepare for interviews and improve your interviewing skills. Call 532-2573 for more information.

Thursday, October 26

"The Three Musketeers" is performed at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $20 for adults and $15 for students. Call 532-2573 for more information.

Friday, October 27

Touhill Performing Arts Center presents "The Three Musketeers" at 8 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $20 for adults and $15 for students. Call 532-2573 for more information.

Saturday, October 28

"The Foreigner" is performed at 8 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $15 for adults and $12 for students. Call 532-2573 for more information.

Sunday, October 29

Annual Fall Membersip Drive

It's time to pledge your support. Please contact The Current at 314-516-5175 or email thecurrent@umsl.edu.

Monday, October 30

Basketball ticket deadline: UM-St. Louis vs. SLU

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Tuesday, October 31

Annual Fall Membersip Drive

It's time to pledge your support. Please contact The Current at 314-516-5175 or email thecurrent@umsl.edu.

Wednesday, November 1

Interviewing Workshop

Learn how to prepare for interviews and improve your interviewing skills. Call 532-2573 for more information.

Thursday, November 2

"The Three Musketeers" is performed at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $20 for adults and $15 for students. Call 532-2573 for more information.

Friday, November 3

Touhill Performing Arts Center presents "The Three Musketeers" at 8 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $20 for adults and $15 for students. Call 532-2573 for more information.

Saturday, November 4

"The Foreigner" is performed at 8 p.m. in the E. Desmond and Mary Ann Lee Theater. Admission is $15 for adults and $12 for students. Call 532-2573 for more information.

Sunday, November 5

Annual Fall Membersip Drive

It's time to pledge your support. Please contact The Current at 314-516-5175 or email thecurrent@umsl.edu.

Monday, November 6

Basketball ticket deadline: UM-St. Louis vs. SLU

Today is the deadline for purchasing full or partial season tickets for the men's basketball team. The tickets can be purchased at the Box Office or through the University Bookstore. Call 532-2573 for more information.

Tuesday, November 7

Annual Fall Membersip Drive

It's time to pledge your support. Please contact The Current at 314-516-5175 or email thecurrent@umsl.edu.

Wednesday, November 8

Interviewing Workshop

Learn how to prepare for interviews and improve your interviewing skills. Call 532-2573 for more information.
Fire alarms disrupt classes in science complex

Oven used for drying plastic materials in lab emitted smoke, causing alarms to sound

By Melissa S. Hatter

Fire alarms rang in the Research Building on Oct. 9 at approximately 11:20 a.m., disrupting classes when smoke from an oven being used to dry plastic materials was detected. The area was located in the Spingola Lab in Room 435. The relatively small oven, at barely two feet tall, had been "set too high," according to Cong Robinson, supervisor of hazardous materials for the environmental health and safety.

"The plastic was just melting and putting off all kinds of nasty gray smoke from an oven being used to dry plastic materials in lab emitted smoke, causing alarms to sound," Robinson said. "It was over, we had 35 fire trucks there, but nobody really knew what was going on, so, he pulled the alarm."

According to Haynes, the alarms were going off for approximately 10 minutes before somebody came to the door of the classroom and said everybody else who had been in the building was outside. "We thought somebody had just pulled it and that there wasn't really a fire or anything," Haynes said. "A lot of us stayed inside. A few people left, but a few people stayed around." Haynes said she stayed to wait for her next class that was held in the Research Building at 1 p.m. that day. She said she did not have any problems getting in the building that afternoon.

Robinson said if the fire alarms are heard in any building on campus, everyone should immediately leave the building, but "people should not leave the scene" until they have been accounted for.

Alarms that go off in the Research Building can be heard in Brown and Studio Halls. However, the alarms in those buildings do not go off because the Research Building's alarms go off.

Robinson said he "can't be tricky to be accountable for everyone." He suggested that faculty members have their class lists and students work with them to make sure nobody is left in the building.

He also said that keeping track of who comes in to work or who is present for class could reduce problems if an emergency occurs on campus.

Jonathan Yorke, co-editor of Public Relations, lights the fire for the first dance during the soccer games on Friday night.

Homecoming, from page 1

Haynes said the food at the dance was amazing. After dinner, DJ services were provided by the T.K.O. DJs. Compart The DJ played a mix of everything from slow dance songs to rap hits.

"King, who called himself "an old school, wedding type of music fan," said the music at the dance was good. "We had a chance to go through the playlist and pick out anything we didn't want to have played," he said.

He said his favorite events this year were the karaoke competition and the bonfire. "We had some people at the karaoke that we expected," he said. "A lot of it over 100 people showed up."

The bonfire was held after both the women's and men's soccer games winning games.

King admitted it was one of his favorite events because it helped put together the entire building. He said this year, with the help of Gloria Schulte, director of business and management services, and Jonathan Liogis, coordinator of worker activities for Student Life, a permanent fire pit was put in at the soccer field.

He said this year's event "jumping from place to place" every Homecoming, like in previous times.

Haynes has heard much praise for all of the hard work this year from everyone on the Homecoming Committee. "I didn't hear any complaints," she said.

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Haynes has heard much praise for all of the hard work this year from everyone on the Homecoming Committee. "I didn't hear any complaints," she said.

"It's a very big deal," Moody's said. "I hope people come and have a good time and better one next year."
Homecoming week brings the campus together

The UM-St. Louis campus is usually quite active after the ending rush of classes is over, but last week the hall and grid lines allowed as students showed their school spirit. For the second year in a row, a record number of students, faculty, staff and alumni attended the homecoming dance.

This year, attendance at the homecoming dance and dance was estimated at 850, an increase from last year's record-setting 750. More student participated in the Big Man on Campus Competition, parties ham and homecoming court competitions this year than last.

For years, UM-St. Louis has dealt with student apathy and a lack of involvement on campus. Many students go straight home or to jobs after school, and many do not even know that hall and grid are colors that school colors.

This year’s record turnout for homecoming events is encouraging and suggests that the University is doing something right.

By Jeremy Luger
Graduate Student, Business

I want to thank NoMo3.org and the organization Missouri Against Tax Abuse for their opposition to Amendment 3. Amendment 3 is the first ever consumer-focused Amendment to Missouri’s constitution that I would vote no on.

I am all in to vote in favor of this new idea on Nov. 7.

Missourians have a health care cost problem and tobacco problem, and the two are linked.

Almost one in four Missouri smokers, and three out of 10 Missouri children see some form of tobacco, according to the Missouri Department of Health and Senior Services. In our community, the government is a contributor to the dilemma that many children are exposed to tobacco advertising while growing up. Like alcohol, tobacco is a product that is marketed to children and youth as an adult product.

Since 2000, the tobacco tax has become harder to raise and tobacco retailers, who will see their profit margins shrink, will likely try to lower their prices and increase their sales.

This is also assuming that retailers and distributors will not have the opportunity to raise prices as consumers. I am led to believe this will happen, thus leading to the inevitable conclusion that the state of Missouri and the state of health care in this country will suffer.

We as statesmen must take action to prevent social inequity from occurring. Smoking is not only a health care cost problem but also a consumer problem.

By Myron McNeal
Writer

I haven’t never made music for a record company. Yet I will tell you this: If I were a musician, I probably would make a record most of the time with music for commercial benefit. In my opinion, the criticism of music is subjective, like a style of clothing or food. That being said, we all have different tastes and preferences, and that is okay.

We all like different things in our lives. For example, some companies group music into preferred categories. For example, the music industry really wants listeners to know what the music industry wants. But I don’t think this is the way they do it.

Now, how does one approach the topic of music and integrity? How does one deal with the music industry? Let me tell you what I know.

The music industry is just like any other business and will do anything to make money. But the difference is, they are not always upfront with the artists. They will tell the artists what they want to hear and not what they need. For example, if a record company does not want to release an album, they will put obstacles in the way. This is exactly what happened with mine. This is why I decided to release my album myself.

Standards in the music industry are in decline

By Matt Johnson • Photo Editor

What was your favorite Halloween costume as a kid?

Ashley Messenger
Junior
Fine Arts

“My parents dressed me up as a mouse inside a giant foam slice of cheese.”

Kelsey Doebis
Senior
Fine Arts

“Vampire ballerina because my parents were trying to dress me up pretty and I wouldn’t give up the plastic tooth.”

Meredith Burkett
Senior
Fine Arts

“A pink octopus because it was cute.”

Ziggy Stupinski,
because I love glam rock.”

“Yellow Stupinski

“報導, because I love glam rock.”

“A pregnant nun because it was ogical and funny.”

Mark Conkles
Freshman
Finance

“Ephrata, because I love glam rock.”

What do you think? Send your own response to thecremaind@umsl.edu. The person who submits the best response each week wins a T-shirt.

Our opinion

“Your opinion” reflects the majority opinion of the editorial board.

We want to hear from you

As a forum for public expression on campus, The Current welcomes letters to the editor and guest commentaries from students, faculty, staff, members of the community and others relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, but do not edit, correct, screen or edit arguments. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their titles and departments. Editors-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Guest commentaries are typically longer (generally 600-800 words) on a specific topic of interest to readers. If you are interested in submitting a guest commentary, please contact 3. The Current's editor-in-chief.
更换到甜食。经研究发现，香烟中的尼古丁会刺激体内化学物质，使大脑产生一种类似奖励的感觉，从而使人产生对香烟的依赖。然而，这种奖励感并不是身体真正的需要，而是一种习惯性依赖。因此，要戒烟，首先得改变这种习惯性依赖。香烟中的尼古丁含量较高，戒烟后会出现戒断症状，如烦躁、睡眠障碍等。戒烟需要耐心，通常需要几个月或几年的时间。戒除戒断症状的方法有药物治疗、心理咨询等。此外，戒烟后可采取健康的生活方式，如加强锻炼、合理饮食等。
**Karaoke**

Members of the Residence Hall Association sing "You Drive Me Crazy" at the Karaoke Event on Monday Night in the Pilot House.

**Blood Drive**

Becky McKenna, sophomore, elementary education, prepares to get her blood drawn by a Red Cross worker in the MSC on Tuesday, during the Spirit Week blood drive.

**Bonfire**

Gina Bowders, alumna, enjoys the heat of the annual homecoming bonfire this past Friday night with her two children James and Grant.

**Homecoming Brings**

**Homecoming Soccer Games**

Ben White, sophomore, music, cheers along with other UMSL students at the soccer games on Friday and the winning floats of the homecoming parade, and it ended with a large bonfire.

**Homecoming Dance**

Eva Sophia Clark, freshman, psychology, heats up the dancefloor at the UMSL Homecoming dance at the Chase Park Plaza on Saturday night.

**African Stepshow at the**

Step Africa performs at the
Week of UMSL Spirit

The festivities included a free cookout with hotdogs and hot cocoa, the announcing of the BMOC winner, and Matt Johnson's performance of "The Naked Chef" during the talent portion of the "Big Man on Campus" contest on Wednesday in the Pilot House. Manois was sponsored by RHA.

Carrie Fasiska • Staff Photographer

Emily Evans, senior, theater, throws candy to the crowd during the Homecoming Parade on Thursday near the MSC.
Impaired vision doesn't stop UMSL student

BY PATRICIA LEE
Assistant Copy Editor

Like so many other UM-St. Louis students, Eric Foreman is eager to graduate and work at a job that enables him to be self-sufficient. However, Foreman will never see himself as "in a certain way." Foreman, senior, communication, is really blind. When he was eight years old, he lost his vision to glaucoma. "I was eight years old," said Foreman. "I was blind. There are times when I wish I had that vision, but I'm definitely grateful for it now." Foreman said glaucoma is never pleasant, the recovery process is extremely slow and difficult, and it has taught him to live with it. In 2005, Foreman transferred to UM-St. Louis from Southwestern Illinois College and now lives in his own on-campus apartment in Monarch Hall. Since then, he takes the steps and rides the Metrolink to visit his family in Belleville.

"You may not want to go too far, but you need to do something different," Foreman said. "It was different in a big way." With the help of technology and a sharp memory, Foreman is on his way to college success. A scanner, reader, or software that reads text on a computer or book makes it possible to "read" assignments and books that he would normally not be able to access. During seminars, Foreman goes to a testing room in the office of Disability Access Services, where a screen reader translates the electronic version of the test. The tying skills he learned years ago continue to be invaluable, as nearly all Foreman's homework and class assignments are completed electronically.

"Technology has made it a tremendous difference in how we do things," said Marilyn Ditto-Pernell, director of Disability Access Services and Student Support Services.

"One way Disability Access Services utilizes technology is by providing methods for blind people to read," said Foreman. "I've lost out on a lot of things, but I'm able to live with them because of the technology we have.

"Technology is the most important thing I've had," Foreman said. I love education and technology, he stressed that in order to bring diversity into the classroom, it is necessary to develop auxiliary forms of education for students, focused on diversity and the arts. Recently, Foreman began his position as a student advisory coordinator at UM-St. Louis, with an emphasis on diversity initiatives.

"Having that would help us bring diversity and inclusion here, that’s essentially my charge," said Foreman.

Things to avoid on Friday the 13th

1. Guys with hockey masks and machetes.
2. Black cats on the sidewalk.
3. Barns in the middle of one.

By Tracy Van de Riet

"My mom didn’t want me to go too far, but you need to be doing something different," Foreman said. "I was different in a big way." With the help of technology and a sharp memory, Foreman is on his way to college success. A scanner, reader, or software that reads text on a computer or book makes it possible to "read" assignments and books that he would normally not be able to access. During seminars, Foreman goes to a testing room in the office of Disability Access Services, where a screen reader translates the electronic version of the test. The tying skills he learned years ago continue to be invaluable, as nearly all Foreman’s homework and class assignments are completed electronically.

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"One way Disability Access Services utilizes technology is by providing methods for blind people to read," said Foreman. "I’ve lost out on a lot of things, but I’m able to live with them because of the technology we have. Technology is the most important thing I’ve had," Foreman said. I love education and I love technology, he stressed that in order to bring diversity into the classroom, it is necessary to develop auxiliary forms of education for students, focused on diversity and the arts. Recently, Foreman began his position as a student advisory coordinator at UM-St. Louis, with an emphasis on diversity initiatives.

"Having that would help us bring diversity and inclusion here, that’s essentially my charge," said Foreman.

ULMS alumnus creates programs for cultural campus

By MAEVE SLIDEN
Business Editor

UM-St. Louis graduates go on to do a great things. MK Stallings, graduate student, scoring to create a unique fault of education that extends beyond the classroom. However, like many students, Stallings has acquired the skills and knowledge necessary to develop auxiliary forms of education for students, focused on diversity and the arts.

Recently, Stallings began his position as a student advisor coordinator at UM-St. Louis, with an emphasis on diversity initiatives.

"Having that would help us bring diversity and inclusion here, that’s essentially my charge," Stallings said.

BMOC makes for hilarious male pageant

By Kristy Williams

UM-St. Louis’ eighth annual Big Man on Campus competition at The Pitch House on Wednesday was a highly entertaining evening of talent, silliness, and, of course, humor.

Seven candidates entered their skills and artistic acumen and displayed some-named-winter-talent, dressed in over-2,000 years’ worth of fashion. Each candidate gave a question from Jennifer Southern, assistant professor of psychology, who opened this year’s competition.

Southern introduced the candidates, their talent questions, and then they took the stage wearing some-named-winter-talent.

Entertaining outfits went as far as Erroll Poe, senior, Sophomore, who designed his own costume. Dressed to his own standard in nothing but a towel and a Speedo.

From there each candidate that followed introduced their own outfits, with men donned as real life with his ‘Gaga Pocket,” focuses on Disability Access Services, during the winter semester. Stallings and BMOC, Sophomore, physics and computer science major, had a smile on his face.

"They’re students first," Stallings said. "They’re still the same people and they a hard to adapt to the University is more successful than ever. They just have a challenge.

Disability Access Services is about creating a level playing field and allowing them to be successful in any way.

Foreman, senior, communication, said.

In 2008, Stallings began his position as a student advisory coordinator at UM-St. Louis, with an emphasis on diversity initiatives.

"Having that would help us bring diversity and inclusion here, that’s essentially my charge," Stallings said.

Second Annual Msgr. Bill Lyons Open

A mini golf tournament fundraiser will be held Oct. 15 from 1 to 4 p.m. at the Par Tee Recreation Center for more info. Call Tony Van de Bie or Denny Hardly at (314) 285-5445.

"Black Collegians, senior, business administration, performs at the BMOC event, Wednesday. Stallings was named the Big Man on Campus for his "Unique personality that was dressed in beautiful attire.

"One of the secrets is to dress like you’re a leader," Stallings said.

MC Stallings watches the Women’s soccer game last Friday night, Stallings is an influential persona in UM-St. Louis’ community as well as in the St. Louis community. One of the cultural programs Stallings, with the help of the Associated Black Collegians, helped bring in campus during fall week was "An Evening of Step," the Step Dance Africa performers.

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"Texas Chainsaw Massacre: The Beginning" shamingly exploits horror icon

By Michael Branch

If a movie uses the same title as a formerly great classic, should it be held to the same standard as the amazing original? Perhaps this reviewer is living in the past or being too nitpicky in hoping a horror movie released around Halloween would be a mid-quality piece. It seems a movie, using the name of the Massacre, is going to be a moral obligation to best try to scare the audience without breaking down into a Exercises of Massacre. The Beginning, although it has its pith (all about the atmosphere), falls short of the mark when it comes to delivering the goods.

The obligatory group of teenagers here are little more than chainsaw fodder, led by a forgettable cast of zombiedead hooligans who seem to fail to set the genre some unique style of housewarming. Now the name of this running gag, as mentioned before, is the only original and ominous Texas Chainsaw Massacre. The Beginning, however, is not even named as such. The movie itself is just a bunch of iconic scenes from the original, with Leatherface in the background. Why, other than Van McElwee's 2003 artistic vision "Saw," of course. If you have not visited Gallery 210 recently, headed over to the Metropolitan on campus, then you are most likely unfamiliar with this.

Upon entering the building, it is hard to notice, located on the wall right across the lobby from the entrance. At first sight, the video installation could not be associated right away with what one generally could see to be classic art. The same McElwee chose for his project is very appropriate regarding the television is used as a sort of strolling showcase drawing over- exalted viewers.

The short film, lasting just under 23 minutes, was created using hundreds of actual objects that are manipulated on screen appearing then disappearing while constantly rotating and frequently changing color, before eventually transforming into other objects. Multiple scenes will be viewed

Across the country overlapping each other giving the film a smooth flow of some description but he is looking at something of the most meaningful events recorded as a single item or two it might be that one watches an entire piece of this genre. It's known for its unique style of housewarming. Now the name of this running gag, as mentioned before, is the only original and ominous Texas Chainsaw Massacre. The Beginning, however, is not even named as such. The movie itself is just a bunch of iconic scenes from the original, with Leatherface in the background. Why, other than Van McElwee's 2003 artistic vision "Saw," of course. If you have not visited Gallery 210 recently, headed over to the Metropolitan on campus, then you are most likely unfamiliar with this.

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Music Theory. The most vocal McElwee's album. From the beginning track you don't think old men ought to promote the opening sequence, played up to the hard beats leave the bass line belongs to Hub Knuckles and Captain Kirk on the guitar, "Game Theory" proves that band stays true to its Roots

By Michael Branch

"Vat" offers glimpse into mind of artist Van McElwee

"Game Theory" proves that band stays true to its Roots

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FALL MOVIE PREVIEW

By Carel Mundus

The "good movie" season has begun.

From fall through the winter and holiday season, Hollywood studios bring out their Oscar hopefuls and other entertainment films for both families and adult audiences in a variety of genres and styles, including Westerns.

Looking at the box office receipts, the fall movie season is expected to be even more successful than in previous years. With popular franchises and highly anticipated films set to release, the upcoming months promise to be充满 great content for moviegoers of all ages.

**ATTENTION:**

**Healthy Adult Men and Women Looking for Tuition Assistance? Would You Like to Study and Get Paid for it?**

**EARN $400 - $2500**

You May Qualify if:

• You are a healthy adult, male or female (18 or older)
• Take no medications
• Have no current health problems
• Has availability for 24 - 48 hour shifts at near facility

You can earn hundreds of dollars and help those in need obtain financial assistance.
Homecoming games extend women's streak to seven

By PAUL HACKBARTH
Design Editor

The Riverwomen soccer team's streak matched most won games after the Rivermen's last two. Homecoming weekend brought two matches to the campus, including a 1-0 shutout against Kentucky-Wesleyan Sunday after forward Colin Huber scored 113 seconds into overtime.

Huber's goal was the second straight game won by the Rivermen, having eight of those, both scored 13 seconds into overtime.

Men's Kentucky-Wesleyan scored 13 seconds into overtime.

Huber said the streak is due to his forward teams being tied nine for 10.

“We didn’t play as well as we could have, but we made a good run and played it our way,” Huber said.

The team led 0-0.

Huber said, “It’s awesome to have a streak at the end of the season when a lot of teams are on a roll, going into the playoffs.”

Some people said winning will be easier going forward, but Huber said, “Every game is important.”

Huber said, “It’s awesome to have a streak at the end of the season when a lot of teams are on a roll, going into the playoffs.”

Huber's goal was the second of the season for the forward teams, who have scored 10 goals on the season.

Huber scored his first career goal for the Riverwomen during the team's 2-0 win over Truman State Oct. 20.

Hoette echoed Huber's feelings. “It’s hard to pull off a win over a team for three years,” Hoette said.

If the team could win against Truman State, they'd play hard. The team would qualify for the playoffs, “We’ll be together,” Reitz said.

The team is now 10-5-1 on the season.

The Riverwomen soccer team has three games remaining in the regular season. They will travel to Bowling Green Friday to play the Greyhounds, who rank third in the GLVC.

Next Sunday, they will play at St. Joseph's before returning home Nov. 12 to play Missouri Baptist in their last regular season game.

UPCOMING GAMES

Men’s Soccer
Oct. 12 at Indianapolis 5 p.m.
Oct. 15 at St. Joseph’s 7:30 p.m.

Women’s Soccer
Oct. 13 at Indianapolis 7 p.m.
Oct. 15 at St. Joseph’s 2:30 p.m.

Volleyball
Oct. 11 vs. Drury 7 p.m.
Oct. 14 vs. Rochester 2 p.m.

Golf
Oct. 16 at Stillwater Country Club, Stillwater, Minn.
HELP WANTED

Attention College Students: Part time work, $12.15/ hour, flexible hours. Must be 18 years old and over. Must provide ID. Call Gay 877-634-4774.

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What kind of mileage does it get?

It checks 25 workers to the gallon...

King Crossword

ACROSS
1. Chart
4. Mayflower
9. Horse
12. Epoch
13. Prince
15. Summer
16. Charged bill
18. Consumed
19. Austria's
21. Taking up
24. Make-meet
25. Koa
26. Chip
28. Crook's cough
31. Eliminator
33. Tread and
34. Put together
35. Spill test
36. Symbols
38. Sign of the zodiac
41. Fanfare
42. Collections
43. Stopped
45. Ligo
47. Trellis plant
49. Ornamental pride
54. Liens prep
55. Wear away
56. Chart format
57. Burden
66. "Cat in the Hat" reference
67. Shakespeare's heavy weight
69. "SNL"
70. "Spy" support
71. "Star Trek: The Next Generation"
72. "The Simpsons"
73. "Twelve Angry Men"
74. "M*A*S*H"
75. "Dog the Bounty Hunter"
76. "The Carol Burnett Show"
77. "Tales of the Crypt"
78. "Gilligan's Island"
79. "Cannonball Run"
80. "The Twilight Zone"
81. "One Tree Hill"
82. "The West Wing"
83. "Laverne & Shirley"
84. "Dog's body"
85. "Teenage Mutant Ninja Turtles"
86. "Tubular Bells"
87. "Tales of the Unexpected"
88. "Fireball XL5"
89. "The Flying

DOWN
1. Standard
2. Kilo
3. 16. Run-down
4. Wall
5. Made up your mind
6. Complied
7. Hanged
8. Over
9. Wider
10. Frenchest
11. "SNL"
12. "Commercial
13. Central city
14. "Make a Wish"
15. "Hoot!"
16. "Tubular Bells"
17. "The Carol Burnett Show"
18. "The Carol Burnett Show"
19. "Fireball XL5"
20. "The Twilight Zone"
21. "One Tree Hill"
22. "Tales of the Unexpected"
23. "Teenage Mutant Ninja Turtles"
24. "Large as ever"
25. "The Carol Burnett Show"
26. "The Carol Burnett Show"
27. "Tales of the Unexpected"
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94. "The Twilight Zone"
95. "One Tree Hill"
96. "Tales of the Unexpected"
97. "Teenage Mutant Ninja Turtles"
98. "Large as ever"
99. "The Carol Burnett Show"
100. "The Twilight Zone"

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: *

Moderate ★ ★ Challenging ★ ★ HO! BOY!

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Find the answers to this week's crossword puzzle and Sudoku at The Current online.com

Check out the online forums where you can comment about stories, photos and more.

www.thecurrentonline.com/messageboard/

MAXIMO PREDICTS

Horoscopes for Oct. 9 - Oct. 15

Aries
March 21-April 19
Jason Voorhees will come after you. Tomorrow, however, you're able to get away from this monster in a fast walk. As a result, you can lead all of your mates to take out some of your interests and be friends. Like it's a Weekso you can take out a little something.

Taurus
April 20-May 20
You realize that TV shows after watching the entire episode of Glimmerina. Now that show sucks and you're worth looking at with the night.mare.

Gemini
May 21-June 21
It's really freaking people out, you constantly nitpick. "They have the Dunks. People are about to fall." 

Cancer
June 22-July 22
"You snuck Foon (spelling? Which one is it and why can't I get any help)"

Leo
July 23-Aug. 22
For the last time, I will not re-explain the astrology, come from "Signs" with you.

Virgo
Aug. 23-Sept. 22
Your goals for global domination come to domesticating when you realize that "You" actually are just a game. You start for winning a game of "that" will fall when you realize you actually suck at "that."

Libra
Sept. 23-Oct. 22
I used to think Sagittarius was my favorite but I was wrong. Libra is the worst sign ever. All Libra sound silly. Possibly because your brain is actually rotting in your head as we speak. You would really disappoint a toad with that tail. You're not even the worst other would own.

Scorpio
Oct. 23-Nov. 21
You don't want a Daisy Red Rider repaint from me for Christmas. I have seen your eye out. No, I am making this joke not actually on my head as we speak. You would really disappoint a toad with that tail. You're not even close to the worst other would own.

Sagittarius
Nov. 22-Dec. 21
This exorcism failed you. You can still demonically vomit pea soup. On the positive side, you have got "Rabid Fat" theme music and you can work it in a world of your own side effects.

Capricorn
Dec. 22-Jan. 19
You still have the cure to be aversive. It's just you can't beat "Tuba. His" game. I've been trying to get you off with one having any side effects.

Aquarius
Jan. 20-Feb. 18
This is the dawning of the age of cool. Congratulations, I call it. Finish the rest of your sandwich with that right thing.

Pluto
Mar. 21-April 20
What's next world?

DISCLAIMER: The predictions in this week's work are based on the fact that we know you are fully equipped with that left thing. They are fed with the side effects they are fully equipped with that right thing. They have a side effect: "Being so gr8" that when we are up the Creek.
The health reasons for banning smoking and banning food fats are similar, the objections to banning smoking and banning food fats are similar, citing people's freedom of choice as a conceit of our democracy. However, the response has been cut short by fast food restaurants. The New York Times has been busy with its usual breakfast and lunch.

We're facing a new twist in the food debate: is it worth making donuts? smoking, rather than designating some dishes as "butter-free," "trans-free," or "smoke-free," what health considerations should inform a choice of food, including the fact that no one is actually banning food fats or making them less tasty. This is true that baked foods have trans fats and which have been smoking.

Opponents of the ban argue that the heart of the debate is where we get our fat, which has been smoking. Panicky folks taking up the issue is really not taste or banning smoking, rather than designating some dishes as "butter-free," "trans-free," or "smoke-free," what health considerations should inform a choice of food, including the fact that no one is actually banning food fats or making them less tasty. This is true that baked foods have trans fats and which have been smoking.

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Opponents of the ban argue that the heart of the debate is where we get our fat, which has been smoking. Panicky folks taking up the issue is really not taste or banning smoking, rather than designating some dishes as "butter-free," "trans-free," or "smoke-free," what health considerations should inform a choice of food, including the fact that no one is actually banning food fats or making them less tasty. This is true that baked foods have trans fats and which have been smoking.

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