MOHELA board approves sale of student loans

By JASON GRANER

MOHELA board voted to approve the sale of $50 million of student loans to fund capital projects at public higher education institutions in the state. The plan must be approved by Missouri legislation in order to take effect.

MOHELA originally was scheduled to vote on the issue Friday, Sept. 7, but the vote was postponed due to the threat of a lawsuit against just the MSC, but the individual board members voted in favor to take the action.

The threat was relaxed by the board, so the July Academic General Key for the Missouri Board of Regents. The staff member was appointed by Blunt.

The money received from the sale is earmarked for construction projects at 11 Missouri state universities and the 12 community colleges. UM-St. Louis stands to receive, pending final approval, $18 million for improvements in Benton-Studer Hall.

Chancellor Thomas George said the funds would be approved, minus $18 million is not enough, especially considering the size and cost of the project to renovate Benton-Studer. We need $28 million," to complete the project, he said. "With no deal, additional.

The Currus for Strategic Technologies, which is affiliated with the University, also would receive $5.5 million.

According to the University's Web site, the Currus for Strategic Technologies is an institute to "control emerging technologies, and accommodate the development of entrepreneurs within the university and throughout the region.

This has become, to a certain extent, a political issue. It may well be, with legislation in this area, you could take a measure. If you might get a negative response to the idea."

The MSC board is on a winning team to try to have the University's Web site before the open house on Saturday night.

The "U" will be named in honor of Mrs. 350, as well as the governor.

The "U" board broadcast AM 1560 and through an online audio stream at www.ummol.com.

Quick Read

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The investigation will continue.

Robert Espert, junior, criminal justice, says he was necking during a flag football game on Thursday afternoon. Flag Football is one of the many activities put on by the Rec. Sports this year.

Burke: A Thursday, Sept. 28, article in The Current regarding the activities put on by Rec. Sports misleads readers on the number of activities available. There are over 50 activities currently being offered this year. Activities vary from America's Got Talent auditions, Valentine's Day picnics to other activities.

Burke: An article presented in The Current on Friday, Oct. 1, about September events is filled with errors. It states that the first Student Government Meeting of the year is on Thursday, Sept. 28, when it actually was on Thursday, Sept. 7. The events listed for this fall are incorrect, including registration of activities, which will occur on Monday, Oct. 9. By interviewing the activities coordinator, it was found that the events and meetings were correct.
FATAL ACCIDENTS, from page 1

She said Dullovi did his work on the fifth floor of both Benton Hall and StaifWriter. She noted that that floor was the office of the University of Missouri-St. Louis chancellor. The floor was housed in a lounge in the 1980s that was dedicated to Kent Tomazi, the late son of Lois and George Tomazi. The Tomazis donated the lounge to honor their son, who had been a biology major at UM-St. Louis. They also paid for the recent renovations of the lounge to begin in March 2006, which included a painting and cleaning; it took more than 30 hours to complete the project.

The new carpet and furniture did not arrive for installation until the early part of the semester. The furnishings had to be handled with care.

"Before there was this CHECKED carpet and the couch had a big rip in the seat of it. The lounge was not in quite as good of a shape," Jennifer O'Brien, senior biology major, said.

O'Brien said she decided to take a seat in the lounge and discuss the current state of the lounge. "It is very painful of the way that the lounge looks; it is a major change from how it was before."

Students who use the lounge said they have seen a dramatic increase in the number of students there since the renovations.

"Because Kent was often on campus, mugging or going to classes, the Tomazis wished to provide a place for students where they could do school work," Michele Bakst, associate director of development, said.

(The Tomazis) are great people, she said. She had been the students who used the lounge after their usual after-school routine, and the students are very grateful," Bakst said.

Late and George Tomazi attended a reception in the newly renovated Kent A. Tomazi Lounge in Benton Hall. The lounge was created to remember their late son.

By SARAH O'BRIEN

The College of Nursing is starting the semester with 38 full-time tenure or tenure-track faculty members in addition to more than 30 adjunct faculty members. The new faculty members, led by 31 full-time faculty, were teaching the beginning of the fall semester in 2005. In 2006, the college had 34 full-time professors.

"We've worked out the remaining with good faculty and we're working very hard on building the science of nursing," Sebastian said.

One of the goals of Sebastian and others is to bring four dean symposiums throughout the university.

The symposiums would each focus on a separate topic related to the professional field of nursing. The topics include research, education, clinical practice and program evaluation.

The College of Nursing at UM-St. Louis will also celebrate its 25th anniversary of being in existence this year.

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Melissa Moore
LA GUAN FUSE
Patricia Lee
MO 63121

FROM YOU

As a forum for public expression on campus, The Chronicle welcomes letters to the editor and comments on issues relevant to the University of Missouri at St. Louis.

Letters to the editor should be short and to the point. If you have more to say, try the campus newspaper, the St. Louisan. Letters to the editor should be typed, double-spaced, and signed with your full name and, if you wish, your affiliation. All letters will be acknowledged. The Chronicle reserves the right to edit letters to clarify and abbreviate them as necessary.

LETTER TO THE EDITOR

Rudeness pervades culture for cell users

It’s not that I really expected it. It’s just that I really longed for it. When I decided to stop doing these rude conversations down because you obviously want to publish it, I not only got a few phone calls, but I also got a few phone numbers. Here’s a few snippets of conversations that I’ve picked up, but it’s unspoken because I can’t print the whole thing. I say in the future: we are not the best. A few cut them out or find it thirst to much and copy it down to them, but I can only imagine some of the things that are going on in the world.

Please, even though you’re talking to a public in a person, I can copy you down. I can imagine some of the things that are going on in the world.

I can only imagine what the person is thinking. I can only imagine what the person is saying.

A few cut them out or find it thirst to much and copy it down to them, but I can only imagine some of the things that are going on in the world.

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What do MOHELA and stem cell research have in common?

By CATHARINE MARQUIS

SUDBURY TIMES

As a student here at UMSL, I pay between $300-$500 dollars a semester to park on campus. It is hard enough finding a spot to park on campus but when the Parking and Transportation Department clamps down on parking spaces is even worse. This morning I did not make it to my classes because there were no parking spaces. The top level of the parking garage was closed due to some of the spots being labeled as "Reserved Event Parking." I was not able to find a spot to park for the day.

So what do MOHELA and stem cell research have in common? MOHELA is the Missouri Higher Education Loan Agency and a state program that offers student loans to college students. Stem cell research is an area of scientific research that has gained much attention in recent years. MOHELA and stem cell research may seem to have nothing in common, but they do share a common feature: the need for funding and support.

MOHELA provides financial assistance to students through student loans, while stem cell research requires significant funding to support researchers and their projects. Both MOHELA and stem cell research are important areas of investment that require ongoing support to advance in their respective fields.

As a student, it is important to stay informed about issues like MOHELA and stem cell research. They are not just topics for experts; they impact our daily lives and the future of our society. Understanding these topics helps us to make informed decisions and advocate for the causes we believe in.

Research Studies for Adults with Amblyopia

You are invited to participate in research studies conducted at the University of Missouri-St. Louis, College of Optometry and Washington University School of Medicine.

In studies at UMSL (450 Marillac Hall) you will be asked to look at patterns on a computer screen and make peripheral judgments. Study sessions last 1-2 hours and $10.00 per hour are needed to complete the study.

You will be paid $12.00 per hour of participation.

In studies at WU (Neuro-Imaging Center) you will be asked to look at patterns on a computer screen and make functional magnetic resonance imaging (fMRI) brain scans. Study sessions last 2-3 hours and $10.00 per hour is needed to complete the study.

You will be paid $15.00 per hour of participation.

If you are age 18-40, have amblyopia ("lazy eye") and are interested in participating in research studies please contact:

Dr. Ervin Wong (Principal Investigator) at 314-615-6151 or erwong@umsl.edu

Research Study Coordinator

Research Studies for Adults with Amblyopia

Currently looking for participants between the ages of 18-35 with a history of amblyopia ("lazy eye") to participate in a series of fMRI studies assessing visual functioning in healthy eyes.

Participants will be compensated $15.00 per hour. If you are interested, please contact Dr. Ervin Wong at 314-615-6151 or erwong@umsl.edu.

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Musical preaches holy word to PAC audience

By Michael Branch

Acapellaooza 2006 keeps the beauty a cappella alive

By Zach Meyer

ACAP ANTHEM

ACAP ON CAMPUS

ACAP AROUND TOWN

Monday Noon Shows

U.S. Louis Professor Rosehill discussed the topics, “Oklahoma!”, “Connie”, “Bugsy Malone”, “Carousel”, and “Titanic”. The series continues at 12:15 p.m. in Room 209 CC, Penn Center Conference Center.

Webster University Film Series

Monday, September 11th at 6:00 p.m.

“God, Save Me From My Secrets,” a musical comedy, will be shown at the Rialto Theatre.

By Zach Meyer

Slow Hand Motem mixes psychedelic and pop rock in ‘Brosis’

Wolfgang Gregory Behrendt of the Canadian band “Slow Hand Motem” finished up his set and looks out at the co-ed crowd, which included a drunked college kid and says, “Happy Birthday, Sweetheart.”

Kramden, 23, is a rims. A beer belly, a small frame, and a tight black t-shirt with a pair of veins on stage, the kind that are visible through the t-shirt. His[er] specialties. He’s unhurried, slow when he speaks, and the rhythm of the score is a constant one of a defiant spasms after spasms.

Behrendt takes off his own stone glasses, and his eyes are sharp and filled with red veins, a probable effect of too many bleached drugs. When asked about his drug use, he says, “Well, I don’t do them anymore. I do more sex.”

Slow Hand Motem is a mostly college audience including fans of psychedelic and pop rock.

The entire evening encompassed everything from sixties music through rhythm and blues and cowbell post punk.

Following is the mausoleum spoken words by New Orleans, which seems heavily relateable to early Black Flag and Black Flag. However, the music itself is markedly bringing into the audience are the song where it skews directly into the band. This band is being propelled into the stables. Interestingly enough, every song was done in one take.

Another reason why the reception which is given the album is the coolest yet. The band members were very...oil and “Brosis” has yet another exhilarating fact, the band can change from hard-edge to hand-hewn.

But perhaps the most fascinating element of Elektra Motem is the fact that the band Down Amel has been playing the lead role in a college kid’s basement, Eberhand apparently gifted glasses and the band’s debut single is a real stunner.

“We were the first time we cut a song”, Eberhand, “we had no idea, we couldn’t even get a pair of Motem’s gear. It’s出现了, and on top of that, the whole sound is so beautiful and epic. Good stuff.”

When asked, Eberhand laughed and said we had to wait for the next time. With the sound of the band playing in a college kid’s basement, Eberhand apparently gifted glasses and the band’s debut single is a real stunner.

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CD REVIEW

Slow Hand Motem mixes psychedelic and pop rock in ‘Brosis’

By Zach Meyer

Slow Hand Motem's acoustic blend of punk rock and psychedelic guitarmedicine is something that could be described as “Brosis”. The band is known for their unique sound and their ability to blend elements from different genres.

Slow Hand Motem's latest album, “Brosis”, is a departure from their previous albums. The band is exploring new sounds and实验性りの素晴らしい音楽で、次を向いていく方向。しかしながら、彼らの最新作品は、より深化した内容を思わせる。音楽的にも、彼らは進化を果たし、新たな方向性を探究しています。このアルバム、彼らは新しい音楽的にも、また感情的にも、さらに発展してきていることを示しています。
Two St. Louis blues icons remembered in passing

By Myron McNelll

Although he passed on September 10 of this year, guitar player Bono Smith will be remembered as a pioneer in the St. Louis music scene.

Nicholas "the Dean" Smith contributed several decades of his life and talent to music. Whether performing, coaching or mentoring, "the Dean" was around music.

Born on October 5, 1933 in St. Louis, Bono Smith began playing at an early age and would continue to play all over the city, from 8th Street and Park, to 15th and Cool Street, to all over the world. Bono worked with several prominent artists such as B.B. King, Ike Turner and Little Ann. Little Aesha in Tina Turner before the prominence, when she was a background singer for Ike Turner. Bono played with Jimmy Clark and Chuck Berry.

He played with the Roosevelt Marks Orchestra and recorded several albums with them. He did the bulk of his work in the ’50s, ’60s and ’70s.


Providing his death Mayor Francis Slay made a proclamation that named September 2 and October 5 as Bono Smith Days. There are just a few of the honors and achievements in his lifetime.

St. Louis lost another music icon recently when Henry Townsend passed away, at age 96. A St. Louis blues legend who was born in Mississippi in 1918 and later moved to St. Louis, Townsend would begin playing the guitar and recording himself in every decade up until his death.

In 1995, he was inducted into the St. Louis Walk of Fame. Townsend had the distinction of being the only musician to record in every decade of recorded music.

Some of Townsend’s albums are "Conversation with Blues," "Blues Radioceratives," "Feud of Beed McGee and Mississippi Tennessen." He had an extensive career and he will not be forgotten for his contributions to blues music.
Speaker attempts to recreate steps of a baroque master at Monday Noon Series

By Myra McNell

Last week’s Monday Noon Series featured Brian Koelz, a technical director at Northern Light Studio. He lectured on the process of creating copies and reconstructions of Baroque master Mantegna’s paintings “Apollo and Marsyas,” which recently became a new acquisition by the St. Louis Art Museum.

Koelz illustrated the process involved in making a copy and discussed the work of other 17th century Italian and Dutch artists, including Caravaggio and Rembrandt.

Koelz said his focus was creating paintings that preserved the original colors and materials. He said the process is often a time-consuming one, as the artist has to work with different tools and techniques to achieve the desired effect.

Koelz also discussed the importance of preservation and conservation in art. He talked about the challenges of preserving art in the modern era, and the importance of making sure that the works are properly cared for.

Koelz is the director of the Northern Light Studio, which specializes in creating copies and reconstructions of historic paintings.

By Michael Branch

Singer reveals she is not shy about playing songs off her album, “Eye to the Telescope”

By Michael Branch

KT Tunstall holds no bars at Pageant

Singer reveals she is not shy about playing songs off her album, “Eye to the Telescope”

By Michael Branch

KT Tunstall and her band performed live at the Pageant in the Delmar Loop Sept. 20.

COLUMBIA CURRENT

VISIT THE CURRENT AT THECURRENTONLINE.COM TO FIND OUT HOW YOU CAN PICK UP A PASS TO THE THEATER,

THE GRUDGE 2

Presented on-cable as a first-run, three-episodebasic cable is necessary. Subscription service

IN THEATERS FRIDAY, OCTOBER 13

The Current

October 2, 2006

Page 8
The weather is getting colder, but you are not. The temperature has increased by 10 degrees Fahrenheit. The University is considering a new policy to limit students' access to campus during the weekend. This decision is in response to concerns about the impact of student behavior on campus safety and morale. The policy, which is expected to be implemented by the end of the month, will require students to obtain special permits to access campus on Friday nights and Saturdays. The permits will be granted only to students who have maintained a certain GPA and have not been reported for any misconduct in the previous academic year. The University hopes that this policy will help to reduce the number of disruptive incidents that occur on the campus during these times. The decision has been met with mixed reactions from students and faculty. Some have praised the University for taking a proactive approach to student behavior, while others have expressed concern about the impact on their ability to socialize and enjoy the campus. The University is expected to release a draft of the new policy to students and faculty for comment in the coming weeks.
Riverwomen midfielder Christian Wasniewski looks to block the path of Lewis University's Allison Wilkerson on Sunday, Sept. 24. Wasniewski scored one of the team's five goals in the shutout victory. The women's team is now 6-0-1 on the season.

**THREE IN A ROW**

Sierra Ellis' goal boosts the women's soccer team to defeat Rockhurst for the Riverwomen's third straight win.
Volleyball snaps losing streak at Bellarmine game

By Jared Anderson

The Riverwomen defeated the Bellarmine Knights in three straight sets on Friday night at McCluer South-Berkeley High school.

The Riverwomen came out gashing in the first game as Bellarmine tried to keep up. At the first timeout, the score was 13-10 in favor of the Riverwomen. From then on, Bellarmine could not keep the pace, falling behind 18-27 by the second timeout. The Knights did not score another point in the first game. Bellarmine tried to change momentum in the second game and mounted a comeback until the Riverwomen had took back and took the lead 10-9. The Riverwomen led by 13-11. The game would be close as both teams eventually ended up at 30-20. But the Riverwomen did not let Bellarmine come back as they won 30-24.

The Riverwomen struggled in the first part of the third game but quickly adjusted and took the lead 11-15. After that, the Riverwomen would not be behind again for the rest of the game.

The Riverwomen produced some impressive stats in the game with Bellarmine. Sophomore Middle Hitter Stacie Brown had twelve kills in her twenty attempts with a .520 percentage and one service ace.

Senior hitter Erin Denton had six kills in her sixteen attempts and one service ace. Denton had ten defensive digs, while sophomore Brown had fifteen defensive digs.

The Riverwomen had a combined total of forty kill attempts. While Bellarmine had forty five kills in 129 attempts, the Riverwomen had sixty seven attempts with an average of 2.27.

![Volleyball players](Image)

Science, page 7

When Stephanie and Stephen are working together, building a dome on the site, they often stop work, change things that happen. Then on the kitchen floor, they sit and utilize concepts out to fill the site. The domes are self-constructed, self-supported, self-sustained, self-sufficient. The domes are not just trying to advance our world, but to build a self-sufficient world where one can live and thrive without outside help.

In some ways, this film is at once more complex than Pixar's previous hit, but for the Ibrahimoff visual imagery in words of the price of the ticket alone.

Once again, writer David Greenlaw takes on the role of the director. The film is a combination of two different stories, both set in an urban environment, and people really come to life when they plunge into all together.

In some ways, this film is at once more complex than Pixar's previous hit, but for the Ibrahimoff visual imagery in words of the price of the ticket alone.

The 24-28s against the Riverwomen were the first three goals. All of the goals were scored by Denton, and one service ace. Denton had 10 defensive digs.

The Riverwomen moved forward after securing a victory over Bellarmine and are now 3-11 overall.
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PUNT-PASS-KICK

Ryan Burgdorier, junior, civil engineering, aims to kick a football in the annual Punt-Pass-Kick contest last Thursday held by Rec Sports.

ORGANIZATIONS, from page 4

It has downsided on me since my first exams last week how much I benefit from learning and working with others. I had two study sessions last week—one for my first physics test with one person, and another session with three other students for my chemistry test. Both times I walked away feeling more prepared, and with a better understanding of the subjects.

Ryan Burgdorier, junior, civil engineering, aims to kick a football in the annual Punt-Pass-Kick contest last Thursday held by Rec Sports.

STEM CELLS, from page 5

In another way, Missouri has not been so welcoming to this industry. There is a strong anti-science movement here that constantly hobbles efforts to teaching religion in science classes in public schools, seeing a kind of danger between science and religion that others do not perceive. This makes the state less appealing to individual scientists, who may want to send their children to Missouri's schools, and therefore to the public that employs them.

The issue of potential restrictions on stem cell research, or even on Unlock's effect, also has a chilling effect and will make the state less attractive to the biotech industry. Remember, Missouri is only one in a field of many other choices for this industry.

Now, we have a ballot initiative that would both ban human reproductive cloning and ensure the legality of all research. Under current law, Missouri research has the potential to help children with deadly diseases and help those in wheelchairs to walk again.

Opponents of the ballot initiative like to present this as a choice between two equally valid forms of stem cell research: adult, embryonic, and fetal. But let's be clear: it is an either/or choice, in both cases likely to yield different benefits. Claiming that stem cell research has yet to yield results, when the research has not yet been done, also makes no real sense. Opponents of this ballot initiative have even called it "the cloning bill." Trying to read a model as if it would permit, other than not, human reproductive cloning. For supporters of the ballot initiative, the issue is about helping dying and sick children and adults, and producing potential for even more benefits and fewer headaches. The research would not mean that infertility clinics have been throwing away as medical waste for want of something they oppose stem-cell research. People could be using medical waste to help sick children and people in wheelchairs! The answer is that one of the points of this historic political battleground.

We need to think about how this debate and the potential restrictions linking to the CEOs and scientists in the biotech industry. If Missouri still wants to be a biotech leader. Biotech companies will not want to come here if they fear more restrictions and an anti-science atmosphere. They will simply take their jobs and their money elsewhere.

After all, they have plenty of choices. Missouri should make a decision on whether we want to be a biotech industry leader or not.

Last time I checked it wasn't a crime to have knowledge.


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