Successful story marked highlighted of Transgender Awareness Week

By Paul Hackett
Design Editor

When Debra Davis describes herself to others, she calls herself a gender non-conformist, a transgender person, and a female.

"I'm still in shock," she said, "I don't know what's going on." Davis called herself lucky because many transgender people have been thrown out of their homes, and by their family and friends, "I don't know what it's like to be thrown out by your family and friends," she said. "It's been going on for a long time, but I don't know what it's like to be thrown out by your family and friends," she said.

Davis is one of the few transgender people to make a successful transition, and one of the few who are doing it right. The medical team at the Transgender Awareness Week held Nov. 12 through Nov. 17. The week is sponsored by the University of Missouri-St. Louis (UMSL) Libraries and the Office of Transgender Awareness.

On Monday, Nov. 12, Davis spoke at one of the events sponsored by the Office of Transgender Awareness. Davis called herself lucky because many transgender people have been thrown out of their homes, and by their family and friends, "I don't know what it's like to be thrown out by your family and friends," she said.

Davis said the medical team at the Transgender Awareness Week is doing it right. The medical team at the Transgender Awareness Week is doing it right. The medical team at the Transgender Awareness Week is doing it right.

The role of men and women in the Transgender Awareness Week is not to be minimized. The role of men and women in the Transgender Awareness Week is not to be minimized. The role of men and women in the Transgender Awareness Week is not to be minimized.

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What's Current
Your weekly calendar of campus events

MONDAY, NOVEMBER 27

Chemistry Colloquium
Tara Elienhawk, professor of biochemistry and molecular biology at Washington State University in St. Louis, will discuss “Financial Toxicity of DNA: End Joining” at 4 p.m. in 475 Room Hall. Coffee will be served at 4:30 p.m. The colloquium is free and open to the public. Call 314-516-5174 for more information.

TUESDAY, NOVEMBER 28

Ravel: String Quartets No. 1 & 2
by the Millennium String Quartet
at 1:30 p.m. in the Millennium Student Center. An opening reception will be held from 4 to 7 p.m. Admission is free and open to the public.

WEDNESDAY, NOVEMBER 29

Tree Lighting Ceremony
Admission is free for UMSL students. A tree lighting ceremony will be held on the Quad at 5:30 p.m. The ceremony is free and open to the public.

Wellness Wednesday
Noon to 1 p.m. in the Millennium Student Center. A wellness speaker will discuss stress management. The event is free and open to the public.

THURSDAY, NOVEMBER 30

Campus Rec Dart Tournament
Campus Rec will be holding a "high score" dart tournament at Woolworth Bar & Restaurant in the corner of the Manor House and Pavilion Hall. There will be a fee to enter the tournament. The fee will go toward a prize pool for the winners. The event is free and open to the public.

Friday, December 1

MCMA Art Show and Sale
The Missouri College of Musical Arts will host its annual art sale and show at 3:30 p.m. in the St. Louis Memorial Art Center. Admission is free for UMSL students. All proceeds from the sale and show will benefit the UMSL Student Art Collective.

Singing Stoshakovitch
Dress to impress for a front page photo as an EDM representative for the Political Science Graduate Association.

CAMPUS CRIMELINE
FRIDAY, NOV. 10
STEALING UNDER 500 • LEGAL NOTICE
The victim, a part-time intern, reported her purse was stolen while she was working at the Millennium Student Center. She discovered her purse was lost or stolen from her desk unattended in the room where the class was in progress for a short break.

WEDNESDAY, NOV. 15
STEALING OVER 500 • TI-LETTER
A student reported that he left his laptop computer unattended in the Thomas Jefferson Library for 10 minutes. When he returned, the computer was gone. The computer was secured with a small device that was not broken by someone following the thief.

Remember that crime prevention is a community effort, and anyone having information concerning these, or any other unreported incidents should contact the campus police at 516-5155.
ASUM ratifies ‘sweeping’ changes to
constitution, STL board member says

UM campuses will receive equal representation in ASUM

By JASON GRANGER

This University of Missouri’s student lobbying group will be fac­
ing big changes starting next semes­
ter.

The Associated Students of the University of Missouri have ratified sweeping changes to the organization’s constitution accord­
ing to board member and UM-St. Louis student David Dodd.

Dodd said the biggest change is all four UM campuses (St. Louis, Columbia, Kansas City, Rolla) will have equal representation of their voting members’ voices.

In the past, each campus had voting members based on campus populations. That system has now been discarded.

“From Mizzou to Rolla, every­
on campus has equal representation,” Dodd said. Before the changes, “we totally had more voting members than non-voting members.”

Non-voting members of the ASUM board include the campus Student Council mem­
bers, the student representative to the UM visitors’ board of Cheryl and the ASUM board chair.

Dodd said he has concerns about the changes, not the least of which include possible conflicts over the changes. “My biggest concern was Columbia getting fed up paying the vast majority of ASUM’s operating costs, so we made changes,” Dodd explained.

“Of course, Columbia always has been budgeted more than the rest of us. They’re still going to get their share, but the UM-St. Louis is now saying we have to have representation, if we want to use them, so we have to go through some problems. If they do, we’re going to have some problems.”

Part of the problem, according to Dodd, is the board did not spend enough time reasoning through the changes.

“Even though we spent six months on the changes to the constit­tion, we still didn’t give it the atten­tion it needed,” Dodd said. “I don’t think we gave it enough room to work the issues. I wanted my con­

vices from the first meeting to the last. Some people were anxious to get things hammered out.”

Taz Hossain, online psychology, and an ASUM member, said the tastes were

“My biggest concern was

Columbia getting fed up pay­ing the vast majority of ASUM’s operating costs, so we made changes.”

—David Dodd, ASUM Board Member

“...more optimistic about the changes than Dodd.

“I think they are the best com­

promise for the four campuses,” he said. “In the long run, it’ll be better for us. As the board, we made the right changes.”

Hossain said students will benefi­

It’s a concern for people who are anxious to their

“A lot of people are anxious to their

changes, and Hossain, he said, we’ve seen some benefit in the

changes.

“I don’t think what we have is completely unworkable,” Dodd said.

Dodd said one of the driving fac­
tors was he saw the changes in the rela­

tively instability at the UM-Columbia branch of ASUM.

“Where ASUM has always been a shaky ground at St. Louis, the consti­tution has always been other campuses, especially Columbia, have been much more stable. Now, St. Louis is on firm ground, and Columbia is somewhat shaky and that’s helping to drive some of the changes.”

Dodd and Hossain agree that students should understand ASUM’s goal is to help the student

body of the entire UM System.

“At the UM System level, there’s a mix of support to make ASUM [be] can be preserved in its current form,” Dodd said.

Hossain also said just because a decision is not made by one of the campus administrators, does not mean it will not affect the University of Missouri and its stu­
dents.

”Students should realize that all the things that affect the campuses are not just decisions by administration.

Hossain said. “Decisions like Jefferson City affect our students as well.”

Questions regarding ASUM have led to rumors that St. Louis’ boards of ASUM may split from the other branches, a rumor Dodd has heard many times through his years as ASUM’s president.

“I don’t have any questions in it or whether or not we should continue with ASUM,” Dodd said. “As an ASUM student, it’s something he needs to continue with. But I don’t think anything is going to happen.”

The front doors, Klein said, would be locked as was the original plan for Old Hall, but another modification with the inter­
doo s has them remaining unlocked after a key has been used to unlock them.

“The inside door would just unlock. Like your home, and so there was no security because you could just walk right it,” he said. “So we got that fixed, we fixing thing, now you’ve got to get your keys to go through.”

The three doors are not the only problems with locks, Klein said. “There’s someone checked with the old doors and is not supposed to is not true. “It’s not a secret, it’s just we could lock up there that, Klein said.

The students could not be housed on lower floors either, because, Klein said, there were no “dorm” rooms available for them to move into because the other University Hall with the 268 non­

residence students at Old Hall. Klein said that students had been 30 residents living at Old Hall, but two moved to another residence hall and eight moved out completely after the flooding.

Klein said that after UM-St.

Louis’s Police Department sent out officers to investigate an anony­

mous that someone was illegally living on the fifth floor of Old Hall, he want to check the rooms in ques­tion and discovered the door was not locking properly.

He said the lock has been fixed, but he did not know how long the door lock had been malfunctioning and there was not really a way to determine that, but he said he did know for sure that the accusation that someone was living there was not supposed to be true. “It’s not a secret, it’s just who couldn’t keep secrets.”

The two students on the fifth floor were being temporarily housed there until the end of the semester.

Klein and Dodd were put them in many individually because they made the move to Old Hall after other people living floor to a suite had already settled into it. “It’s kind of tough when you throw someone into the mix of a like a four bedroom suite with people who have already been there because, now, they’re the outsider,” he said.

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Winter Intersession
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The University of Missouri-St. Louis is introducing the new 2007 Winter Intersession to help you reach your educational goals faster.

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LUNCH WITH CLINT ZWEIFEL

Rep. Clint Zweifel speaks at SLA-ASUM’s ‘Lunch with a Legislator’ on Thursday, Nov. 16. Zweifel spoke about his undergraduate years at UM-St. Louis, working at The Current, and later running for and serving in student government. Zweifel represents North St. Louis County in District 7B.

Reniwations, from page 1

The History of International Students

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Reniwations, from page 1

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(314) 256-2691
Is it the end of the line for the MetroLink pass?

With too few passes sold this semester, the program could end after this semester

It looks like the MetroLink pass program at UM-St. Louis may be drawing to a close. After going from few to students in past years, to students paying up to $40 for a pass, the program may be entirely ended by the start of winter semester, which would mean yet another barrier to students seeking a quality affordable education.

At mid-season, only 200 passes had been sold, 1,600 short of breaking even... Administrators were using this semester as an indicator of whether students would want to pay additional money for passes, or if a lack of student participation would signal that the program was not feasible to continue. So, while the MetroLink will continue to operate through the UMB bank and UMSL South stations, for the first time UMSL students won’t be able to board with their Metro pass and student ID.

That’s a shame. The UMSL Metro pass is a prime example of what makes our campus great. It showed that it is possible to responsibly price education, we also provided free or cheap education from almost anywhere in the Metro-Link. While many of us take our cars for granted, anyone, no matter whether they passed or didn’t pass in Metrolink, could hop on a bus or the Metro and make it up to campus.

In addition, it showed how UMSL leaders are inadequately interconnected with the St. Louis region.

The SGA will discuss the future of the pass in Dec. I’m meeting with them now. I want the last time to spend in keeping the passes, even if it means a forgiveness. At its last meeting, the SGA approved a $7 per credit hour increase for student activities.

While student activities can benefit, it can only benefit those of all UMSL. Louis students, Metro pass could arguably foster more students, more directly. In fact, this sum per credit hour increase could essentially pay for the program’s full cost of $4100.

We ask our student government representatives to talk to SGA leaders if they would like the Metro program continued, and all students should be their voices heard by calling or emailing our student leaders to let them know if you’d like the Metro pass program to end or you’d be willing to pay additional student fees to keep the program going. Time is running out, so let your opinion be known.

SGA President:
Nicholas Coleshick@umsl.edu
SGA Vice President:
Thomas Hilton@umsl.edu

What’s your opinion?
How do you feel about the topics we’ve covered?
You can make your voice heard in a variety of ways!

• MetroLink pass program
• Ed Bradley
• The future of the Democrats
• Submit a letter to the editor
• Write a guest commentary
• Visit the online forums at TheCurrentOnline.com

UNDERCURRENT
By Carrie Jaskula • Associate Photo Editor
Do you feel that you are represented by the Student Government Association?
What do you think? Send your own response to theuniversity@umsl.edu. The person who submits the best response each week wins a free T-shirt.

Kora Kinzel
Senior Chemistry
"As a Chemistry major, I think the SGA represents me very well in terms of issues that affect me as a student in Chemistry.

Peter Chang
Senior Chemistry
"The SGA represents me in terms of issues that affect me as a Chemistry major. I think the SGA does a good job of representing the Chemistry students.

Gabriel Santos
Sophomore Business
"As a student of business, I think the SGA is doing a good job.

Jeff Donahue
Freshman English
"I don't really feel informed enough to comment on the SGA, I don't know if they are representing the good or bad of the SGA.

Brandon Myers
Junior Chemistry
"I don’t think that the SGA is not currently in an organization, therefore it doesn’t have a representative for students.

STAFF VIEWPOINT
Ed Bradley’s legacy should not be forgotten

News and Ed Bradley died on Nov. 24, 2006. In the wake of his death, Bradley will be remembered for his amazing work as an anchor for the local news program "Metro Matters." Bradley received many awards, including 10 Emmys, the Robert F. Kennedy Journalism Award and the Paul White Award. Neither his work nor his legacy will be forgotten.

More importantly, we can and should remember the character, integrity and leadership ability of this man.

As an anchor, Bradley was a man of just speaking words and phrases that had a particular sound quality, Bradley upheld a standard of "integrity" with his mannerisms, language and moral and leadership ability. It was not a show.

Bradley was much older then many of us who read this paper or even aware of what he did. He did on this front. His work as an anchor for the local news program was phenomenal. He was much older then many of us who read this paper, but we can take bits and pieces of his skill and put together as we enter the professional world.

One of Bradley’s skills that we can work on and utilize is courage. Bradley was one of the first Black Americans to challenge the system of racism in the media. Not only was he an African-American journalist, he also entered into the network world news field during the turnover of news and editors of the 90s and early 70s. And he succeeded — spectacularly.

A few of Bradley’s other skills were persistence and sacrifice. Bradley began his career as a school teacher._similarly, he worked for a radio station, covering events, for the better part of a year.

To get more truth in journalism, we must continue to valorize and hold off on his savings. When he ran out of money, he became a stringer for CBS News, in 1972, Bradley was transferred to Virginia to cover the Vietnam War. He also worked for "The Today Show" in New York City. As a journalist, Bradley was a man of distinct action. He persevered and made several sacrifices to attain his goals.

Therefore, let us remember Bradley for his accomplishments in journalism and, in return, reflect on his outstanding skills as a consummate professional.

STAFF VIEWPOINT
The Democrats were given a chance, but will they take it?

The Democrats in Missouri are not the same party that has been hindered a golden opportunity with the recent deficit they handled the Republicans. And they must explain why they changed a majority of the governments in the state. The Democrats need to get the most out of the recent opportunity afforded to us should not be left by the wayside. They too must prove that they believe it. Either way, a loss is a loss to the Democrats.

Democrats now have the chance to produce real change in this country after the disaster policies put in place by the Republican Congress and the current regime in the White House. The first step they must take is to give some tax relief to the middle class. Republicans hit the tax cuts to the rich, a group of people who do not need a tax cut, while ignoring the plight of the middle class. Revise the tax cuts memorandum for the middle class. They also must make a winning argument. In Missouri, it is more than just a Proposition A. It is a matter of whether we will have friends in the Senate on Nov. 7, However, they have an opportunity to change the course of the nation.

Those of us fortunate enough to live here or have been on a college degree can look forward to decent pay.

However, without these opportunities afforded to us, it would be left by the wayside. They too have families to feed and bills to pay. The government should do whatever it can to ensure these lives will move into a little easier.

In this world, there are many countries that offer free health care to their citizens, including Canada and Canada. Of course, this is not the case for America, the richest country in the world. Few of us have access to a doctor, and many of us have to pay dollars for a health care policy. Derek Santos: "I don’t feel that the SGA is doing a good job of representing the needs of the students. They must work hard to keep the program running."

Proposals is to guarantee healthcare to everyone under 25, and they can go to work for themselves.

{DEPARTMENT} page N
Economist Milton Friedman inspired many in his life

The Current

Take a lesson from Kramer: just say no to the n-word

I never really liked the show "Seinfeld." I saw a couple of episodes, but I never really found the humor funny. I knew that Jerry Seinfeld also bore a great resemblance to a man who was not very intelligent, but so what? I enjoyed laughing at some of the other characters on the show, and I did not talk about it. They were my friends, and it did not feel weird.

Seinfeld is about a group of people who work in the television industry. The show is set in New York City, and it follows the lives of four young people: Jerry, Elaine, George, and Kramer. The show is known for its deadpan humor and its ability to explore social issues of the time.

The show ran from 1989 to 1998, and it was a huge hit. It was nominated for 133 awards and won 22 of them. The show is considered one of the greatest television series of all time.

In the case of Richards, he used the word "nigger" frequently and it was considered offensive by many. The use of such language is a form of racism and it is not acceptable in any context. It is important to be aware of the potential for harm that words can cause, and to use language that is respectful and inclusive.

I understand that some people may have different views on this issue, but I believe that it is important to be mindful of the words we use and to avoid using language that is offensive or disrespectful to others.

See your name in print.

Economist Milton Friedman inspired many in his life.

In the most recent issue of the American Economic Review, a paper by Cassie Gross and her colleagues was published. The paper is titled "Milton Friedman and the Economics of the Modern Wage System." It explores Friedman's views on the role of wages and the importance of the labor market in the economy.

The paper is a departure from Friedman's earlier work on monetary policy and the role of the Federal Reserve. Instead, it focuses on Friedman's views on the labor market and how wages are determined.

Friedman argued that wages are determined by supply and demand, and that the government should not interfere in this process. He believed that wages should be left to the market, and that the government's role should be to ensure that the labor market is as competitive as possible.

Friedman's views on wages and the labor market have had a lasting impact on economic thought and policy. His influence can be seen in the work of many economists who have studied the labor market, and in the policies of governments around the world.

This paper by Gross and her colleagues is a valuable contribution to the ongoing debates about the role of wages in the economy, and it is a reminder of Friedman's enduring impact on economic thought.

Letters to the editor

Student fee increase

I am writing to The Current because I am concerned about the issue of student fees. As a student at the University of Toronto, I am aware of the financial pressures facing students today.

In recent years, the cost of tuition and living expenses has increased significantly. This has put a strain on many students, and has made it difficult for them to afford the necessary resources to succeed academically.

I am writing to The Current because I believe that it is important to raise awareness about the issue of student fees. I believe that students should be able to access the resources they need to succeed, and that the cost of these resources should be fair and reasonable.

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Science Column

When galaxies collide, supernovas appear

The news that the collision of galaxies was suggested in an article in Science is a significant scientific breakthrough. The collision is the first time that such a collision has been observed, and it provides new insights into the formation of massive stars and the evolution of galaxies.

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In South Africa, Bert Micel saved the world. His work was crucial in the development of new technologies that helped to save lives. Micel's work was recognized with a Nobel Prize, and he is considered one of the greatest scientists of our time.

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Activities to do during the cold winter months

1. Rent a movie and snuggle on your couch in a warm blanket.
2. Go to a Blues game.
3. Rent a movie and sit down, including some hot cocoa.
4. Go to a spa. The cold weather is something the Ottomen are ready to pretend.
5. Go to a cruise or fly to a tropical destination. The warmth is something the Ottomen are ready to pretend.
6. Put away your top ten ideas and they are ready to pretend.
8. Rent a movie and sit down, including some hot cocoa.
9. Go to a Blues game.
10. When it snows, take a sled and some friends to some band.s before you crack them.

Support Student Radio benefit concert at UMSL

Takes place Dec. 5 from 7 p.m. to 11 p.m. in the Pilot House. Cover is $5.

The Ottomen

Genre: rock
Web: myspace.com/supportstudentradio

The Ottomen have been keeping it silly since 1995 when the band began recording tunes influenced by the Prince and They Might Be Giants during early college years.

With catchy tunes consisting of simplistic chord structures likened to those used by groups such as Winter and Nirvana, The Ottomen croon lyrics with catchy tunes consisting of simplistic chord structures designed to show audiences power to get heard. The Ottomen have been keeping it silly since 1995 when the band began recording tunes influenced by the Prince and They Might Be Giants during early college years.

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Think go-karts are just for kids? Think again

By Adam D. Wiseman
Editor-in-Chief

Putting the one-piece jumpsuit and the helmet on starts to change your perception of what go carting used to be. Grand Prix Speedways does not pretend to be the real thing; it steps beyond your run of the mill racing occasion and becomes a real racing experience.

From the moment you walk in and see the real racing cars and high end luxury cars in the lobby that most people dream of, you realize you have been transported into a place that doesn’t exist.

After a short registration, and signing of a waiver you are on your way to the training. It might seem odd to listen to a person telling you how to not brake and just let off the gas when taking a turn, or to not hang into your racing opponent while on the track. The training and safety issuance serve you to heighten the speed of the car, want you to not brake and just let off the gas when taking a turn, or to not hang into your racing opponent while on the track.

Once seated in the vehicle you are given some time to adjust and get comfortable but no time is wasted to get you on the track. The track is a quarter mile long and has several turns that will be rather tricky on the first attempt.

The speed of the vehicle people just through the course and you are trained not only on how to push the pedal to the metal but also turned on your ability to stay with one car and other nicely.

The races are not races where you want to finish first, but rather flash first on timed laps. Since this is the style of racing, Grand Prix Speedways opens no expenses by giving each racer at the end of the race a print out that details speed, time and position for each lap. While the racing is fun and the whole experience is a window into real racecar driving, the price is high. Since Speedways spares no expense by the real racing cars, the price is high. One race costs $24.95 for non-members and if you buy five races it is $112.95 or $22.59 per race for non-members. This outfit fits over your clothes (a one piece jumpsuit, each helmet and a helmet cover over the whole head, exposing only the face).

The persons you feel obligated to buy for:

Everyone has that one person that feels obligated to buy for, like the overly-friendly neighbor. Food baskets are good for these types of people. The smaller baskets are pretty cheap and are available at local grocery stores and other convenient locations. Many varieties are available to choose from, so it is sure to please even the pickiest person.

Still stumped about what to buy those remaining people on your list? Several Web sites specialize in finding gifts for everyone. Two such sites are www.FindGift.com and www.gifts.com. Just answer a few simple questions and a list of possible gifts will be given. This should make your shopping as easy and more enjoyable.

Searching for the perfect holiday gift?

By Stephanie Solita

The holidays are stress-ful for everyone, especially college students. The shopping of the holiday madness college students have to worry about funds and finding enough time (and energy) to travel home for the holidays. With so much on their minds, many college students do not even know when to begin when it comes to buying holiday gifts. Here are some ideas that can help even the busiest college student satisfy everyone on their holiday gift list.

Parents:

Middle-aged adults seem to be some of the hardest people to buy for because they seem to have everything they want (after working years to earn it all). No matter what age the Mom is, always buy trying to pull something together for the holidays, and she deserves to treat herself to a relaxing bath when it’s all over.

For Dad:

After a short registration, and filling of a waiver you are on your way to the training. It might seem odd to listen to a person telling you how to not brake and just let off the gas when taking a turn, or to not hang into your racing opponent while on the track. The training and safety issuance serve you to heighten the speed of the car, want you to push the pedal to the metal but also turned on your ability to stay with one car and other nicely.

Think practical. Anew tool kit or some nice stationary would please any sensible father.

Siblings:

Unless they have requested something specific, a good gift for siblings would be cash or gift cards. Young people change tastes so quickly these days. What they liked last year might be what they detest this year.

Some gift cards are for local stores, others are for online sites. Many varieties are available to choose from, so it is sure to please even the pickiest person.

Roommates gift shopping can really depends on how close your rooms are and how friendly you are to one another. A poster, pillow, or a towel set always makes a nice gift, and they are things that everyone will find useful.

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Think practical. A new tool kit or some nice stationary would please any sensible father.

Siblings:

Unless they have requested something specific, a good gift for siblings would be cash or gift cards. Young people change tastes so quickly these days. What they liked last year might be what they detest this year.

Some gift cards are for local stores, others are for online sites. Many varieties are available to choose from, so it is sure to please even the pickiest person.

Roommates gift shopping can really depend on how close your rooms are and how friendly you are to one another. A poster, pillow, or a towel set always makes a nice gift, and they are things that everyone will find useful.

The persons you feel obligated to buy for:

Everyone has that one person that feels obligated to buy for, like the overly-friendly neighbor. Food baskets are good for these types of people. The smaller baskets are pretty cheap and available at local grocery stores and other convenient locations. Many varieties are available to choose from, so it is sure to please even the pickiest person.

Still stumped about what to buy those remaining people on your list? Several Web sites specialize in finding gifts for everyone. Two such sites are www.FindGift.com and www.gifts.com. Just answer a few simple questions and a list of possible gifts will be given. This should make your shopping as easy and more enjoyable.
Dancing with the stars of MACDoC, UMSL

Fall concert gave dance students chance to showcase talents

By MELISSA GOGAR

UM-St. Louis dancers showed their potential side by side with a national professional dance company during the Fall UMSL Dancers concert. The show was an interesting and rare chance to see a personal performance of professionals in the making.

The concert took place at the Touhill Performing Arts Center on Nov. 11 and 12. It consisted of seven pieces by UMSL. UM-St. Louis student dancers. All 11 contained four pieces performed by the Modern America Dance Company (MACDoC), which was born all this year in our Saint Louis University.

The UM-St. Louis dance pieces were modern, choreographed by the student dancers with assistance from Rob Kayne, assistant professor of dance.

The stage was filled with interesting, sentenced bodies moving in rhythms at times, mostly with bodies freely expressing their own points of view. The dancers took their turns dancing and sitting, lifting each other or using others as props.

The UM-St. Louis dancers delivered a superbly done performance with minimal attention going to lighting, music and costume. The movement was clearly the star of the show, and it worked well.

The number of dancers on stage constantly changed. That from time to time made the crowd fluster, but one could hear the movements across the stage.

Many different dances were going on at the same time, which could be overwhelming, but the dancers did their best.

They wanted to get each other, over, under, and around, as much as other. They danced on the floor and in the air, occasionally flinging words into the air, but they were not dances, just movements, ideas and thoughts.

The audience forgot about the dancers to dance themselves and was taken over by its own movement. Those interested in learning more about MACDoC can visit the website at www.macdocumc.com.

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The Repertory Theater of St. Louis's Off-Ramp series is an edgier side of theater that focuses on edgier productions presented at the Grandel Theater in Grand Center. The Off-Ramp series is the Fox, that the Rep produces along with their premier Mainstage and sample Studio programs at Webster University.

The Off-Ramp series can be called edgier side to the Fox and even higher quality than some of the Rep's more mainstream productions, which come to be taking into lighter, more intellectual topics in recent years.

Once, the Off-Ramp opined with such challenging stuff as "Six Degrees of Separation," then took off the Fast Clown and even more recently, it was the cynical "Massacre," which takes a look at the Vietnam war. No more.

Now we get a tidier theater, buff like "Ace," and other musicals, to add to the Off-Ramp series. The 2006 Off-Ramp Series started with a wonderful if surreal tale called "Pillowman." The theatrical play is set against Grimms' fairy tale stories by a writer who is imprisoned in a small room and tries to explore the relationships between art and reality, as well as issues of personal responsibility.

Although interesting recombination of his bizarre and disturbing tale and scenes of the prison and his interrogators, the story unfolds both the man's past, the drive to create, the responsibility of the artist for the effects of his art and the role of government with it in the like tale. Despite what seems like very weighty material, the play is also surrounded with dark humor and sparkling performances.

The danger lies, of course, in the off-beat theater play that is set, the Off-Ramp theater's version of Grimms' fairy tale stories by a writer who is imprisoned in a small room and tries to explore the relationships between art and reality, as well as issues of personal responsibility.

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The Fountain's searches for immortality across centuries

By Michael Branch

Darren Aronofsky's first film, "Pi," was a low-budget fiasco, a mathematical thriller that failed to find a distributor. His second film, "Requiem for a Dream," was a more ambitious and mature work, but still failed to find a distributor. His third film, "The Fountain," is a truly ambitious film that explores the themes of eternity, love, and spirituality.

The story of "The Fountain" is structured around three different time periods, each of which explores a different aspect of the story. The first time period takes place during the early 1950s, and involves a couple who are expecting a baby. The second time period takes place in the late 1980s, and involves a man who is terminally ill. The third time period takes place in a futuristic world where a cure for the aging process has been discovered.

Throughout the film, Aronofsky explores the themes of time and space, using visual effects and special effects to create a sense of the infinite. The film's opening sequence, which shows a man running through a field of flowers, is a particularly striking example of this.

The acting in "The Fountain" is excellent, with a cast that includes Hugh Jackman, Rachel Weisz, and Michael Sheen. Each actor brings a sense of depth and intensity to their roles, and their performances are a testament to Aronofsky's direction.

Overall, "The Fountain" is a thought-provoking film that explores the mysteries of time and space. It is a film that will make you think, and it is a film that will stay with you long after the credits have rolled.

CONCERT REVIEW

By Michael Branch

The current tour of the band Cursive is a thoroughly entertaining concept album intended in the imagination of a mathematical equation. The album is structured in a way that the listener can follow along with the story of the characters.

Cursive's latest album, "Happy Hollow," is a cleverly constructed concept album that explores the themes of relationships, love, and loss. The album is divided into three parts, each of which explores a different aspect of the story.

The first part of the album explores the concept of "love," and features songs such as "New Moon Rising," which is a fast-paced track that explores the idea of falling in love.

The second part of the album explores the concept of "loss," and features songs such as "I Can't Be with You," which is a slower track that explores the idea of losing someone you love.

The third part of the album explores the concept of "change," and features songs such as "The End," which is a powerful track that explores the idea of change and transition.

Overall, "Happy Hollow" is a cleverly constructed concept album that explores the themes of love, loss, and change. It is a album that will make you think, and it is a album that will stay with you long after the credits have rolled.
**Home opener proves to be winner for R-men**

Troy Slaten, Octavious Hawkins lead men’s basketball team to victory over Harris Stowe

**By Laguan Fink**

The UM-St. Louis Rivermen were victorious 75-68 in the home opener against Harris Stowe last Tuesday night. Troy Slaten led the Rivermen with 23 points and Octavious Hawkins hit the team with 11 rebounds.

Melvin Martin, guard for the Hornets, scored the first jumper of the game but Mark Twain answered back with a layup for the Rivermen. After the game was all UM-St. Louis. Hawkins was the Rivermen first player at the free-throw line, giving UM-St. Louis the lead 20-9 with 13:16 left in the game.

The Rivermen’s biggest lead in the half was five points at 34-29, second by Ledbetter with 11:11 left in the half. The half ended with UM-St. Louis leading Harris Stowe 45-33. The Rivermen had the first half shooting 51 percent and a team total of 20 rebounds, 15 of which were grabbed by Hawkins.

The Rivermen came out in the sec­ond half and strong and went up 27 after a three-pointer by Slaten and then another by Whittaker. The biggest lead of the game was after West was fouled making a lay-up. West led the first three-pointer with 31. UM-St. Louis finished the game shooting 55 percent and 48 percent from behind the three-point arc. The Rivermen finished the game with 47 rebounds and 22 assists. We had 22 assists on 13 made baskets,” said Head Coach Chris Pilz.

"We’re unselfish,” said Martin. Martin shot 3-6 in the first half to get the ball and had 22 assists on 36 made baskets.”

"We had opportunities, we just didn’t capitalize,” said Martin. Martin shot 11-18 from the field and ended the game with 23 total points. Martin also finished the game with nine rebounds, two blocks and two assists.

Watts finished the game shooting 7-15 from the field and 3-3 behind the three-point arc. Watts had three assists and four turnovers in the game. Leslie Ricker grabbed a team high 10 rebounds in the game. Ricker had six points and four assists against McKendree.

Hawks fouled down nine rebounds and shot 2-4 from the field. Taylor Gagliano ended the game with four assists. The Rivermen started the game against Harris Stowe with 23 points and two managers. The UM-St. Louis Rivermen were defeated 75-68 against Harris Stowe last Tuesday night. Tro...
When will UMSL's football team lose its first game?

The T-shirts are in, but where is the football team?

The best part of covering sports for UMSL is watching the excitement of our football team continue week after week. These guys are so good I can't imagine what the University would be without them.

Okay, jokes aside. Even though it is now time for the football team, it just won't happen. The 12-0 starting point is not going to grow because we can't earn the money for a football team. Hey, we don't even have the money for a basketball team.

But just because we don't have a football team doesn't mean that we don't have football players. I'm sure there are a dozen or so students who would love to go out there and play in UMSL's Longhorns' inaugural football season.

If not, we could just put all of the current football players in jerseys and tell them to start showing some school spirit. That makes me think about the sport that we do have, which some people still overlook. We have it.

**Men's basketball splits Thanksgiving games**

The Rivermen's record currently stands at 1-0, after splitting games in UM-St. Louis's inaugural football season.

UM-St. Louis defeated Central Bible College in the opening game, winning 75-41.

The Rivermen were cold from the field, shooting 35 percent in the game. On the other hand, the Bears shot 40 percent from the floor.

Ward scored 15 points and 16 rebounds. David Ledbetter led the team with 18 points and six rebounds.

UM-St. Louis's 23 turnovers fueled the Bears and score 34 points on UM-St. Louis.

The dedication ceremony will take place on Nov. 30 before the men's basketball season opener against the University of Indiana.

The women's team will host Grand Valley State at 5:30 p.m. The men's game will follow at 7:30 p.m.

The dedication ceremony will take place in between the two games.

The grya game will be dedicated in honor of Chuck Smith, the first assistant coach at UM-St. Louis.

ucz Smith was the first Once's basketball coach at UM-St. Louis. He guided the team to a 171-143 career record during his tenure. He coached three All-Americans and four members of the NCAA Division II National Tournament. During his tenure, he coached three All-American players and four members of the UM-St. Louis Sports Hall of Fame.

In 1991, Smith led the men's team to an NCAA Division II National Tournament quarterfinal appearance.

He led the team to the quarterfinals of the NCAA Division II National Tournament. During his tenure, he coached three All-American players and four members of the UM-St. Louis Sports Hall of Fame.

In 1991, Smith led the men's team to an NCAA Division II National Tournament quarterfinal appearance.

Source: Missouri

**NEW'S BASKETBALL**

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Adrian Clarke skates the puck down the rink against Missouri State on Saturday. Clarke recorded two goals and an assist against Missouri State. Clarke was an All-American last season and finished the season with 73 points.

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CONCERT REVIEW

Chatting with Cory Brandyn on the Radio Rebellion Tour

BY SARAH O'BRIEN

With a title such as the Radio Rebellion Tour, one expects a concert that is intense, that just rocks. But most of the audience came away feeling different, that something more than music was left behind.

With this award-winning show, the Rep and the rest of the cast put on an incredible show.

The Rep isn't a simple show. It's a complex production that is hard to describe in words, let alone in music. The cast and crew put in a lot of hard work to make this production a success.

Unfortumately, the music and dance were not a big part of the show. They were used as a backdrop for the performers, but didn't stand out on their own.

The show was a success, but it could have been better. The cast and crew put in a lot of hard work, but it didn't pay off. The music and dance were not as good as they could have been.

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**Weekly SUDOKU**

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 3-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:**

* **Moderate**  
  **Challenging**  
  **BOO HOY**

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Find the answers to this week's crossword puzzle and Sudoku at www.thecurrentonline.com.

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**MAXIMO PREDICTS**

**Horoscopes for Nov 27 - Dec. 3**

**Aries**

March 21-April 19

Hahahahaha. Now how does that help you? The bad you tattoo yourself, and all you know is that good and calm, true.

**Taurus**

April 20-May 20

Hey, this week you find the winning lottery ticket under your pillow. Enjoy that fact. Truth is, you get a million dollars for these tickets.

**Gemini**

May 21-June 21

Do you really think the people that talk to the satan? I get 80 dollars a week; my mind still works.

**Cancer**

June 22-July 22

Camping is a great idea, in the summer! Next time you should rent a cabin.

**Leo**

July 23-Aug. 22

Today will be fun for you. Everything goes your way, you get an A on that test, you don't meet the girl of your life and you become ugly.

**Virgo**

Aug. 23 -Sept. 22

I changed my mind again, I double talk, Leo.

**Sagittarius**

Nov. 22-Dec. 21

Why not you insul "camping the day after Thanksgiving"? There is nothing great about standing in a line when you are about to waste your money while some bad ones are short and all the good ones are sold. Try to think about the moral you get when you give them. Happy holidays!

**Virgin**

Sept. 23-Oct. 21

If you actually think it is funny to say "I'm not going on shopping the day after Thanksgiving" there is nothing great about standing in a line when you are about to waste your money while some bad ones are short and all the good ones are sold. Try to think about the moral you get when you give them. Happy holidays!

**Scorpio**

Oct. 22-Nov. 21

If you actually think it is funny to say "I'm not going on shopping the day after Thanksgiving" there is nothing great about standing in a line when you are about to waste your money while some bad ones are short and all the good ones are sold. Try to think about the moral you get when you give them. Happy holidays!

**Sagitarius**

Nov. 22-Dec. 21

If you actually think it is funny to say "I'm not going on shopping the day after Thanksgiving" there is nothing great about standing in a line when you are about to waste your money while some bad ones are short and all the good ones are sold. Try to think about the moral you get when you give them. Happy holidays!

**Capricorn**

Dec. 22-Jan. 19

When do the cars go dur­ing the first snowfall? Plow.

**Aquarius**

Jan. 20-Feb. 18

Your mom said dinner between nose level and right.

**Pisces**

Feb. 19-Mar. 20

Wishing you a happy New Years, been true by you guys for years. Always work me to do this. Happy New Years.

**Disclaimers:**

Maximo Predicts travel from a friend and has its fiction from a friend that has. Based on another you have received. This is not a fortune, friend, you live, is it ever a fortune? Nothing is said about you and it brings you down. None, I have the right to, the way, nothing that Maximo says is meant for you and brings you down.

**Prep:**

The Current online at www.thecurrentonline.com to get your news 24 hours a day, seven days a week.

**Kisses:**

Find the answers to this week's crossword puzzle and Sudoku at www.thecurrentonline.com.

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**Snapshots**

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**ACROSS**

1. Cruz (TV)  
2. Broad spread  
3. TV chef  
4. Mom  
5. Reaction to a bad date  
6. Family  
7. T-shirt  
8. Rise the run  
9. Omegah  
10. Camel feature  
11. Professor of vistas  
12. Spill  
13. Before  
14. Capitol  
15. Pay with...  
16. Brazilian port  
17. Dorn dweller  
18. Emanuel  
19. Songs of oasis  
20. First word of many landmarks  
21. Locksmith, ends of  
22. Fox's rear monitor  
23. Pump  
24. Gilded map  
25. Exam format  
26. Literature collection  
27. White  
28. Cincinnati mayor  
29. Extreme  
30. Comic  
31. Letterman  
32. Truth  
33. Blue hue  
34. Venusian  
35. Footwear  
36. Work at the keyboard  
37. Cling to  
38. Zoologist  
39. Tart  
40. Heavenly vote  
41. Lampshade  
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**Syndicated Cartoons**

**SCONEBOROUGH**

by E. Carkart

**"Not in the Funk" is drawn by Current cartoonist Elizabeth Gearhart.**

**"Sconeborough" is drawn by Current cartoonist Betty Scroggins.**

---

**SARAHANN... OLD FRIEND!... REMEMBER ME...?... WE USED TO WORK TOGETHER... FUNNY... YOU SEEMED A BITTE BIGGER BACK THEN... ANYWAY, IT LOOKS LIKE I'LL BE WORKING WITH YOU ONE FINAL TIME...**
Position Available
Help organize ASUM lunches and other events. Maintain the office and the ASUM budget.

Position: Event Coordinator
*Up to 10 hours a week* $7 an hour

Student Legislative Association
Associate Student Government of the University of Minnesota

CAMPUS INTRAMURAL UPDATE

U.S. Cellular® gets me... so I can always get the score.

Volleyball
Date: 12/15
Time: Wed 7-10p
Place: MT Gym
Sign up: 11/29
Division: M & W

Indoor Men Soccer
Date: 12/6
Time: Thurs 7-10p
Place: MT Gym
Sign up: 11/29
Division: M

Indoor Coed Soccer
Date: 11/20
Time: Wed 7-10p
Place: MT Gym
Sign up: 11/29
Division: Coed

Basketball Contest
Date: 11/28 Thurs 11a-1p
Place: MT Gym
Sign up: Anytime
Division: M & W

What’s black and white and read all over campus?
Pick one up every Monday or check us out online at www.thecurrentonline.com

The Ul, from page 6

The Gauntlet Column
Gates walk
Web site: megan conforme@unomaha.edu

These artistic gems have ful filled their ce li ng in the Los activ i ty since 2001 with its most notable performances owing twice for rock n roll legend Chuck Berry.

They are best known for their blend of soul and R&B infused garage and WIn Brit t rock styling. In spite of the fact that the "Hi Play in a bas ement and one of us were alive in the 90s. We’ve never played in a garage ever," said bands front and lead vocalist Kevin Schneider Jak­ ingly.

The OC’s voices involve a type of bluesy local set to a steady growing audio setup early with early Madsen and Cyril Leaper.

Going on to describe the sound, Veil said their music is a by-product of honours and music. "Sometimes, when we’re on tour, we kill that. Veil said, with 9th album release.

The boys recently completed their first one-month tour from the MidWest to the west coast last spring. From Eighty to Leading with over-one-year-old Sparn is in a tour bus enjoying breakfast with a couple of fans. They received several moments on the road with amazing, memorable smiles on their faces.

This song, slightly主管­humbled mama reads listeners from the very first chorus off of their recently released self-produced, self-titled album. In regard to their per­formance on the 5th, Veil said, "Expect a big energy, instead of play­ing for 30 minutes, were going to play for 27.”

The Ultraviolents
Genre: punk-rock
Web site: myspace.com/ultraviolents

This quartet has been pitting in punk-infused experimental rock around since a couple of years. In addition to the typical punk-rock base, the Ultraviolents throw in saxophone player Michael Boes, whose brassy vocals complement her main guitar-vocal counterpart. Influenced by each local group as MUSO and The Pilots.

The band performed at UMSU Student Radio "Support Student Radio" benefit concert in the Pilot House on Dec. 3 from 5 p.m. to 7 p.m. This event, sponsored by First Stop and MUSO, will be going on without getting overly preachy, the singer of The Ultraviolents in a classic setting, drawn in the Pilot House.

The Ultrasounds

This Ultrasounds is shown in this photo from May 2006 at the Birthday celebration on campus. Will perform along with seven other local groups at the “Support Student Radio” benefit concert in the Pilot House on Dec. 3 from 1 p.m. to 5 p.m. The event, sponsored by First Stop and MUSO, will be going on without getting overly preachy.

The proceeds will be given to the American Cancer Society.

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However, he also teaches upon popular Christian beliefs, "Original sin, idolatry, and lust are the most notable on some of the middle tracks such as "Fug and Family" and "Deanery of The Mandolin." Those are smart ideologies behind each track but without the right presentation they fail to be believable.

"Happy Hollow" is an enjoyable and fascinating listen. Many of the current issues brought up are taken on without getting overly preachy and much of the music stays easy­going thanks to the use of brass and soft keyboards.

This concept album revises the much-hyped 2004 Green Day release "American Idiot" while covering similar topics but sadly does not get half of the same marketing support.

The Current