Touhill PAC expects to break even this year

After PAC's first year debt of nearly $900,000, deficit now stands at $70,000

By Amy Recktenwald

Despite fare in previous years over the deficit generated by the Touhill Performing Arts Center, there is light at the end of the tunnel.

In the beginning of the 2005-2006 school year, the PAC's projected operating cost deficit from revenue shortfalls was $300,000. In the report given at the Oct. 13 PAC meeting, the reported annual deficit is only $70,000.

"In the first year we had the Touhill debt of a deficit of $300,000. This was partly because no budget had been allotted for the major capital project that would make the building usable, such as office finished bathrooms, lighting systems and so forth. And we're also trying to get down to the bone of University Relations.

The first year PAC was 25 people. Now we have 18. We've worked very closely with Chancellor Thomas Kohn. So he's got a number of sources and he's ready to back the PAC if there's the right amount of money from University Relations.

The students PAC has always brought to the PAC meeting where the contract of the PAC is reviewed. I was not renewed. When the PAC was not renewed, he was put in charge of increasing the operating budget.

"For Touhill's second year, under Kohn, PAC received $790,000. In the 2006 fiscal year, the budget dropped to $750,000."

"This is a new step project. It takes a number of years with the start up project to break even," said Stephen St. Cyr, business manager of the Touhill Performing Arts Center.

"Corporate businesses take three to five years. We could break even this year."

Kohn attributes the financial improvements to the "major capital project that would make the building usable, such as office finished bathrooms and lighting systems."

He said the Touhill's rent fees were also allotted because they were under the management of comparable facilities.

The Touhill's operating costs decreased because Touhill's generated events decreased and management. The board's however, has been cut.

"The goal is to cut all of the expenses."

According to Kohn, the artist fees to book during last quarter, the PAC's deficit dropped to $860,000. This was due to part of the budget had been allotted for the major capital project that would make the building usable, such as office finished bathrooms, lighting systems and so forth. And we're also trying to get down to the bone of University Relations.

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CAMPUS CRIMELINE

THURSDAY, NOV. 9
WANTED ARREST / ESTATE
During a traffic stop, police learned that the driver was wanted out of the St. Louis City Police Department for an assault charge. The suspect was arrested and transported to the police station where he was later released to St. Louis City Police.

THURSDAY, NOV. 9
STEALING OVER 5000 / SOCIAL SECURITY NUMBER
A student reported her two credit cards and cash were stolen from a common area. She stated that she had left the room for ten minutes and when she returned she was gone. The investigation is ongoing and the review of surveillance video may lead to a suspect.

Remember that crime prevention is a community effort, report any information concerning these or any other incidents to contact the campus police at $11515.

PROGRAM & EVENTS

A lecture and discussion on Islam will be presented by University of Missouri Extension, and Kate Davis, a Minneapolis high school librarian. Debra Davis’ topic is “Islamic Awareness Week.” The public is invited to attend. Applications in Symbolic Computer Lab. The victim stated that she had assisted at the police station where he was later released for a traffic stop, police learned that he was wanted for an assault on a university campus. Roles are open to anyone having attended the workshop and are open to the public. Call 5980 or e-mail james@umsl.edu for more information.

All are welcome at the orientation and membership meeting at 4:00 p.m. Tuesday through Saturday. Parking restrictions apply. The event is free and open to the public.

LETTERS TO THE EDITOR

Letters to the editor will be featured below and those not used will be sent back to the sender. The Current accepts letters for publication if they reflect the opinion of the majority of the Editorial Board. Letters should contain the full name of the sender and a daytime phone number. Faculty and staff must sign letters or send an email confirmation of the letter to the current@umsl.edu, “What’s Current” section, theand current@umsl.edu. Email event listings to “What’s Current” section, current@umsl.edu. Main Line 143-5175. The Current reserves the right to edit letters.

The Current is published weekly on Monday afternoon, except on an alternating schedule when appropriate, terms, conditions and admissions.
Male vs. female 'Showdown' offers chance to pick brains of opposite sex

By Kristi Williams

Participate in this year's male vs. female, styled as "The Showdown," were invited to a real look into the minds of the opposite sex.

The helping hands Outreach sponsored an event that was held in the Phi House last Thursday.

Helping Hands Organization President Brandy McQuill was the event director of the students. The event has an opportunity to "meet and mix" on a variety of topics about people of the opposite sex.

McQuill, sophomore, social work, said the event is also a way for students and other attendees "to get their feet under their chairs" on the matter.

Students submitted questions they wanted to ask the opposite sex, and their questions were put in a basket. This was to keep the wittier unknowns, so no one in the room knew who submitted each question. McQuill said this was to give each participant a chance to ask questions they may not have had the courage in a different setting. Gopinath Taylor, sophomore, support staff officer of the Center for Student Success, and MSU Employees, graduate student and social work, and the activities coordinator for Student Life, were on hand at the event to answer questions the audience.

They also interpreted the questions, when needed, and kept things in order because some of the subject matter discussed was sensitive and led to strong opinions on both sides.

Still things got underway.

Students will be able to participate that for the most important thing to keep in mind was to be respectful of others options and avoid inactive-calling or other derogatory remarks.

This discussion focused on questions such as "Why are men more prone to video games?" to common issues, honesty in relationships and sexual offenses given to men and women. The audience had a strong reaction to the age-old questions, when needed, and strong opinions on both sides. The topic discussed ranged from these events to educate all students and provides awareness. "Everyone and someone isn't very informed about transgender people and the issues," they said.

First Transgender Awareness Week kicks off with candlelight vigil event

By Kristi Williams

IN THE LITLT and Transgender Awareness Week with events, presentations and speakers to help educate students about what it is to be transgender.

The week will coincide with the Transgender Day of Rememberance on November 20, a day that commemorates people killed by anti-transgender hatred or prejudice.

Transgender Pride, senior, marketing, said the event is a way to ask questions that they may not have had the courage in a different setting. Gopinath Taylor, sophomore, support staff officer of the Center for Student Success, and MSU Employees, graduate student and social work, were on hand at the event to answer questions that the audience had. They also interpreted the questions, when needed, and kept things in order because some of the subject matter discussed was sensitive and led to strong opinions on both sides.

Despite this, McQuiller said, "I'll learn a lot about how dude think." Winstead said.

LaCreta Colten, junior, business administration, said she enjoyed the event and she felt the audience was interesting, but some of the information was relative to her own age and life experience. Despite this, Colten said, "It was helpful to see the main points of view.

David Petry, sophomore, senior, said he enjoys speaking to seniors because "They're usually not a very set idea of what is to be expected," and he enjoys giving them your knowledge.

"You gave it from a feminine perspective," he said.

"Something new may come up."
Let all students vote on student fee increase

The current opinion

By Adam D. Wieman

Faculty and staff must...
Do we live in a lie? Would you agree now that everything we were told, especially in politics and life? Where did we all go wrong? Where now? I am not sure how to explain. It seemed that our life was not only to listen, but to doubt it too.

The day after Election Day, President Bush addressed the nation, into the White House East Room. After the discussion he addressed the situation he had suffered from the job and election results. If also said so that he accepted Defense Secretary Donald Rumsfeld’s resignation. However, Jerry Brown was the first to say that they have lied to the people and must be held accountable.

Are we all in the same place in America, or is it something different? Is the new reality in America changed, as it was?

Is the old one that reality in America changed, as it was? We forget to remember those who were dead.

Students, professor run for local elections

BY PHIL HAECKEN
Design Editor

Like most Missouri registered voters, UM-St. Louis student Joe Passanise went to vote in last Tuesday’s election. However, unlike most students, Passanise, a doctoral student studying political science at UM-St. Louis and an adjunct teacher at St. Charles Community College, ran in last week’s citywide elections for the position of St. Louis county executive.

While some students got involved in the elections by volunteering at polling places or helping post campaign fliers, Passanise took one more step: He decided to run for one of the St. Louis County government positions.

This year’s non county executive is the first time Passanise ran on the ballot.

Throughout the campaign, Aspassanise said, it’s been about much, but the ‘people’s process’ open for the first time Passanise ran on the ballot.

The average age of students at UM-St. Louis is 27,3, that is way older to play football.

5. Is the liverpool going to lead any other teams?

6. Did you know that which it I sees teams?

7. The average age of students at UM-St. Louis is 27, that is way older to play football.

8. We can’t afford it.

9. If we get a team our unbeatable streak will come to an end.

10. Upon entry into the field 12, it should be okay to run.

Considering we don’t change it to the Big 12, come to an end.

Did you know that we get a team our unbeatable streak will come to an end.

Joe Passanise, a doctoral student in political science, ran in last week’s election for the position of St. Louis county executive, against incumbent Charlie Dooley.

Brian Garthard, Jonas; theater; Ariana Brown, Jonas; dance; and Catherine Gibson, senior, theater/studies/practice at the Touhill for their upcoming performance, ‘Explosions of Movement’ will be performed on Nov. 17 and 18 at 8pm at the Touhill.

"The current" is a weekly student newspaper of the University of Missouri-St. Louis.

Top 10 Reasons to not get a football team at UMSL

1. Considering we don’t change it to the Big 12, come to an end.

2. Would one 

3. Have to play Mizzou in a half.

4. To scare any other

5. For soccer, and 6 for football.

8. We can’t afford it.

9. Change it to the Big 13.

10. Would screw up the old to play football.

Send your top ten idea idea to: thecurrent@umsl.edu

Corte Fodilka • Student Photo Editor

Students prepare for ‘Explosions of Movement’

By Tobias Knoll

Professor

On Wednesday, Nov. 8, a mother and one of the many responsible for the death of her daughter was in the Student Government Chamber to share her stories of reconciliation and individual growth.

I wanted to share my story of growth and possibilities,” said Linda Biehl. Biehl started the Amy Biehl Foundation with her husband Peter after the death of their daughter Amy. Amy was killed on August 25, 1993 just outside of Cape Town, South Africa, by an angry mob of whites in response to their anger over apartheid. Amy was killed on August 25, 1993 just outside of Cape Town, South Africa, by an angry mob of whites in response to their anger over apartheid.

At the end of the video, Linda Biehl commented that she was “in love of how my daughter allowed people and their life. She described her own personal acts of forgiveness and reconciliation in a different way of looking at crime.”

Biehl described the time after her daughter’s death and explained how she came to forgive the killers and come to this reconciliation. She said the word was “burned irreparably” when she lost one of the mothers of the killers. When she lost the mother of the killers. When she lost the mother of the killers.

While watching the video, South Africans tried to deal with all of their stories but not put them to the side.

Linda Biehl also talked about the great changes that have happened in her life since meeting the Biehl family after her release from prison.

Biehl talked about solutions to some of the problems in South Africa and the world today.

I need to look at our world, but we need to look at each other. Biehl said.

The current is a newspaper of the University of Missouri-St. Louis in 1994. While watching the video, South Africans tried to deal with all of their stories but not put them to the side.

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Joe Passanise, a doctoral student in political science, ran in last week’s election for the position of St. Louis county executive, against incumbent Charlie Dooley.

Charles Community College, also ran for a circuit judgeship in the Fourth District of St. Charles County.

TOBIAS KNOLL
Proofreader

Michael Carli
Chair for "Explosions of Movement"

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Latino culture, traditions are on display at Visio’s “Accumulated Material”

By Mabel Mercier

Features Editor

Art possesses Accumulated Material. Contemporary ART is the tradition of Day of the Dead as well as other forms of Latino traditions. The work of pre- and post-exhibit events included educational lectures and presentations, workshops with cultural cloth and food-making and the building of community altars in November 13, 2006. The exhibit opened Friday, Nov. 10, and exhibited through Sunday, Nov. 19.

When invited which installation piece was the favorite, “Accumulated Material” by traditional colorful banners and items. The installation consisted of stenciled flags, paper, and tiny images of vultures, crucifixes, and other objects of the whole process of the installation come together.

“Above all, the ofrendas are not about something that’s verified away. You would think of a way to recognize popular images from the walls” said Jesus Macarena, artist and lecturer. The artist has a contemporary approach to the tradition of Day of the Dead as well as other forms of Latino traditions. “It’s an extremely strong show,” he said.

When asked which installation piece was the favorite, Gallery Visio volunteer Katie Mercier said, “It’s an extremely strong show,” she said.

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Kathy Griffin’s D-list tour gets A-plus
Comedian ruthlessly pokes fun at Hollywood during her routine

By Sarah O’Brien
Staff Writer

“Politically incorrect” and indifferent to beauty, Kathy Griffin’s “My Life on the D-List” comedy tour is the perfect dose for the slowly ailments of Hollywood and the entertainment industry, as well as just what the doctors ordered for audiences bored with generic humor.

On Nov. 6, the Touhill Performing Arts Center hosted Kathy Griffin, legendary comedian from shows such as “Benson Bitches” and “Celebrity Closet.” Oh, maybe not so legendary yet.

The Chicago native, comically Kathy Griffin started in improvisational troups in order to build her voice, and eventually landed roles in series such as “60 Minutes” and “SNL.”

Griffin’s most recent television appearance was as the name of her currently running “My Life on the D-List,” which humorously describes Kathy’s life as a so-called D-list celebrity.

However, in Griffin’s case the D-List conception, which is usually associated with soap opera stars and other less-than-illustrious, becomes her hallmark. Griffin’s humor and her ability to make her fans laugh at her own misfortunes has earned her fans.

While Griffin was in town the audience had the opportunity to the Anchorage Beach Auditorium waging tear out of their eyes and stifling laughter as they mused the worst pitch, or rather, scheme the opposite.

Griffin, in the words of Howard Stern “Kathy can’t be stopped,” and so Griffin’s influence is often to make the worst out of good circumstances.

Griffin began the show with documentary screenings of the fall of 2004 season with her show, which was performed at “Broadway, the Kirk Johnson Center.”

Puccini’s opera “Madame Butterfly” was performed first in a sold-out audience of the Touhill Performing Arts Center on Saturday, a show that went straight into his Sinatra act. He sang songs from Sinatra’s extensive repertoire of the songs before singing them throughout the night. He sang a number of Sinatra performed by Frank Sinatra without Frank Sinatra.

Lippia announced the actual time of show, which was performed at the Kirk Johnson Center. The show was put on by Teatro di San Giuseppe, an opera company.

The show is put on by Teatro di San Giuseppe, an opera company formed in 1968 by three of the core-founders of Frank Sinatra. The show is a simple look.

The audience consisted of a timber frame house adorned with kimonos, sandals and several robes.

The audience for about half an hour as they sang songs from Sinatra’s extensive repertoire of the songs before singing them throughout the night. He sang a number of Sinatra performed by Frank Sinatra without Frank Sinatra.

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Monty Python films and Broadway shows will both find something to make fans of 'Spamalot' smile. The film, which premiered at the Fabulous Fox Theatre, is a musical based on the Python sketches, with a book and lyrics by Eric Idle and music by Tim Rice. The show has been noted for its cleverness and its ability to appeal to both fans of the TV series and those who are not familiar with it.

To the fans of the Python's comedy, so a can of spam song is not a problem. The Python bits, which he co-wrote along with Tim Rice, are funny and good. However, some music experts have complained that the show is not as good as the original Python sketches. Others think that the show is a surefire hit, and it is a British-American musical that transcends time and threatens to call her attention to their other roles. All have a great comic touch and are wonderful in their parts.

The stories told in sing-songy fashion transcend the obvious music talent showing off the obvious music talent. The combo of Haines and Kaiser is especially good. The dynamic that pull in the listener with their sheer might Haines’s father prominent for their good comedic timing. The film will be released with live musical accompaniments, and it will be released on cable and premium. Some say that it is a surefire hit, and it is a British-American musical that transcends time and threatens to call her attention to their other roles. All have a great comic touch and are wonderful in their parts.

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Women's basketball coach Lee Buchanan talks about his roots

STORY BY JASON BUCHANAN • SPORTS EDITOR

Josephine Smith scores on a slap shot against Truman State on Saturday. Smith has had a tremendous season so far and will be key during the weekend of the season. The Rivermen played the Missouri State Universitye the Nov 3, 2006. The Missouri State Universitye the Nov 3, 2006.

The Current: What do you want coaching to be about?
Buchanan: I actually started coaching when I was 25 years old. I was in my sophomore year of high school and I started coaching little league baseball during the summer.
I just wanted to try it and I really liked it. I coached little league baseball for several years, all of the way up until I was in college.

In college, I was a basketball coach for 10 to 12 year olds. Then post-college, I knew I wanted to coach at the high school level.

I became an assistant boy's basketball coach and I also was the head track coach for boys and girls at a small high school in Kansas City. That was the first opportunity that I had to work with female athletes.

The next year, the girls' basketball coach, who was also a good friend of mine, asked me to come over and help him.
At that time, it was actually more money to go help with the women so I actually switched. In my second year as a teacher I was an assistant girl’s basketball coach and once again I was the head track coach. That’s when our coaching background started.

In 1985 I had a chance to leave the high school ranks and go to the collegiate ranks as an assistant woman’s basketball coach. That’s when I did it went to Briscoe College.

I was the women’s basketball coach from 1985 to 1990. At the time I was the assistant coach and I took over program.

So in August of 1990 I became a head basketball coach at the age of 21. I just happened to be in the right place at the right time.

The Current: How has your coaching style changed over the years?
Buchanan: The biggest difference when you go from high school coach to college coach is in ‘85, of course I thought I knew everything about the game. It was my way or the highway. I was always putting three players on the line to man.

We make a mistake and we run and I was very hard on them. After two years of doing that and not being very successful, I decided to change my philosophy a little bit and try to work more on the coaching aspect of it. If the players care about one another, care about the coaching staff, care about what we’re going to do then they would work better.

That’s what I found coaching families, that core factor, that nurturing factor. They want to please. So when I realized that, I said first of all you have to myself that you want to be a better basketball coach.

So nowadays I’m still hard on my players, but we talk a lot more about them and team and caring. And really my basketball team here at UMSL is an extension of my own family.

We are a very close-knit group. We care about one another. We care about the players because they are people not just because they can shoot a jump shot.

The Current: Describe your coaching philosophy.
Buchanan: That’s a tremendous amount of passion that goes into my style.

No. BUCHANAN Page 12
Catching up with soccer’s Van Dillen

The Current: Where will you go next year? Van Dillen: Yeah, I can see myself being an assistant coach. It would seem more practical to have that and play at the same time.

The Current: My most memorable experiences in soccer are...

Ryan Van Dillen

The Current: Do you ever see yourself coaching?

Van Dillen: Yeah, I can see myself coaching. I don’t know if I’d be able to take on a head coach job because it wouldn’t exactly be my career, but I could see myself being an assistant one day because I would still like to be involved in the game. I still want to have that competitiveness.

The Current: What changes did you have to go through when switching from a community college to Quincy four to UMSL?

Van Dillen: I think it was more of an advantage than a disadvantage. I played on a lot of good teams. I’ve had the experience. I’ve been in a national tournament, conference tournament with Quincy. I think being where I’ve come from has just, for this year, brought a different experience to the team just to show the younger guys how it’s supposed to be. It’s much hard work, but you’re supposed to put it all in to get to the top of the level of the game.

The Current: Where do you see in the future for the men’s soccer team?

Van Dillen: I think next year there have to be some changes to be one of the top five teams in the conference. We were young this year, but I think through playing time and experience we have gained the knowledge and experience they need to take their game to the next level. I think we’ll have a very competitive team. The conference tournament is very manageable every year.

The Current: You were injured for the last five games of the season, but you continued to play. What injuries did you suffer during the season?

Van Dillen: I had a concussion against Bellarmine and that lasted for two weeks. After that, I pulled my groin against Rolla, I broke two of my ribs. All of the injuries put me in a bind for somebody to play at the top level. You have to go beyond the pain and stay focused. I thought I did that pretty well.

The Current: Choose one word to describe you playing time here at UMSL.

Van Dillen: Satisfying. I pick satisfying because of the year I had to work around and then the year we had this year, a successful year and making the tournament and having a winning record. It was just satisfying to me to go out with a winning record.

Carter received 43 percent of the vote compared to his opponent, Rick Fritz, who won with 57 percent.

While he didn’t get the majority of votes, Carter said he was happy with the results. “I took 43 percent of the vote, which means what I did make an impact,” he said.

During the St. Charles judicial preliminary in August, Carter said the case was split in that about 40 percent were Republican and 40 percent were Democratic.

“Though it was going to be uphill battle,” he said. The election results came in to Tuesday evening, to said. “In my opinion, the first numbers are representative throughout the night. I pretty much knew it was over by 8:15 or 9:00.”

Carter decided to run for judge because he “was interested in the judicial process and how it relates to the community,” he said. “I just wanted to create a higher respect for the law and a high level of awareness of judges. I don’t think most people can identify a judge by name,” he said. Carter also agreed that money could be a major issue when it came to running for office. “When you start campaigning, you spend a lot more money than you hope. You hope to spend about $11,000 and you end up spending $25,000-$35,000,” Carter said.

Besides money, “you need time and energy as you do with any campaign,” Passannante said. In civic instedly groups, where people can freely and openly discuss political issues from a non-partisan stance, Passannante believed others interested in these issues know that “someone needs to take a leadership role.”

Carter said he encourages others to run for election but added people interested in running for elections to “be honestly confident with your own marketing ability.” Carter said he, himself, will “try, try again.”

While both Eddie and Louis candidates lost in their respective districts, Rep. Clint Zweifel and Sen. Kimm Brooks, both graduates of UMSL, looked forward to their Senate races in the Missouri House of Representation.

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BUTTERFLY, from page 8

Meanwhile Mr. J. P.Pinkerton, the dreadful highwayman, and his consorts were at the atelier of Almaviva, which was also the

pantry with fuelwood to accompany the food.

From the beginning, we see and hear the mixed emotions of each character as the music, vocal accompaniment from the orchestra, which was located directly underneath the stage, and words. Libretto is English appeared above the stage on a small screen, so we could follow the story line without missing the words and love between the characters. The orchestra was in a tunnel under the stage.

Mr. J. P. Pinkerton, who was played by tenor Victor Geraci, showed us his love for music in a songs that were beautiful and loved the orchestra. Almaviva was played by soprano Violeta Luthard, who turned her voice to any kind of emotion she can from her finest hours.

The songs, lighting, characters, plot and visual accompaniment intermingled to keep the audience on the edge of their seats wanting to know what will happen next. The show ran for 3 hours.

After the first act is finished, we see several sword fights change to expecting the passing of time. Cicciolina and her child Sorrow, played by Tanika --1-2-3-4, which were nice direct underneath the stage, and they were accents. They truly confused and convince Cio-Cio to marry him. Cio-Cio was played by tenor Christian George. Mr. Pinkerton returns and lies, reality and fantasy, love and death. She sings about living in dis-

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Gna stores a drink with Benjamin Franklin Pinkerton during the "Madame Butterfly" opera at theTASK.

Buchanan, from page 10

There’s a certain style of intensity that I bring to the game. As far as the United States and Canada, we like to play a man-to-man defense but we’ll fluctuate some trapping areas.

We like to play up-tempo and keep the basketball and play transition basketball. As much as anything, I have a very team-oriented philo-

osophy in the fact that we try to make all the players around us better. We’re all playing at our own and night out. Every player’s work ethic, all right up to the next successful. We work very hard. We’re one of the few players in the league that do similar things, describe the role of a student-athlete. Where they are at UMSL or any-

where else in the country, they havefhichm Im othk work extremely hard in the classroom, work extremely hard on the field of competition whether it is basketball or soccer or tennis or whatever it may be. Because it is a very competitive athletic world. And if they don’t work hard athletically then they are going to get passed over.

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November 13, 2006

The Current
"Queue and A" is drawn by current cartoonist Rudy Soggins.

S Syndicated cartoons

Weekly SUDOKU

by Linda Thistle

Place a number in the empty boxes in such a way that each row, each column and each small 3-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: **

** Moderate ** Challenging ** HOY BOY!

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Arianna String Quartet performs Beethoven's string quartets

This show marks first of six concerts in upcoming series

By Michael Branch

Without a doubt, one of the most prolific composers in the entire history of music is Ludwig van Beethoven. Although the German musician was most famous for his masterful symphonies, the music he composed for other instruments is also quite impressive, including the string quartets that he wrote throughout his life.

Now for the first time in any concert in St. Louis, USM St. Louis Assembly members will be able to see the Arianna String Quartet, in which they will play the complete string quartets of Beethoven. The group themselves are very excited about this chance to perform these masterworks in their entirety.

The Arianna String Quartet is, in fact, the most famous for his masterpieces on other instruments is also quite impressive; including the string quartets that he wrote throughout his life.

The dramatic change in volume reflected in the many professional players of the highest caliber. Throughout their performances, they feed off of each other's energy as only a group that has been together so long could keep their emotions captivating to the ears (and eyes).

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