SGA does out budget allocations for next year

BY PAUL KADENBAUGH
News Editor

That time of the year has come around again, the time when the Student Allocations Budget Committee announces how much money each student organization will receive next year.

Each spring, all student organizations are required to submit a budget to SABC, which then meets throughout the winter season to look through budgets from 70 organizations.

After each draft is completed, a certain amount, SABC decides to either accept or change the amount. Organizations have the option of appealing SABC's recommendations, and 25 organizations did so Friday, April 27.

On the other hand, organizations that had a significant decrease include UCI Pride and Friends of Haitian Children. Organizations were required to submit a budget decrease of about $15,000. Both PRIZM and Panhellenic Association's budgets increased by about $6,000, and Associated Black College received an extra $5,000.

SABC secretary Tigger Wiggins said the large budget increase for SGA was mostly because of increasing homeroom expenses. "I know at least $15,000 is due to homeroom because homeroom is going to increase the size of it," she said. With the $15,000 increase, the SGA's new budget will now total $40,000.

President J.C. Braddix, junior, criminology and criminal justice, said the new budget will be used to finance social events and on-campus activities. "We still believe we did the most with the money," he said.

Braddix "held the line" on increase the size of other organizations' budgets, and he did not allow any money to the organization because its budget was not prepared on time.

"There was an issue this year with the electronic system and problems with grouping all events together, and they lost all of them," she said. Braddix said he never found a budget for Speech and Debate Club and, "I never found any programs that were for Speech and Debate. No programs stacked up."

Greengrass and David Steinhilber, senior, business administration, recommended a budget the Thursday before appeals were heard, but SABC members felt the club had no budget to begin with and decided not to allocate any money to them.

---

Celebrating cultures at UMSL

Julius Ray, Autumn McIntosh and Imani Ray perform a traditional African dance during Multicultural Awareness Day outside the Millennium Student Center on Thursday. All three are students at Normandy Senior High School, and members of Fundishia Enterprises, The Office of Multicultural Relations sponsored the event.

SGA resolution questions SABC's authority

BY MELISSA S. HAYVEN
Staff Writer

The final Student Government Association meeting of the 2005-2006 year resulted in the approval of a resolution recognizing President D. Maurice Braddix's term and the failure to pass a resolution against the authority of the SABC committee and Student Activities Budgeting Committee.

The SGA assembly approved Resolution 40-04, written by Daniel Johnson, junior, sociology and criminal justice. The resolution recognized Braddix, senior, political science and criminal justice, for his term of service as SABC President.

Braddix was not in attendance at the meeting. SGA Vice President Todd Johnson, junior, psychology, said Braddix was not feeling well.

Hosseini said that because Braddix was sick he could not be at the meeting and he told her to say "thank you to the assembly for all of [his] support and cooperation this year."

Johnson said that although Braddix had done a good job as SGA president, despite the fact that Johnson does not always agree with everything Braddix does, Johnson stated in the resolution that "the former SGA president has always been a positive influence on me as a mind."

However, the assembly voted against a resolution, brought forth by Michael Beaney, senior, history, to prevent the SGA Comptroller and the SABC from having "any authority to dock an student organization's budget for any cause other than fraud, misappropriation or malfeasance of funds allocated to that organization."

The resolution was in regards to an announcement made by SGA Comptroller Brian Rails, senior, stating that SABC adopted a policy that would dock student organizations 5 percent of their allocation from student activity funds for the 2006-2007 budget cycle for each SGA meeting that an organization's representative did not attend.

Rails said that while the decision to cut budgets by 5 percent was late to in the process, as comptroller, he does not vote on the budgets or set the rules for the budget cycle. "I chose not to set meeting rules myself," he said.

Chief Justice of Student Court Brian Owen, sophomore, sociology, education, asked Rails if the 5 percent cut for absences was equivalent to other organizations' budgets. Rails said the 5 percent cut did not fine up money for other organizations, but that they would now have to go through organizations with perfect attendance.

Winners and Losers in the SABC budget allocations

BY MELISSA S. HAYVEN
Staff Writer

Chancellor Thomas George approved a proposal for a new baseball field on South Campus as the first phase of a series of the athletics facilities to South Campus.

As a result of the chancellor’s approval, SABC committees have been set up to coordinate and improve facilities into the South Campus within the long-term Master Plan. This provides an opportunity for the campus to adjust and improve its facilities to the general location on and around the old Normandy Hospital site.

The chancellor said in the e-mail that he is looking forward to the construction of the field.

"I am excited that a first-class baseball field is to be built on the Normandy Hospital site. I look forward to the day when we see a new facility on South Campus," said Chancellor George.

The chancellor said that the baseball facility is to be completed by the 2006 baseball season. The field will be located next to the new athletic field facilities to the southwest of the Normandy Hospital site.

"The baseball field will be ready for the 2006 baseball season. "The idea is to put the baseball field in a close proximity to the residence halls to help build a small "city," said Chancellor George. The chancellor said that the field's new location helps to build the North and South Campus together.

"I would like to see North and South Campus be different, and we just begin to think of things just as "one company," said Chancellor George.

In his statement, the chancellor went on to say that the University Assembly committees on Athletics will be working closely to see the "big picture" in support of the proposal.

---

Baseball field will move to South Campus

BY MELISSA S. HAYVEN
Staff Writer

Margarita Magic
See Nightlife Section

Best of Sports for 2005-2006

See page 8

INDEX

Bulletin Board 2
CrimeLine 9
Features 67
Sports 8
Theatre 10-12
Chemical Colloquium
Allicia M. Beatty, assistant professor of organic chemistry at Mississippi State University, will discuss "From Dimethyl Tar to Clay Minerals: a Sticky Path to Crystal Engineering" at 4 p.m. in 451 Sentinel Hall. Coffee will be served at 3:15 p.m. and it is free and open to the public. It will be preceded at 3:30 p.m. by the department's 2005-2006 awards presentations, and followed by a reception at the Alumni Center. Call 5117 for more information.

Homicide Investigation
St. Louis Metropolitan Police Tar to Clay Mimics: a Sticky
Professor of inorganic chemistry
Center. Call 5117 for more information.

Chemistry Colloquium
Mon. May 1
An exhibit of photographs taken by 11 students at Gary Gare Elementary School in Jacksonville, Ill., will open today and run through May 29, at the Public Policy Research Center, 362 SAB. An opening reception will take place from noon to 1 p.m. at the center. Exhibit hours are 11 a.m. to 5 p.m. Monday through Friday. The exhibit and reception are free and open to the public. Call 5273 or visit http://www.sltc.edu for more information.

Novelist Reading
Florida-based novelist Tony D'Souza will read from his new book, "Whittiners," at 6 p.m. in Gallery 210. The reading is free and open to the public, and sponsored by the Wister of Fine Arts writing program. Call 6845 for more information.

Wed, May 3
Storytelling Festival
"Sparks by the River: Legacy of a Journey," begins 7:30 p.m. through May 6. During this four-day festival, storytellers from across the country and from our own communities will enchant adults and children alike at numerous sites, including SLU and St. Charles County.

Fri, May 5
Basketball Fundraiser
Members of the Sigma Tau Gamma, Pi Kappa Alpha and Phi Mu Alpha Sinfonia fraternities, and Delta Zeta, Alpha Xi Delta and Zeta Tau Alpha sororities will play basketball in a tournament from 7 to 10 p.m. at the Mark Twain Athletics & Fitness Center. The main event will be a game between SLU-Louisville faculty and SLU-Louisville alums. The night will benefit the Christopher Renee Foundation and is open to the public. Admission is a minimum of $5 donation. Call 5747 for more information.

Lunch & Lecture
Carlos Schwantes, the St. Louis Mercantile Library Endowed Professor of Transportation and the West at SLU-Louisville, will discuss "Yearning Before Our Eyes: Printing Presses, Computers and the Mystery of Disappearing Transportation Ephemeris." at noon in Century Room A at the MSC. The lecture is free and open to the public. Lunch is $18 for Mercantile members, and $20 for non-members. Call 7248 for reservations or more information.

Sat, May 6
Art Auction
The second annual Little Hands Art Auction will take place in the MSC tonight. A silent auction will be held from 6:30 to 7:30 p.m. and a live bid auction will be from 7 to 8 p.m. A cash bar and desserts will be available. The fundraiser benefits the University Child Development Center.

Digital Media Festival
The 5th annual festival will be held today at the E. Desmond Lee Technology Learning Center, 100 Mallard Lane on South Campus. The festival will feature short films created by 91-12 students and educators from the St. Louis metropolitan area, including the presentation of the "Unlife" trophies. Refreshments will be provided. The event is free and open to the public. Visit http://www.sltc.edu or call 4800 for more information.

Campus CrimeLine
The following incidents were reported to the SLU-Louisville Police Department between April 21, 2006 and April 29, 2006. Remember that false or prank reports are considered a serious crime that will result in an investigation.

April 21 - Disturbance/Flight
Building #4 University Meadows
The midnight shift was dispatched to Building #4 University Meadows for the report of a male for flight of lights in the male, male restrooms, which is a University offense. He was washed by unknown security guards who were on duty. All of the semen and most of the eyewax were gone and could provide no additional information to aid in investigations.

April 26 - Stalking Over Box 118
Rebecca Hall
The victim left her laptop computer in a computer lab to study at a computer. When she returned, she discovered that it was missing from the room.

April 26 - Stalking Over Box 110
Garrett D'Souza
A student reported a theft of his computer in his room.

April 27 - Burglary/Stalking
283A Normandy Trace Drive - Marquette University
The victim indicated that a burglary and stalking occurred between 11 p.m. and 7 a.m. The victim indicated that it was an attempted burglary.

In the April 24 issue of The Current, the article about the results of the SGA elections incorrectly named the winner of the vice president position. Thomas Hilton actually won the vice president position with 375 votes while Breton received 244 votes. President-elect Nick D'Souza managed to maintain his seat with 365 votes, and 461, as stated last week. Also, Adam D. Wissam, photo editor, took the photos of SGA President-elect Nick D'Souza putting out flyers on the MSC bridges. The erroneous photo was taken on the campus on the night of the April 24 issue. A credit was missing from the photo last week.
Campus works to build partnerships with Express Scripts

By Paul Haggar

URS celebrates fifth year of symposium

The fifth annual Undergraduate Research Symposium took place last Friday in the Millenium Student Center.

URS Chair Mary Ann Colen said the presentations, both oral and poster, were shown at the event.

Undergraduate students presented their research on anthropology, biology, chemistry, history, philosophy, psychology, social work and more.

The URS started in 2002, when a student approchd Kathryn Walschuk, faculty advisor for the Golden Key International Honour Society. "A common sense comes to me and I said, 'Well, I think we need to have a forum for students to learn professional skills,'" she said.

She said the first URS took place in a hallway in the Horizon College when there were 25 posters.

Golden Key has since hosted the event while asking for more co-sponsors in the last year, including the Phi Lambda Lambda College and the College of Business.

"The purpose of (URS) is to sponsor a college-wide student-professional skills forum, because in a real job, you have to give these presentations," Walschuk said.

"Teachers tell me that the very act of just preparing for the presentation is one of the best things the student does and I think it's important," Walschuk said.

Board of Curators to meet at UMSL

The University of Missouri Board of Curators will hold their next meeting at UMSL Thursday, May 3 and Friday, May 4 in the Copper Room of the Millennium Student Center. The board met last year at St. Louis in October 2005.

While no agenda has been made available to the public, the committee is expected to discuss a number of important items on the agenda, including the presentation of a report to the UMSL Board of Trustees, the presentation of a report to the UMSL Board of Trustees, and the presentation of a report to the UMSL Board of Trustees.

Campus works to build partnerships with Express Scripts

By Paul Haggar

USM students, faculty visit corporate headquarters

The University of Missouri-St. Louis will be hosting a series of events in collaboration with Express Scripts, a company that provides pharmacy services to patients with complex medical conditions.

The series of events will include a student symposium on the topic of health care and a panel discussion on the role of technology in shaping the future of the health care industry.

The events are expected to attract a wide range of attendees, including students, faculty, and industry professionals.

The symposium will feature a panel of experts who will discuss the latest developments in the field of health care and the role of technology in shaping the future of the industry.

The panel discussion will feature a mix of experts from both industry and academia, including industry leaders and academic experts.

The events will be held on-campus and will be open to the public.

The University of Missouri-St. Louis is committed to providing a top-quality education and research experience for its students.

By continuing to work with partners like Express Scripts, the university is able to provide its students with valuable opportunities to learn and grow in their respective fields.

The university values its partnerships and is grateful for the support of Express Scripts and other corporate partners.

The university is committed to preparing its students for the workforce of the future and is dedicated to providing a high-quality education and research experience.
U.S.L.I. So long, and thanks for all the fish

By Mike Shannon

May 1, 2006

Kenzie, a 17-year-old, is the last of a dying breed - the newspaper reporter. She is one of the last people who write on paper and read the news on paper. The rest of the world has already embraced the computer, but Kenzie clings to her trusty typewriter, determined to keep the art of journalism alive.

Kenzie is the editor of the school newspaper, The Current. She spends her days interviewing students, writing articles, and editing the weekly issues. She has a passion for the written word and a talent for storytelling.

But Kenzie's love for journalism is not without its challenges. The newspaper is facing tough times, with decreasing readership and budget cuts. Kenzie is determined to keep the paper alive, no matter what.

In this edition of The Current, Kenzie's team of reporters bring you the latest news and events from the school and the world. From sports to politics to culture, they cover it all.

You can support Kenzie and the rest of The Current's team by subscribing to the newspaper. Visit www.thecurrentonline.com to learn more.

Editors Viewpoints

U.S.L.I. So long, and thanks for all the fish

By Melissa McCrary

May 1, 2006

Kenzie, a 17-year-old, is the last of a dying breed - the newspaper reporter. She is one of the last people who write on paper and read the news on paper. The rest of the world has already embraced the computer, but Kenzie clings to her trusty typewriter, determined to keep the art of journalism alive.

Kenzie is the editor of the school newspaper, The Current. She spends her days interviewing students, writing articles, and editing the weekly issues. She has a passion for the written word and a talent for storytelling.

But Kenzie's love for journalism is not without its challenges. The newspaper is facing tough times, with decreasing readership and budget cuts. Kenzie is determined to keep the paper alive, no matter what.

In this edition of The Current, Kenzie's team of reporters bring you the latest news and events from the school and the world. From sports to politics to culture, they cover it all.

You can support Kenzie and the rest of The Current's team by subscribing to the newspaper. Visit www.thecurrentonline.com to learn more.

Editors Viewpoints

U.S.L.I. So long, and thanks for all the fish

By Melissa McCrary

May 1, 2006

Kenzie, a 17-year-old, is the last of a dying breed - the newspaper reporter. She is one of the last people who write on paper and read the news on paper. The rest of the world has already embraced the computer, but Kenzie clings to her trusty typewriter, determined to keep the art of journalism alive.

Kenzie is the editor of the school newspaper, The Current. She spends her days interviewing students, writing articles, and editing the weekly issues. She has a passion for the written word and a talent for storytelling.

But Kenzie's love for journalism is not without its challenges. The newspaper is facing tough times, with decreasing readership and budget cuts. Kenzie is determined to keep the paper alive, no matter what.

In this edition of The Current, Kenzie's team of reporters bring you the latest news and events from the school and the world. From sports to politics to culture, they cover it all.

You can support Kenzie and the rest of The Current's team by subscribing to the newspaper. Visit www.thecurrentonline.com to learn more.

Editors Viewpoints

U.S.L.I. So long, and thanks for all the fish

By Melissa McCrary

May 1, 2006

Kenzie, a 17-year-old, is the last of a dying breed - the newspaper reporter. She is one of the last people who write on paper and read the news on paper. The rest of the world has already embraced the computer, but Kenzie clings to her trusty typewriter, determined to keep the art of journalism alive.

Kenzie is the editor of the school newspaper, The Current. She spends her days interviewing students, writing articles, and editing the weekly issues. She has a passion for the written word and a talent for storytelling.

But Kenzie's love for journalism is not without its challenges. The newspaper is facing tough times, with decreasing readership and budget cuts. Kenzie is determined to keep the paper alive, no matter what.

In this edition of The Current, Kenzie's team of reporters bring you the latest news and events from the school and the world. From sports to politics to culture, they cover it all.

You can support Kenzie and the rest of The Current's team by subscribing to the newspaper. Visit www.thecurrentonline.com to learn more.

Editors Viewpoints

U.S.L.I. So long, and thanks for all the fish

By Melissa McCrary

May 1, 2006

Kenzie, a 17-year-old, is the last of a dying breed - the newspaper reporter. She is one of the last people who write on paper and read the news on paper. The rest of the world has already embraced the computer, but Kenzie clings to her trusty typewriter, determined to keep the art of journalism alive.

Kenzie is the editor of the school newspaper, The Current. She spends her days interviewing students, writing articles, and editing the weekly issues. She has a passion for the written word and a talent for storytelling.

But Kenzie's love for journalism is not without its challenges. The newspaper is facing tough times, with decreasing readership and budget cuts. Kenzie is determined to keep the paper alive, no matter what.

In this edition of The Current, Kenzie's team of reporters bring you the latest news and events from the school and the world. From sports to politics to culture, they cover it all.

You can support Kenzie and the rest of The Current's team by subscribing to the newspaper. Visit www.thecurrentonline.com to learn more.

Editors Viewpoints

U.S.L.I. So long, and thanks for all the fish

By Melissa McCrary

May 1, 2006

Kenzie, a 17-year-old, is the last of a dying breed - the newspaper reporter. She is one of the last people who write on paper and read the news on paper. The rest of the world has already embraced the computer, but Kenzie clings to her trusty typewriter, determined to keep the art of journalism alive.

Kenzie is the editor of the school newspaper, The Current. She spends her days interviewing students, writing articles, and editing the weekly issues. She has a passion for the written word and a talent for storytelling.

But Kenzie's love for journalism is not without its challenges. The newspaper is facing tough times, with decreasing readership and budget cuts. Kenzie is determined to keep the paper alive, no matter what.

In this edition of The Current, Kenzie's team of reporters bring you the latest news and events from the school and the world. From sports to politics to culture, they cover it all.

You can support Kenzie and the rest of The Current's team by subscribing to the newspaper. Visit www.thecurrentonline.com to learn more.
Why don't students vote for SGA leaders?

One reason it is hard to get people to vote is that they do not think their vote will make a difference. A survey the SGA has done shows that the University has something to say about the SGA election.

"The University should consider a panel of experts to figure out how many students vote on a basis such as "best in class." "I know that a lot of students don't vote because they think their vote will be wasted," said one student who didn't vote.

But the SGA election committee has found that students who consider themselves to be a part of a community are more likely to vote than those who don't.

If you can give a good reason why you will vote, you may find it easier to convince others to do so.

What can you do to convince others to vote?

1. Get the word out. Let people know that you are voting and why. Make sure they understand the importance of voting.

2. Make it easy. Make it clear where and when people can vote. Provide a list of polling places and times.

3. Educate voters. Help them understand the issues and candidates. Provide information about the SGA and its role in student life.

4. Offer incentives. Offer prizes or free events to those who vote.

5. Encourage friends and family to vote. Let them know that your vote matters.

Remember: your vote counts, and together we can make a difference.
Students set up a cardboard shantytown outside of the Millennium Student Center on Thursday night. The event was intended to let students experience life in poverty by sleeping out in a cardboard box.

### Spending the night in shantytown

### Students get to experience life in poverty by MSC

**by Patricia Lee**
Features Associate Editor

According to the 2000 U.S. Census, more than 25 percent of the St. Louis city population lives below poverty level. Out of the 80,000 people living below poverty, many of them are homeless. Twenty and homelessness were issues Social Justice Month addressed last week.

On Thursday night, Shawn Lee, a social worker and coordinator of the Disaster Recovery Team at the St. Patrick Center, came to UM-St. Louis to speak about homelessness in St. Louis.

Individuals living below the poverty threshold earn less than $9,214 annually. Lee said that someone earning a salary of $35,000 would have 96 weeks in a year to afford housing.

"Mental illness, chemical dependency, or both, keep them from holding a job or keeping a home," Lee said.

Natural disasters also bring many people to seek assistance from centers such as St. Patrick.

By September 21, 2,100 families came to St. Louis after Hurricanes Katrina and Rita, Lee said. "The ones that are affected hardest by natural disasters are those who live near the poverty line."

Later that night, a small group of UM-St. Louis students and staff gathered on the MSC lawn for a candle light vigil, when, after a moment of silence, they read real-life stories about some of the people affected by poverty.

Lee became homeless while being hit by hospital bills, evicted by landlords, or plagued by mental illness and free nights and weekends.

Calling 314: Which cell phone provider has the best deal in the St. Louis region?

**by Malvika Shidmate**
Staff Writer

With books in one hand and cell phone in the other, there is no shortage of wireless communication on the campus.

Students continue to have the latest technology and stay in contact with friends and family keeping the mobile phone business a lucrative industry. As indicated by their presence on the MSC Bingle, cell phone providers vie for student clientele. They know that students are eager to get the best features at the lowest cost per plan and are ravenous in their pursuit for new customers.

If you are thinking of switching plans but don’t know how to compare, the following guide will give you an idea of what plans are available from the providers.

Lisa Newton, junior, secondary education, is a Cellular customer.

"I’ve had them for a long time. The thing I like the most is they’re flexible with my payment plans. I guess I have been a valued customer," she said.

She has been a customer for years and likes Carnival’s phone plan from the best. While Newton is not interested in changing providers anytime soon, if she had the choice she would choose Sprint, "just because it’s popular and reliable."

Sprint Brokofsky, marketing,Unix, is also a Cellular customer.

"My dad chose it and we’re on a family plan," she said. In April, Newton had been a customer since December 2005, Brokofsky said his favorite feature is "the free mobile minutes to mobile. All of my family and friends have Carnival.

Another Cellular customer is Slovakia Price, social worker. She chose Carnival because of 10 percent student discount.

"It’s because they have the family plan," she said. According to Price, the only frustrating thing is the customer service. "For morning students and south side of the campus the service is very touch and go," she said.

Overall, the customer may be happy with their service if they want to remain on the same one.

"When my two-year contract is up, I will be heading to Verizon," she said.

"I started out on prepaid," said T-Mobile Arabia Harold, senior, community and retail specialist.

"I wanted to do paid over- I didn’t want to be locked into it."

Comparison of Cell Phone Providers

Below is a breakdown of the top five cell phone providers in the St. Louis area. For $59.99 a month, you can get the following plans:

- **Cingular:** 900 anytime minutes, unlimited nights and weekends and free mobile to mobile

- **Net 10:** 500 minutes, free incoming calls, unlimited nights and weekends and local voice-activated numbers

- **T-mobile:** 1500 anytime minutes and unlimited nights and weekends

- **Verizon:** 900 anytime minutes, unlimited incoming calls and free nights and weekends

This is the fourth annual ‘Shantytown,’ where participants braved the blustery MSC lawn in a homelessness simulation.

### Zoos may be last refuge for wildlife, says director

**by Geoff Mandius**
Science Columnist

"Zoos may take the lead in serving wild things in wild places," Jeffrey Bonner, president of the St. Louis Zoo, told a rapt audience at the Missouri Botanical Garden during the annual Whitney Harris Lecture.

Zoo, have come a long way from a place where children and a curious public could see wild animals from far away, Bonner reminded his audience.

Modern zoos are involved in conservation, education and research. "Because of our experience in managing small breeding populations and because of our wide public support, zoos are uniquely positioned to make a lead in preserving endangered species, in the wild," said Bonner.

On Monday, April 24, the International Center for Tropical Botanical Garden featured Ivory Geos and Whitney Harris Lecture on ecology in the Schering Auditorium at the Reynolds Center for Conservation.

This year’s presentation was called "Zoos and the Changing Role of Zoos in Conservation" and featured Jeffrey Bonner, president of the St. Louis Zoo, and the junior curator of amphibians for the Missouri Botanical Garden.

"The book covers some of Bonner’s experiences over the years in the work he does and the role of zoos in conservation. The ecology presentation was free and open to the public, including some children who came after the talk, along with a book signing by Bonner."

**May 1, 2006**

The Current
Concert series celebrates life of Russian musician Dmitri Shostakovich

by ZACH MAYER
Staff Writer

Four concerts celebrating the centennial of Shostakovich's birth will be performed a month ago and dedicated to Russian cellist Mstislav Rostropovich and pianist Yulianna Avdeeva. The concerts will include string quartets, romances, the entire Beethoven series, and the entire Brahms series. According to Jones, the idea of a concert series is not a new idea either.

"As far as concert organizations have traced the roots to the Egyptian wall paintings on tombs," Jones said. "I know you have to look in the definition of concerts and that idea of killed in the past few years, it's very, very in demand, sometimes, that doesn't mean a definite story."

"And if you see the difference, you can ask the kind of vengeful, your face can be in Egyptian wall paintings, just goes back.

"A Fabricated Gospel Fantasy" also takes the idea of a concert's 21st-century Pranckian, the concert, completely forgets the concept of a comic strip by simply erasing the panel borders. Instead, his portion of the exhibit found hand-drawn cartoon characters that were individually cut out, placed inside Ziploc plastic bags and mailed from one of the exhibit's Hall to the other.

"I think my work functions as both something that people laugh at, but it's leaning a little more to be in a gallery. It's not necessarily something that's supposed to be published in books," Jones said.

The series of "A Fabricated Gospel Fantasy" is based on Pranckian's personal experiences. "It's just kind of way to break down the difference between things, just like, as an artist, I'm not just here to choose what a cartoon book does and it's not something that can't have a higher function.

"The Back to school" exhibit is open for free to the public until May 7, at Old Town Taphouse, 25th St. in the U.S. Louis Fan Arts Building.

BIRTH CONTROL PATCH WARNING

The Birth Control patch may cause

Heart Attacks, Strokes & Blood Clots

Recently, the FDA approved updated labeling for the Ortho Evra birth control patch, warning that the Ortho Evra patch users expose higher levels of estrogen than most birth control pills.

Increased levels of estrogen may cause heart attacks, strokes, pulmonary embolisms, deep vein thrombosis (DVTs) or blood clots in women using the Ortho Evra Birth Control Patch.

If you or someone you know has experienced a heart attack, stroke, pulmonary embolism, deep vein thrombosis or blood clots while using the Ortho Evra birth control patch, you may be entitled to substantial monetary compensation.

For a free consultation, contact Peterson and Associates, P.C. at 1-800-305-7552 or log onto petersonlawfirm.com

PETTISON & ASSOCIATES, P.C.
ATTORNEYS AT LAW

The choices of a lawyer is an important decision and should not be based solely upon advertisements. Peterson & Associates, P.C., 810 W. 4th St. Suite 117, Kansas City, MO 64105. While the firm represents joint responsibility, cases of this type may be referred to other attorney for principal responsibilities. Not available in all states.

www.thecurrentonline.com
Jonathan Griffin  
• Guard for Men's Basketball  
• Scored 493 points, averaged 18.3 points per game  
• 192 total rebounds, average 7.1 per game  
• 102 assists  
• First UM-St. Louis player to earn first or second team All-GLVC honors  
• Finished as the second all-time leading scorer in UM-St. Louis history with 1,739 points

Afan Jujic
• Midfielder for Men's Soccer  
• Started 16 games  
• Earned All-Conference honorable mention honors  
• Fourth on the team in points scored  
• Led team with three assists

Jennifer Martin  
• Guard for Women's Basketball  
• Scored 335 points, 12.0 points per game  
• 177 total rebounds, 6.3 per game  
• Started all 28 games  
• Named GLVC Second Team All-Conference selection  
• Led the GLVC in blocked shots with 27  
• Set new UM-St. Louis record for most free throws with 118

The Best of 2005 - 2006

As the year winds down, we wanted to take a look at some of the extraordinarily talented athletes who have helped lead the Rivermen and Riverwomen. Even if the teams didn't make it as far as they hoped, they gave it their all. Although we couldn't single out every player from every sport, these are a few players who have stood apart from the rest and shown their dedication on the field and on the court.

Here's hoping the teams manage to rally behind athletes of this caliber and push toward the GLVC championships.

Baseball sweeps Lewis University; Josh Morgan hits grand slam

The UM-St. Louis men's baseball team completed a four-game weekend sweep against Lewis University, winning two games in extra innings. Game one and two were played on April 29, and games three and four were played on April 30.

During game one, Josh Morgan hit a grand slam in the fifth inning, giving the Rivermen a 4-0 lead. Justin Lautner pitched the complete game, giving up one two-run home run in extra innings pitched.

During the second game, UM-St. Louis trailed 2-1 going into the fourth. The Rivermen scored a run in the fourth, two in the fifth, three in the sixth and one in the eighth, locking up the win 8-2. Mike Lantzy pitched the complete game, giving up one run on four hits in seven innings pitched.

Laramine pitched the complete game, giving up one run on four hits in seven innings.

During game three, Zach Sheets hit a two-out, two-run single in the eighth to give the Rivermen a 7-5 win. Morgan came on in relief and pitched five shutout innings and struck out seven batters.

During game four, Matt Tesson hit a two-run single in the fifth inning, giving the Rivermen a 5-4 win. Sanders picked up his first win of the season and Morgan got the save.

Softball ends season with losses

The UM-St. Louis women's softball team ended the season with a record of 13-31 and a GLVC record of 6-20. The Riverwomen lost both games of the series to Northern Kentucky.

The Riverwomen lost nine of their final 10 games in the season.

Women's golf finishes third at Lewis Aviator Classic

The UM-St. Louis women's golf team was third place during the Lewis-Ward Classic held on April 21. The Riverwomen finished the tournament with a 685 (232-353). The team improved during the second round, shooting 23 strokes better than they did in the first half.

Upcoming Games

Baseball

May 2 vs. Rockhurst

May 6 at SIU Edwardsville

May 7 SIU Edwardsville

GLVC Tournament

May 12-14

for more visit https://www.umsl-sports.com/
Menke finished his junior year at USM. Louis heading his team with 17 goals and 7 assists, a two-time all-state selection. AfterJeff Menke's time is up in college, he has always been a player to watch and is one of the best in the state. Jeff Menke finished his fourth season with UMSL Louis on the playing for the state championship club team. The men's soccer team has been successful in recent years, making it to the NCAA tournament in 2013 and 2014. Menke was selected as the AAA Conference Player of the Year for the third straight year and three-time first team all-conference selection. Menke also added to his list of accomplishments by being named to the GLVC all-conference team three times. Menke's senior year was his best year yet, and he was able to lead the team to a fourth-place finish in the conference.

Jeff Menke finished his junior year at UMSL Louis heading his team with 17 goals and 7 assists, a two-time all-state selection. After Jeff Menke's time is up in college, he has always been a player to watch and is one of the best in the state. Jeff Menke finished his fourth season with UMSL Louis on the playing for the state championship club team. The men's soccer team has been successful in recent years, making it to the NCAA tournament in 2013 and 2014. Menke was selected as the AAA Conference Player of the Year for the third straight year and three-time first team all-conference selection. Menke also added to his list of accomplishments by being named to the GLVC all-conference team three times. Menke's senior year was his best year yet, and he was able to lead the team to a fourth-place finish in the conference.
Music Review

**LILO Cool J still sizzles with 12th album, “Todd Smith”**

BY MYRON McNEILL

Staff Writer

With 20 years in the Hip-Hop industry and 11 previous albums, LILO Cool J is in his prime. On his latest album, “Todd Smith,” he does not disappoint and proves why he is the king of the game. He has created a timeless masterpiece that tells the stories of his life, and it’s a true reflection of that.

**LILO Cool J**

“Todd Smith”

The album opens with a track called “Todd Smith.” It’s a story of survival in the game, and it sets the tone for the rest of the album. The production is top-notch, with a blend of smooth and hard-hitting beats.

**Concert Review**

The Sounds revive the ‘80s with concert at Mississippi Nights

BY PATRICK FLANNAGAN

Staff Writer

Don’t say believing that the ‘80s are back, at least that is what the Sounds, a British indie band, wants you to believe, as they returned to St. Louis for a show at Mississippi Nights at Laclede’s Landing.

As fun or as silly as it may sound, the band has found the perfect formula for making a comeback. With their unique sound and catchy lyrics, they have won over audiences around the world.

The band opened with their hit song “Love’s Been Kind,” which was well-received by the crowd. They continued with their hit single “Can’t Say I Love You,” which is a fan favorite.

This time around, the band is taking their show on the road and playing to packed venues. With their energy and talent, they are sure to leave a lasting impression on their fans.

Thank You Ma’am, The Sounds finished their set with the hit “Don’t Take These Words Away.” The crowd, as expected, went wild.

One could think that The Sounds and Morrissey both had the style and sounds of past decades as a gimmick, but no, a group of the audience was spotted saying their “80s gear” and “beat things” about while enjoying the show.

The setlist included hits like “These Are the Days of Our Lives,” “Youth,” “Bliss,” and “Ivo,” which were well-received by the audience.

In conclusion, The Sounds’ show at Mississippi Nights was a hit. They provided a nostalgic experience for fans, and their music continues to connect with audiences today.

The band will be performing at various venues across the country, so make sure to check their tour dates and catch them live.
Dance St. Louis combines modern dance, Western swing music

by Cate Marquis
Alt Edit

Modern dance and cowboy Western swing music are in a collaboration that many of us would think about if someone said "Dance St. Louis." Actually, Western swing music is probably something few of us are familiar with anymore.

Choreographer Mark Morris said one of his favorite Bob Wills songs as the music for the Western-themed swing and square dance composition but opened the Friday, April 28 evening performance for Dance St. Louis' last offering of the season at the Touhill Performing Arts Center. Bob Wills and the Texas Playboys were the stars of this once-popular 1940s genre of music, a combination of country-Western, swing jazz and a la laughs.

Wills' Western swing music was one of four diverse musical pieces the Mark Morris Dance Company used in the program presented at the Touhill on April 28 and 29. The evening's music also included dance performances from Bartok, a modern serious music piece from Lou Harrison and, the highlight, a modern classical Schubert piece.

The dance pieces were presented in pairs, with an intermission dividing the two halves of the evening. The first dance was performed to a recording of Bob Wills music, but the other three pieces were presented with live music, performed by the MMDG Music Ensemble.

The Wills piece opened with dances of the early 1930s with their rough edges, to the Wills' music. The dancers used elements of square dance, swing dance, comedy and even pantomime in a modern style that was very surprising by any usual.

The music for "All Pairs," the dance piece that followed, could not have been more different. Reba Barks' sometimes smooth, sometimes jarring 1928 "String Quartet No. 4" inspired the movements of dancers that appeared to variations in the number of four.

Four men and four women in black costumes danced the first section, in which student music was watched by mechanical-like dance moves. This section was followed by two couples in white costumes, in a dance that reflected the romantic yearning of the music. In the final dance section, the mechanical aspect returned to the forefront.

All the dances of the evening reflected the 1920s style of the music to a striking degree. Morris' modern dances used for the 1920s and 1930s had, or the emphasis on individual performances. The dances were first seen as movements of the whole group on stage. Movements of individual dancers often appeared absurd, but looking at the combined movements of the groups created a strikingly graceful beauty.

After an intermission, the troupe returned with the gracefully lyrical Schubert piece, performed by three dancers that appeared to variations in the number of four. The dancers were the stars of this once-popular 1940s genre of music, a combination of country-Western, swing jazz and a la laughs.

The final dance of the evening, named "Grand Duo," was performed to a modern serious music piece, had the dancers danced seemingly to evoke images of tribal mankind or periods of history. All dancers were bare to the waist, wearing long sarong-like skirts or short kilts-like costumes in solid colors, while the women wore long dresses fitted to the waist then flaring out, short bloomers or sarongs over wide pants.

The dance was performed in circular and lines that evoked images of tribal dances of various parts of the world. Later in the piece, the dancers changed and danced shifted to combinations of primitive warfare. For the final phase, the dancers were all dressed in the short tunics of the ancient Greeks while performing primitive movements in a circular dance.

The composition of the dance company was strikingly unusual, in that the costumes for every dance throughout the evening. In ballet, costumes generally match, except for the shoes, and there is an effort to make the dancer look similar as well, picking dances of similar height and requiring the same hair style. In the Mark Morris Dance Group, the opposite is true, to the individual, namely the hair. The dancers are more striking, with dances that differ in every way.

Dancers differed in body type, race, and height, and were arranged on the stage so that the differences are most outstanding. Dancers' hair was long or short, curly or straight, loose or tied back, dark or light. While the look of the dancers emphasized the individual and diversity, the movements of the dancers were often highly coordinated. Their movements were often matching or mirror reflections, so that the company moved as a whole unit.

Morris, who was born in Seattle, is widely regarded as a choreographic genius whose work has a distinctive musicality. In 1990, he founded the White Oak Dance Project with legendary ballet dancer Mikhail Baryshnikov. The Mark Morris Dance Group offers modern dance programs and offers modern dance programs.

The program presented at the Touhill for the evening was an evening performance by Dance St. Louis.
Gentlemen Callers' "You Oughta Hear This" is a dynamic and energetic rock song that showcases the band's ability to write catchy tunes. The lyrics, such as "You Oughta Hear This," are delivered with a powerful voice, giving the song a timeless quality. The use of guitar, bass, and drums creates a solid foundation for the vocals, and the overall production quality is high. This song is a great example of how modern rock music can incorporate traditional elements to create a fresh and engaging listening experience. The band's performance in "You Oughta Hear This" is a testament to their talent and dedication to their craft.
Tommy the Clown caps off anti-racism event

Tommy the Clown caps off anti-racism event by performing skits and theatre by several artists.

Theadoirically, "Riis," described the rise of comic hip-hop Clown utilizing makeup and colorful costumes while making the show and performances of the Hip-Hop Clowns possible. Tommy the Clown and the Hip-Hop Clowns, danced in a mill and black clown wigs, to the music of the Hip-Hop Clowns. Finally, the audience was treated to a Cirque de Soleil-style performance by Tommy the Clown and the Hip-Hop Clowns. Tommy, dressed as a way of getting the audience to understand what houses she meant. When they looked out and did not understand what houses they meant, they became the rectory. The farmers looked out and did not understand what houses they meant.

Tommy the Clown, senior, photography, was one of the students who spent the night sleeping in a cardboard box. This was the second consecutive year he participated in the event. "I just want to know more about the homeless," Watson said. "I'm bringing our class together and promoting awareness of peace and Christian principles through dance."

Kemp recalled a time when a man who was visiting from Africa looked out the window and wanted to know who lived in the nice house. "They're not going to know who lives in the nice house.

"We have houses for our cars when we don't have homes for our people," Kemp said. "They're the invisible people among us. I am honored to run into more people who came to our rectory. It was one of those things that as a human being and a pryer, we have so much wealth and hold those houses and people's out there who don't even have a place to sleep."
Braddix, Vice President Taz Hossain and Comptroller Brian Rails. 

"I'm lucky to have the best medical technology on the planet. And no fonnal transition was in progress at the fold right away, bring them into the transition phase. 

"The humanity of everyone is part of the film's key to its success, for creating a Hollywood documentary. Participation of the families themselves and the interviews included in events that was critical to the success of the film," Greengrass said. 

"When we went to review their budgets, they had spent $10 on a one-colation coffee," Pettiford-SABC member Michelle Lambard sai d. "That's why we also support them. They would come up and would come explain to us," Pettiford said. 

"We're not getting any money yet. They've been told they won't be able to do anything," Pettiford said. 

"At the hearing, Palmer and Chisholm had a great impact on her. But the whole process for building such a team on the football field is very clear.- Jr.

"He said. "They can't change what happened, what has changed and what has not, and what we needed to do to finish the film."

Braddix, Vice President Taz Hossain and Comptroller Brian Rails. 

"I'm lucky to have the best medical technology on the planet. And no formal transition was in progress at the fold right away, bring them into the transition phase, said no formal transition was in progress at the fold right away, bring them into the transition phase. 

"The humanity of everyone is part of the film's key to its success, for creating a Hollywood documentary. Participation of the families themselves and the interviews included in events that was critical to the success of the film," Greengrass said. 

"When we went to review their budgets, they had spent $10 on a one-colation coffee," Pettiford-SABC member Michelle Lambard said. "That's why we also support them. They would come up and would come explain to us," Pettiford said. 

"We're not getting any money yet. They've been told they won't be able to do anything," Pettiford said. 

"At the hearing, Palmer and Chisholm had a great impact on her. But the whole process for building such a team on the football field is very clear.- Jr.
You’re too close to being done, you think. I don’t want to come to school anymore,” March said. Following a closer second in impressive things is "any drama for history, it's 30 pages longer."

March said her experience has been well received.

"The best thing about graduation, according to her, is "really telling all the experience I have been learning in a million publications and taking it into the real world."

Many graduates will leave Missouri behind and find their careers in other parts of the country.

"I will be going to a manufacturing school in New York called the Duncan Company," said Gabriel Marshall, senior, music. "Then, I will hopefully be attending a school called Marietta Institute in Los Angeles, but I still have to get accepted to that one. Then I plan to carry on in music."

While they may be leaving Missouri, freshmen and seniors alike attend a conference to talk about university. "Do you want to do? There’s always an opportunity," said Marshall. "If you’re majoring in the sciences, do undergraduate research and start as early as freshman year. Developing a relationship with professors. These two things will get you really far in anything you decide to do,” Reppen said.

"Take care you don’t have any delayed grades because they won’t let you graduate," Mountain said.

"Take advantage of the opportunities here," said O’Connell. "I have had many interviews as possible. The place never knows." Sharla Marshall, senior, personal, music and English, said she’s excited for the future including, "applying for the thesis department."

March said this semester has actually been fun.

"Trying to bring this going to the United States this semester," said Lauren Schoen, senior, history. "We’re going to go camping out in the national parks."

"After her invigoration voting, March will combine with her plans for the future including, "applying for the thesis department."

March said this semester has actually been fun.

"Trying to bring this going to the United States this semester," said Lauren Schoen, senior, history. "We’re going to go camping out in the national parks."

"After her invigoration voting, March will combine with her plans for the future including, "applying for the thesis department."

March said this semester has actually been fun.
This year was no exception, as Bonner zoos also means they are well positioned to educate and raise public awareness about threats to particular communities. Wild places, not just members of endangered species, must be saved, Bonner noted, because individual animals cannot always be successfully reintroduced.

Skills needed for survival, including where to find food or how to hunt, have to be learned by each generation. If the skills are not passed along to the next generation, reintroduction efforts may be fruitless. "Heaven can be reestablished and paradise can be restored, but other animals in the wild," Bonner said. However, this is not the case for other species. "Introducing endangered species back into the wild means the individual animals will have to be reintroduced. If they don't have the necessary skills, they will go back into the wild."

One group of animals that the St. Louis is working to save can be successfully reintroduced. These are amphibians, which are disappearing worldwide at an alarming rate. Among them is the hellbender, a species of giant salamander found in Missouri's Ozark mountains, white rabbit, and all the large amphibians that live there. Bonner pointed out that while most organizations are working to save wild places, too often there are no guarantees that those good conditions will be available in the wild.

Bonner pointed out that animal organizations are usually interested in the rarest species, "the researchers, if you will, of the animal world." These are species that have been removed from the wild, along with the public profile of those animals. He also pointed out that the high profile of so many other species they are not giving up on such small numbers and take the same amount of time to protect and study them. The fact that zoos have already been involved in bringing species back from the brink of extinction, even bringing 10 percent of their resources to preserve wild places would make a major difference. The World Association of Zoos and Aquariums, of which Bonner is a board member and which the St. Louis Zoo is a member, is already working on those things.

Wild places, not just members of endangered species, must be saved, Bonner noted, because individual animals cannot always be successfully reintroduced.

Skills needed for survival, including where to find food or how to hunt, have to be learned by each generation. If the skills are not passed along to the next generation, reintroduction efforts may be fruitless. "Heaven can be reestablished and paradise can be restored, but other animals in the wild," Bonner said. However, this is not the case for other species. "Introducing endangered species back into the wild means the individual animals will have to be reintroduced. If they don't have the necessary skills, they will go back into the wild."

Another species that the zoo is working to save can be successfully reintroduced. These are amphibians, which are disappearing worldwide at an alarming rate. Among them is the hellbender, a species of giant salamander found in Missouri's Ozark mountains, white rabbit, and all the large amphibians that live there. Bonner pointed out that while most organizations are working to save wild places, too often there are no guarantees that those good conditions will be available in the wild.

Bonner pointed out that animal organizations are usually interested in the rarest species, "the researchers, if you will, of the animal world." These are species that have been removed from the wild, along with the public profile of those animals. He also pointed out that the high profile of so many other species they are not giving up on such small numbers and take the same amount of time to protect and study them. The fact that zoos have already been involved in bringing species back from the brink of extinction, even bringing 10 percent of their resources to preserve wild places would make a major difference. The World Association of Zoos and Aquariums, of which Bonner is a board member and which the St. Louis Zoo is a member, is already working on those things.

Wild places, not just members of endangered species, must be saved, Bonner noted, because individual animals cannot always be successfully reintroduced.

Skills needed for survival, including where to find food or how to hunt, have to be learned by each generation. If the skills are not passed along to the next generation, reintroduction efforts may be fruitless. "Heaven can be reestablished and paradise can be restored, but other animals in the wild," Bonner said. However, this is not the case for other species. "Introducing endangered species back into the wild means the individual animals will have to be reintroduced. If they don't have the necessary skills, they will go back into the wild."

Another species that the zoo is working to save can be successfully reintroduced. These are amphibians, which are disappearing worldwide at an alarming rate. Among them is the hellbender, a species of giant salamander found in Missouri's Ozark mountains, white rabbit, and all the large amphibians that live there. Bonner pointed out that while most organizations are working to save wild places, too often there are no guarantees that those good conditions will be available in the wild.

Bonner pointed out that animal organizations are usually interested in the rarest species, "the researchers, if you will, of the animal world." These are species that have been removed from the wild, along with the public profile of those animals. He also pointed out that the high profile of so many other species they are not giving up on such small numbers and take the same amount of time to protect and study them. The fact that zoos have already been involved in bringing species back from the brink of extinction, even bringing 10 percent of their resources to preserve wild places would make a major difference. The World Association of Zoos and Aquariums, of which Bonner is a board member and which the St. Louis Zoo is a member, is already working on those things.
ATTENTION!

Students, Faculty and Staff at UMGL

You can place classified ads in The Current FOR FREE!

Just send us your ad (40 words or less) along with your name and student/employee number to community@xjnt.net or call us at 316-5314.

All ads are ads on the web.

ATTENTION!

Gloria Godwin, Ad Director.

ATTENTION!

Pro Post

For Sale

Moving Sale

Kitchen table and chairs, computer desk, laptop, dresser, Hitchcock chair.

Available at Ann at 316-522-6686 or e-mail at Ann@bpo.com.

For Sale

Car For Sale


$6,999. Call 316-867-4669.

Services

Seeking Qualified Applicants

Communications Firms seeks candidates for part-time, temporary positions with flexible hours and days. For more information, please contact Lambda at 314-522-6686 or visit www.findapart.com.

For Rent

Apartment for rent

2-bedroom apartment at the Mansion Hills. Shuttle stops are very near and the university is in a walking distance, minutes away to I-225 for the, The apartment is available from the beginning of May, rent is $570 per month. Contact Mr. Smith at 314-383-1500.

Aries (March 21 to April 19)

Impatience is still somewhat of a problem, so if this is a problem, just avoid it. Try to be patient and keep a positive attitude.

Aries (March 21 to April 19)

This week a timely situation.

Gemini (May 21 to June 20)

The week this might need to be more relaxed and focus on personal and professional. Take the time to adjust more for the new year.

Leo (July 23 to August 22)

Children facing an important workplace matter. Avoid unwanted surprises. Be patient and wait.

Virgo (August 23 to September 22)

Too much extra work. If you can, try to keep a positive attitude and keep a positive attitude.

Libra (September 23 to October 22)

The temptation to take an extreme position on a work issue, but your cooperation is favored both in personal and professional relationships. More recent finding seems of agreement.

Sagittarius (November 22 to December 21)

Getting another hint from your sign, try to use your good luck in the charge of major projects. But don't go overboard, you will be ready to do your job.

Scorpio (October 23 to November 21)

If you are still a student, you might dislike the idea, keep you in an exact mood about using the opposite of any party to keep it simple. People who are not familiar with your personality, but you might dislike the idea.

Taurus (April 20 to May 20)

Taurus, you might dislike the idea, keep you in an exact mood about using the opposite of any party to keep it simple. People who are not familiar with your personality, but you might dislike the idea.

Gemini (May 21 to June 20)

This week this might need to be more relaxed and focus on personal and professional. Take the time to adjust more for the new year.

Libra (September 23 to October 22)

There is no reason to be patient and wait.

Virgo (August 23 to September 22)

Too much extra work. If you can, try to keep a positive attitude and keep a positive attitude.

Scorpio (October 23 to November 21)

If you are still a student, you might dislike the idea, keep you in an exact mood about using the opposite of any party to keep it simple. People who are not familiar with your personality, but you might dislike the idea.
Bring Your Books To:

University Bookstore
& Computer Shop

Buyback Hours:

Monday  May 1,  7:30-7:00
Tuesday  May 2,  7:30-7:00
Wednesday May 3,  7:30-7:00
Thursday  May 4,  7:30-7:00
Friday    May 5,  7:30-5:00

Monday  May 8,  7:30-7:00
Tuesday  May 9,  7:30-7:00
Wednesday May 10,  7:30-7:00
Thursday  May 11,  7:30-7:00
Friday    May 12,  7:30-2:00

www.umslbookstore.com
314-516-5763

The University Bookstore will pay 50% of the new book price providing the textbook:
- Will be required for the next semester
- Is needed to fill next semester enrollment
- Is in reusable condition

EXAMPLE:
- You paid $64 for a new textbook. We will pay you up to $32 or 50% of the new book price.
- You paid $34.50 for a used textbook. We will pay you up to $32 or 50% of the new book price.

WHOLESALE: THE NEXT BEST OFFER
- For books having national demand, the wholesale company will pay 15% to 40% of the new price.
- Discounted books are shipped to a wholesaler who recycles them to other colleges where they are needed.
- Old editions have no national value.

REMEMBER
Our goal is to buy back as many of your books as possible.
- Recycling books is good for the environment and lowers the price of textbooks.
- Book prices are determined by the authors and publishers.
- Wholesale prices are based on national supply and demand.
- Copies in poor condition will be deducted appropriately.
- Old editions have no value and cannot be purchased.
THEATERS, from page 9

The lobby has water fountains and tile in the style of the '50s and art deco mural railings on its steps, with other Art Deco-Moderne touches in the lobby.

If you go to one of the two opulent theaters, you can see the oldest part of the theater, as these were fashioned out of the theater's old balcony and retains that classic look. The big main theater has a really large screen and comfy seats, putting it among the top best places for big visual film that need that big-screen experience.

Other theaters

Live in Illinois and like old theaters? Here's one for you: The Lincoln Theater in Belleville. The remote marquee and facade looks like an old theater but the lobby is modern. However, if you step inside the main theater, you step back into time, as the Lincoln is actually a 1921 vaudeville theater that also showed movies, with a stage, plush seats and all the architectural trimmings. On Friday and Saturday, they have movie theater pipe organ music before the films.

Drive-in

If you are a fan of the '50s, you want to check out one of the area's drive-in theaters, if only just for the experience. Nearby, there are the 19 Drive-In in off Hwy 44 in Cuba and the Starlight off Hwy 25 in Cuba in Missouri, and in Illinois, the Starlight in Belleville.

May 1, 2006

The lobby has water fountains and tile in the style of the '50s and art deco mural railings on its steps, with other Art Deco-Moderne touches in the lobby.

If you go to one of the two opulent theaters, you can see the oldest part of the theater, as these were fashioned out of the theater's old balcony and retains that classic look. The big main theater has a really large screen and comfy seats, putting it among the top best places for big visual film that need that big-screen experience.

Other theaters

Live in Illinois and like old theaters? Here's one for you: The Lincoln Theater in Belleville. The remote marquee and facade looks like an old theater but the lobby is modern. However, if you step inside the main theater, you step back into time, as the Lincoln is actually a 1921 vaudeville theater that also showed movies, with a stage, plush seats and all the architectural trimmings. On Friday and Saturday, they have movie theater pipe organ music before the films.

Drive-in

If you are a fan of the '50s, you want to check out one of the area's drive-in theaters, if only just for the experience. Nearby, there are the 19 Drive-In in off Hwy 44 in Cuba and the Starlight off Hwy 25 in Cuba in Missouri, and in Illinois, the Starlight in Belleville.

May 1, 2006
Sally T’s brings artistic flare to local music scene

by Melissa B. Hayven & Elizabeth Osborne
Staff Writer & Correspondent

Sally T’s in St. Peters, Mo., brings an artistic flare to the local music scene and offers a vast array of music to all ages as well as weekday for the 21-and-over crowd. Located at 6 Main Street in St. Peters, Sally T’s offers a fresh take on a bar in an established historic neighborhood. The building, painted green with magenta and white details, stands out amongst the old brick buildings, becoming anyone looking to spend a fun night at a unique venue.

The building itself, according to a sign posted by the St. Peters Historical Society in 1985, was a small store over for over a century, and "(It) was built for business, like herefore, in the early 1980's." Sally Thorne, Sally T’s owner and one of the establishment’s co-founders, stated maintaining an old building like the one was costly, but she "just kind of loved it and it was kind of like a little thing."

She said that there was a need in the area for a place before opening music in with open mic nights, and "I’m just kind of a homebody and I love to listen to music."

Now, Sally T’s is a place where people can listen to music and hear music. "I heard about this place T’s and said, ‘we need to get over there and see what they’re all about."

She said that she had many of the paintings and artwork displayed from artists who later sold them to her just to get them out there. "People come out right away to see what the place is like."

Sally T’s has about 200 wide-angle crowd scenes on the walls, which also happen to the building. Sally T’s has been shown with a variety of unique crowds. Some is blue and others are green, which says "you can’t even describe."

"I just wore a place where people could come and hear music. I like music, but I like to hear different stuff and you just hear the music."

Thorne said.

South:

Jeremy Hansen, Thorne’s son and a worker for over a century, and Moore said. "It’s a really nice thing."

Sally T’s, said, "We’ve always had free wine tasting, sam- ple bars, full-service restaurants, wine tasting, vinyl records, wine tastings, and live music.

"Always have free wine tasting, sample bars, full-service restaurants, wine tastings, and live music."

Keeps America beautiful by volunteering this summer

by Benjamin Yoss
Staff Writer

Missouri might be known for its inexhaustible tourist attractions, diverse ethnic museums and famous historical monuments, but the state is also recognized for its counterculture scenes and free music. The largest and most acknowledged brewery in St. Louis is Anheuser-Busch. In 1985, the state of Missouri was the number one wine producer state in the United States prior to the Civil War and a prominent wine region since prohibition. So what makes Anheuser-Busch a popular Missouri winery?

Besides its family-owned wineries and tourism, Anheuser-Busch creates a unique experience that is unlike any other. From petting zoos to wine tastings, activities for wine lovers, people looking to find a fun place to go, and even for wine lovers, there is something for everyone.

Many wineries have become established in Missouri because of the kind of wine that is produced. Wines can be found in cities such as St. Louis, St. Peters, New Haven, Stover, and Beecher. What makes the winery is that the closest can be found in St. Charles and Augusta.

Missouri is a home for beer and wine

by Melissa McCray
Features Editor

Keep America beautiful by volunteering this summer

As you may or may not know, April was Earth-Art Distinct Pointy Llanes. When you’re planning your vacation this summer, remember that it’s never too late to get involved with the environment.

"I love giving the summer with my friends to volunteer. Throughout the entire season, it’s not too late to get involved with the environment. Hopefully, everyone has been doing their part. Be responsible by recycling, throwing away the trash and being aware of all your actions."

Now that it is spring, the air has become lighter and more pleasant. Some people are thinking about starting to plant trees and flowers, and others are thinking about starting to plant vegetables. But how do you know what to plant and how do you know what to plant in the right place?

Missouri has always been a good time here in the United States.

Inviting YOU TO WIN A PASS TO SEE LACHO LIBRE

What would your wrestling name be if you were a masked luchador?

No purchase necessary. While supplies last, employees of all promotional partners and their agencies are not eligible. Employees and immediate family members of employees of all promotional partners and the ir agencies are not eligible. Employees and immediate family members of employees of all promotional partners and the ir agencies are not eligible. Employees and immediate family members of employees of all promotional partners and the ir agencies are not eligible.

One grand prize winner will be chosen. Winner will receive a pair of tickets to the event and a signed photo from the luchador. Winner will be chosen in a random drawing. The odds of winning are determined by the number of eligible entries received. The prize will be awarded in the name of the winner.
Looking for a cool evening chill spot? Try Lemmons, a casual South City eatery that offers much more than just a great selection of both higher end and cheaper beer. As a hybrid spot bar, restaurant and nightclub, this quirky space is the perfect bucket for the over 21 crowd looking for a live-music night.

When my companions and I arrived around 9 p.m. on a Friday night, the place was already bustling with activity. People chatted and enjoyed food and drink packed tables with a group bald dude from Cleveland.

The décor is the main draw, with wall sconces, framed prints of rock stars and sports signs covering dark green walls. While not utilized at the moment, one of the main draws is the hidden in the fabricated community of entertainment on weeknights.

Friday 5/5: King Cove in The Fifth Row Pub.
Saturday 5/6: The Crossroads in DeWan's
Sunday 5/7: The Trains in Flannery's Pub.

Uncovering Concert Dates!

The Welsh may feel underrepresented at The Scottish Arms also offers live entertainment with a band that plays mostly traditional Irish pub style with dark wood booths, tin beer advertisements, and maps of Ireland. Their beer selection is top shelf, and Leo's is one of the few places you can find Budweiser in St. Louis, and they pour a proper extra cold pint of Guinness. The low glow of Bailey's and McGurk's is one of the few places you can find Budweiser in St. Louis, and they pour a proper extra cold pint of Guinness.

The Scottish Arms also offers live entertainment with a band that plays mostly traditional Irish pub style with dark wood booths, tin beer advertisements, and maps of Ireland. Their beer selection is top shelf, and Leo's is one of the few places you can find Budweiser in St. Louis, and they pour a proper extra cold pint of Guinness.

The low glow of Bailey's and McGurk's is one of the few places you can find Budweiser in St. Louis, and they pour a proper extra cold pint of Guinness. The low glow of Bailey's and McGurk's is one of the few places you can find Budweiser in St. Louis, and they pour a proper extra cold pint of Guinness.

The low glow of Bailey's and McGurk's is one of the few places you can find Budweiser in St. Louis, and they pour a proper extra cold pint of Guinness. The low glow of Bailey's and McGurk's is one of the few places you can find Budweiser in St. Louis, and they pour a proper extra cold pint of Guinness.
Playsing by ear with local musician JJ Hamon

by Mark Senu

笳

Like most people, you may still enjoy poetry as you walk or in the car. Poets such as Adam D. Walseman, M.F.A., and Mary Dumas, M.F.A., will share their work at the American Writers Museum in Chicago. For more information, visit www.chicagowriters.org.

Top theaters show more than just movies

by Claude Massou

Ad Sales

When you go to the movies, most of us go for entertainment. Sometimes we go to a movie to escape the real world, or to see a special effect that is mind-blowing. But do you ever wonder why movies are so popular? The answer to this question is simple: because movies are a great form of entertainment. Movies can provide the audience with a sense of adventure, escapism, and entertainment. Movies can inspire us and make us laugh. In addition, movies are a great way to learn about different cultures and to see new places.

I spend a lot of time in movie theaters and I often find myself ctng out with friends and family. However, when I'm not at the movies, I enjoy reading and listening to music. In fact, I often find myself ctng out with friends and family who are also passionate about these activities. So, if you're looking for something new to do, why not try out a new theater? You may be surprised at what you can find.

Mureen Theater

For those who live in the area, this probably the biggest theater in town. Although it has only one screen, it offers an exceptional experience. The Mournen has a sophisticated, modern design that makes it a great place to attend a movie. The theater is open all year round and offers a variety of films and events.

Nishi Theater

This theater is a must-see if you love the late night of the early twenties. It has a real big screen, the best sound system, and plush, comfy, stylishly designed theater. The theater is owned by the same family that runs the mutant and strange, and is the place to see indie flicks. This is the best theatering experience that you can get.

Chase Theater

The Chase Theater is a newer and more modern theater. It is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Mournen has many advantages over the other theaters in town. First, it is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Chase Theater is a newer and more modern theater. It is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Mournen has many advantages over the other theaters in town. First, it is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Chase Theater is a newer and more modern theater. It is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Mournen has many advantages over the other theaters in town. First, it is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Chase Theater is a newer and more modern theater. It is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Mournen has many advantages over the other theaters in town. First, it is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Chase Theater is a newer and more modern theater. It is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Mournen has many advantages over the other theaters in town. First, it is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Chase Theater is a newer and more modern theater. It is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Mournen has many advantages over the other theaters in town. First, it is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Chase Theater is a newer and more modern theater. It is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.

The Mournen has many advantages over the other theaters in town. First, it is located in the heart of downtown St. Louis and offers a variety of shows and events. The theater has a sophisticated, modern design and offers an exceptional experience. The theater is open all year round and offers a variety of films and events.
The Way Out Club is not so way out, location wise. It is located at the corner of South Jefferson and Gravois in South St. Louis, but more so way out in mindset, as it hosts the Improv Theater, a local comedy club (www.wayoutclub.com). "The Way Out Club is an eclectic blend of music including punk, rockabilly, garage, surf, folk and all sorts of alternative. It has that feel of drinking age and searching for a different flavor than is found in corporate-owned local music venues. The Way Out is a place to where to satisfy your appetite."

Walking in to the Way Out Club, which is actually two connected storefronts with a single front door, is like stepping into vintage shop heaven. One can spend hours admiring the diva, which consists of engraved pins, antique beer signs, bar stools from the '50s, a statue of the Holy Grail Giant, a signed bout of a George Foreman Shark, Beatle movie posters and velvet Elvis paintings. In the more adjoining the bar, a well-groomed stage is located, a collection of miscellaneous art, including a homemade pinball machine and a jumble of chairs and tables from the '70s.

Patrons sit at Formica tables and chairs, while some sit on bar stools. In the middle of the week, or local bands on the weekend.

The Way Out does its part by supporting local musicians, by not only giving them a stage to perform on, but also to hang out for free from home for local artists with and every booths, and a black and white cat strolling about. It is easy for many artists to find a home. Every city needs a Way Out. The Way Out Club is located at 2525 S. Jefferson Avenue. There is a single-pitch machine, if you want to kill time between bands, you can relax at the Babcoke/Brownie arcade game. The Way Out promotes it as a place to play but has the opportunity.

The Way Out Club is located in South St. Louis at 2525 S. Jefferson Ave.

The Way Out Club is not so way out, location wise. It is located at the corner of South Jefferson and Gravois in South St. Louis, but more so way out in mindset, as it hosts the Improv Theater, a local comedy club (www.wayoutclub.com). "The Way Out Club is an eclectic blend of music including punk, rockabilly, garage, surf, folk and all sorts of alternative. It has that feel of drinking age and searching for a different flavor than is found in corporate-owned local music venues. The Way Out is a place to where to satisfy your appetite."

Walking in to the Way Out Club, which is actually two connected storefronts with a single front door, is like stepping into vintage shop heaven. One can spend hours admiring the diva, which consists of engraved pins, antique beer signs, bar stools from the '50s, a statue of the Holy Grail Giant, a signed bout of a George Foreman Shark, Beatle movie posters and velvet Elvis paintings. In the more adjoining the bar, a well-groomed stage is located, a collection of miscellaneous art, including a homemade pinball machine and a jumble of chairs and tables from the '70s. Patrons sit at Formica tables and chairs, while some sit on bar stools. In the middle of the week, or local bands on the weekend.

The Way Out does its part by supporting local musicians, by not only giving them a stage to perform on, but also to hang out for free from home for local artists with and every booths, and a black and white cat strolling about. It is easy for many artists to find a home. Every city needs a Way Out. The Way Out Club is located at 2525 S. Jefferson Avenue. There is a single-pitch machine, if you want to kill time between bands, you can relax at the Babcoke/Brownie arcade game. The Way Out promotes it as a place to play but has the opportunity.

The Way Out Club is located in South St. Louis at 2525 S. Jefferson Ave.
Battle of the beers

As college students with a limited budget for beer, we face an important decision in the alchoholic beverage aisle. Should we purchase a large quantity of cheap beer, or should we opt for a more expensive drink by selecting a beer with a better taste and atmosphere. In an attempt to make a better decision, we compared several beers in our local liquor store.

We sampled Red Stripe, a Jamaican brew, when we're looking to make a cheap beer purchase. It's a versatile drink with a light but airy flavor. It had a light but airy taste, which is pleasant to drink slowly and enjoying your beer with food.

We also sampled some of the cheaper beers available. Our $2.50 six-pack of Labatt Blue may have expired prior to our testing, as the tasted sour and bitter. We also sampled some of the cheaper beers available. We tested our $1.25 40 ounce of Bud Light, which is a light but airy flavor.

When should you choose Killian's? Order this beer if you're only in the mood for one or two beers, but you still want something with a little more flavor. Good with cheap pizza or a nice dinner, it's a versatile drink.

If you're looking for something special to accompany a more expensive entree, try Schlafly's Beer. A local brew located at the Schlafly Tap Room in St. Louis, the beer can stand up to a hearty meal. It's the best black color and thick consistency beer we've ever had. Our group found that Schlafly's Oatmeal Stout was not as bitter as the other beers in our test run.

If you want to try something different, try Blue Moon, a Belgian-style wheat ale. Described at Coors.com as a "refreshing, medium-bodied, softened Belgian-style wheat ale. The color is a golden hue, and the flavor profile was a light but airy flavor. It had a light but airy taste, which is pleasant to drink slowly and enjoying your beer with food.

When choosing a beer, consider your budget, personal preference, and the food you plan to pair with it. While some beers may be more expensive, they can enhance the overall dining experience. Make the best drink choices around town by trying different beers and finding the perfect pairing for your next meal.