In 2000, she received the Trailblazer Award for Women's History Month, awarded by students to be an honorary member of the National Honor Society said, in 2005, she won the Riverfront Employee of the Month for Effective Leadership. Schultz said that he and her husband are well respected, and that people are treated fairly. She also said that they have been very happy working in the office system, and that they have been able to make a difference.

Index:
- Study abroad programs in Sri Lanka
- Personal finance for students
- Religion

Normandy plans $70 million Natural Bridge Road revitalization

In the city of Normal, one step further is starting the revitalization project for a section of Normal Road to a city council meeting on Feb. 7. The city chose RED Brokerage to help redevelop the corridor of Normal Bridge Road from West Drive to University and Home Road. RED Brokerage is part of the NDB investors, which also includes the Chancellor Group and The Public Connection.

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Grand opening of Center for Student Success

Complaint, from page 1

Gossage said that despite the reports made by Maganique McConnoisse to investigate the situation, she still felt "very unequipped said.
"She told me she went down there and acted like a normal student, and she didn't see them doing anything wrong. She didn't tell them they had done something wrong. She went down there just to observe them. Something had been already happened by the time she did that," Gossage said.

Gossage's complaint on the behalf of Gossage was not the only complaint. Montgomery McCollum said she received. She also received one from a Muslim student. According to her, the Muslim student did not feel like any religious material should be handed out at a publicly funded university.

Montgomery McCollum does not believe the campus should present students with mixed information. She feels it is up to a student if they want to move the information or not.

"It is a diverse group of people. I want education to be out there for people to make a choice. I want people to be tolerant," she said.

"We don't have any problem with religion and other religions," and the University teaches tolerance and acceptance of others.

Carol Crandall, associate professor of the Center for International Studies, says the service learning program is a great way to teach students about another culture.

"You can learn more about another culture than you have learned about yourself," she said. "It's a great opportunity and potentially a life changing one."

The cost of attending the service learning program includes tuition for six credit hours (which was $1,365 as of January 2006), $634.00 for program fees, which includes room, board, and all University program related travel and program materials.

Interested students will be required to submit an application and $500 nonrefundable deposit by March 15. For more information concerning the program, contact Shikell Miller by phone at 516-4693 or by e-mail at sjmiller@umsl.edu. For more information or questions regarding application, scholarships and fee payment, contact Crandall by phone at 516-6931 or by e-mail at crandallc@umsl.edu. For additional information about the Sri Lanka service learning program is also available at www.mlssouristate.edu/dss.

UMSL faculty seem opposed to hosting visiting CIA profs

BY JAVY MARDEL

Will a CIA agent acting as a professor be teaching students next semester? Although it seems to be an unusual question, the possibility exists for UM-St. Louis.

During the last few months, UM-St. Louis has been considering whether or not to join a program offered by the Center for Study of Intelligence at the CIA the would allow universities to welcome CIA agents into their faculty.

This program allows CIA agents to collaborate with different colleges and universities by sending professors to complete one to two-year projects in order to share their knowledge in areas like national security, intelligence or political analysis.

The cost of the program for the University is very low since CIA covers all costs. However, a condition is the program for UM-St. Louis would require the CIA profs to visit faculty in the political science department and economics.

I was interested in pursuing this possibility as a way to be involved in a means of bringing additional faculty resources to the campus," said Glassman, director of the Center for International Studies.

"The three departments most likely to serve as a host for such a program are political science and economics," Glassman said.

"The idea was to be an intelligence service. It is something that the CIA must do, and we want the intelligence community to be an intelligence service.

"The program may start with all over the United States. Since the program is an intelligence one, the students will study Central America and the Caribbean. Then the CIA agents as faculty. Universities like Harvard, Princeton, University of South Carolina, University of Georgia and others, among others, have joined the program in the past.

"I do not think the program would be possible if the campus faculty would not support it," Glassman said.

UM-St. Louis professor in the

Allen, from page 1

Allen could also relate to the students and did not want to disappoint them. Allen suffered from a heart defect, which led him to retire in 1998.

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Adrian D. Wrenn, The Current

Meredith explained. In 2000, he had a stroke.

French Lance Aamoth-Bennett said even Allen though before he became a full time faculty member, she had classes at multiple universities. He instructed his successor.

"He struck me as a gentleman in the old-fashioned sense of the word," said "I wish him well as a colleague."

"I believe he's a good champion of the program."

Blank added, "it was a great loss for the department. He was a great contributor so much.

"We're going to move forward. The current director will explain to the Department and fun of his memory. The department will be supported with support from the Office of Development.

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The Current is now hiring staff writers and photographers
Athletes should be held to higher standards?

Yes, the student-athletes allegedly involved in the theft of Student Association Spending Goods are wrong. Yes, they took part in an illegal act. However, if they take full responsibility for what they did, if they actively work to make sure that their actions come with consequences, if they continue to learn from the mistakes they made, then it is our duty to help them move on.

In every U-M. Laos student or a team should understand their rights and responsibilities. Let's not allow the actions of any athlete to diminish the rights or responsibilities of our entire student body. Let's respond to the officials with which they have agreed to cooperate and to which they have agreed to report.

As a member of the student body, I support the letter signed by Lansing student-athletes. I believe that they, like us, have the right to be heard and to be held accountable for their actions. Let's show them that we support them in this endeavor.

Letter to the Editor

After reading the first article written by Charles Klauder about the drag show on campus, I couldn’t help but agree with his statement: “I am not a member of PRIZM or ULP, but I have attended the student-athletes who took part in the drag show. I am still a student-athlete and I don’t think they should be.”

When I read the second article by Charles Klauder, I found myself in agreement with his statement: “I just think you should have discussed the consequences of their actions with the student-athletes before the show and what type of event it was even. The PRIZM drag show was not an event that should not have occurred.”

Worse things happened at homecoming: underage drinking and some people paid the ultimate price for that sport. But what if I had been asked to be part of that team? What if I had been asked to be part of that sport? Would I have agreed to do that?

My biggest problem with this position is how to balance the right to participate in sports and the responsibility that comes with that right. What if I was the one who was asked to be part of that team? Would I have agreed to do that?

The PRIZM drag show was a no-win situation. It was a situation where the student-athletes were asked to make a choice and that choice was not right for them.

What if I was the one who was asked to be part of that team? Would I have agreed to do that?

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The position of Vatican astronomer does not date back to Galileo, as some might guess, but to the time when the present Gregorian calendar was adopted by the Catholic Church, in replacement of the Old Julian calendar, which had become so out of sync that "Christmas was taking place where Easter should be," as was written by Father George Coyne, Director of the Vatican Observatory. In an interview after he spoke at the recent AAAS conference, by "we," I mean myself and KNWU's science reporter Robert Proctor, who had graciously invited me to sit in on his topiram with Father Coyne.

Catherine Mangiapane
Science Column

Father Coyne was part of a diverse panel of speakers, which included Representative Jim Cooper and Animal Planet TV host Jeff Corwin, who spoke as part of a seminar for high school teachers on teaching evolution.

Father Coyne decided people who try to present science and religion as in conflict. They are simply two different realities, he told us. He described the Bible as a series of stories for mankind. "Occasionally, it is history, sometimes it is mythology. But it is always a story. However, it is not a science book, and Coyne, People who try to teach science from the Bible are making a grave mistake," he said. "Science and religion are different things, with different rules. While some religious groups try to give the impression of a conflict between religion and science, Coyne says such an oxymoron, 'You can't have science and religion growing, the AAAS felt the time about it were false. Father Coyne's about teaching science, especially the meeting that focused on anti-evolution was one of several at the conference anti-evolution was established to divide his time between Rome and Tucson, Arizona, where he teaches at University of Arizona.

Father Coyne was part of a diverse panel of speakers, which included Representative Jim Cooper and Animal Planet TV host Jeff Corwin, who spoke as part of a seminar for high school teachers on teaching evolution.

However, a lack of discernment and what Coyne called an attempt to malign science, religious scientists defend them, but even scientists who are not

In a Sunday, Feb. 19, presented for St. Louis even scientists who are not

London West End theatre meets every expectation

Laura Ayers
Staff Writer

Before I left London, I spoke with my friend Lewis, who had come through the program before. He offered advice they had learned and recommended places to visit. They all advised me to visit the London West End, the theatre district, and see as many plays as possible. I love musicals, so I was more than willing to follow this advice as soon as possible.

Although it was a bit cold and windy, we settled into London life and school there was always something new and exciting going on. In fact, just after my first and second week the shows opened.

On a Wednesday night, I went with a friend to see Andrew Lloyd Webber's latest hit, 'The Woman in White.' Before the lights went down, we heard the lead voice came over the loudspeakers.

"Dear Miss Frederick," Our story is set in the Victorian Era. Therefore it profiles careers, video equipment, and especially off-peak phones. Please be sure to turn these devices off so as not to spoil our atmosphere.

"The story of The Woman in 'The Woman in White' through. Although, Laura and Marion. Walter falls in love with the beautiful Laura. The plot is harnessed to the wicked Sir Percival. Together Walter and Marion. The story even turns out the helpless of a mysterious woman dressed in white. The notabe twist to this story is the character of Marion. Although she loves Laura, she sacrifices her own feelings for her sister's. So while we cheer love triumphant for Laura and Walter, we cannot help but feel sorry for Marion as well.

The play's set inspired us more from anything. Instead of stationary pieces placed to create the play's background, the set consisted of a half circle of blank walls. These walls could be rotated or moved around on the stage at the different scenes required, and all of the backgrounds were projected on to them. Watching the set changes was like watching boxes inside company partners in the backgrounds coordinated with the real plays. Everything fit in perfect timing, and the action made it seem both more real and they appeared (even when the stage door moved, the audience still believed that the actors were shifting forward great distances."

"In another section of the West End, we went to see the Lion King. I have always been a huge Disney fan, so I signed up for the opening of the Oreos and Laos Moores. We found our seats up near the ceiling of the theatre and settled in as quickly as we could to avoid sitting around a message that proves that God does exist."

For as long as the Lion King has been on Broadway, people have gone insane over the costumes. I was not disappointed. Within the first five minutes of the show, actors transformed into marvelous creatures of Africa. Men and women who played the giraffes used stilts on their hind legs and stilts on their front legs to simulate running. A rhinoceros came through the other section of the West End, strong terms because he feels that attempts to combine science from religions are not only mistaken but a threat to both religions and science, but he also concluded by saying that is not a philosopher or theology expert but a scientist who is also a priest, a man of faith.

"The storyline of 'The Lion King' is about a lion cub, Simba, and his father, Mufasa, who is killed by Scar. Simba flees to safety in a tree and is raised by his Uncle, Timon, and his friend, Pumbaa. As an adult, Simba returns to the Pride Lands and takes the throne from Scar by using the help of his old friends.

After such amazing musicals, I can only look forward to my next experience. I'll be sure to see the British do with Chicago and also experience Mary Poppins as it should. We're not going to the classics of Andrew Lloyd Webber. I'm looking forward to a seminar with entertainers I can only find in the West End.

University of Missouri Kansas City

February 27, 2006
New trends appeal to college women

By MELISSA MCCRARY

Carolyn Bon dechte, sophomore, biology, agreed that styles this year will reflect past styles. "I think there will be a lot of similarity, mismatching and the memory model propels," Cordovis said. "Overall, the fashion will probably be about what brings us as an individual and there will be many different styles and colors."

No outfit is complete without accessories. Large bead necklaces, long dangling ear rings and bangle bracelets can complement almost any outfit. Popular shirts include hoodies and Urban Outfitters. For a complete makeover, apply some eye shadows or polish. The height does look is going on, while more pastel cosmetics are becoming top sellers.

First tip: Add some color. Do not opt for the traditional black, blues and jungle greens. One color that makes an impact is the sea green.

These warning to add some color to their wardrobe can try a yellow, light green or light patterned white sleeveless vest. Or find a long or short sleeve button up that reflects a lighter color scheme and coordinate it with some jeans. Resolve solid color 

Second tip: don't forget to match and wear and tear styles, includes the worn jeans look, as well as a few of the latest and hottest fashion picks.

BY MYRON MEYER

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BY MYRON MEYER

Men make way for spring fashions

Have you noticed how tricky the weather has been this last few weeks? Some days the weather is nice, other days it is cold. Yes, unfortunately it is still winter. However, the changes in temperatures are glimpses of the weather to come. Spring. The beautiful weather that allows us to show layers of clothing and bleed sized skill capes.

What does this also mean for men's fashion? It means we can put our dark winter colored cardigans, gloomy sweat pants and opt for more colorful fashion. Here are few tips that Qo endorsement to get people on their way to winter fashion liberation. This tip add some color. Do not opt for the traditional black, blues and jungle greens. One color that makes an impact is the sea green.

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Masterv the art of the dorm room makeover

BY NAUNA SHOMATE
Staff Writer

Just as the perfect black dress is not replicable without the right shoes, purse, and jewelry, the perfect dorm room makeover also finds itself victim to the same flaw — it cannot be complete without accessories.

While some students are masters of dorm decor, others find college spending cutbacks. Since dorm rooms are typically small, every inch of space is important in making the room feel more complete.

“Dorm decorations are very personal,” said freshman Blak Littlepage. “Each dorm room is decorated for your unique personality and comfort.”

Littlepage said that his mom and dad decorated his “single room.” Provincial room.

“I chose a dorm room in the International and participant in other related organizations when she was admitted to college,” Littlepage said. “My greatest advice to incoming students is to make sure you have a good relationship with your dorm leaders.”

“Living in a dorm is like living in your own home, but you’re living with other people,” Littlepage said.

Micha lesbians in this dorm, and they’re not complete without accessories.

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The Current

At the Troubadour

For Mozart's 250th Birthday, Salzburg Chamber Soloists play at PAC

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**Paying tribute to the master**

**by Nathan Smith**

When the concert bug catches you, there is little you can do to stop it. But one great place, where you are searching Ticketmaster for your favorite rock band and they have no shows, is for tranquility and Nable book stores and pick up eddy, take a trip specifically achieve tranquility and success. Dyer young adults to simultaneously path, nearing the end of it, or are on the

---

**Sigrur Rós bellow with passion in Pageant concert**

**by Zach Meyer**

Sigrur Rós defies every aspect of the pop culture. The band created its own category in music. A distinct movement of the current era that could be described as 'neo-folk' or 'post-rock' - the band explores experimental sounds, creating an immersive atmosphere for their audience.

**Right:** Jan Thor Birogsson leads Sigur Rós through a tour of the Pageant at their concert on Tuesday, February 24, 2006. The curtain was then pulled back to reveal the members of the band. The band played to a sold-out crowd at the Pageant. The gifted French actor Daniel Auteuil does a fine job as Georges, who may not be quite the nice guy he seems on first glance, but his father's death, I was anxious for everyone is concealing something. As new video tapes arrive, the orchestra presents a musical mystery that sparks a reflective discussion, and into the stunned audience. bellows poured out of the speakers and into hysterical tears, as many have explained to you at the end, this is not entirely clear. But here is one hint: watch the people in the lower left of the screen in the lower right of the screen. It is a mark of a good, intelligent film if you do not experience every day.

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**Film Review**

French ‘Caché’ is full of hidden things

**by Cate Marquis**

"Caché" means hidden in French. In the French movie ‘Caché’, many things are hidden. Every character in this story seems to be hiding something. But Georges, the host of a literary talk show, is used to getting odd older from troubled fans, this one is more disturbing. When more tapes follow and seem to become more personal, Daniel’s prowess grown and he begins to create the missing room. ‘Hidraus’ is a good word for this perzilic of a film because it seems that everyone is concealing something. Winner director Michael Haneke won the Best Director award at Cannes for ‘Caché’. The film is a cerebral visual treat, examining in the pantheon of the French mystique, every single thing you have can be immersed in terms of whether it strengthens or understates you.

---

Juliette Binoche stars in Cache, a French film released by Sony Pictures Classics.
The Contemporary Art Museum at 3750 Washington Blvd, hosts the Great Rivers Biennial 2006 until March 20 where "American Dream: We Like The Core That Go Boom!" is displayed.

BY EMILY MARSHALL
Staff Writer

There is a lot going on at the Contemporary Art Museum. It has the first Thursday of the month, an exhibit in the teaching galleries for Black History Month, and a new exhibit featuring three local artists from the Great Rivers Biennial 2006 Exhibition. Getting there is shown in "how to get there" in a great house.

Sixty years ago there is a panel of experts. The event, opening on February 15, the audience is a major event. The museum offers an educational program, "Sunny" said.

For a night of another day, the people talk.

They talk about the museum all the time and how to get there. The museum chooses 35 exhibits of buildings and if people are interested in their work, the museum is given.

Jennifer Gaby, manager of the Contemporary Art Museum, said that "the cream of the crop for artists is very open with galleries." The museum "turned new exhibit featuring three local artists." It has galleries for Black History Month and students, and goes until March 20.

There is a lot going on at the museum.

"We have," said Matthew Strauss, "an ui, 'ersan es charge to get in. The festivities filled with the sounds of soul, funk and art.."

The Smoking Popes are a group of women on the screen and sometimes they're more fantastical, and surreal. The museum gives in that painting is an old fashioned way of people have communicating, and there are a lot of literary references in the work," said Matthew Strauss, "painter and exhibitor for the Great Rivers Biennial 2006 Exhibition."

"I've been working with that imagery for three years off and on," said Strauss. "I think I found out a lot about the scene in July. There are about six different soundscapes, then there was a work of video taping. It's a project with a lot more facets than I'm used to," said Strauss.

For both artists, the love of art runs deep. For Strauss, art was quite a detour from what he started to do. Strauss, 25, said. "I went interested in art when I was a child watching painting shows. Then, I went to Webster University and got a BFA in 2000 in sculpture and a minor in philosophy. I'm probably going back to grad school but not immediately," said Strauss.

For more information, check out the museum's blog at www.contemporary-paintersblog.com...

It’s not the camera...

The Smoking Popes: Still smoking after 7-year hiatus

by Alberto Petrov

Is it experimental? Is it the freedon lit­ery genius of their lyrics? Is it the story told by beautiful half-truths? Is it their unique spirituality? What is the trick to making the Smoking Popes rock so perfectly hard?

Whatever the substance of their music, the Smoking Popes clearly have it, even after a seven year break. And brought it they did at the Creepy Crawl, an annual music video and film competition held February 27. They played all their crowd favorites, songs from their three first albums, including "Reflex." "No more smiles," and "You Speak to Me," all featuring full lighting changes. The band sounded loud and down to earth lead singer/guitarist of the Smoking Popes. "The smoking Popes again.

They have clearly still have writing reinforce our work or words相结合, but they were loud and traditional Popes, especially in the songs such as "Punk, City." and "Kool.

But many Smoking Popes" secrets, and hints Criminal Adrenaline offered little more than extremely generic modern "mistakes" whatever the hell that means. It was not altogether banal, and we're not sure what it was about their music, even over the usual banal and cliché songwriting. But they were loud and traditional Popes.

The Smoking Popes sound, we are trying to compare that. While trying to be the Smoking Popes again.

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Is it experimental? Is it the freedon lit­ery genius of their lyrics? Is it the story told by beautiful half-truths? Is it their unique spirituality? What is the trick to making the Smoking Popes rock so perfectly hard?

Whatever the substance of their music, the Smoking Popes clearly have it, even after a seven year break. And brought it they did at the Creepy Crawl, an annual music video and film competition held February 27. They played all their crowd favorites, songs from their three first albums, including "Reflex." "No more smiles," and "You Speak to Me," all featuring full lighting changes. The band sounded loud and down to earth lead singer/guitarist of the Smoking Popes. "The smoking Popes again.

They have clearly still have writing reinforce our work or words相结合, but they were loud and traditional Popes, especially in the songs such as "Punk, City." and "Kool.

But many Smoking Popes" secrets, and hints Criminal Adrenaline offered little more than extremely generic modern "mistakes" whatever the hell that means. It was not altogether banal, and we're not sure what it was about their music, even over the usual banal and cliché songwriting. But they were loud and traditional Popes.

The Smoking Popes sound, we are trying to compare that. While trying to be the Smoking Popes again.

It’s not the camera...
Riverwomen head to GLVC tournament

BY LAFAYEKE FUNK
Sports Associate Editor

After losing Southern Indiana 61-56 on Saturday, the Riverwomen have gained a wild card spot in the GLVC Tournament. UM-St. Louis will play Northern Kentucky in the first round of the tournament on March 4 at 2:30 pm. It marks the first trip to the tournament for the Riverwomen since the 2002-03 season.

The Riverwomen finish the 2005-06 season with an overall record of 16-11 and 7-12 in the GLVC. They finished the season fourth in the GLVC West Division.

The lead changed three times and the score was tied four times during the first half. The Screaming Eagles led at the half by 3-2 and finished the game with the score 76-74.

The lead changed four times at the end for most of the second half, but the Riverwomen were able to keep the Screaming Eagles off the court for a few tries by Crystal Lambert. The Screaming Eagles led by 3-2 in the fourth, with the score 34-34.

The biggest lead of the game was held by the Screaming Eagles at 5-3 in the second half of the game. It was then a tie at 6-6 in the second half with the Screaming Eagles leading by 6-5 in the final game of the season.

The Screaming Eagles started to gain momentum in the final game of the season. They started to hit 3-pointers from the field and finished the game with a score of 69-63.

The Screaming Eagles were on the court for a few tries by Crystal Lambert. She hit six 3-pointers from the field and won 6-4 in the final game of the season. She also won 3-0 from the free throw line.

The Screaming Eagles were able to hit six 3-pointers from the field and win 6-3 from the free throw line. They scored the game with 5 points and 5 assists.

The Riverwomen's 2005-06 season ended with an 8-13 conference loss against Southern Indiana on Saturday. The Riverwomen ended the season with an overall record of 14-13 and 7-12 in the GLVC. The Riverwomen finished fifth in the GLVC West Division.

This is the first winning season since 2000-01, when UM-St. Louis also went 14-13. Southern Indiana dominated the first scoring 34 points in the first half. The Screaming Eagles turned the ball over 20 times during the game. The Screaming Eagles were able to capitalize on the turnovers, scoring 27 points.

The Riverwomen were able to stay close in the beginning of the game, but were able to get the lead. At the end of the first half, the Riverwomen had the lead by 3-2.

The second half started off with a 5-0 run for the Riverwomen, but a 1-0 run by the Screaming Eagles was the final run for Southern Indiana.

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All girls have periods? Why
 hasn't my money ever told
 anything about that? (She
 asked)

But... that kids of the month
 isn't shit. It's long and
 kind-of amusing.

Yeah, I said that right before
 she

She cried it was shorter
 and more service.

LIFE IN HELL

THAT'S RIGHT. YOU'RE NOT ROMANTIC.

I'M TIRED BECAUSE I
SUCH ORGIES.

I'M TIRED BECAUSE
SO YOU'RE NOT

AND WE'RE NOT GONNA
THAT NIGHTMARE.

I'M TIRED BECAUSE
SO YOU'RE NOT

THAT NICE.

THAT'S RIGHT. YOU'RE NOT ROMANTIC.

OK, ALEX. WHAT

THAT'S RIGHT. YOU'RE NOT ROMANTIC.

I'M TIRED BECAUSE
SO YOU'RE NOT

THAT NICE.

THAT'S RIGHT. YOU'RE NOT ROMANTIC.
The Current
February 27, 2006

AAAS convention bring scientific spotlight to St. Louis

by Catherine M (...)

Science Columnist

St. Louis was host to a host of scientific conferences and gatherings during the week of the American Association for the Advancement of Science Annual Meetings, which ran from Wednesday, Feb. 14 to Monday, Feb. 19 at the Renaissance Grand Hotel.

The Missouri Botanical Garden and the St. Louis Zoo, which both share a campus with the Missouri Botanical Garden, were the site of the first event held at the hotel. The Sixth International Conference for Tropical Ecology, organized by the department of Biology, was promoted as a forum for exploring the interactions between our planet's biodiversity and the challenges we face as a result.

Peter Raven of the Missouri Botanical Garden, a pioneer in the field of conservation and science policy, opened the program. "We're all aware that the world's biodiversity is a treasure that should be protected," he said.

The AAAS annual meeting included or sponsored a number of events featuring prominent scientists and educators. The AAAS, which celebrates its 150th anniversary this year, was founded in 1848 and is dedicated to the advancement of science.

The conference topics included a wide range of science topics, from basic science to applied science. Many of the presentations were geared towards educators, such as "Teaching Evolution to Children: The Toto" which included a talk by Dr. David Kohnke, who shared his experiences with students and teachers.

Other talks focused on the social and environmental impacts of scientific research, such as "Stakes and Challenges of Science Communication" which featured a discussion on the role of media in shaping public opinion.

The conference also included a panel discussion on the future of scientific research and the challenges faced by scientists today. The panelists included a range of scientists and politicians, including scientists who are working on issues such as climate change and sustainable development.

Overall, the conference was a successful event that brought together a diverse group of scientists, educators, and policymakers to discuss the latest research and challenges facing the science community.

Now, when people are wasting your time, they're not wasting your money.